
Subject: Audio Furniture - Test Results Stand
Posted by [DC](#) on Tue, 02 May 2006 22:47:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

remellS (probably the most flexible current system) and Roland TD20 (perhaps with Hart pads).

To be fair, while the DDrum 4 with the currently available pads gives up positional sensing on those pads, the other sets don't offer positional sensing at all. So if you don't need positional sensing I'd throw the currently available version of the DDrum 4 into the mix.

The DDrum 3 (only available used) could be a nice addition to the DDrum 4 for additional trigger inputs and custom sampling.

I have the DDrum 4 cast precision kit for live performance and studio triggering, augmented by an Alesis D4 for additional trigger inputs, along with Battery 2 for very customizable recording kits. Someday the DDrum 5 may be much like this setup but more integrated.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

John wrote:

> Most electronic drums suck on doing authentic hi-hat. So I'm looking for
> a drum set that does hi-hat like a real one. The TD20 is amazing but 5 grand.
>

> I Jamie K <Meta@Dimensional.com> wrote:

>> Not sure what you mean. What are you wanting the hihats to do specifically?
>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>>

>>

>> John wrote:

>>> Can any do hi-hats like the TD20 roland?

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> The Yamaha DTXtremells also supports sample import via smartmedia cards.

>>>>

>>>> DDrum 4 supports one shot sampling import via MIDI.

>>>>

>>>> DDrum 3 supports multi-layered sampling.

>>>>

>>>> DDrum 5 should be something special in another year or three.
>>>>
>>>> You don't necessarily need a dedicated computer to run Battery 2, BFD
> or
>>>> Superior.
>>>>
>>>> BTW, Battery 2 lets import any .wav file or combination of files. You
>
>>>> can trigger them by velocity and even round robin left/right hits, it's
>>>> very flexible.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>> Don Nafe wrote:
>>>>> Ah forgot about the DM Pro
>>>>>
>>>>> dcn
>>>>>
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message news:44679c53@linux...
>>>>>> Not so fast :)
>>>>>>
>>>>>> My DM Pro allows me to purchase a blank 8 Mb card and load my own samples
>>>>>> in it. If there is another hardware drum specific machine/unit that
> allows
>>>>>> this I am not aware of it... with stuff out there like Drumagog I don't
>>>>>> expect that to change. One could however, do what you're saying with
>>> the
>>>>>> MPC and a drum trigger convertor.. which opens a whole world up. The
>>>>>> closest thing to that I know of is the SPD series from Roland.
>>>>>>
>>>>>> And yes, that was a good find on the roland kit John.
>>>>>>
>>>>>> AA
>>>>>>
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44679a4b\$1@linux...
>>>>>>> Actually only the ddrum brain allows you to sample (I think)...the
> other
>>>>>>> option would be buying the pads and picking up an Akai MPC 2000 or
>
>>>>>>> 3000...which I believe allow you to load all sorts of samples
>>>>>>>
>>>>>>> Don
>>>>>>>
>>>>>>> ps. yes that was the steal of the century

>>>>>>

>>>>>>

>>>>>> "John" <no@no.com> wrote in message news:44677633\$1@linux...

>>>>>> And it doesn't appear that the Rolands let you load samples. So if

>>> you

>>>>>> get

>>>>>> tired of the sounds you're screwed.

>>>>>>

>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>>>>> If you're picky about the sound of cymbals hihats etc I think most

>>> will

>>>>>>> disappoint you, of course YMMV.

>>>>>>>

>>>>>>> the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the

> TD20

>>>>>>> has

>>>>>>> room for dozens of kits so I'd start my search there...also look

> at

>>> the

>>>>>>> Roland pads they're not too shabby.

>>>>>>>

>>>>>>> And DeeJ - Pierre at Hart is now recommending th new line of Roland

>>> drum

>>>>>>> triggers as the best on the market...in fact he raved about them

>>>>>>>

>>>>>>> Don

>>>>>>>

>>>>>>>

>>>>>>> "John" <no@no.com> wrote in message news:44676c05\$1@linux...

>>>>>>>> I'm really don't want a dedicated computer for drums so, are there

>>> any

>>>>>>>> expandable

>>>>>>>> sound modules that have DW quality drums and such where I can edit

>>>>>>>> them

>>>>>>>> (volumes/pans)

>>>>>>>> through midi and add sounds to them? Ideally I'd like a dozen

>

>>>>>>>> different

>>>>>>>> kits with pro rock and jazz kits and a few kits with wacky sounds.

>>>>>>>>

>>>>>>>> Also, what electronic drum kits are the best for realistic hi-hats?

>>>>>>>>

>>>>>>>>

>>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>>>>>>> Hart dynamics are as good as they come. as for the sounds on the

>>> TD 12

>>>>>>>>> module, you will need to tweak them a bit and for me electronics

>>> still

>>>>>>>>> sound
 >>>>>>>>> fake but I am being incredible picky when I say that.
 >>>>>>>>>
 >>>>>>>>> In reality you'll have more control over your drums, use fewer
 > tracks,
 >>>>>>>>> be
 >>>>>>>>> able to easily alter drum tracks and as long as 1) the drums aren't
 >>>>>>>>> incredibly prominent and 2) you learn how to tweak them, they
 > can
 >>> be a
 >>>>>>>>> quite
 >>>>>>>>> realistic replacement for acoustic drums.
 >>>>>>>>>
 >>>>>>>>> That being said you may want to look into BFD and/or DKFH as an
 >>>>>>>>> accompaniment to this kit
 >>>>>>>>>
 >>>>>>>>> YMMV
 >>>>>>>>>
 >>>>>>>>> Don
 >>>>>>>>>
 >>>>>>>>> "John" <no@no.com> wrote in message news:44674516\$1@linux...
 >>>>>>>>> I'm looking for a stand alone system with great rock / jazz drum
 >>>>>>>>> sets.
 >>>>>>>>> Any
 >>>>>>>>> ideas? I like the demo of this drumset but don't know if their
 >>>>>>>>> sounds
 >>>>>>>>> are
 >>>>>>>>> any good.
 >>>>>>>>>
 >>>>>>>>> http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html
 >>>>> I choose Polesoft Lockspam to fight spam, and you?
 >>>>> <http://www.polesoft.com/refer.html>
 >>>>>
 >Dude, I've seen it kill IE after first launch and only allow the user in
 that first launch session put in a FULL url.. meaning, no shortcuts like
www.whatever.com , instead making you type the full <http://www.whatever.com>
 -wierd- stuff happens. I would rule nothing out when it comes to
 that particular clsid.
 AA

"jef knight" <thestudio@allknightmusic.com> wrote in message
 news:44689fc9\$1@linux...
 > "it can freeze/halt an unbelievable number of things on your system over
 > it..."
 > would that also explain why my logitech mx518 gaming mouse fails to come
 > back on after re-open my laptop?

>
> thanks aaron, now that I see what's up here I'll dig in....
> jef
>
> Aaron Allen wrote:
>
>> <http://support.microsoft.com/kb/918165>
>>
>> <http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/badkb.html&SM=announce/annmenu.html>
>> < <http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/badkb.html&SM=announce/annmenu.html> >
>> and lastly, look for a file on your computer called Verclsid.exe
>> It's a version Class ID identifier.. basically put, MS wants to verify
>> things that run/execute are what they say they are. Real world isn't so
>> simple, and it can freeze/halt an unbelievable number of things on your
>> system over it.... including a taskbar. HP in particular has issues with
>> this thing, although it's not limited to HP.
>> AA
>>
>> "jef knight" <thestudio@allknightmusic.com>
>> <<mailto:thestudio@allknightmusic.com>>> wrote in message
>> news:4464bb89@linux...
>> all of the above, aaron! what's the deal?
>>
>> Aaron Allen wrote:
>>
>>> Jef, do you have a HP printer, camera, scanner and/or software?
>>> Look for the installation of KB908531 in your add/remove
>>> programs. If you have it let me know, I think I know why you'd be
>>> seeing that problem.
>>> AA
>>>
>>> "jef knight" <thestudio@allknightmusic.com>
>>> <<mailto:thestudio@allknightmusic.com>>> wrote in message
>>> news:44649581@linux...
>>> this happens on my laptop all the time deej. dunno what
>>> causes it but a reboot fixes it.
>>> j
>>>
>>> DJ wrote:
>>>
>>>> Yeah!!! It's back.
>>>>
>>>>;o)
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>news:4463f95a@linux...

>>>>
>>>>>Tried it.....didn't work. I just booted into Safe Mode and it
>>>>>showed
>>>>>up. Now I'm rebooting again and hopefully it will show up again.
>>>>>
>>>>>;O}
>>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
>>>>>
>>>>>>position your cursor at the bottom of the screen, click on the very
>>>>>>edge
>>>>>>
>>>>>>of
>>>>>>
>>>>>>the screen & drag upwards... it should expand.
>>>>>>
>>>>>>
>>>>>>
>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>
>>>>>>>I just had to swap monitors on a machine running Win 95. I had been
>>>>>>>
>>>>>>>using
>>>>>>>
>>>>>>>a
>>>>>>>
>>>>>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar
>>>>>>>>at
>>>>>>>>
>>>>>>>>the
>>>>>>>>
>>>>>>>>>bottom has disappeared. The computer I,oaded the proper driver for
>>>>>>>>>the
>>>>>>>>>
>>>>>>>>>CRT
>>>>>>>>>
>>>>>>>>>>and I have adjucted the resolution to where it should be, but no
>>>>>>>>>>
>>>>>>>>>taskbar
>>>>>>>>>
>>>>>>>>>>shows up at the bottom of the screen.
>>>>>>>>>>
>>>>>>>>>>>Am I hallucinating.....(again)?
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>

>>>>
>>>>
>>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>yeah dude, I'm going with the Red means it's on thing here.. audio is about
ears more than meters. You dont hear it? don't sweat it.
And yea, BT said a little red red on the clippy is ok.. it's sustained notes
that don't vibe with red on the 8 in.

AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468ed6b\$1@linux...

>
>
> Attenuated to the max!
> I talked to one ME who told me not to worry about it.
> Looking for a few more votes too.
>
>
> EK Sound <askme@nospam.com> wrote:
>>What do you mean by mix bus return? are you inserting a piece of gear
>>onto the mix bus? if so attenuate slightly there.
>>
>>David.
>>
>>Cujo wrote:
>>
>>> Well, another vote in that direction.
>>> It is of course the mix buss return clipping. so I want to be carefull,
>>>
>>>
>>>
>>>
>>>
>>> EK Sound <askme@nospam.com> wrote:
>>>
>>>>Red means on... ;-) Does it sound good? if so, who cares about the odd
>
>>>>channel clip... I know I don't.
>>>>
>>>>David.
>>>>
>>>>Cujo wrote:

>>>>
>>>>>I just posted about this over at GS, I need some opinions from Paris
>>>
>>> users.
>>>
>>>>>This is regarding a mix due today.
>>>>>here is the scenario, I am running this mix through a pair of BAE 312;s
>>>
>>> for
>>>
>>>>>some coloration, the thing sounds great perfect absolutely brilliant,
>>>
>>> don't
>>>
>>>>>touch a thing type or deal, however, as I was dumping the mix down, I
>>>
>>> noticed
>>>
>>>>>on snare hit clipping the 8in lights...just one snare hit in the whole
>>>
>>> song.
>>>
>>>>>Now I tried muting the snare tracks, and of course the clip lights did
>>>
>>> not
>>>
>>>>>fire.
>>>>>So, I tried grouping the snare tracks and ducking them with automation,
>>>
>>> no
>>>
>>>>>good, even all the way down they still clip!
>>>>>So the only way to avoid this is to back down the submix faders goin
> inot
>>>>>the 312's but I really feel this is diminishing the entire mix.
>>>>>I want to know if it should just let it slide, as I can not hear it,
> and
>>>>>the mix sounds better over all left alone and hot.,
>>>>>
>>>>>I do remember BT saying clipping the lights was ok on drums no?
>>>>>
>>>>>Anyway, this track is maybe one of the coolest things I have ever
>>>>>worked
>>>>>on, to all or any of you Clash fans out there, this is gonna blow your
>>>
>>> minds
>>>
>>>>>(i hope!)

>>>>>So thanks for the help.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Leave it alone...leave it alone...one more time...leave it alone.

--

Martin Harrington

www.lendaneer-sound.com

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>

>

> I just posted about this over at GS, I need some opinions from Paris

> users.

> This is regarding a mix due today.

> here is the scenario, I am running this mix through a pair of BAE 312;s

> for

> some coloration, the thing sounds great perfect absolutely brilliant,

> don't

> touch a thing type or deal, however, as I was dumping the mix down, I

> noticed

> on snare hit clipping the 8in lights...just one snare hit in the whole

> song.

> Now I tried muting the snare tracks, and of course the clip lights did not

> fire.

> So, I tried grouping the snare tracks and ducking them with automation, no

> good, even all the way down they still clip!

> So the only way to avoid this is to back down the submix faders goin inot

> the 312's but I really feel this is diminishing the entire mix.

> I want to know if it should just let it slide, as I can not hear it, and

> the mix sounds better over all left alone and hot.,

>

> I do rememebr BT sayin clipping the lights was ok on drums no?

>

> Anyway, this track is maybe one of the coolest things I have ever worked

> on, to all or any of you Clash fans out there, this is gonna blow your

> minds

> (i hope!)

> So thanks for the help.rick <parnell68@hotmail.com> wrote:

>gene,

>

>Are you running the new 424 PCIe cards? If yes, have you noticed a

>difference in the audio? One last question. Have you tried the Black

>Lion Mods?

>

I have the new card but I am in the middle of projects, so I am still using
my dual 2X G5 for my primary Mac. I have played around with the Quad and

the 424 PCIe and I hope to have it installed soon. It just about doubles

Far less need for two or more computers running at the same time. I think the sound of most DAWs are better when you are not stressing the processor, so I am not surprised to find that large projects sound better to me on the

I get away with using the Mytek converters for about 90% of my work so I have not had my MOTU boxes updated by Black Lion. My 2408's are basically a large ADAT I/O matrix. I have no doubt that the Black Lion upgrades are worth the price.

Genegene,

i think once you get the PCIe card in you'll notice another step up in the sound quality. i've got min installed in the 16x slot and i will say that there was both improvement in the bass and top end. it's almost liked all the information is finally allowed to pass through the bus. my motu gear is slated to get the Black Lion mods in july; i'm anxious to hear the difference.

On 16 May 2006 10:48:14 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>gene,

>>

>>Are you running the new 424 PCIe cards? If yes, have you noticed a
>>difference in the audio? One last question. Have you tried the Black
>>Lion Mods?

>>

>I have the new card but I am in the middle of projects, so I am still using
>my dual 2X G5 for my primary Mac. I have played around with the Quad and
>the 424 PCIe and I hope to have it installed soon. It just about doubles

>Far less need for two or more computers running at the same time. I think
>the sound of most DAWs are better when you are not stressing the processor,
>so I am not surprised to find that large projects sound better to me on the

>

>I get away with using the Mytek converters for about 90% of my work so I
>have not had my MOTU boxes updated by Black Lion. My 2408's are basically
>a large ADAT I/O matrix. I have no doubt that the Black Lion upgrades are
>worth the price.

>Genewhat's your GS name?

On 16 May 2006 05:43:18 +1000, "Cujo" <chris@nospamapplemanstudio.com>
wrote:

>
>
>I just posted aboout this over at GS, I need some opinions form Paris users.
>This is regarding a mix due today.
>here is the scenario, I am running this mix through a pair of BAE 312;s for
>some coloration, the thing sounds great perfect ablsolutely brilliant, don't
>touch a thing type or deal, however, as I was dumping the mix down, I noticed
>on snare hit clipping the 8in lights...just one snare hit in the whole song.
>Now I tried muting the snare tracks, and of course the clip lights did not
>fire.
>So, I tried grouping the snare tracks and ducking them with automation, no
>good, even all the way down they still clip!
>So the only way to avoid this is to back down the submix faders goin inot
>the 312's but I really feel this is diminsihing the enitre mix.
>I want to know if it should just let it slide, as I can not hear it, and
>the mix sounds better over all left alone and hot.,
>
>I do rememebr BT sayin clipping the lights was ok on drums no?
>
>Anyway, this track is maybe one of the coolest things I have ever worked
>on, to all or any of you Clash fans out there, this is gonna blow your minds
>(i hope!)
>So thanks for the help.and which category...

On 16 May 2006 05:43:18 +1000, "Cujo" <chris@nospamapplemanstudio.com>
wrote:

>
>
>I just posted aboout this over at GS, I need some opinions form Paris users.
>This is regarding a mix due today.
>here is the scenario, I am running this mix through a pair of BAE 312;s for
>some coloration, the thing sounds great perfect ablsolutely brilliant, don't
>touch a thing type or deal, however, as I was dumping the mix down, I noticed
>on snare hit clipping the 8in lights...just one snare hit in the whole song.
>Now I tried muting the snare tracks, and of course the clip lights did not
>fire.
>So, I tried grouping the snare tracks and ducking them with automation, no
>good, even all the way down they still clip!
>So the only way to avoid this is to back down the submix faders goin inot
>the 312's but I really feel this is diminsihing the enitre mix.
>I want to know if it should just let it slide, as I can not hear it, and
>the mix sounds better over all left alone and hot.,
>
>I do rememebr BT sayin clipping the lights was ok on drums no?
>
>Anyway, this track is maybe one of the coolest things I have ever worked

>on, to all or any of you Clash fans out there, this is gonna blow your minds
>(i hope!)
>So thanks for the help.I am Cujo over there too,
Mastering.
A big whig ME just called me and said not to worry either.
I do hear it now, but it is not unmusical, more like an extra cracking snare.

rick <parnell68@hotmail.com> wrote:

>and which category...

>

>On 16 May 2006 05:43:18 +1000, "Cujo" <chris@nospamapplemanstudio.com>

>wrote:

>

>>

>>

>>I just posted aboout this over at GS, I need some opinions form Paris users.

>>This is regarding a mix due today.

>>here is the scenario, I am running this mix through a pair of BAE 312;s
for

>>some coloration, the thing sounds great perfect ablsolutely brilliant,
don't

>>touch a thing type or deal, however, as I was dumping the mix down, I noticed

>>on snare hit clipping the 8in lights...just one snare hit in the whole
song.

>>Now I tried muting the snare tracks, and of course the clip lights did
not

>>fire.

>>So, I tried grouping the snare tracks and ducking them with automation,
no

>>good, even all the way down they still clip!

>>So the only way to avoid this is to back down the submix faders goin inot

>>the 312's but I really feel this is diminsihing the enitre mix.

>>I want to know if it should just let it slide, as I can not hear it, and

>>the mix sounds better over all left alone and hot.,

>>

>>I do rememebr BT sayin clipping the lights was ok on drums no?

>>

>>Anyway, this track is maybe one of the coolest things I have ever worked

>>on, to all or any of you Clash fans out there, this is gonna blow your
minds

>>(i hope!)

>>So thanks for the help.

>Brent Averill 312 Mic PRe's,

The Clash were one of the great bands of all time for sure. Pure I would call em.

Underated by people who do not know anything but "rock the casbah" and "Should I Stay Or Should I Go" (not bad for little singles though)

"BR" <nospam@nospam.com> wrote:

>"I want to know if it should just let it slide, as I can not hear it, and
>the mix sounds better over all left alone and hot."

>

>Just let it slide :-)

>

>Bjorn R (Clash fan)

>

>PS. What's a pair of BAE 312's?

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4468d9d6\$1@linux...

>>

>>

>> I just posted about this over at GS, I need some opinions form Paris
>users.

>> This is regarding a mix due today.

>> here is the scenario, I am running this mix through a pair of BAE 312;s
>for

>> some coloration, the thing sounds great perfect ablsolutely brilliant,
>don't

>> touch a thing type or deal, however, as I was dumping the mix down, I
>noticed

>> on snare hit clipping the 8in lights...just one snare hit in the whole
>song.

>> Now I tried muting the snare tracks, and of course the clip lights did
not

>> fire.

>> So, I tried grouping the snare tracks and ducking them with automation,
no

>> good, even all the way down they still clip!

>> So the only way to avoid this is to back down the submix faders goin inot

>> the 312's but I really feel this is diminsihing the enitre mix.

>> I want to know if it should just let it slide, as I can not hear it, and

>> the mix sounds better over all left alone and hot.,

>>

>> I do rememebr BT sayin clipping the lights was ok on drums no?

>>

>> Anyway, this track is maybe one of the coolest things I have ever worked

>> on, to all or any of you Clash fans out there, this is gonna blow your

>minds
>> (i hope!)
>> So thanks for the help.
>
>Their album "London Calling" was named the best album of the 80's, by Rolling Stone Magazine, despite the fact that it was released in '79. I saw them in concert in 1981, great rock'n roll. Too bad that Joe Strummer went away.

Bjorn R

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4469ad7e\$1@linux...
>
>
> Brent Averill 312 Mic PRe's,
>
> The Clash were one of the great bands of all time for sure. Pure I would
> call em.
> Underated by people who do not know anything but "rock the casbah" and
"Should
> I Stay Or Should I Go" (not bad for little singles though)
>
>
> "BR" <nospam@nospam.com> wrote:
> >"I want to know if it should just let it slide, as I can not hear it, and
> >the mix sounds better over all left alone and hot."
> >
> >Just let it slide :-)
> >
> >Bjorn R (Clash fan)
> >
> >PS. What's a pair of BAE 312's?
> >
> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
> >news:4468d9d6\$1@linux...
> >>
> >>
> >> I just posted aboout this over at GS, I need some opinions form Paris
> >users.
> >> This is regarding a mix due today.
> >> here is the scenario, I am running this mix through a pair of BAE 312;s
> >for
> >> some coloration, the thing sounds great perfect ablsolutely brilliant,
> >don't
> >> touch a thing type or deal, however, as I was dumping the mix down, I
> >noticed

> >> on snare hit clipping the 8in lights...just one snare hit in the whole
> >song.
> >> Now I tried muting the snare tracks, and of course the clip lights did
> not
> >> fire.
> >> So, I tried grouping the snare tracks and ducking them with automation,
> no
> >> good, even all the way down they still clip!
> >> So the only way to avoid this is to back down the submix faders goin
inot
> >> the 312's but I really feel this is diminsihing the enitre mix.
> >> I want to know if it should just let it slide, as I can not hear it,
and
> >> the mix sounds better over all left alone and hot.,
> >>
> >> I do rememembr BT sayin clipping the lights was ok on drums no?
> >>
> >> Anyway, this track is maybe one of the coolest things I have ever
worked
> >> on, to all or any of you Clash fans out there, this is gonna blow your
> >minds
> >> (i hope!)
> >> So thanks for the help.
> >
> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>I am Cujo over there too,
>Mastering.
>A big whig ME just called me and said not to worry either.
>I do hear it now, but it is not unmusical, more like an extra cracking snare.

If it's just one clip & it bugs you, but you don't want to
change the sound you've got going, don't forget you could
always just edit that one peak down a bit lower.

Neil:-) Thanks for the BD wishes guys!

David.

rick wrote:

> well dave...if that's your real name...happy b sumnabeeeeee
>
> On Sat, 13 May 2006 16:33:31 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
>
>>I'll bet we can find some online strippers and have a party.....oh

>>wait.....that's for getting married, I think.
>>
>
>rick <parnell68@hotmail.com> wrote:
>gene,
>
>i think once you get the PCIe card in you'll notice another step up in
>the sound quality. i've got min installed in the 16x slot and i will
>say that there was both improvement in the bass and top end. it's
>almost liked all the information is finally allowed to pass through
>the bus. my motu gear is slated to get the Black Lion mods in july;
>i'm anxious to hear the difference.
>
>On 16 May 2006 10:48:14 +1000, "gene lennon"
><glennon@NOSPmyrealbox.com> wrote:
>
>>

to a complete reinstall. Especially the re-authorization process (NI primarily

Right now the quad makes an excellent Node for Logic, but I still like DP better.

Genethey really ought to name it ...almost logic. ;o)

On 17 May 2006 01:23:42 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>gene,
>>
>>i think once you get the PCIe card in you'll notice another step up in
>>the sound quality. i've got min installed in the 16x slot and i will
>>say that there was both improvement in the bass and top end. it's
>>almost liked all the information is finally allowed to pass through
>>the bus. my motu gear is slated to get the Black Lion mods in july;
>>i'm anxious to hear the difference.
>>
>>On 16 May 2006 10:48:14 +1000, "gene lennon"
>><glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>

>to a complete reinstall. Especially the re-authorization process (NI primarily

>
>Right now the quad makes an excellent Node for Logic, but I still like DP
>better.
>
>GeneYou mean in a wave editor?
yeah I thought of that, but I mut admit to being a tad paraniod about any
unwanted side effects.

I tried the auommtion deal, no worries, the mix has been approved,

"Neil" <OIUOIU@OIU.com> wrote:

>
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>I am Cujo over there too,
>>Mastering.
>>A big whig ME just called me and said not to worry either.
>>I do hear it now, but it is not unmusical, more like an extra cracking
snare.
>
>If it's just one clip & it bugs you, but you don't want to
>change the sound you've got going, don't forget you could
>always just edit that one peak down a bit lower.
>
>NeilAnd one late one...

Happy Birthday David!

DC

EK Sound <askme@nospam.com> wrote:

>:-) Thanks for the BD wishes guys!
>
>David.
>
>rick wrote:
>> well dave...if that's your real name...happy b sumnabeeeeee
>>
>> On Sat, 13 May 2006 16:33:31 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>

>>
>>>I'll bet we can find some online strippers and have a party.....oh
>>>wait.....that's for getting married, I think.
>>>
>>
>>So, you sound like a real fan, I was lucky to catch the "real" Clash in about 1982 then followed the "cut The Crap" lineup for about 6 shows (they were still good) and I saw 2 Strummer Mescalero shows whcih were hands down the best of all.
His 3 Mescalero discs are all great, but I like the first. I think Topper headon may be one of rocks greatest unknown drummers.

Ok, I have to tell you about this project, it is a compilation of 37 bands doing a tribute to "Sandinista" bands on it besides mine are The Smithereens, Camper Van Beethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg and many many more. My band (The Blizzard of 78) has collaborated with Reggae star Mikey Dread, who worked on 5 or so tunes on the original, The track is a lot of fun. But I look forward to hearing the rest of the stuff on this thing too, should be very interesting.

"BR" <nospam@nospam.com> wrote:
>Their album "London Calling" was named the best album of the 80's, by
>Rolling Stone Magazine, despite the fact that it was released in '79. I
saw
>them in concert in 1981, great rock'n roll. Too bad that Joe Strummer went
>away.
>
>Bjorn R
>
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4469ad7e\$1@linux...
>>
>>
>> Brent Averill 312 Mic Pre's,
>>
>> The Clash were one of the great bands of all time for sure. Pure I would
>> call em.
>> Underated by people who do not know anything but "rock the casbah" and
>"Should
>> I Stay Or Should I Go" (not bad for little singles though)
>>
>>
>> "BR" <nospam@nospam.com> wrote:
>> >"I want to know if it should just let it slide, as I can not hear it,
and
>> >the mix sounds better over all left alone and hot."

>> >
>> >Just let it slide :-)
>> >
>> >Bjorn R (Clash fan)
>> >
>> >PS. What's a pair of BAE 312's?
>> >
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >news:4468d9d6\$1@linux...
>> >>
>> >>
>> >> I just posted about this over at GS, I need some opinions from Paris
>> >users.
>> >> This is regarding a mix due today.
>> >> here is the scenario, I am running this mix through a pair of BAE 312;s
>> >for
>> >> some coloration, the thing sounds great perfect absolutely brilliant,
>> >don't
>> >> touch a thing type or deal, however, as I was dumping the mix down,
I
>> >noticed
>> >> on snare hit clipping the 8in lights...just one snare hit in the whole
>> >song.
>> >> Now I tried muting the snare tracks, and of course the clip lights
did
>> not
>> >> fire.
>> >> So, I tried grouping the snare tracks and ducking them with automation,
>> no
>> >> good, even all the way down they still clip!
>> >> So the only way to avoid this is to back down the submix faders goin
>inot
>> >> the 312's but I really feel this is diminishing the entire mix.
>> >> I want to know if it should just let it slide, as I can not hear it,
>and
>> >> the mix sounds better over all left alone and hot.,
>> >>
>> >> I do remember BT saying clipping the lights was ok on drums no?
>> >>
>> >> Anyway, this track is maybe one of the coolest things I have ever
>worked
>> >> on, to all or any of you Clash fans out there, this is gonna blow your
>> >minds
>> >> (i hope!)
>> >> So thanks for the help.
>> >
>> >
>

>Check out the new Macbook pro! So I was a week late on the date;)

<http://www.apple.com/macbook/macbook.html>Pretty snazzy looking box. I'm mixing some stuff for video now. I visited the post engineer yesterday and he was running Final Cut on a G5 with a 30(something) inch Apple cinema display. It was mighty impressive.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4469f357\$1@linux...

>

> Check out the new Macbook pro! So I was a week late on the date;)

>

> <http://www.apple.com/macbook/macbook.html>Did he really say " a little red red on the clippy is ok"? That's soooooo cute.

;O)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44691650@linux...

> yeah dude, I'm going with the Red means it's on thing here.. audio is about

> ears more than meters. You dont hear it? don't sweat it.

> And yea, BT said a little red red on the clippy is ok.. it's sustained notes

> that don't vibe with red on the 8 in.

>

> AA

>

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> news:4468ed6b\$1@linux...

> >

> >

> > Attenuated to the max!

> > I talked to one ME who told me not to worry about it.

> > Looking for a few more votes too.

> >

> >

> > EK Sound <askme@nospam.com> wrote:

> >>What do you mean by mix bus return? are you inserting a piece of gear

> >>onto the mix bus? if so attenuate slightly there.

> >>

> >>David.

> >>

> >>Cujo wrote:

> >>

> >>> Well, another vote in that direction.

> >>> It is of course the mix buss return clipping. so I want to be carefull,

> >>>

> >>>

> >>>

> >>>

> >>>

> >>> EK Sound <askme@nospam.com> wrote:

> >>>

> >>>>Red means on... ;-) Does it sound good? if so, who cares about the odd

> >

> >>>>channel clip... I know I don't.

> >>>>

> >>>>David.

> >>>>

> >>>>Cujo wrote:

> >>>>

> >>>>>I just posted aboout this over at GS, I need some opinions form Paris

> >>>

> >>> users.

> >>>

> >>>>>This is regarding a mix due today.

> >>>>>here is the scenario, I am running this mix through a pair of BAE 312;s

> >>>

> >>> for

> >>>

> >>>>>some coloration, the thing sounds great perfect ablsolutely brilliant,

> >>>

> >>> don't

> >>>

> >>>>>touch a thing type or deal, however, as I was dumping the mix down, I

> >>>

> >>> noticed

> >>>

> >>>>>on snare hit clipping the 8in lights...just one snare hit in the whole

> >>>

> >>> song.

> >>>

> >>>>>Now I tried muting the snare tracks, and of course the clip lights did

> >>>

> >>> not

> >>>

> >>>>fire.
 > >>>>So, I tried grouping the snare tracks and ducking them with
 automation,
 > >>>
 > >>> no
 > >>>
 > >>>>good, even all the way down they still clip!
 > >>>>So the only way to avoid this is to back down the submix faders goin
 > > inot
 > >>>>the 312's but I really feel this is diminsihing the enitre mix.
 > >>>>I want to know if it should just let it slide, as I can not hear it,
 > > and
 > >>>>the mix sounds better over all left alone and hot.,
 > >>>>
 > >>>>I do rememembr BT sayin clipping the lights was ok on drums no?
 > >>>>
 > >>>>Anyway, this track is maybe one of the coolest things I have ever
 > >>>>worked
 > >>>>on, to all or any of you Clash fans out there, this is gonna blow
 your
 > >>>
 > >>> minds
 > >>>
 > >>>>(i hope!)
 > >>>>So thanks for the help.
 >
 >
 > I choose Polesoft Lockspam to fight spam, and you?
 > <http://www.polesoft.com/refer.html>
 >
 >Advice taken

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Leave it alone...leave it alone...one more time...leave it alone.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4468d9d6\$1@linux...

>>

>>

>> I just posted about this over at GS, I need some opinions form Paris

>> users.

>> This is regarding a mix due today.

>> here is the scenario, I am running this mix through a pair of BAE 312;s

>> for
>> some coloration, the thing sounds great perfect absolutely brilliant,

>> don't
>> touch a thing type or deal, however, as I was dumping the mix down, I

>> noticed
>> on snare hit clipping the 8in lights...just one snare hit in the whole

>> song.
>> Now I tried muting the snare tracks, and of course the clip lights did
not
>> fire.
>> So, I tried grouping the snare tracks and ducking them with automation,
no
>> good, even all the way down they still clip!
>> So the only way to avoid this is to back down the submix faders goin inot
>> the 312's but I really feel this is diminsihing the enitre mix.
>> I want to know if it should just let it slide, as I can not hear it, and
>> the mix sounds better over all left alone and hot.,
>>
>> I do rememebr BT sayin clipping the lights was ok on drums no?
>>
>> Anyway, this track is maybe one of the coolest things I have ever worked
>> on, to all or any of you Clash fans out there, this is gonna blow your

>> minds
>> (i hope!)
>> So thanks for the help.
>
>Some great musicians there. And Mickey Dread is a legend, didn't they even
mention him in one of their songs? Never got into Jones (B.A.D.) or
Strummers solo stuff. I think they were kind of Lennon/McCartney, best
together. And Topper Headon is underrated, I think he even produced or
co-produced Combat Rock. What song are your band doing?

Bjorn R

PS. Some Clash fans mistook me for beeing Paul Simonon once, at a bar the
Clash supposed to attend after a consert. I played along, have had a few
beers. I even wrote autographs. (I was young then :-)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4469f1b0\$1@linux...
>

>

> So, you sound like a real fan, I was lucky to catch the "real" Clash in about

> 1982 then followed the "cut The Crap" lineup for about 6 shows (they were

> still good) and I saw 2 Strummer Mescalero shows whcih were hands down the

> best of all.

> His 3 Mescalero discs are all great, but I like the first. I think Topper

> headon may be one of rocks greatest unknown drummers.

>

> Ok, I have to tell you about this project, it is a compilation of 37 bands

> doing a tribute to "Sandinista" bands on it besides mine are The

Smithereens,

> Camper Van Beethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg and

many

> many more. My band (The Blizzard of 78) has collaborated with Reggae

star

> Mikey Dread, who worked on 5 or so tunes on the original, The track is a

> lot of fun. But I look forward to hearing the rest of the stuff on this

thing

> too, should be very interesting.

>

>

> "BR" <nospam@nospam.com> wrote:

> > Their album "London Calling" was named the best album of the 80's, by

> > Rolling Stone Magazine, despite the fact that it was released in '79. I

> saw

> > them in concert in 1981, great rock'n roll. Too bad that Joe Strummer

went

> > away.

> >

> > Bjorn R

> >

> >

> > "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> > news:4469ad7e\$1@linux...

> >>

> >>

> >> Brent Averill 312 Mic PRe's,

> >>

> >> The Clash were one of the great bands of all time for sure. Pure I

would

> >> call em.

> >> Underated by people who do not know anything but "rock the casbah" and

> > "Should

> >> I Stay Or Should I Go" (not bad for little singles though)

> >>

> >>

> >> "BR" <nospam@nospam.com> wrote:

> > > "I want to know if it should just let it slide, as I can not hear it,
> and
> > > the mix sounds better over all left alone and hot."
> > >
> > > Just let it slide :-)
> > >
> > > Bjorn R (Clash fan)
> > >
> > > PS. What's a pair of BAE 312's?
> > >
> > > "Cujo" <chris@nospamapplemanstudio.com> wrote in message
> > > news:4468d9d6\$1@linux...
> > >>
> > >>
> > >> I just posted about this over at GS, I need some opinions from
Paris
> > > users.
> > >> This is regarding a mix due today.
> > >> here is the scenario, I am running this mix through a pair of BAE
312;s
> > > for
> > >> some coloration, the thing sounds great perfect absolutely
brilliant,
> > > don't
> > >> touch a thing type or deal, however, as I was dumping the mix down,
> I
> > > noticed
> > >> on snare hit clipping the 8in lights...just one snare hit in the
whole
> > > song.
> > >> Now I tried muting the snare tracks, and of course the clip lights
> did
> > > not
> > >> fire.
> > >> So, I tried grouping the snare tracks and ducking them with
automation,
> > > no
> > >> good, even all the way down they still clip!
> > >> So the only way to avoid this is to back down the submix faders goin
> > inot
> > >> the 312's but I really feel this is diminsihing the enitre mix.
> > >> I want to know if it should just let it slide, as I can not hear it,
> > and
> > >> the mix sounds better over all left alone and hot.,
> > >>
> > >> I do rememebr BT sayin clipping the lights was ok on drums no?
> > >>
> > >> Anyway, this track is maybe one of the coolest things I have ever

> >worked
> >> >> on, to all or any of you Clash fans out there, this is gonna blow
your
> >> >minds
> >> >> (i hope!)
> >> >> So thanks for the help.
> >> >
> >> >
> >
> >Word.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4469f7d6\$1@linux...

> Did he really say " a little red red on the clippy is ok"? That's soooooo
> cute.

>

> ;O)

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:44691650@linux...

>> yeah dude, I'm going with the Red means it's on thing here.. audio is
> about

>> ears more than meters. You dont hear it? don't sweat it.

>> And yea, BT said a little red red on the clippy is ok.. it's sustained

> notes

>> that don't vibe with red on the 8 in.

>>

>> AA

>>

>>

>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>> news:4468ed6b\$1@linux...

>> >

>> >

>> > Attenuated to the max!

>> > I talked to one ME who told me not to worry about it.

>> > Looking for a few more votes too.

>> >

>> >

>> > EK Sound <askme@nospam.com> wrote:

>> >>What do you mean by mix bus return? are you inserting a piece of gear

>> >>onto the mix bus? if so attenuate slightly there.

>> >>

>> >>David.

>> >>

>> >>Cujo wrote:

>> >>

>> >>> Well, another vote in that direction.

>> >>> It is of course the mix buss return clipping. so I want to be
> carefull,
>> >>>
>> >>>
>> >>>
>> >>>
>> >>>
>> >>> EK Sound <askme@nospam.com> wrote:
>> >>>
>> >>>>Red means on... ;-) Does it sound good? if so, who cares about the
>> >>>>odd
>> >
>> >>>>channel clip... I know I don't.
>> >>>>
>> >>>>David.
>> >>>>
>> >>>>Cujo wrote:
>> >>>>
>> >>>>>I just posted aboout this over at GS, I need some opinions form
>> >>>>>Paris
>> >>>
>> >>> users.
>> >>>
>> >>>>>This is regarding a mix due today.
>> >>>>>here is the scenario, I am running this mix through a pair of BAE
> 312;s
>> >>>
>> >>> for
>> >>>
>> >>>>>some coloration, the thing sounds great perfect ablsolutely
> brilliant,
>> >>>
>> >>> don't
>> >>>
>> >>>>>touch a thing type or deal, however, as I was dumping the mix down,
>> >>>>>I
>> >>>
>> >>> noticed
>> >>>
>> >>>>>on snare hit clipping the 8in lights...just one snare hit in the
> whole
>> >>>
>> >>> song.
>> >>>
>> >>>>>Now I tried muting the snare tracks, and of course the clip lights
> did
>> >>>
>> >>> not

>> >>>
>> >>>>>fire.
>> >>>>>So, I tried grouping the snare tracks and ducking them with
> automation,
>> >>>
>> >>> no
>> >>>
>> >>>>>good, even all the way down they still clip!
>> >>>>>So the only way to avoid this is to back down the submix faders goin
>> > inot
>> >>>>>the 312's but I really feel this is diminsihing the enitre mix.
>> >>>>>I want to know if it should just let it slide, as I can not hear it,
>> > and
>> >>>>>the mix sounds better over all left alone and hot.,
>> >>>>>
>> >>>>>I do rememebr BT sayin clipping the lights was ok on drums no?
>> >>>>>
>> >>>>>Anyway, this track is maybe one of the coolest things I have ever
>> >>>>>worked
>> >>>>>on, to all or any of you Clash fans out there, this is gonna blow
> your
>> >>>
>> >>> minds
>> >>>
>> >>>>>(i hope!)
>> >>>>>So thanks for the help.
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>
>DON;t take this the wrong way, but you must be on hadsome dude, Paul was
the face of the band no? We did a strange song called Silicon on Saphire,
it is a dub of Washington Bullets, but with Mikey we came up with somehting
very fun and cool! I wish I coud share, soon I hope.

"BR" <nospam@nospam.com> wrote:

>Some great musicians there. And Mickey Dread is a legend, didn't they even
>mention him in one of their songs? Never got into Jones (B.A.D.) or
>Strummers solo stuff. I think they were kind of Lennon/McCartney, best
>together. And Topper Headon is underrated, I think he even produced or
>co-produced Combat Rock. What song are your band doing?
>
>Bjorn R

>
>PS. Some Clash fans mistook me for beeing Paul Simonon once, at a bar the
>Clash supposed to attend after a consert. I played along, have had a few
>beers. I even wrote autographs. (I was young then :-)
>
>
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4469f1b0\$1@linux...
>>
>>
>> So, you sound like a real fan, I was lucky to catch the "real" Clash in
>about
>> 1982 then followed the "cut The Crap" lineup for about 6 shows (they were
>> still good) and I saw 2 Strummer Mescalero shows whcih were hands down
the
>> best of all.
>> His 3 Mescalero discs are all great, but I like the first. I think Topper
>> headon may be one of rocks greatest unknown drummers.
>>
>> Ok, I have to tell you about this project, it is a compilation of 37 bands
>> doing a tribute to "Sandinista" bands on it besides mine are The
>Smithereens,
>> Camper Van Bethoven, Steve Wynn (Dream Syndicate), jason Ringenberg and
>many
>> many more. My band (The Blizzard of 78) has collaborated with Reggea
>star
>> Mikey Dread, who worked on 5 or so tunes on the original, The track is
a
>> lot of fun. But I look forward to hearing the rest of the stuff on this
>thing
>> too, should be very intersting.
>>
>>
>> "BR" <nospam@nospam.com> wrote:
>> >Their album "London Calling" was named the best album of the 80's, by
>> >Rolling Stone Magazine, despite the fact that it was released in '79.
I
>> saw
>> >them in concert in 1981, great rock'n roll. Too bad that Joe Strummer
>went
>> >away.
>> >
>> >Bjorn R
>> >
>> >
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >news:4469ad7e\$1@linux...

>> >>
>> >>
>> >> Brent Averill 312 Mic PRe's,
>> >>
>> >> The Clash were one of the great bands of all time for sure. Pure I
>would
>> >> call em.
>> >> Underated by people who do not know anything but "rock the casbah"
and
>> >"Should
>> >> I Stay Or Should I Go" (not bad for little singles though)
>> >>
>> >>
>> >> "BR" <nospam@nospam.com> wrote:
>> >> >"I want to know if it should just let it slide, as I can not hear
it,
>> and
>> >> >the mix sounds better over all left alone and hot."
>> >> >
>> >> >Just let it slide :-)
>> >> >
>> >> >Bjorn R (Clash fan)
>> >> >
>> >> >PS. What's a pair of BAE 312's?
>> >> >
>> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >> >news:4468d9d6\$1@linux...
>> >> >>
>> >> >>
>> >> >> I just posted aboout this over at GS, I need some opinions form
>Paris
>> >> >users.
>> >> >> This is regarding a mix due today.
>> >> >> here is the scenario, I am running this mix through a pair of BAE
>312;s
>> >> >for
>> >> >> some coloration, the thing sounds great perfect ablsolutely
>brilliant,
>> >> >don't
>> >> >> touch a thing type or deal, however, as I was dumping the mix down,
>> I
>> >> >noticed
>> >> >> on snare hit clipping the 8in lights...just one snare hit in the
>whole
>> >> >song.
>> >> >> Now I tried muting the snare tracks, and of course the clip lights
>> did
>> >> not

>> >> >> fire.

>> >> >> So, I tried grouping the snare tracks and ducking them with
>automation,

>> >> no

>> >> >> good, even all the way down they still clip!

>> >> >> So the only way to avoid this is to back down the submix faders
go in

>> >inot

>> >> >> the 312's but I really feel this is diminishing the entire mix.

>> >> >> I want to know if it should just let it slide, as I can not hear
it,

>> >and

>> >> >> the mix sounds better over all left alone and hot.,

>> >> >>

>> >> >> I do remember BT saying clipping the lights was ok on drums no?

>> >> >>

>> >> >> Anyway, this track is maybe one of the coolest things I have ever
>> >worked

>> >> >> on, to all or any of you Clash fans out there, this is gonna blow
>your

>> >> >minds

>> >> >> (i hope!)

>> >> >> So thanks for the help.

>> >> >

>> >> >

>> >

>> >

>

>You have to open the "FX Projects" It is a ".ppj"file..(named
reverb,flanger,etc.. then open the FX in Paris, and save it in the bottom
"project" folder...

"audio ike" <isaias440@aol.com> wrote in message news:4467ec9c\$1@linux...

>

> I was working on a project the other day and suddenly discovered that all
> of my eds effect presets were missing. What happened? In my emu paris
folder

> I have the paris_fx.var (default) file and another of the same, without
the

> default. I am running paris

> 3.0 on an XP machine. Someone please give me some direction or solutions.

>

> Thanks

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Pretty snazzy looking box. I'm mixing some stuff for video now. I visited
>the post engineer yesterday and he was running Final Cut on a G5 with a
>30(something) inch Apple cinema display. It was mighty impressive.

>

>;0)

I just ordered FCP HD. It was a 199.00 upgrade from any of the pro line products.

Gene Looking forward to hear this record.

Bjorn R (who look more like Robert Duvall these days :-)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:446a29fd\$1@linux...

>

>

> DON;t take this the wrong way, but you must be on hadsome dude, Paul was
> the face of the band no? We did a strange song called Silicon on Sapphire,
> it is a dub of Washington Bullets, but with Mikey we came up with
something

> very fun and cool! I wish I could share, soon I hope.

>

>

>

> "BR" <nospam@nospam.com> wrote:

> >Some great musicians there. And Mickey Dread is a legend, didn't they
even

> >mention him in one of their songs? Never got into Jones (B.A.D.) or

> >Strummers solo stuff. I think they were kind of Lennon/McCartney, best

> >together. And Topper Headon is underrated, I think he even produced or

> >co-produced Combat Rock. What song are your band doing?

> >

> >Bjorn R

> >

> >PS. Some Clash fans mistook me for being Paul Simonon once, at a bar the

> >Clash supposed to attend after a concert. I played along, have had a few

> >beers. I even wrote autographs. (I was young then :-)

> >

> >

> >

> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message

> >news:4469f1b0\$1@linux...

> >>

> >>

> >> So, you sound like a real fan, I was lucky to catch the "real" Clash in

> >about

> >> 1982 then followed the "cut The Crap" lineup for about 6 shows (they
were

> >> still good) and I saw 2 Strummer Mescalero shows which were hands down

> the

> >> best of all.

> >> His 3 Mescalero discs are all great, but I like the first. I think
 Topper
 > >> headon may be one of rocks greatest unknown drummers.
 > >>
 > >> Ok, I have to tell you about this project, it is a compilation of 37
 bands
 > >> doing a tribute to "Sandinista" bands on it besides mine are The
 > >Smithereens,
 > >> Camper Van Bethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg and
 > >many
 > >> many more. My band (The Blizzard of 78) has collaborated with Reggea
 > >star
 > >> Mikey Dread, who worked on 5 or so tunes on the original, The track is
 > a
 > >> lot of fun. But I look forward to hearing the rest of the stuff on this
 > >thing
 > >> too, should be very interesting.
 > >>
 > >>
 > >> "BR" <nospam@nospam.com> wrote:
 > >> >Their album "London Calling" was named the best album of the 80's, by
 > >> >Rolling Stone Magazine, despite the fact that it was released in '79.
 > I
 > >> saw
 > >> >them in concert in 1981, great rock'n roll. Too bad that Joe Strummer
 > >went
 > >> >away.
 > >> >
 > >> >Bjorn R
 > >> >
 > >> >
 > >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
 > >> >news:4469ad7e\$1@linux...
 > >> >>
 > >> >>
 > >> >> Brent Averill 312 Mic Pre's,
 > >> >>
 > >> >> The Clash were one of the great bands of all time for sure. Pure I
 > >would
 > >> >> call em.
 > >> >> Underated by people who do not know anything but "rock the casbah"
 > and
 > >> >"Should
 > >> >> I Stay Or Should I Go" (not bad for little singles though)
 > >> >>
 > >> >>
 > >> >> "BR" <nospam@nospam.com> wrote:
 > >> >> >"I want to know if it should just let it slide, as I can not hear

> it,
 > >> and
 > >> >> >the mix sounds better over all left alone and hot."
 > >> >> >
 > >> >> >Just let it slide :-)
 > >> >> >
 > >> >> >Bjorn R (Clash fan)
 > >> >> >
 > >> >> >PS. What's a pair of BAE 312's?
 > >> >> >
 > >> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
 > >> >> >news:4468d9d6\$1@linux...
 > >> >> >>
 > >> >> >>
 > >> >> >> I just posted aboout this over at GS, I need some opinions form
 > >Paris
 > >> >> >users.
 > >> >> >> This is regarding a mix due today.
 > >> >> >> here is the scenario, I am running this mix through a pair of BAE
 > >312;s
 > >> >> >for
 > >> >> >> some coloration, the thing sounds great perfect ablsolutely
 > >brilliant,
 > >> >> >don't
 > >> >> >> touch a thing type or deal, however, as I was dumping the mix
 down,
 > >> I
 > >> >> >noticed
 > >> >> >> on snare hit clipping the 8in lights...just one snare hit in the
 > >whole
 > >> >> >song.
 > >> >> >> Now I tried muting the snare tracks, and of course the clip
 lights
 > >> did
 > >> >> not
 > >> >> >> fire.
 > >> >> >> So, I tried grouping the snare tracks and ducking them with
 > >automation,
 > >> >> no
 > >> >> >> good, even all the way down they still clip!
 > >> >> >> So the only way to avoid this is to back down the submix faders
 > goin
 > >> >inot
 > >> >> >> the 312's but I really feel this is diminsihing the enitre mix.
 > >> >> >> I want to know if it should just let it slide, as I can not hear
 > it,
 > >> >and
 > >> >> >> the mix sounds better over all left alone and hot.,

> > > >
> > > > I do rememebr BT sayin clipping the lights was ok on drums no?
> > > >
> > > > Anyway, this track is maybe one of the coolest things I have ever
> > > worked
> > > > on, to all or any of you Clash fans out there, this is gonna blow
> > your
> > > > minds
> > > > (i hope!)
> > > > So thanks for the help.
> > > >
> > > >
> > >
> > >
> >
> >
> >
> >hehehehehehe So does Paul!

"BR" <nospam@nospam.com> wrote:

> Looking forward to hear this record.

>

> Bjorn R (who look more like Robert Duvall these days :-)

>

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> news:446a29fd\$1@linux...

>>

>>

>> DON;t take this the wrong way, but you must be on hadsome dude, Paul was

>> the face of the band no? We did a strange song called Silicon on Sapphire,

>> it is a dub of Washington Bullets, but with Mikey we came up with

> something

>> very fun and cool! I wish I could share, soon I hope.

>>

>>

>>

>> "BR" <nospam@nospam.com> wrote:

>> > Some great musicians there. And Mickey Dread is a legend, didn't they

> even

>> > mention him in one of their songs? Never got into Jones (B.A.D.) or

>> > Strummers solo stuff. I think they were kind of Lennon/McCartney, best

>> > together. And Topper Headon is underrated, I think he even produced or

>> > co-produced Combat Rock. What song are your band doing?

>> >

>> > Bjorn R

>> >

>> > PS. Some Clash fans mistook me for beeing Paul Simonon once, at a bar

the
>> >Clash supposed to attend after a concert. I played along, have had a few
>> >beers. I even wrote autographs. (I was young then :-)
>> >
>> >
>> >
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> >news:4469f1b0\$1@linux...
>> >>
>> >>
>> >> So, you sound like a real fan, I was lucky to catch the "real" Clash
in
>> >about
>> >> 1982 then followed the "cut The Crap" lineup for about 6 shows (they
>were
>> >> still good) and I saw 2 Strummer Mescalero shows which were hands down
>> the
>> >> best of all.
>> >> His 3 Mescalero discs are all great, but I like the first. I think
>Topper
>> >> headon may be one of rock's greatest unknown drummers.
>> >>
>> >> Ok, I have to tell you about this project, it is a compilation of 37
>bands
>> >> doing a tribute to "Sandinista" bands on it besides mine are The
>> >Smithereens,
>> >> Camper Van Beethoven, Steve Wynn (Dream Syndicate), Jason Ringenberg
and
>> >many
>> >> many more. My band (The Blizzard of 78) has collaborated with Reggae
>> >star
>> >> Mikey Dread, who worked on 5 or so tunes on the original, The track
is
>> a
>> >> lot of fun. But I look forward to hearing the rest of the stuff on
this
>> >thing
>> >> too, should be very interesting.
>> >>
>> >>
>> >> "BR" <nospam@nospam.com> wrote:
>> >> >Their album "London Calling" was named the best album of the 80's,
by
>> >> >Rolling Stone Magazine, despite the fact that it was released in '79.
>> I
>> >> saw
>> >> >them in concert in 1981, great rock'n roll. Too bad that Joe Strummer

>> >went
 >> >> >away.
 >> >> >
 >> >> >Bjorn R
 >> >> >
 >> >> >
 >> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
 >> >> >news:4469ad7e\$1@linux...
 >> >> >>
 >> >> >>
 >> >> >> Brent Averill 312 Mic PRe's,
 >> >> >>
 >> >> >> The Clash were one of the great bands of all time for sure. Pure
 I
 >> >would
 >> >> >> call em.
 >> >> >> Underated by people who do not know anything but "rock the casbah"
 >> and
 >> >> >"Should
 >> >> >> I Stay Or Should I Go" (not bad for little singles though)
 >> >> >>
 >> >> >>
 >> >> >> "BR" <nospam@nospam.com> wrote:
 >> >> >> >"I want to know if it should just let it slide, as I can not hear
 >> it,
 >> >> and
 >> >> >> >the mix sounds better over all left alone and hot."
 >> >> >> >
 >> >> >> >Just let it slide :-)
 >> >> >> >
 >> >> >> >Bjorn R (Clash fan)
 >> >> >> >
 >> >> >> >PS. What's a pair of BAE 312's?
 >> >> >> >
 >> >> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
 >> >> >> >news:4468d9d6\$1@linux...
 >> >> >> >>
 >> >> >> >>
 >> >> >> >> I just posted aboout this over at GS, I need some opinions form
 >> >Paris
 >> >> >> >users.
 >> >> >> >> This is regarding a mix due today.
 >> >> >> >> here is the scenario, I am running this mix through a pair of
 BAE
 >> >312;s
 >> >> >> >for
 >> >> >> >> some coloration, the thing sounds great perfect ablsolutely
 >> >brilliant,

>> >> >> >don't
 >> >> >> >> touch a thing type or deal, however, as I was dumping the mix
 >down,
 >> >> I
 >> >> >> >noticed
 >> >> >> >> on snare hit clipping the 8in lights...just one snare hit in
 the
 >> >whole
 >> >> >> >song.
 >> >> >> >> Now I tried muting the snare tracks, and of course the clip
 >lights
 >> >> did
 >> >> >> not
 >> >> >> >> fire.
 >> >> >> >> So, I tried grouping the snare tracks and ducking them with
 >> >automation,
 >> >> >> no
 >> >> >> >> good, even all the way down they still clip!
 >> >> >> >> So the only way to avoid this is to back down the submix faders
 >> goin
 >> >> >inot
 >> >> >> >> the 312's but I really feel this is diminsihing the enitre mix.
 >> >> >> >> I want to know if it should just let it slide, as I can not hear
 >> it,
 >> >> >and
 >> >> >> >> the mix sounds better over all left alone and hot.,
 >> >> >> >>
 >> >> >> >> I do rememebr BT sayin clipping the lights was ok on drums no?
 >> >> >> >>
 >> >> >> >> Anyway, this track is maybe one of the coolest things I have
 ever
 >> >> >worked
 >> >> >> >> on, to all or any of you Clash fans out there, this is gonna
 blow
 >> >your
 >> >> >> >minds
 >> >> >> >> (i hope!)
 >> >> >> >> So thanks for the help.
 >> >> >> >
 >> >> >> >
 >> >> >
 >> >> >
 >> >
 >> >
 >
 >Ok, I am producing some work right now that calls for something special.
 My idead is getting a large group of people together for a background vocal
 session. I am talking 15 or so.

Can someone explain to me the best way to set up speakers out of phase so it cancels out the caranking basic track i want them to sing to? I think I will need big cheepo home speakers to crank up loud and big..not an extra pair of 6.5;s or whatever..how did they do this stuff?I've been looking back through earlier postings and found a bit of info on Dual Core processors. Someone mentioned problems with the C16 in particular. Since installing the dual core processor, I have had just such problems. The C16 will lock up, mouse functions still work and I can save a project, but I cannot play or move the "now line". Some times I have to restart Paris several times to get things working.

Has anyone discovered any work arounds to the dual core problems? I hate to give up the dual core since it solved some other bottleneck problems I was having with other programs. Since installing the dual core processor, my old Waves pluggins stopped working in my Samplitude program as well!

Any help out there?

RobFigure 8 pattern mics in a large fairly dead space. The speakers are placed on either side of the mic in the dead zone, exactly the same distance away from the mic. You can experiment with inverting the polarity of one of the speakers as well. What I have also done is run a pass of "just track" then flipped the phase on playback and blended it with the track with the vocals on it. It is imperative that NOTHING moves when doing this.... dynamics processing is also not an option with this method.

David.

Cujo wrote:

- > Ok, I am producing some work right now that calls for something special.
- > My idead is getting a large group of people together for a background vocal
- > session. I am talking 15 or so.
- > Can someone explain to me the best way to set up speakers out of phase so
- > it cancels out the caranking basic track i want them to sing to? I think
- > I will need big cheepo home speakers to crank up loud and big..not an extra
- > pair of 6.5;s or whatever..how did they do this stuff?
- >A better solution, IMO, is to not use speakers, but to have one person wear headphones & lead the rest... the lead person acts as a conductor, marking the tempo, and sings/hums a reference note a couple beats before they're supposed to come in, and off you go.

Neil

EK Sound <askme@nospam.com> wrote:

>Figure 8 pattern mics in a large fairly dead space. The speakers are
>placed on either side of the mic in the dead zone, exactly the same
>distance away from the mic. You can experiment with inverting the
>polarity of one of the speakers as well. What I have also done is run
>a pass of "just track" then flipped the phase on playback and blended
>it with the track with the vocals on it. It is imperative that
>NOTHING moves when doing this.... dynamics processing is also not an
>option with this method.

>

>David.

>

>Cujo wrote:

>> Ok, I am producing some work right now that calls for something special.

>> My idead is getting a large group of people together for a background
vocal

>> session. I am talking 15 or so.

>> Can someone explain to me the best way to set up speakers out of phase
so

>> it cancels out the caranking basic track i want them to sing to? I think

>> I will need big cheepo home speakers to crank up loud and big..not an
extra

>> pair of 6.5;s or whatever..how did they do this stuff?

>>I had a situation where I had to "stack" a 96 voice choir... I used
small PA boxes to direct the track at the choir and made sure the mics
were behind the speakers. I then phase inverted one pass to help
cancel some of the track leakage... worked great, and we didn't have
to buy 80 more headphones! :-)

David.

Neil wrote:

> A better solution, IMO, is to not use speakers, but to have
> one person wear headphones & lead the rest... the lead person
> acts as a conductor, marking the tempo, and sings/hums a
> reference note a couple beats before they're supposed to come
> in, and off you go.

>

> Neil

>

>

> EK Sound <askme@nospam.com> wrote:

>

>>Figure 8 pattern mics in a large fairly dead space. The speakers are
>>placed on either side of the mic in the dead zone, exactly the same
>>distance away from the mic. You can experiment with inverting the
>>polarity of one of the speakers as well. What I have also done is run

>>a pass of "just track" then flipped the phase on playback and blended
>>it with the track with the vocals on it. It is imperative that
>>NOTHING moves when doing this.... dynamics processing is also not an
>>option with this method.
>>
>>David.
>>
>>Cujo wrote:
>>
>>>Ok, I am producing some work right now that calls for something special.
>>>My idead is getting a large group of people together for a background
>
> vocal
>
>>>session. I am talking 15 or so.
>>>Can someone explain to me the best way to set up speakers out of phase
>
> so
>
>>>it cancels out the caranking basic track i want them to sing to? I think
>>>I will need big cheepo home speakers to crank up loud and big..not an
>
> extra
>
>>>pair of 6.5;s or whatever..how did they do this stuff?
>>>
>
>>Some times I have to restart Paris several times to get things working

Are you caying that you can get it working normally after a few restarts? If
so, then you've suceeded where no one else has.

"Rob" <rob@westfieldorgan.com> wrote in message news:446a4467\$1@linux...

>
> I've been looking back through earlier postings and found a bit
> of info on Dual Core processors. Someone mentioned problems with
> the C16 in particular. Since installing the dual core processor,
> I have had just such problems. The C16 will lock up, mouse
> functions still work and I can save a project, but I cannot play
> or move the "now line". Some times I have to restart Paris
> several times to get things working.
>
> Has anyone discovered any work arounds to the dual core problems?
> I hate to give up the dual core since it solved some other
> bottleneck problems I was having with other programs. Since
> installing the dual core processor, my old Waves pluggins stopped
> working in my Samplitude program as well!
>

> Any help out there?

>

> RobWord, indeed

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:446a1a44@linux...

> Word.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4469f7d6\$1@linux...

> > Did he really say " a little red red on the clippy is ok"? That's

soooooo

> > cute.

> >

> > ;O)

> >

> > "Aaron Allen" <nospam@not_here.dude> wrote in message

> > news:44691650@linux...

> >> yeah dude, I'm going with the Red means it's on thing here.. audio is

> > about

> >> ears more than meters. You dont hear it? don't sweat it.

> >> And yea, BT said a little red red on the clippy is ok.. it's sustained

> > notes

> >> that don't vibe with red on the 8 in.

> >>

> >> AA

> >>

> >>

> >> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

> >> news:4468ed6b\$1@linux...

> >> >

> >> >

> >> > Attenuated to the max!

> >> > I talked to one ME who told me not to worry about it.

> >> > Looking for a few more votes too.

> >> >

> >> >

> >> > EK Sound <askme@nospam.com> wrote:

> >> >>What do you mean by mix bus return? are you inserting a piece of gear

> >> >>onto the mix bus? if so attenuate slightly there.

> >> >>

> >> >>David.

> >> >>

> >> >>Cujo wrote:

> >> >>

> >> >>> Well, another vote in that direction.

> >> >>> It is of course the mix buss return clipping. so I want to be

> > carefull,
> > >>>
> > >>>
> > >>>
> > >>>
> > >>>
> > >>>
> > >>> EK Sound <askme@nospam.com> wrote:
> > >>>
> > >>>>Red means on... ;-) Does it sound good? if so, who cares about the
> > >>>>odd
> > >
> > >>>>channel clip... I know I don't.
> > >>>>
> > >>>>David.
> > >>>>
> > >>>>Cujo wrote:
> > >>>>
> > >>>>>I just posted aboout this over at GS, I need some opinions form
> > >>>>>Paris
> > >>>>
> > >>>> users.
> > >>>>
> > >>>>>This is regarding a mix due today.
> > >>>>>here is the scenario, I am running this mix through a pair of BAE
> > 312;s
> > >>>>
> > >>>> for
> > >>>>
> > >>>>>some coloration, the thing sounds great perfect absolutely
> > brilliant,
> > >>>>
> > >>>> don't
> > >>>>
> > >>>>>touch a thing type or deal, however, as I was dumping the mix
down,
> > >>>>>I
> > >>>>
> > >>>> noticed
> > >>>>
> > >>>>>on snare hit clipping the 8in lights...just one snare hit in the
> > whole
> > >>>>
> > >>>> song.
> > >>>>
> > >>>>>Now I tried muting the snare tracks, and of course the clip lights
> > did
> > >>>>
> > >>>> not

> > >>>
 > > >>>>fire.
 > > >>>>So, I tried grouping the snare tracks and ducking them with
 > > automation,
 > > >>>
 > > >>> no
 > > >>>
 > > >>>>good, even all the way down they still clip!
 > > >>>>So the only way to avoid this is to back down the submix faders
 goin
 > > > inot
 > > >>>>the 312's but I really feel this is diminsihing the enitre mix.
 > > >>>>I want to know if it should just let it slide, as I can not hear
 it,
 > > > and
 > > >>>>the mix sounds better over all left alone and hot.,
 > > >>>>
 > > >>>>I do rememebr BT sayin clipping the lights was ok on drums no?
 > > >>>>
 > > >>>>Anyway, this track is maybe one of the coolest things I have ever
 > > >>>>worked
 > > >>>>on, to all or any of you Clash fans out there, this is gonna blow
 > > your
 > > >>>
 > > >>> minds
 > > >>>
 > > >>>>(i hope!)
 > > >>>>So thanks for the help.
 > >>
 > >>
 > >> I choose Polesoft Lockspam to fight spam, and you?
 > >> <http://www.polesoft.com/refer.html>
 > >>
 > >>
 > >
 > >
 >
 >The black one is pretty cool. If it were \$500 cheaper I'd but it as a Debian
 portable.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Check out the new Macbook pro! So I was a week late on the date;)

>

><http://www.apple.com/macbook/macbook.html>.....that's not a Dell Inspiron???

;Op

"TCB" <nobody@ishere.com> wrote in message news:446a575e\$1@linux...

>

> The black one is pretty cool. If it were \$500 cheaper I'd buy it as a Debian

> portable.

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

> >

> > Check out the new Macbook pro! So I was a week late on the date;)

> >

> > <http://www.apple.com/macbook/macbook.html>

> I would not touch anything with Western Union unless you know the person well. That often seems to be the chosen method for scammers.

"John" <no@no.com> wrote in message news:4468c444\$1@linux...

>

> I spotted 3 of these already. The auctions are 1 day and they want money

> by Western Union in ROMANIA !!! They were for the Roland TD20 \$5500 set

> for \$1500. The auctions have been pulled but here's what the guy in

> Romania

> emailed me. WILD !

>

> <http://rafb.net/paste/results/lCz5eL18.html>

>

> Did you check here:

<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

I think one of these switches is your best hope, though I haven't heard a proper confirmation that it works.

Cheers,
Kim.

"Rob" <rob@westfieldorgan.com> wrote:

>

> I've been looking back through earlier postings and found a bit

> of info on Dual Core processors. Someone mentioned problems with

> the C16 in particular. Since installing the dual core processor,

> I have had just such problems. The C16 will lock up, mouse

> functions still work and I can save a project, but I cannot play

> or move the "now line". Some times I have to restart Paris

> several times to get things working.

>

> Has anyone discovered any work arounds to the dual core problems?

>I hate to give up the dual core since it solved some other
>bottleneck problems I was having with other programs. Since
>installing the dual core processor, my old Waves pluggins stopped
>working in my Samplitude program as well!
>
>Any help out there?
>
>RobHmmm, am I one of the fortunate ones? Yes I can get the system to work normally,
sometimes for up to 1/2 hr or so, sometimes for 30 seconds, but it does work.
If I am working in Samplitude, I use Paris as my monitoring system. Even
if the C16 is locked up, the audio monitoring system still works normally.
By your response, I am gathering that there probably is no known cure at
this time. Oh well! Thanks DJ.

Rob

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Some times I have to restart Paris several times to get things working
>
>Are you caying that you can get it working normally after a few restarts?
If
>so, then you've suceeded where no one else has.
>
>"Rob" <rob@westfieldorgan.com> wrote in message news:446a4467\$1@linux...
>>
>> I've been looking back through earlier postings and found a bit
>> of info on Dual Core processors. Someone mentioned problems with
>> the C16 in particular. Since installing the dual core processor,
>> I have had just such problems. The C16 will lock up, mouse
>> functions still work and I can save a project, but I cannot play
>> or move the "now line". Some times I have to restart Paris
>> several times to get things working.
>>
>> Has anyone discovered any work arounds to the dual core problems?
>> I hate to give up the dual core since it solved some other
>> bottleneck problems I was having with other programs. Since
>> installing the dual core processor, my old Waves pluggins stopped
>> working in my Samplitude program as well!
>>
>> Any help out there?
>>
>> Rob
>
>thanks, Kim. I'll research that a bit to see if I can figure out how to implment
that switch. I'll post to let you know if it worked.

Rob

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Did you check here:

>

> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

>

>I think one of these switches is your best hope, though I haven't heard a

>proper confirmation that it works.

>

>Cheers,

>Kim.

>

>"Rob" <rob@westfieldorgan.com> wrote:

>>

>>I've been looking back through earlier postings and found a bit
>>of info on Dual Core processors. Someone mentioned problems with
>>the C16 in particular. Since installing the dual core processor,
>>I have had just such problems. The C16 will lock up, mouse
>>functions still work and I can save a project, but I cannot play
>>or move the "now line". Some times I have to restart Paris
>>several times to get things working.

>>

>>Has anyone discovered any work arounds to the dual core problems?

>>I hate to give up the dual core since it solved some other
>>bottleneck problems I was having with other programs. Since
>>installing the dual core processor, my old Waves pluggins stopped
>>working in my Samplitude program as well!

>>

>>Any help out there?

>>

>>Rob

>I would very much appreciate some feedback, as it's a fairly important issue
for people which we haven't really resolved yet...

....and people keep asking, and I keep giving them this link, but I don't
yet know if it can be made to work...

Cheers,

Kim.

"Rob" <rob@westfieldorgan.com> wrote:

>

>thanks, Kim. I'll research that a bit to see if I can figure out how to
implment

>that switch. I'll post to let you know if it worked.

>
>Rob
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Did you check here:
>>
>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>
>>
>>I think one of these switches is your best hope, though I haven't heard
>a
>>proper confirmation that it works.
>>
>>Cheers,
>>Kim.
>>
>>"Rob" <rob@westfieldorgan.com> wrote:
>>>
>>>I've been looking back through earlier postings and found a bit
>>>of info on Dual Core processors. Someone mentioned problems with
>>>the C16 in particular. Since installing the dual core processor,
>>>I have had just such problems. The C16 will lock up, mouse
>>>functions still work and I can save a project, but I cannot play
>>>or move the "now line". Some times I have to restart Paris
>>>several times to get things working.
>>>
>>>Has anyone discovered any work arounds to the dual core problems?
>>>I hate to give up the dual core since it solved some other
>>>bottleneck problems I was having with other programs. Since
>>>installing the dual core processor, my old Waves pluggins stopped
>>>working in my Samplitude program as well!
>>>
>>>Any help out there?
>>>
>>>Rob
>>
>By the way, don't just check that one post... check the whole thread...

http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items

Cheers,
Kim.

"Rob" <rob@westfieldorgan.com> wrote:
>

>thanks, Kim. I'll research that a bit to see if I can figure out how to
 implment
 >that switch. I'll post to let you know if it worked.
 >
 >Rob
 >
 >"Kim" <hiddensounds@hotmail.com> wrote:
 >>
 >>
 >>Did you check here:
 >>
 >> [http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
 amp;group=IDEA.EMUEnsoniqPARIS&item=175456&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=)
 >>
 >>I think one of these switches is your best hope, though I haven't heard
 >a
 >>proper confirmation that it works.
 >>
 >>Cheers,
 >>Kim.
 >>
 >>"Rob" <rob@westfieldorgan.com> wrote:
 >>>
 >>>I've been looking back through earlier postings and found a bit
 >>>of info on Dual Core processors. Someone mentioned problems with
 >>>the C16 in particular. Since installing the dual core processor,
 >>>I have had just such problems. The C16 will lock up, mouse
 >>>functions still work and I can save a project, but I cannot play
 >>>or move the "now line". Some times I have to restart Paris
 >>>several times to get things working.
 >>>
 >>>Has anyone discovered any work arounds to the dual core problems?
 >>>I hate to give up the dual core since it solved some other
 >>>bottleneck problems I was having with other programs. Since
 >>>installing the dual core processor, my old Waves pluggins stopped
 >>>working in my Samplitude program as well!
 >>>
 >>>Any help out there?
 >>>
 >>>Rob
 >>
 >Thanks, Kim. I did check the whole thread. Here is what I've
 tried:

I tried the "/intaffinity" switch in the boot.ini to no availe.
 I tried using the Interupt Affinity tool in win2003 resource kit.
 That tool actually prevented Paris from loading. I got an error
 on startup. I used it on the Schertzo driver. should I have

used it elsewhere?

The only thing that seems to work is the boot.ini switch "/onecpu". This even brought back my Waves pluggins for Samplitude.

At this point in time, I will probably just dual boot, one with the /onecpu switch for when i need to do a lot of work in Paris, or Samplitude. Unfortunately, it's usually when I am using Samplitude that I have another task (CD duplication) running in the background. That's when the extra cpu works well. Oh well, it's only the Waves pluggins that seem to be affected with Samplitude. they're getting old anyway, new would probably sound better.

If there are more suggestions out there, I'll try them.

Rob

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>By the way, don't just check that one post... check the whole thread...

>

> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items

>

>Cheers,

>Kim.

>

>"Rob" <rob@westfieldorgan.com> wrote:

>>

>>thanks, Kim. I'll research that a bit to see if I can figure out how to

>implment

>>that switch. I'll post to let you know if it worked.

>>

>>Rob

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>Did you check here:

>>>

>>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

>>>

>>>I think one of these switches is your best hope, though I haven't heard

>>a

>>>proper confirmation that it works.

>>>

>>>Cheers,
>>>Kim.
>>>
>>>"Rob" <rob@westfieldorgan.com> wrote:
>>>>
>>>>I've been looking back through earlier postings and found a bit
>>>>of info on Dual Core processors. Someone mentioned problems with
>>>>the C16 in particular. Since installing the dual core processor,
>>>>I have had just such problems. The C16 will lock up, mouse
>>>>functions still work and I can save a project, but I cannot play
>>>>or move the "now line". Some times I have to restart Paris
>>>>several times to get things working.
>>>>
>>>>Has anyone discovered any work arounds to the dual core problems?
>>>>I hate to give up the dual core since it solved some other
>>>>bottleneck problems I was having with other programs. Since
>>>>installing the dual core processor, my old Waves pluggins stopped
>>>>working in my Samplitude program as well!
>>>>
>>>>Any help out there?
>>>>
>>>>Rob
>>>
>>
><http://www.artlebedev.com/portfolio/optimus/>Apple does have a very good industrial design
team, and while the Dell 630m
I use now as my Debian portable is easy on the eyes that Mac is better looking.
And it's available in vampire black which appeals to me. But I sure ain't
paying no \$1500 for it.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>.....that's not a Dell Inspiron???
>
>
>;Op
>
>"TCB" <nobody@ishere.com> wrote in message news:446a575e\$1@linux...
>>
>> The black one is pretty cool. If it were \$500 cheaper I'd but it as a
>>Debian
>> portable.
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>> >
>> >Check out the new Macbook pro! So I was a week late on the date;)
>> >

>> ><http://www.apple.com/macbook/macbook.html>
>>
>
>Rob,

According to the PARIS manual, you can't connect an IF2 directly to an EDS card in a multi-card system.

Cheers,

Stewart.

Rob Arsenault wrote in message <446731d5@linux>...

>Ted, I wonder if this would work for me? Here is the setup. I have a 2 card
>sys with Mec on 1 card and 442 on the other (BNCed together). I have a 3rd
>card stored in box (backup) along with a spare 442 and 2 IF2s. I don't have
>a master clock gen to use a third interface so the spare 442 is out but I
>was wondering if I could use an IF2 on the third card if I was to install
>it to do the drum buss comp thing? I know you need a clock gen to do 3 MECs
>or 3 442s but to 2 MECs and an IF2 plugged directly onto the third card,
>anyone ever tested this?

>
>Thanks

>Rob

>
>

>"Ted" <sonicartproductions@hotmail.com> wrote in message
>news:44664a60\$1@linux...

>> If you don't mind blowing a whole Card on it and have a hardware
>> compressor --- this is what I do (maybe not the purist way, but I like it
>> ...):

>>
>> Assign all drums to any stereo aux.

>>
>> Set that aux to post (so your fader moves matter)

>>
>> mute the card you are doing this on (in the global mixer)

>>
>> send the aux to an output (it will still send despite the fact that the
>card
>> itself is muted in global stereo bus)

>>
>> Split that output

>>
>> send one signal right back into the in of another card (since it is in
>> realtime either live input, or an aux return)

>>

>> send the copy through an analog comp. and return in the same manner.
>>
>> your other auxes (like drum verbs, and even additional tracks) from the
>> muted card can be returned the same way via analog chain (as with the
>> drums), spdif (from one mec to another) or even an adat card from one mec
>to
>> another.
>>
>> I bought a DA16X to gain decent sounding outs which also provides me with
>> great stereo outs for my monitoring.
>>
>> Cheers,
>> Ted
>>
>>
>
>Rob,

Thanks for the update. Good to know that you've at least made some progress of some kind. At least you can make it work. I guess the waves plugs must have dual processor issues also.

Cheers,
Kim.

"Rob" <rob@westfieldorgan.com> wrote:

>
>Thanks, Kim. I did check the whole thread. Here is what I've
>tried:
>
>I tried the "/intaffinity" switch in the boot.ini to no avail.
>I tried using the Interrupt Affinity tool in win2003 resource kit.
>That tool actually prevented Paris from loading. I got an error
>on startup. I used it on the Schertzo driver. should I have
>used it elsewhere?
>The only thing that seems to work is the boot.ini switch
>"/onecpu". This even brought back my Waves pluggins for
>Samplitude.
>At this point in time, I will probably just dual boot, one with
>the /onecpu switch for when i need to do a lot of work in Paris,
>or Samplitude. Unfortunately, it's usually when I am using
>Samplitude that I have another task (CD duplication) running
>in the background. That's when the extra cpu works well. Oh
>well, it's only the Waves pluggins that seem to be affected
>with Samplitude. they're getting old anyway, new would probably
>sound better.
>
>If there are more suggestions out there, I'll try them.

>
>Rob
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>By the way, don't just check that one post... check the whole thread...
>>
>> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items
>>
>>Cheers,
>>Kim.
>>
>>"Rob" <rob@westfieldorgan.com> wrote:
>>>
>>>thanks, Kim. I'll research that a bit to see if I can figure out how to
>>implment
>>>that switch. I'll post to let you know if it worked.
>>>
>>>Rob
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>Did you check here:
>>>>
>>>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>
>>>>
>>>>I think one of these switches is your best hope, though I haven't heard
>>>a
>>>>proper confirmation that it works.
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"Rob" <rob@westfieldorgan.com> wrote:
>>>>>
>>>>>I've been looking back through earlier postings and found a bit
>>>>>of info on Dual Core processors. Someone mentioned problems with
>>>>>the C16 in particular. Since installing the dual core processor,
>>>>>I have had just such problems. The C16 will lock up, mouse
>>>>>functions still work and I can save a project, but I cannot play
>>>>>or move the "now line". Some times I have to restart Paris
>>>>>several times to get things working.
>>>>>
>>>>>Has anyone discovered any work arounds to the dual core problems?

>>>>>I hate to give up the dual core since it solved some other
>>>>>bottleneck problems I was having with other programs. Since
>>>>>installing the dual core processor, my old Waves pluggins stopped
>>>>>working in my Samplitude program as well!

>>>>>

>>>>>Any help out there?

>>>>>

>>>>>Rob

>>>>>

>>>>

>>

>dude, count me in.

That's just swweeeeet. Wonder what it'll go for and how available it
actually is :)

AA

"Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...

>

> <http://www.artlebedev.com/portfolio/optimus/>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Rob,

One more suggestion.

I noticed that the /INTAFFINITY switch sends all the interrupts to the second
processor. I notice you didn't say that this caused major issues, just that
you tried it "to no availe" which I assume means that it didn't hurt, it
just didn't solve the problem.

Check this out:

<http://www.sybase.com/detail?id=1010600>

And this:

[http://www.microsoft.com/resources/documentation/windows/xp/
all/proddocs/en-us/taskman_assign_process.msp?mfr=true](http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/taskman_assign_process.msp?mfr=true)

I was thinking that maybe the reason /INTAFFINITY isn't working is that the
Paris application is getting loaded on the 1st CPU, whereas /INTAFFINITY
is sending the interrupts to the second CPU, hence you still get the issues.
I'm thinking that maybe, just maybe, if you can set the Paris application
to use the second CPU as well, that perhaps having the Paris app plus the
interrupts going to one CPU might fix it.

You may need to set the Schertzo driver to that CPU also using that tool,
though it sounds like you had trouble with that. I'd try it without first
and see.

The way I figure there are two possibilities as to what causes it. Either all of Paris needs to be on one CPU all together including the app, plus interrupts etc, or it's Paris and some components of the OS, in which case it's all going to get more complex.

First thing I'd be doing is take every possible step to force Paris and all it's related components on to a single CPU, which would require both /intaffinity as well as setting the affinity of the Paris app. Indeed you may have to set the affinity of some other components of Paris that I'm not aware of.

Just throwing some ideas up.

Cheers,
Kim.

"Rob" <rob@westfieldorgan.com> wrote:

>

>Thanks, Kim. I did check the whole thread. Here is what I've
>tried:

>

>I tried the "/intaffinity" switch in the boot.ini to no avail.

>I tried using the Interrupt Affinity tool in win2003 resource kit.

>That tool actually prevented Paris from loading. I got an error

>on startup. I used it on the Schertzo driver. should I have

>used it elsewhere?

>The only thing that seems to work is the boot.ini switch

>"/onecpu". This even brought back my Waves pluggins for

>Samplitude.

>At this point in time, I will probably just dual boot, one with

>the /onecpu switch for when i need to do a lot of work in Paris,

>or Samplitude. Unfortunately, it's usually when I am using

>Samplitude that I have another task (CD duplication) running

>in the background. That's when the extra cpu works well. Oh

>well, it's only the Waves pluggins that seem to be affected

>with Samplitude. they're getting old anyway, new would probably

>sound better.

>

>If there are more suggestions out there, I'll try them.

>

>Rob

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>By the way, don't just check that one post... check the whole thread...

>>

>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&gr>

oup=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related =Related+Items
>>
>>Cheers,
>>Kim.
>>
>>"Rob" <rob@westfieldorgan.com> wrote:
>>>
>>>thanks, Kim. I'll research that a bit to see if I can figure out how to
>>implment
>>>that switch. I'll post to let you know if it worked.
>>>
>>>Rob
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>Did you check here:
>>>>
>>>> [http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=175456&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=)
>>>>
>>>>I think one of these switches is your best hope, though I haven't heard
>>>a
>>>>proper confirmation that it works.
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"Rob" <rob@westfieldorgan.com> wrote:
>>>>>
>>>>>I've been looking back through earlier postings and found a bit
>>>>>of info on Dual Core processors. Someone mentioned problems with
>>>>>the C16 in particular. Since installing the dual core processor,
>>>>>I have had just such problems. The C16 will lock up, mouse
>>>>>functions still work and I can save a project, but I cannot play
>>>>>or move the "now line". Some times I have to restart Paris
>>>>>several times to get things working.
>>>>>
>>>>>Has anyone discovered any work arounds to the dual core problems?
>>>>>I hate to give up the dual core since it solved some other
>>>>>bottleneck problems I was having with other programs. Since
>>>>>installing the dual core processor, my old Waves pluggins stopped
>>>>>working in my Samplitude program as well!
>>>>>
>>>>>Any help out there?
>>>>>
>>>>>Rob
>>>>>

>>>
>>
>very cool

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:446bad35\$1@linux...
> dude, count me in.
> That's just swweeeeet. Wonder what it'll go for and how available it
> actually is :)
>
> AA
>
> "Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...
>>
>> <http://www.artlebedev.com/portfolio/optimus/>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>Don't forget the midi driver.
AA

"Kim" <hiddenounds@hotmail.com> wrote in message news:446bb0ec\$1@linux...
>
>
> Rob,
>
> One more suggestion.
>
> I noticed that the /INTAFFINITY switch sends all the interrupts to the
> second
> processor. I notice you didn't say that this caused major issues, just
> that
> you tried it "to no availe" which I assume means that it didn't hurt, it
> just didn't solve the problem.
>
> Check this out:
> <http://www.sybase.com/detail?id=1010600>
> And this:
> http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/taskman_assign_process.msp?mfr=true
>
> I was thinking that maybe the reason /INTAFFINITY isn't working is that
> the

> Paris application is getting loaded on the 1st CPU, whereas /INTAFFINITY
> is sending the interrupts to the second CPU, hence you still get the
> issues.
> I'm thinking that maybe, just maybe, if you can set the Paris application
> to use the second CPU as well, that perhaps having the Paris app plus the
> interrupts going to one CPU might fix it.
>
> You may need to set the Schertzo driver to that CPU also using that tool,
> though it sounds like you had trouble with that. I'd try it without first
> and see.
>
> The way I figure there are two possibilities as to what causes it. Either
> all of Paris needs to be on one CPU all together including the app, plus
> interrupts etc, or it's Paris and some components of the OS, in which case
> it's all going to get more complex.
>
> First thing I'd be doing is take every possible step to force Paris and
> all
> it's related components on to a single CPU, which would require both
> /intaffinity
> as well as setting the affinity of the Paris app. Indeed you may have to
> set the affinity of some other components of Paris that I'm not aware of.
>
> Just throwing some ideas up.
>
> Cheers,
> Kim.
>
> "Rob" <rob@westfieldorgan.com> wrote:
>>
>>Thanks, Kim. I did check the whole thread. Here is what I've
>>tried:
>>
>>I tried the "/intaffinity" switch in the boot.ini to no avail.
>>I tried using the Interrupt Affinity tool in win2003 resource kit.
>>That tool actually prevented Paris from loading. I got an error
>>on startup. I used it on the Schertzo driver. should I have
>>used it elsewhere?
>>The only thing that seems to work is the boot.ini switch
>>"/onecpu". This even brought back my Waves pluggins for
>>Samplitude.
>>At this point in time, I will probably just dual boot, one with
>>the /onecpu switch for when i need to do a lot of work in Paris,
>>or Samplitude. Unfortunately, it's usually when I am using
>>Samplitude that I have another task (CD duplication) running
>>in the background. That's when the extra cpu works well. Oh
>>well, it's only the Waves pluggins that seem to be affected
>>with Samplitude. they're getting old anyway, new would probably

>>sound better.

>>

>>If there are more suggestions out there, I'll try them.

>>

>>Rob

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>By the way, don't just check that one post... check the whole thread...

>>>

>>> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items

>>>

>>>Cheers,

>>>Kim.

>>>

>>>"Rob" <rob@westfieldorgan.com> wrote:

>>>>

>>>>thanks, Kim. I'll research that a bit to see if I can figure out how to

>>>>implment

>>>>that switch. I'll post to let you know if it worked.

>>>>

>>>>Rob

>>>>

>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>

>>>>>

>>>>>Did you check here:

>>>>>

>>>>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=175456&utag=>

>>>>>

>>>>>I think one of these switches is your best hope, though I haven't heard

>>>>a

>>>>>proper confirmation that it works.

>>>>>

>>>>>Cheers,

>>>>>Kim.

>>>>>

>>>>>"Rob" <rob@westfieldorgan.com> wrote:

>>>>>>

>>>>>>I've been looking back through earlier postings and found a bit

>>>>>>of info on Dual Core processors. Someone mentioned problems with

>>>>>>the C16 in particular. Since installing the dual core processor,

>>>>>>I have had just such problems. The C16 will lock up, mouse

>>>>>>functions still work and I can save a project, but I cannot play

>>>>>>or move the "now line". Some times I have to restart Paris

>>>>>>

>>>>>I hate to give up the dual core since it solved some other

>>>>>>

>>>>>>

>>>>>

>>>

 ∇ $\geq$

Page 61 of 155 ---- Generated from The PARIS Forums

Dubya

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:446bb8dd\$1@linux...

> Soooooooo.....does this mean I won't have to think anymore and when I
> open
> an app it will automatically know the hotkey commands of said app and will
> light them up on the keys so I won't have to think
> anymore.....hmmmmm.....I might have to think about
> getting
> one of these.

>
> Just the other day I bought these for my Cubase rig so I wouldn't have to
> think:

>
> <http://www.editorskeys.com/main.asp?currency=usd>

>
> I'm sure someone here could come up with something similar for Paris
> keyboard shortcut if they thought about a bit. I'd even buy a set of them
> so I wouldn't have to.....errrrr.....uhhhhhh.....

>
> ;o)

>
> "Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...
>>

>> <http://www.artlebedev.com/portfolio/optimus/>

>
> You have no idea how close I came today to saying "yes" to building an
Opteron rig for a studio in Texas. Having never built an Opteron rig, this
would have surely provided entertainment for weeks. Right now I'm just
trying to get my head around why my Lexicon MRC isn't working. That's enough
grief for the moment.....actually, it's almost enough to persuade me to
use software instead (gasp!!!).....but the spirit of the Studio Of The
Living Dead has commanded that I use an LXP-1 in a certain drum submix so I
must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means DeeJ is that you will soon have one more peripheral
> cutting in to your downtime action. What *we* get is several more great
> posts from you beginning "Damned #%&*#@..." through which, we shall all
live
> richly, even if vicariously.

>
> 'You know it, I know it and the american people know it.'
>

> ;-)
> Dubya
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:446bb8dd\$1@linux...
> > Soooooooo.....does this mean I won't have to think anymore and when I
> > open
> > an app it will automatically know the hotkey commands of said app and
will
> > light them up on the keys so I won't have to think
> > anymore.....hmmmmm.....I might have to think about
> > getting
> > one of these.
> >
> > Just the other day I bought these for my Cubase rig so I wouldn't have
to
> > think:
> >
> > <http://www.editorskeys.com/main.asp?currency=usd>
> >
> > I'm sure someone here could come up with something similar for Paris
> > keyboard shortcut if they thought about a bit. I'd even buy a set of
them
> > so I wouldn't have to.....errrrr.....uhhhhhh.....
> >
> > ;o)
> >
> > "Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...
> >>
> >> <http://www.artlebedev.com/portfolio/optimus/>
> >
> >
>
> On Wed, 17 May 2006 17:48:12 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Soooooooo.....does this mean I won't have to think anymore and when I open
> an app it will automatically know the hotkey commands of said app and will
> light them up on the keys so I won't have to think
> anymore.....hmmmmm.....I might have to think about getting
> one of these.
>

Keep thinking about it. This thing has been floating around out there
for at least a couple years... they have yet to have anything but the
spiffy pix on the website. Same pix, as well.

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_0066_01C67A18.730CF2B0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

You know you have to push the little 'learn' button to get them to communicate right? The package I sent you would have worked out of the box. If you swapped a few around (I know you have others) they may need to be 'taught' to communicate with the learn button on the = right.

I think the procedure is hold the button on the LXP-1 while sending the = command from the MRC. It's been about 15 years since I did it last. Also make = sure you're sending data out of the correct port on the MRC.

Or was that my Niche' module? . . .
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446bef86@linux...

You have no idea how close I came today to saying "yes" to building an Opteron rig for a studio in Texas. Having never built an Opteron rig, = this

would have surely provided entertainment for weeks. Right now I'm just trying to get my head around why my Lexicon MRC isn't working. That's = enough

grief for the moment.....actually, it's almost enough to persuade = me to

use software instead (gasp!!!).....but the spirit of the Studio Of = The

Living Dead has commanded that I use an LXP-1 in a certain drum submix = so I must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means Deej is that you will soon have one more = peripheral

> cutting in to your downtime action. What *we* get is several more = great

> posts from you beginning "Damned #%&*#@..." through which, we shall =
 all
 live
 > richly, even if vicariously.
 >
 > 'You know it, I know it and the american people know it.'
 >
 > ;-)
 > Dubya
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > news:446bb8dd\$1@linux...
 > > Soooooooo.....does this mean I won't have to think anymore and =
 when I
 > > open
 > > an app it will automatically know the hotkey commands of said app =
 and
 will
 > > light them up on the keys so I won't have to think
 > > anymore.....hmmmmm.....I might have to think =
 about
 > > getting
 > > one of these.
 > >
 > > Just the other day I bought these for my Cubase rig so I wouldn't =
 have
 to
 > > think:
 > >
 > > <http://www.editorskeys.com/main.asp?currency=3Dusd>
 > >
 > > I'm sure someone here could come up with something similar for =
 Paris
 > > keyboard shortcut if they thought about a bit. I'd even buy a set =
 of
 them
 > > so I wouldn't have to.....errrrr.....uhhhhhh.....
 > >
 > > ;o)
 > >
 > > "Nick Lurker" <none@none.no> wrote in message =
 news:446b2876\$1@linux...
 > >>
 > >> <http://www.artlebedev.com/portfolio/optimus/>
 > >
 > >
 >
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0066_01C67A18.730CF2B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>You know you have to push the little=20
'learn' button to get them</DIV>

<DIV>to communicate right? The package =
I sent you=20

would have worked</DIV>

<DIV>out of the box. If you swapped a =
few around=20

(I know you have others)</DIV>

<DIV>they may need to <FONT =
face=3DArial size=3D2>be=20

'taught' to communicate with the learn button on the right.</DIV>

<DIV> </DIV>

<DIV>I think the procedure is hold the =
button on=20

the LXP-1 while sending the command</DIV>

<DIV>from the MRC. It's been about 15 =
years since=20

I did it last. Also make sure you're</DIV>

<DIV>sending data out of the correct port on =
the=20

MRC.</DIV>

<DIV> </DIV>

<DIV>Or was that my Niche' module? . . =
..</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:446bef86@linux">news:446bef86@linux...</DIV>You have =
no idea=20
how close I came today to saying "yes" to building an
Opteron rig =
for a=20
studio in Texas. Having never built an Opteron rig, this
would have =
surely=20
provided entertainment for weeks. Right now I'm just
trying to get =
my head=20
around why my Lexicon MRC isn't working. That's enough
grief for =
the=20
moment.....actually, it's almost enough to persuade me to
use =
software=20
instead (gasp!!!).....but the spirit of the Studio Of The
Living =
Dead has=20
commanded that I use an LXP-1 in a certain drum submix so I
must=20
obey.

;oP

"W. Mark Wilson" <<A=20
=
href=3D"mailto:wmarkwilson@integrity.com">wmarkwilson@integrity.com&g=
t;=20
wrote in message
<A=20
href=3D"news:446be28a@linux">news:446be28a@linux...
> No =
what *this*=20
means Deej is that you will soon have one more peripheral
> =
cutting in=20
to your downtime action. What *we* get is several more =
great
>=20
posts from you beginning "Damned #%%&#*#@..." through which, we =
shall=20
all
live
> richly, even if vicariously.
>
> 'You =
know it,=20
I know it and the american people know it.'
>
> =
;-)
>=20
Dubya
>
> "DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message
> <A=20
href=3D"news:446bb8dd\$1@linux">news:446bb8dd\$1@linux...
> =
>=20
Sooooooo.....does this mean I won't have to think anymore and when =

I
>=20
> open
> > an app it will automatically know the hotkey =
commands=20
of said app and
will
> > light them up on the keys so I =
won't have=20
to think
> > anymore.....hmmmmmm.....I might =
have to=20
think about
> > getting
> > one of these.
>=20
>
> > Just the other day I bought these for my Cubase rig =
so I=20
wouldn't have
to
> > think:
> >
> > <A=20
=
href=3D"http://www.editorskeys.com/main.asp?currency=3Dusd">http://www.ed=
itorskeys.com/main.asp?currency=3Dusd
>=20
>
> > I'm sure someone here could come up with something =
similar=20
for Paris
> > keyboard shortcust if they thought about a bit. =
I'd=20
even buy a set of
them
> > so I wouldn't have=20
to.....errrrr.....uhhhhhh.....
> >
> > =

;o)
> >
> > "Nick Lurker" <<A=20
href=3D"mailto:none@none.no">none@none.no> wrote in message <A=20
href=3D"news:446b2876\$1@linux">news:446b2876\$1@linux...
>=20
>>
> >>
> ><A=20
=
href=3D"http://www.artlebedev.com/portfolio/optimus/">http://www.artlebed=
ev.com/portfolio/optimus/
>=20
>
> >
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0066_01C67A18.730CF2B0--This is a multi-part message in MIME format.

-----=_NextPart_000_00B6_01C67A0A.F758EE60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Tom,

This is a different MRC. I'm doing a little surgery on the buzz on the =
one you sent but yes, it communicates just fine. No problem with it =
buzzing BTW.....we had discussed this and I'm very happy with deal..

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:446c0247@linux...

Deej,
You know you have to push the little 'learn' button to get them
to communicate right? The package I sent you would have worked
out of the box. If you swapped a few around (I know you have others)
they may need to be 'taught' to communicate with the learn button on =
the right.

I think the procedure is hold the button on the LXP-1 while sending =
the command
from the MRC. It's been about 15 years since I did it last. Also =
make sure you're
sending data out of the correct port on the MRC.

Or was that my Niche' module? . . .
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446bef86@linux...

You have no idea how close I came today to saying "yes" to building =
an

Opteron rig for a studio in Texas. Having never built an Opteron =
rig, this

would have surely provided entertainment for weeks. Right now I'm =
just

trying to get my head around why my Lexicon MRC isn't working. =
That's enough

grief for the moment.....actually, it's almost enough to =
persuade me to

use software instead (gasp!!!).....but the spirit of the Studio Of =
The

Living Dead has commanded that I use an LXP-1 in a certain drum =
submix so I
must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means Deej is that you will soon have one more =
peripheral

> cutting in to your downtime action. What *we* get is several more =
great

> posts from you beginning "Damned #%&*#@..." through which, we =
 shall all
 live
 > richly, even if vicariously.
 >
 > 'You know it, I know it and the american people know it.'
 >
 > ;-)
 > Dubya
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > news:446bb8dd\$1@linux...
 > > Soooooooo.....does this mean I won't have to think anymore and =
 when I
 > > open
 > > an app it will automatically know the hotkey commands of said =
 app and
 will
 > > light them up on the keys so I won't have to think
 > > anymore.....hmmmmm.....I might have to think =
 about
 > > getting
 > > one of these.
 > >
 > > Just the other day I bought these for my Cubase rig so I =
 wouldn't have
 to
 > > think:
 > >
 > > <http://www.editorskeys.com/main.asp?currency=3Dusd>
 > >
 > > I'm sure someone here could come up with something similar for =
 Paris
 > > keyboard shortcut if they thought about a bit. I'd even buy a =
 set of
 them
 > > so I wouldn't have to.....errrrr.....uhhhhhh.....
 > >
 > > ;o)
 > >
 > > "Nick Lurker" <none@none.no> wrote in message =
 news:446b2876\$1@linux...
 > >>
 > >> <http://www.artlebedev.com/portfolio/optimus/>
 > >
 > >
 >
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B6_01C67A0A.F758EE60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hey Tom,</DIV>

<DIV> </DIV>

<DIV>This is a different MRC. I'm doing a =
little surgery=20

on the buzz on the one you sent but yes, it communicates just fine. No =
problem=20

with it buzzing BTW.....we had discussed this and I'm very happy =
with=20

deal..</DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

news:446c0247@linux...</DIV>

<DIV>Deej,</DIV>

<DIV>You know you have to push the little=20
'learn' button to get them</DIV>

<DIV>to communicate right? The =
package I sent=20

you would have worked</DIV>

<DIV>out of the box. If you swapped =
a few around=20

(I know you have others)</DIV>

<DIV>they may need to <FONT =

face=3DArial=20
size=3D2>be 'taught' to communicate with the learn button on the=20
right.</DIV>
<DIV> </DIV>
<DIV>I think the procedure is hold =
the button on=20
the LXP-1 while sending the command</DIV>
<DIV>from the MRC. It's been about =
15 years=20
since I did it last. Also make sure you're</DIV>
<DIV>sending data out of the correct port =
on the=20
MRC.</DIV>
<DIV> </DIV>
<DIV>Or was that my Niche' module? . . =
..</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:446bef86@linux">news:446bef86@linux...</DIV>You =
have no idea=20
how close I came today to saying "yes" to building an
Opteron rig =
for a=20
studio in Texas. Having never built an Opteron rig, this
would =
have=20
surely provided entertainment for weeks. Right now I'm =
just
trying to get=20
my head around why my Lexicon MRC isn't working. That's =
enough
grief for=20
the moment.....actually, it's almost enough to persuade me =
to
use=20
software instead (gasp!!!).....but the spirit of the Studio Of=20
The
Living Dead has commanded that I use an LXP-1 in a certain =
drum=20
submix so I
must obey.

;oP

"W. Mark Wilson" <<A=20
=
href=3D"mailto:wmarkwilson@integrity.com">wmarkwilson@integrity.com&g=
t;=20
wrote in message
<A=20

[what *this*=20
 means DeeJ is that you will soon have one more peripheral
> =
 cutting in=20
 to your downtime action. What *we* get is several more =
 great
>=20
 posts from you beginning "Damned #%&#*#@..." through which, we =
 shall=20
 all
live
> richly, even if vicariously.
>
> =
 'You know=20
 it, I know it and the american people know it.'
>
> =
 ;-\)
>=20
 Dubya
>
> "DJ" <<A=20
 =
 \[wrote in message
> <A=20
 \\[>=20
 Soooooooo.....does this mean I won't have to think anymore and when =
 I
> > open
> > an app it will automatically know =
 the=20
 hotkey commands of said app and
will
> > light them up =
 on the=20
 keys so I won't have to think
> >=20
 anymore.....hmmmmm.....I might have to think =
 about
>=20
 > getting
> > one of these.
> >
> > =
 Just the=20
 other day I bought these for my Cubase rig so I wouldn't =
 have
to
>=20
 > think:
> >
> > <A=20
 =
 \\\[\\\\[>
> > I'm sure someone here could come up with something =
 similar=20
 for Paris
> > keyboard shortcust if they thought about a =
 bit. I'd=20
 even buy a set of
them
> > so I wouldn't have=20
 to.....errrrr.....uhhhhhh.....
> >
> =
 >=20
 ;o\\\\\)
> >
> > "Nick Lurker" <<A=20
 \\\\\[<A=20
 \\\\\\[>>
> >> <A=20\\\\\\]\\\\\\(3D\\\\\\\)\\\\\]\\\\\(3D\\\\\\)\\\\]\\\\(3D\\\\\)\\\]\\\(3D\\\\)\\]\\(3D\\\)\]\(3D\\)](3D\)

=
href=3D"http://www.artlebedev.com/portfolio/optimus/">http://www.artlebedev.com/portfolio/optimus/
>=20
>
> >
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00B6_01C67A0A.F758EE60--This is a multi-part message in MIME format.

-----=_NextPart_000_0016_01C67A61.4104FC60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Careful in there! =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446c0934@linux...

Hey Tom,

This is a different MRC. I'm doing a little surgery on the buzz on the =
one you sent but yes, it communicates just fine. No problem with it =
buzzing BTW.....we had discussed this and I'm very happy with deal..

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:446c0247@linux...

Deej,

You know you have to push the little 'learn' button to get them
to communicate right? The package I sent you would have worked
out of the box. If you swapped a few around (I know you have =
others)
they may need to be 'taught' to communicate with the learn button on =
the right.

I think the procedure is hold the button on the LXP-1 while sending =
the command

from the MRC. It's been about 15 years since I did it last. Also =
make sure you're
sending data out of the correct port on the MRC.

Or was that my Niche' module? . . .

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446bef86@linux...

You have no idea how close I came today to saying "yes" to =
building an

Opteron rig for a studio in Texas. Having never built an Opteron =
rig, this

would have surely provided entertainment for weeks. Right now I'm =
just

trying to get my head around why my Lexicon MRC isn't working. =
That's enough

grief for the moment.....actually, it's almost enough to =
persuade me to

use software instead (gasp!!!).....but the spirit of the Studio =
Of The

Living Dead has commanded that I use an LXP-1 in a certain drum =
submix so I
must obey.

;oP

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:446be28a@linux...

> No what *this* means DeeJ is that you will soon have one more =
peripheral

> cutting in to your downtime action. What *we* get is several =
more great

> posts from you beginning "Damned #%&*#@..." through which, we =
shall all

live

> richly, even if vicariously.

>

> 'You know it, I know it and the american people know it.'

>

> ;-)

> Dubya

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:446bb8dd\$1@linux...

> > Soooooooo.....does this mean I won't have to think anymore =
and when I

> > open

> > an app it will automatically know the hotkey commands of said =
app and

will

> > light them up on the keys so I won't have to think

> > anymore.....hmmmmm.....I might have to think =

about

> > getting

> > one of these.

> >

> > Just the other day I bought these for my Cubase rig so I =

wouldn't have

to

> > think:

> >

> > <http://www.editorskeys.com/main.asp?currency=3Dusd>

> >

> > I'm sure someone here could come up with something similar for =

Paris

> > keyboard shortcut if they thought about a bit. I'd even buy a =

set of

them

> > so I wouldn't have =

to.....errrrr.....uhhhhhh.....

> >

> > ;o)

> >

> > "Nick Lurker" <none@none.no> wrote in message =

news:446b2876\$1@linux...

> >>

> >> <http://www.artlebedev.com/portfolio/optimus/>

> >

> >

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0016_01C67A61.4104FC60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Careful in there! </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
 wrote in message <A=20
href=3D"news:446c0934@linux">news:446c0934@linux...</DIV>
 <DIV>Hey Tom,</DIV>
 <DIV> </DIV>
 <DIV>This is a different MRC. I'm doing a =
little=20
 surgery on the buzz on the one you sent but yes, it communicates just =
fine. No=20
 problem with it buzzing BTW.....we had discussed this and I'm =
very=20
 happy with deal..</DIV>
 <DIV> </DIV>
 <DIV>Deej</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
 message <A =
href=3D"news:446c0247@linux">news:446c0247@linux...</DIV>
 <DIV>Deej,</DIV>
 <DIV>You know you have to push the =
little=20
 'learn' button to get them</DIV>
 <DIV>to communicate right? The =
package I sent=20
 you would have worked</DIV>
 <DIV>out of the box. If you =
swapped a few=20
 around (I know you have others)</DIV>
 <DIV>they may need to <FONT =
face=3DArial=20
 size=3D2>be 'taught' to communicate with the learn button on the=20
right.</DIV>
 <DIV> </DIV>
 <DIV>I think the procedure is hold =
the button=20
 on the LXP-1 while sending the command</DIV>

<DIV>from the MRC. It's been about =
 15 years=20
 since I did it last. Also make sure you're</DIV>
 <DIV>sending data out of the correct =
 port on the=20
 MRC.</DIV>
 <DIV> </DIV>
 <DIV>Or was that my Niche' module? . . =20
 ..</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
 href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
 _@animas.net>=20
 wrote in message <A=20
 href=3D"news:446bef86@linux">news:446bef86@linux...</DIV>You =
 have no=20
 idea how close I came today to saying "yes" to building =
 an
Opteron rig=20
 for a studio in Texas. Having never built an Opteron rig, =
 this
would=20
 have surely provided entertainment for weeks. Right now I'm =
 just
trying=20
 to get my head around why my Lexicon MRC isn't working. That's=20
 enough
grief for the moment.....actually, it's almost =
 enough to=20
 persuade me to
use software instead (gasp!!!).....but the =
 spirit of=20
 the Studio Of The
Living Dead has commanded that I use an LXP-1 =
 in a=20
 certain drum submix so I
must obey.

;oP

"W. Mark =
 Wilson"=20
 <<A=20
 =
 href=3D"mailto:wmarkwilson@integrity.com">wmarkwilson@integrity.com&g=
 t;=20
 wrote in message
<A=20
 href=3D"news:446be28a@linux">news:446be28a@linux...
> No =
 what=20
 this means DeeJ is that you will soon have one more =
 peripheral
>=20
 cutting in to your downtime action. What *we* get is several =

more=20
great
> posts from you beginning "Damned #%%&*#@..." =
through=20
which, we shall all
live
> richly, even if=20
vicariously.
>
> 'You know it, I know it and the =
american=20
people know it.'
>
> ;-)
> Dubya
>
> =
"DJ"=20
<<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message
> <A=20
=
href=3D"news:446bb8dd\$1@linux">news:446bb8dd\$1@linux...
> > =

Soooooooo.....does this mean I won't have to think anymore and =
when=20
I
> > open
> > an app it will automatically know =
the=20
hotkey commands of said app and
will
> > light them up =
on the=20
keys so I won't have to think
> >=20
anymore.....hmmmmmm.....I might have to think=20
about
> > getting
> > one of these.
> =
>
>=20
> Just the other day I bought these for my Cubase rig so I =
wouldn't=20
have
to
> > think:
> >
> > <A=20
=
href=3D"http://www.editorskeys.com/main.asp?currency=3Dusd">http://www.ed=
itorskeys.com/main.asp?currency=3Dusd
>=20
>
> > I'm sure someone here could come up with =
something=20
similar for Paris
> > keyboard shortcust if they thought =
about a=20
bit. I'd even buy a set of
them
> > so I wouldn't have =

to.....errrrr.....uhhhhhh.....
> >
> =
>=20
;o)
> >
> > "Nick Lurker" <<A=20
href=3D"mailto:none@none.no">none@none.no> wrote in message =
<A=20
=
href=3D"news:446b2876\$1@linux">news:446b2876\$1@linux...
>=20
>>>
> >>> <A=20
=
href=3D"http://www.artlebedev.com/portfolio/optimus/">http://www.artlebed=

>><http://www.polesoft.com/refer.html>

>>

>>Let's all send them some money so they will have the capital to bring the dream to fruition.

"rick" <parnell68@hotmail.com> wrote in message
news:nsap625t1dvkvbb9fn35d6g6mp6f46aqam@4ax.com...

> i think it was around \$300.00 when i saw it last year.

>

> On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

>

> >

> >That would be vaporware, without much of the vapor.

> >

> >"Aaron Allen" <nospam@not_here.dude> wrote:

> >>dude, count me in.

> >>That's just swweeeeet. Wonder what it'll go for and how available it

> >>actually is :)

> >>

> >>AA

> >>

> >>"Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...

> >>>

> >>> <http://www.artlebedev.com/portfolio/optimus/>

> >>

> >>

> >>I choose Polesoft Lockspam to fight spam, and you?

> >><http://www.polesoft.com/refer.html>

> >>

> >>

>Where did you see it? They aren't even shipping the three button unit yet.

http://en.wikipedia.org/wiki/Optimus_keyboard

TCB

rick <parnell68@hotmail.com> wrote:

>i think it was around \$300.00 when i saw it last year.

>

>On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

>

>>

>>That would be vaporware, without much of the vapor.

>>

>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>dude, count me in.

>>>That's just swweeeeet. Wonder what it'll go for and how available it

>Thad,

My tongue was planted so firmly in my cheek when I posted this that I'll still having trouble extricating it.

;o)

"TCB" <nobody@ishere.com> wrote in message news:446cb963\$1@linux...

>

> I absolutely promise you that at least two hundred venture capitalists with

> tens of billions of money to dribble about have looked at this. Maybe the
> next one will bite.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Let's all send them some money so they will have the capital to bring the
> >dream to fruition.

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:nsap625t1dvkvbb9fn35d6g6mp6f46aqam@4ax.com...

> >> i think it was around \$300.00 when i saw it last year.

> >>

> >> On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

> >>

> >> >

> >> >That would be vaporware, without much of the vapor.

> >> >

> >> >"Aaron Allen" <nospam@not_here.dude> wrote:

> >> >>dude, count me in.

> >> >>That's just swweeeeet. Wonder what it'll go for and how available it

> >> >>actually is :)

> >> >>

> >> >>AA

> >> >>

> >> >>"Nick Lurker" <none@none.no> wrote in message
news:446b2876\$1@linux...

> >> >>>

> >> >>> <http://www.artlebedev.com/portfolio/optimus/>

> >> >>

> >> >>

> >> >>I choose Polesoft Lockspam to fight spam, and you?

> >> >><http://www.polesoft.com/refer.html>

> >> >>

> >> >>

> >>

> >

> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_009F_01C67A9F.6117B450
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I started using these Raptors about 18 months ago.
I just had my first Raptor die. Allocation errors.
This one got a little over 50% of the usage in that time.

I'm happy to say I had a backup or two of everything=20
on it. WD's return RMA procedure looks pretty good.
A new one is on it's way and this hasn't even been
packed up yet.

Just keep your backup routines happening. I am looking
into Seagates for my next shot at these SATA guys.
Now I have three more Raptors that have me worrying.
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_009F_01C67A9F.6117B450
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I started using these Raptors about 18 =
months=20
ago.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I just had my first Raptor die.&nbsp; =
Allocation=20
errors.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>
<DIV><FONT face=3DArial size=3D2>This one got a little over 50% of the =
usage in that=20
time.</FONT></DIV>
<DIV>&nbsp;</DIV>I'm happy to say I had a backup or two of everything=20
</FONT></DIV>
```

<DIV>on it. WD's return RMA =
procedure looks=20
pretty good.</DIV>
<DIV>A new one is on it's way and this =
hasn't even=20
been</DIV>
<DIV>packed up yet.</DIV>
<DIV> </DIV>
<DIV>Just keep your backup routines =
happening. I=20
am looking</DIV>
<DIV>into Seagates for my next shot at these =
SATA=20
guys.</DIV>
<DIV>Now I have three more Raptors that have =
me=20
worrying.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_009F_01C67A9F.6117B450--I found the following link on the parisgroup
server but its dead.

<http://webnews.parisnewsgroup.com/>

I feel like experimenting with a little 24/48

Thanks much
Rob_ASorry, this link

http://www.popeye-x.com/tech/128ch_paris.htm

"Rob Arsenault" <mani2@nbnnet.nb.ca> wrote in message
news:446cefd9\$1@linux...

> I found the following link on the parisgroup server but its dead.

>

> <http://webnews.parisnewsgroup.com/>

>

> I feel like experimenting with a little 24/48

>

> Thanks much

> Rob_A

>

>Anyone recommend a decent one? I saw an IOGear model at WM. I would like

to be able to use
it over a network if that is possible.

Thanks,

ESeems I remember a while back someone in the group mentioning a DAW shootout done some time ago with folks (BT?) picking their favorites in a blind listening test. Were the results ever published? I'm curious as to how PARIS came out, as well as a few others. Lynn Fuston did one - check his site for DAWSUM sampler:

http://www.3daudioinc.com/catalog/product_info.php/products_id/32?osCsid=1e13b5b3af925bec1cc1a24c10e6bae8

One test is at unity gain, the other with matched fader levels. There is a thread on Lynn's forum about it.

Regards,
Dedric

On 5/18/06 8:19 PM, in article 446d2a24@linux, "Edna"
<edna@texomaonline.com> wrote:

> Seems I remember a while back someone in the group mentioning a DAW shootout
> done some time ago with folks (BT?) picking their favorites in a blind
> listening test. Were the results ever published? I'm curious as to how
> PARIS came out, as well as a few others.

>

>yip, moving the faders really does change the sound! in any way, it makes it
louder or softer I suppose, I do think Paris has a blanket over it though,
I am feeling that hardware processors help. The plate is MUDDY.

Dedric Terry <dterry@keyofd.net> wrote:

>Lynn Fuston did one - check his site for DAWSUM sampler:

> http://www.3daudioinc.com/catalog/product_info.php/products_id/32?osCsid=1e13b5b3af925bec1cc1a24c10e6bae8

>

>One test is at unity gain, the other with matched fader levels. There is
a

>thread on Lynn's forum about it.

>

>Regards,

>Dedric

>

>On 5/18/06 8:19 PM, in article 446d2a24@linux, "Edna"

><edna@texomaonline.com> wrote:

>

>> Seems I remember a while back someone in the group mentioning a DAW shootout
>> done some time ago with folks (BT?) picking their favorites in a blind
>> listening test. Were the results ever published? I'm curious as to

how

>> PARIS came out, as well as a few others.

>>

>>

>Hi,

According to DXman there is this Paris midi utility free for download.

I am sure most of you knew that.

Has anyone though tried this or should I ??

According to DXMan you can have midi remote controller for all the minimixer controls

<http://www.analogx.com/contents/download/audio/pmidi.htm>

Thats a nice thing to explore...

Regards,

DimitriosThis works through the mini mixer, and it was built in the version 2.x period.... I haven't tried it on 3, nor to my knowledge has anyone else. I

think some ppl talked about it being too latent to be usable in the real world, but don't let that discourage you if you have the stuff to try on it.

Back then midi/flying faders weren't very prevalent, things have changed a bit since that time in what's available now though.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:446d68e4\$1@linux...

>

> Hi,

> According to DXman there is this Paris midi utility free for download.

> I am sure most of you knew that.

> Has anyone though tried this or should I ??

> According to DXMan you can have midi remote controller for all the

> minimixer

> controls

> <http://www.analogx.com/contents/download/audio/pmidi.htm>

>

> Thats a nice thing to explore...

> Regards,

> DimitriosI forgot all about this. I wonder how it switches between submixes?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:446d68e4\$1@linux...

>

> Hi,

> According to DXman there is this Paris midi utility free for download.

> I am sure most of you knew that.

> Has anyone though tried this or should I ??

> According to DXMan you can have midi remote controller for all the minimixer

> controls

> <http://www.analogx.com/contents/download/audio/pmidi.htm>

>

> Thats a nice thing to explore...

> Regards,

> DimitriosI've got this system happening right now in a way that is exceeding my wildest dreams. I can access UAD-1 (and theoretically Powercore) VST plugins by using Cubase Sx as a standalone FX machine. Strapping the UAD-1 EMT 140 across a vocal track is very nice and being able to use Dreamverb on Paris auxes also rocks a bit. I can either return all the send effects through one Paris aux or create separate gbusses to different Paris auxes. Returning them through one Paris aux sorta seems to muddy things up a bit (though surprisingly, not as much as you would think) and it limits the functionality as far as panning goes soooooo.....since I've got this 4th MEC here, I'm going to have to get me another EDS card and an ADAT module. I've got an ADAT I/O in my Multiface I'm not using and these 8 x I/O could be configured in multiple combinations of stereo and mono for panned delays, stereo reverbs, etc. Paris submix 4 would basically be used as an aux bus. I'll likely also need to get that PSP PCM-42 delay plugin. The UAD-1 has some nice positional delays too.

I'll probably get around to this in a month or so. I've got too much happening right now to start jukin' this thing around again. I need to find some longer connector cables for the EDS cards though. I've got some old IDE cables around here. Maybe I could modify them.

;O)hey i'm lucky i even remember seeing it let alone where... it was probably a link posted on another forum. sorry.

On 19 May 2006 04:12:23 +1000, "TCB" <nobody@ishere.com> wrote:

>

>Where did you see it? They aren't even shipping the three button unit yet.

>

>

>http://en.wikipedia.org/wiki/Optimus_keyboard

>

>TCB

>

>rick <parnell68@hotmail.com> wrote:

>>i think it was around \$300.00 when i saw it last year.

>>

>>On 19 May 2006 00:34:41 +1000, "TCB" <nobody@ishere.com> wrote:

>>

>>>

>>>That would be vaporware, without much of the vapor.

>>>

>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>dude, count me in.

>>>>That's just swweeeeet. Wonder what it'll go for and how available it
>>>>actually is :)
>>>>
>>>>AA
>>>>
>>>>"Nick Lurker" <none@none.no> wrote in message news:446b2876\$1@linux...
>>>>
>>>>> <http://www.artlebedev.com/portfolio/optimus/>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>>
>><http://tinyurl.com/kccbf>

Not a bad deal if they don't get bid on...not quite as flexible as a TD 20
but not too shabby either

DonHey DeeJ,

Sounds good to me. One suggestion on the PSP, take a look at the 84. The 42 is designed to be a nearly exact copy of the hardware unit. If you had one of those and have particular things you used to do with it (like chorusing or flanging) then the 42 is the right choice for you. But the 84 includes basically the same sonic engine with a really cool filter, more mod possibilities, and individual control over each side of the stereo field. I have both and use the 84 95% of the time. Also check out the PSP multitap delay.

I admire your hardware jones. Now that I'm settling in again and making some music I think I'm going to do the following. Build a seriously tricked out \$3k dual dual core AMD audio box. Stuff 4GB (or maybe even 8GB) of memory in it. Install Live and my f/x and destroy some samples. The only trick on this is I'm pretty sure the UAD-1 doesn't have 64 bit XP drivers.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've got this system happening right now in a way that is exceeding my
>wildest dreams. I can access UAD-1 (and theoretically Powercore) VST plugins
>by using Cubase Sx as a standalone FX machine. Strapping the UAD-1 EMT 140
>across a vocal track is very nice and being able to use Dreamverb on Paris
>auxes also rocks a bit. I can either return all the send effects through
>one Paris aux or create separate gbusses to different Paris auxes. Returning
>them through one Paris aux sorta seems to muddy things up a bit (though
>surprisingly, not as much as you would think) and it limits the
>functionality as far as panning goes soooooo.....since I've got this 4th
>MEC here, I'm going to have to get me another EDS card and an ADAT module.

>I've got an ADAT I/O in my Multiface I'm not using and these 8 x I/O could
>be configured in multiple combinations of stereo and mono for panned delays,
>stereo reverbs, etc. Paris submix 4 would basically be used as an aux bus.
>I'll likely also need to get that PSP PCM-42 delay plugin. The UAD-1 has
>some nice positional delays too.

>

>I'll probably get around to this in a month or so. I've got too much
>happening right now to start jukin' this thing around again. I need to find
>some longer connector cables for the EDS cards though. I've got some old
IDE

>cables around here. Maybe I could modify them.

>

>;O)

>

>I will certainly check out the PSP 84. Thanks for the heads up on this. As
for your new box, I'm thinking you are right about the 32 bit UAD-1
limitation. If you are using RME hardware, that's going to be 32 bit also,
at least for now. I've got 4 G RAM in my Cubase DAW. Until I upgrade to 64
bit, the system will only *see* appx 3.2G RAM.

DJ

"TCB" <nobody@ishere.com> wrote in message news:446dc85a\$1@linux...

>

> Hey Deej,

>

> Sounds good to me. One suggestion on the PSP, take a look at the 84. The
> 42 is designed to be a nearly exact copy of the hardware unit. If you had
> one of those and have particular things you used to do with it (like
chorusing

> or flanging) then the 42 is the right choice for you. But the 84 includes
> basically the same sonic engine with a really cool filter, more mod
possibilities,

> and individual control over each side of the stereo field. I have both and
> use the 84 95% of the time. Also check out the PSP multitap delay.

>

> I admire your hardware jones. Now that I'm settling in again and making
some

> music I think I'm going to do the following. Build a seriously tricked out
> \$3k dual dual core AMD audio box. Stuff 4GB (or maybe even 8GB) of memory
> in it. Install Live and my f/x and destroy some samples. The only trick on
> this is I'm pretty sure the UAD-1 doesn't have 64 bit XP drivers.

>

> TCB

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I've got this system happening right now in a way that is exceeding my

> >wildest dreams. I can access UAD-1 (and theoretically Powercore) VST

plugins

> >by using Cubase Sx as a standalone FX machine. Strapping the UAD-1 EMT 140

> >across a vocal track is very nice and being able to use Dreamverb on Paris

> >auxes also rocks a bit. I can either return all the send effects through

> >one Paris aux or create separate gbusses to different Paris auxes.

Returning

> >them through one Paris aux sorta seems to muddy things up a bit (though

> >surprisingly, not as much as you would think) and it limits the

> >functionality as far as panning goes soooooo.....since I've got this

4th

> >MEC here, I'm going to have to get me another EDS card and an ADAT module.

> >I've got an ADAT I/O in my Multiface I'm not using and these 8 x I/O could

> >be configured in multiple combinations of stereo and mono for panned delays,

> >stereo reverbs, etc. Paris submix 4 would basically be used as an aux bus.

> >I'll likely also need to get that PSP PCM-42 delay plugin. The UAD-1 has

> >some nice positional delays too.

> >

> >I'll probably get around to this in a month or so. I've got too much

> >happening right now to start jukin' this thing around again. I need to find

> >some longer connector cables for the EDS cards though. I've got some old

> IDE

> >cables around here. Maybe I could modify them.

> >

> >;O)

> >

> >

>I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavy MPC drums and all i cn say is that Nuendo does not seem to handle aggressive Hip Hop to well..

When I port the wav files into PT, better results. The when i import those same files into Paris..Boom.. !! Nice transients, full spectrum, big bodied AKA Phatt smooth sound..

While I love tracking & Editing in Nuendo, it's handling of R&B Hip hop music leaves a lot to be desired..

Paris is still a gem of a Mixer/Recorder.

LaMont

LaMont

"Edna" <edna@texomaonline.com> wrote:

> Seems I remember a while back someone in the group mentioning a DAW shootout
> done some time ago with folks (BT?) picking their favorites in a blind
> listening test. Were the results ever published? I'm curious as to how
> PARIS came out, as well as a few others.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

This is an issue for me. If anyone knows of an example of a dual core, or
a dual dual core with UAD-1 and Powercore PCI working I would like to hear
about the details. When I switch to the G5 Quad, I will need to move my UAD-1
cards to the PC side of my system. Opinions here have been bleak:

<http://www.powercore.noheaven.com/viewforum.php?f=1>

gene

P.S. Your system sounds like I would love it. Hi Gene,
We have built systems with the ASUS A8R-MVP. Like all current boards it
only has 3 PCI slots. We then so far with combos.

haven't had a chance to test a Magma with this but sense we just got
hold a few 7 slots that we are selling I'll hopefully be able test it soon.

3XUADs 1x Fireface800

2xUAD1xPowercoremk2 1xfireface800

2xUAD 1vRMEHDSP9652 or LynxAES32

2xUAD 1vRMEHDSPMADI

2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32

Chris

gene lennon wrote:

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>

> This is an issue for me. If anyone knows of an example of a dual core, or
> a dual dual core with UAD-1 and Powercore PCI working I would like to hear
> about the details. When I switch to the G5 Quad, I will need to move my UAD-1
> cards to the PC side of my system. Opinions here have been bleak:
> <http://www.powercore.noheaven.com/viewforum.php?f=1>
> gene
> P.S. Your system sounds like I would love it.

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comGene,

This looks pretty grim for the POCO PCI cards. I was thinking about trying out one of those Powercore FW interfaces. Since I do most of my processing with hardware and UAD-1, I was thinking that the POCO compact FW interface would be sufficient.

DJ

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446deb3a\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

> "and theoretically Powercore"

>

> This is an issue for me. If anyone knows of an example of a dual core, or
> a dual dual core with UAD-1 and Powercore PCI working I would like to hear
> about the details. When I switch to the G5 Quad, I will need to move my
UAD-1

> cards to the PC side of my system. Opinions here have been bleak:
<http://www.powercore.noheaven.com/viewforum.php?f=1>

> gene

> P.S. Your system sounds like I would love it.Chris,

Have you tried using three Magma chassis' with one of these mobo's? If it's only got 3 x PCI slots, then I thnk 3 x Magmas would be in order.....but that's just the way I think.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:446ded8f\$1@linux...

> Hi Gene,

> We have built systems with the ASUS A8R-MVP. Like all current boards it
> only has 3 PCI slots. We them so far with combos.

>

> haven't had a chance to test a Magma with this but sense we just got
> hold a few 7 slots that we are selling I'll hopefully be able test it
soon.

>

>

> 3XUADs 1x Fireface800
 > 2xUAD1xPowercoremk2 1xfireface800
 > 2xUAD 1vRMEHDSP9652 or LynxAES32
 > 2xUAD 1vRMEHDSPMADI
 > 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
 >
 > Chris
 >
 >
 >
 > gene lennon wrote:
 > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 > >

 > >
 > > This is an issue for me. If anyone knows of an example of a dual core,
 or
 > > a dual dual core with UAD-1 and Powercore PCI working I would like to
 hear
 > > about the details. When I switch to the G5 Quad, I will need to move my
 UAD-1
 > > cards to the PC side of my system. Opinions here have been bleak:
<http://www.powercore.noheaven.com/viewforum.php?f=1>
 > > gene
 > > P.S. Your system sounds like I would love it.
 >
 > --
 > Chris Ludwig
 >
 > ADK Pro Audio
 > (859) 635-5762
 > www.adkproaudio.com
 > chrisl@adkproaudio.com>>>The drive is proprietary,so it doesn't pop into
 > a standard computer bay..<<<

Actually, the DRIVE is any standard IDE Drive, it is the "caddy" that is
 proprietary. You can run down to your local comp store and get a USB or FW
 box, slap the drive in there and go! or you can connect the HD24 up to your
 router and FTP the files to your DAW which is what I do. Works great - OR
 as mentioned you can buy Alesis FW interface for about \$100.

Good luck

--

Brad Lund

"tonehouse" <zmcleod@comcast.net> wrote in message news:445cec91\$1@linux...

> Hello..A friend of mine recently got an Alesis HD-24.(not hooked into a
 > computer)He wants me to put them in PARIS and mix.. I have not used one of

> these are they .WAV files? The drive is proprietary,so it doesn't pop
> into
> a standard computer bay..What is the best method to transfer into PARIS ?
> Since I changed to XP,my ADAT card doesn't function.. I have had to
> transfer
> ADAT tracks by analog out/in to PARIS...sounds fine...thanks...
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Gene,
>We have built systems with the ASUS A8R-MVP. Like all current boards it

>only has 3 PCI slots. We them so far with combos.
>
>haven't had a chance to test a Magma with this but sense we just got
>hold a few 7 slots that we are selling I'll hopefully be able test it soon.
>
>
>3XUADs 1x Fireface800
>2xUAD1xPowercoremk2 1xfireface800
>2xUAD 1vRMEHDSP9652 or LynxAES32
>2xUAD 1vRMEHDSPMADI
>2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>
>Chris
>

Thanks Chris,
The ASUS A8R-MVP is a crossfire Mb, what are you using for graphics?Attractive price so far.
But play a TD10 before you buy one.

It should be fine for triggering computer-based sample sets. However I
wouldn't record with it alone and I don't think I'd be happy gigging
with it, the toms especially are not convincingly realistic, to my ear.

Also, this one lacks the expander card which you'd want. It has the old
style rubber pads for cymbals if that matters to you. It looks like it
has a pedal/trigger unit instead of a bass drum pad - you likely won't
get a double bass pedal working with that setup. So there may be
additional costs in all of that and it'll still only be a TD10.

Some drummers find the Roland mesh tom and snare pads too bouncy, I like
them, myself. But after spending an hour or so trying to get it to sound
convincing, and really wanting to like it, I was not impressed with the
TD10 module itself. My personal take: I think the TD20 would be above my
threshold of adequacy sound-wise, along with the DDrum4 and Yamaha
DTXtremellS, but the TD10 was below my threshold when I auditioned it.

Cheers,

-Jamie
<http://www.JamieKrutz.com>

Don Nafe wrote:

> <http://tinyurl.com/kccbf>
>
> Not a bad deal if they don't get bid on...not quite as flexible as a TD 20
> but not too shabby either
>
> Don
>
>By my math, it will take 3 of those 7 slot Magma's to run all those
cards at one time... ;-)

David.

Chris Ludwig wrote:

> Hi Gene,
> We have built systems with the ASUS A8R-MVP. Like all current boards it
> only has 3 PCI slots. We them so far with combos.
>
> haven't had a chance to test a Magma with this but sense we just got
> hold a few 7 slots that we are selling I'll hopefully be able test it soon.
>
>
> 3XUADs 1x Fireface800
> 2xUAD1xPowercoremk2 1xfireface800
> 2xUAD 1vRMEHDSP9652 or LynxAES32
> 2xUAD 1vRMEHDSPMADI
> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>
> Chris
>
>
>
> gene lennon wrote:
>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>

>>
>> This is an issue for me. If anyone knows of an example of a dual core, or
>> a dual dual core with UAD-1 and Powercore PCI working I would like to
>> hear
>> about the details. When I switch to the G5 Quad, I will need to move
>> my UAD-1
>> cards to the PC side of my system. Opinions here have been bleak:

>> <http://www.powercore.noheaven.com/viewforum.php?f=1>

>> gene

>> P.S. Your system sounds like I would love it.

>

>I'm thinking 3 x 12 slot Magmas are in my future. I'm totally maxed out on UAD-1 cards and RME cards. The drivers don't allow any more, but I don't have any TC POCO's yet and surely I'm going to find a way to need *more stuff*

;o)

"EK Sound" <askme@nospam.com> wrote in message news:446dfc0f\$1@linux...

> By my math, it will take 3 of those 7 slot Magma's to run all those

> cards at one time... ;-)

>

> David.

>

> Chris Ludwig wrote:

> > Hi Gene,

> > We have built systems with the ASUS A8R-MVP. Like all current boards it

> > only has 3 PCI slots. We them so far with combos.

> >

> > haven't had a chance to test a Magma with this but sense we just got

> > hold a few 7 slots that we are selling I'll hopefully be able test it

soon.

> >

> >

> > 3XUADs 1x Fireface800

> > 2xUAD1xPowercoremk2 1xfireface800

> > 2xUAD 1vRMEHDSP9652 or LynxAES32

> > 2xUAD 1vRMEHDSPMADI

> > 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32

> >

> > Chris

> >

> >

> >

> > gene lennon wrote:

> >

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>

> >>

> >> This is an issue for me. If anyone knows of an example of a dual core,
or

> >> a dual dual core with UAD-1 and Powercore PCI working I would like to

> >> hear

> >> about the details. When I switch to the G5 Quad, I will need to move

> >> my UAD-1
> >> cards to the PC side of my system. Opinions here have been bleak:
> >> <http://www.powercore.noheaven.com/viewforum.php?f=1>
> >> gene
> >> P.S. Your system sounds like I would love it.
> >
> >Still the best option for time stretching.

Group Buy for Serato's Pitch and Time LE for Logic 7.2 and Pro Tools.
All Logic users should have this.

<http://logic-users.org/groupbuy/serato/>I'm using IOGear Miniview with excellent results - a 2-port PS/2 w/audio and a 2-port USB w/audio. The USB unit is connected to a G3 and a G4 Mac.

Doesn't look like IOGear makes and network KVMs though. I picked these up at Fry's pretty cheap w/rebates. So far, so good.

Mark

"Edna" <edna@texomaonline.com> wrote:

>Anyone recommend a decent one? I saw an IOGear model at WM. I would like
>to be able to use
>it over a network if that is possible.
>Thanks,
>E
>
>And on May 25, the Notorious Deej was arrested in his hideout in Colorado.

He was feverishly trying to put the last touches on his nuclear ambitions. By cornering the audio-widget market, he had hoped to throw an economic neutron bomb into the very heart of the audio-capitalist world.

Unfortunately for the long-pursued desparado, he will now have to pursue his audio vision in prison...

We do understand that they now have one of these:

<http://www.samsontech.com/products/productpage.cfm?prodID=1781&brandID=4>

in the prison vocational program, so perhaps all is not lost. So, I have been a bit frustrated of late with some of the reverb plugs at my disposal... "there has to be something better" I thought. I have heard of SIR from time to time and thought, what the heck, how hard can it be to install (Nuendo). So, I download it along with some impulses from Lex, Quantec and others... drag the .dll into the plus

folder and boot Nuendo. I called up a simple session that I did last week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!

WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)

sigh

David.You'll love this one Lamont:

I'm mixing an R&B/Gospel project in Nuendo (and partially in Sequoia). I tried Sequoia on a few tunes, even one I started in Nuendo and moved to Sequoia for the same reason you stated (just couldn't get the sound I was going for - Destiny's Child, etc). Seq has some great tools for fat and punchy, but the delay in playback for caching audio, and delay every time I move a fader (on heavier loaded projects) is too much to bear. Lack of dual core support is holding this app back - great editing, etc, and it handles 3x the orchestral library as Nuendo, but not when it comes to mixing.

I went back to Nuendo - it takes a different approach, but it's sounding great (I'll master in Sequoia to get the levels the clients are looking for). At first I thought it was just that Sequoia really did sound better on some things and it does handle the main buss differently, but then went back and compared mixes - now I'm thinking it really had more to do with the Eqs, comps, etc I was using within Sequoia - nothing comparable in Nuendo.

IMHO, Nuendo doesn't have the headroom for low end (e.g. a limiting algorithm in some form in the audio engine) - it just clips everything over 0dBFS - Paris and Samp/Seq "soft clip" - so you have to compress it and get it EQ'd right before hitting the master in Nuendo, and that can be tricky. It's much easier to let soft clipping handle it since most limiters also compress the lows and mids with an imbalance of attack/release. Soft clipping doesn't affect the attack/release at all, so the low end stays punchy. It does distort, but can be either unnoticeable, or even pleasing in some cases.

Samplitude has a similar soft clipping approach to Paris', but it still takes some care to make good use of it. I love a lot about Sequoia, but the caching has to go (similar to Cool Edit Pro/Audition's approach). I can't deal with faders that freeze the screen momentarily everytime I tweak it by 0.1dB.

Can we make a request to someone for a "best of" DAW?

Regards,
Dedric

On 5/19/06 9:51 AM, in article 446de96a\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavy MPC drums
> and all i cn say is that Nuendo does not seem to handle aggressive Hip Hop
> to well..
>
> When I port the wav files into PT, better results. The when i import those
> same files into Paris..Boom.. !! Nice tranients, full spectrum, big bodied
> AKA Phatt smooth sound..
>
> While I love tracking & Editing in Nuendo, it's handleing of R&B Hip hop
> music leaves a lot to be desired..
>
> Paris is still a gem of a Mixer/Recorder.
> LaMont
> LaMont
>
> "Edna" <edna@texomaonline.com> wrote:
>> Seems I remember a while back someone in the group mentioning a DAW shootout
>> done some time ago with folks (BT?) picking their favorites in a blind
>> listening test. Were the results ever published? I'm curious as to how
>> PARIS came out, as well as a few others.
>>
>>
>Dedric Terry <dterry@keyofd.net> wrote:

>Can we make a request to someone for a "best of" DAW?

yeah, but he is no longer with us...But . . . how did you know . . . ?

S

"DC" <dc@spammersinchulavista.com> wrote in message news:4467cdbe\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>
>>What? Dick Cheney wants us to listen to weird techno music?
>
> YEAH, and he wants you to drive an old Ford Pinto and date a
> musician!
>
> heh
>
> DCI agree. A must have!
I was no 47 to sign in. I'm already using the full version in PT and
Fairlight and now Logic. At least it gives on option to avoid Apple loops

which in many cases really sound like crap.

Ab

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Still the best option for time stretching.

>

>Group Buy for Serato's Pitch and Time LE for Logic 7.2 and Pro Tools.

>All Logic users should have this.

>

><http://logic-users.org/groupbuy/serato>

>Hi All,

Hey, the supplier I use for Mitsui (MAM-A) gold CDR's has decided on a new 300-piece minimum.

Yikes!

I just don't need 300 at a time. Their price is decent (0.84 USD) but I would take too long to use them here.

Do you know of anyone who sells 100 at a time?

Anyone want to split an order?

DCCheck this out for KVM-over-IP:

<http://www.realvnc.com/products/KVM-over-IP/>

"Edna" <edna@texomaonline.com> wrote:

>Anyone recommend a decent one? I saw an IOGear model at WM. I would like

>to be able to use

>it over a network if that is possible.

>Thanks,

>E

>

>Umm...you didn't get the memo?

On 5/19/06 2:10 PM, in article 446e254b\$1@linux, "EK Sound" <askme@nospam.com> wrote:

> So, I have been a bit frustrated of late with some of the reverb plugs

> at my disposal... "there has to be something better" I thought. I

> have heard of SIR from time to time and thought, what the heck, how

> hard can it be to install (Nuendo). So, I download it along with some

> impulses from Lex, Quantec and others... drag the .dll into the plus

> folder and boot Nuendo. I called up a simple session that I did last
> week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David. <http://www.washingtonpost.com/wp-dyn/content/article/2006/05/17/AR2006051702110.html> HI DJ,
On the PC side of things the Fire wire Powercore seems to have pretty
mixed results. The compact firewire is too under powered DSP IMHO to be
worth it. don't for get that both TC and UAD will be putting out PCI-E
version quite soon. So you could in theory have this setup.

2x RME sound cards
1x Magma w/UADS
1x TC powercore PCI-E

Chris

DJ wrote:

> Gene,
>
> This looks pretty grim for the POCO PCI cards. I was thinking about trying
> out one of those Powercore FW interfaces. Since I do most of my processing
> with hardware and UAD-1, I was thinking that the POCO compact FW interface
> would be sufficient.
>
> DJ
>
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:446deb3a\$1@linux...
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>> "and theoretically Powercore"
>>
>> This is an issue for me. If anyone knows of an example of a dual core, or
>> a dual dual core with UAD-1 and Powercore PCI working I would like to hear
>> about the details. When I switch to the G5 Quad, I will need to move my
> UAD-1
>> cards to the PC side of my system. Opinions here have been bleak:
> <http://www.powercore.noheaven.com/viewforum.php?f=1>
>> gene
>> P.S. Your system sounds like I would love it.

>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHI DJ,
No we haven't tried 3 magmas you nit.

Chris

DJ wrote:

> Chris,
>
> Have you tried using three Magma chassis' with one of these mobo's? If it's
> only got 3 x PCI slots, then I thnk 3 x Magmas would be in
> order.....but that's just the way I think.
>
> ;o)
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:446ded8f\$1@linux...
>> Hi Gene,
>> We have built systems with the ASUS A8R-MVP. Like all current boards it
>> only has 3 PCI slots. We them so far with combos.
>>
>> haven't had a chance to test a Magma with this but sense we just got
>> hold a few 7 slots that we are selling I'll hopefully be able test it
> soon.
>>
>> 3XUADs 1x Fireface800
>> 2xUAD1xPowercoremk2 1xface800
>> 2xUAD 1vRMEHDSP9652 or LynxAES32
>> 2xUAD 1vRMEHDSPMADI
>> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>>
>> Chris
>>
>>
>>
>> gene lennon wrote:
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>

>>>
>>> This is an issue for me. If anyone knows of an example of a dual core,
> or
>>> a dual dual core with UAD-1 and Powercore PCI working I would like to
> hear
>>> about the details. When I switch to the G5 Quad, I will need to move my
> UAD-1
>>> cards to the PC side of my system. Opinions here have been bleak:
> <http://www.powercore.noheaven.com/viewforum.php?f=1>
>>> gene
>>> P.S. Your system sounds like I would love it.
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Hi Gene,
The Nvidia FX 6000 and 7000 series work best.
The Matrox can be problematic unless you have the current BIOS for the
Matrox card before you use it on the motherboard.

All the ATI cards that aren't true crossfire barely work at all...go
figure. But their video cards suck in general.

Chris

gene lennon wrote:
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Hi Gene,
>> We have built systems with the ASUS A8R-MVP. Like all current boards it
>
>> only has 3 PCI slots. We use them so far with combos.
>>
>> haven't had a chance to test a Magma with this but since we just got
>> hold a few 7 slots that we are selling I'll hopefully be able to test it soon.

>>
>>
>> 3XUADs 1x Fireface800
>> 2xUAD1xPowercoremk2 1xfireface800
>> 2xUAD 1vRMEHDSP9652 or LynxAES32
>> 2xUAD 1vRMEHDSPMADI
>> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>>
>> Chris
>>
>
> Thanks Chris,
> The ASUS A8R-MVP is a crossfire Mb, what are you using for graphics?
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi,
You must have went to a public school..:)

Each line is a different configuration. Their are only 3 PCI slots.
Thats why the first 2 use a fireface so we could use up all the PCI
slots with UAD and Powercores.

Chris

EK Sound wrote:

> By my math, it will take 3 of those 7 slot Magma's to run all those
> cards at one time... ;-)
>
> David.
>
> Chris Ludwig wrote:
>> Hi Gene,
>> We have built systems with the ASUS A8R-MVP. Like all current boards
>> it only has 3 PCI slots. We them so far with combos.
>>
>> haven't had a chance to test a Magma with this but sense we just got
>> hold a few 7 slots that we are selling I'll hopefully be able test it
>> soon.
>>
>>

>> 3XUADs 1x Fireface800
>> 2xUAD1xPowercoremk2 1xfireface800
>> 2xUAD 1vRMEHDSP9652 or LynxAES32
>> 2xUAD 1vRMEHDSPMADI
>> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>>
>> Chris
>>
>>
>>
>> gene lennon wrote:
>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>

>>>
>>> This is an issue for me. If anyone knows of an example of a dual
>>> core, or
>>> a dual dual core with UAD-1 and Powercore PCI working I would like to
>>> hear
>>> about the details. When I switch to the G5 Quad, I will need to move
>>> my UAD-1
>>> cards to the PC side of my system. Opinions here have been bleak:
>>> <http://www.powercore.noheaven.com/viewforum.php?f=1>
>>> gene
>>> P.S. Your system sounds like I would love it.
>>
>>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I know, but DJ would need to run all that at one time to feed the 735456763647763 channels of audio back and forth in his rig... hence the three Magma's ;-)

David.

Chris Ludwig wrote:

> Hi,
> You must have went to a public school...)
>
> Each line is a different configuration. There are only 3 PCI slots.
> That's why the first 2 use a fireface so we could use up all the PCI
> slots with UAD and Powercores.

>
> Chris
>
>
>
> EK Sound wrote:
>
>> By my math, it will take 3 of those 7 slot Magma's to run all those
>> cards at one time... ;-)
>>
>> David.
>>
>> Chris Ludwig wrote:
>>
>>> Hi Gene,
>>> We have built systems with the ASUS A8R-MVP. Like all current boards
>>> it only has 3 PCI slots. We them so far with combos.
>>>
>>> haven't had a chance to test a Magma with this but sense we just got
>>> hold a few 7 slots that we are selling I'll hopefully be able test it
>>> soon.
>>>
>>>
>>> 3XUADs 1x Fireface800
>>> 2xUAD1xPowercoremk2 1xfireface800
>>> 2xUAD 1vRMEHDSP9652 or LynxAES32
>>> 2xUAD 1vRMEHDSPMADI
>>> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>>>
>>> Chris
>>>
>>>
>>>
>>> gene lennon wrote:
>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>>
>>>> This is an issue for me. If anyone knows of an example of a dual
>>>> core, or
>>>> a dual dual core with UAD-1 and Powercore PCI working I would like
>>>> to hear
>>>> about the details. When I switch to the G5 Quad, I will need to move
>>>> my UAD-1
>>>> cards to the PC side of my system. Opinions here have been bleak:
>>>> <http://www.powercore.noheaven.com/viewforum.php?f=1>
>>>> gene

>>>> P.S. Your system sounds like I would love it.

>>>

>>>

>>>

>We are so excited ! Ok, well my wife's not but I am.

<http://tinyurl.com/gqkscnow> rick is an uncle !!!

"John" <no@no.com> wrote:

>

>We are so excited ! Ok, well my wife's not but I am.

>

><http://tinyurl.com/gqkscHey> Dedric,
So, you're mixing R&B in Nuendo..Whew!! What a task..

You are right, you have to find that oh-so sweet spot in Nuendo for low end tracks. I have to admit, Pro-Tools (7) does a much better job at this. But, Paris just mops the floor in mixing Hip-Hop, R & B music..

Also, I have yet to mix a multi track project in samplitude. I will, i promise..
Take care..LaMont

P.S.. Maybe some DAW manufacturer is in the process of combining "The Best Features from All the Great DAWS Past & Present" :)

Dedric Terry <dterry@keyofd.net> wrote:

>You'll love this one Lamont:

>

>I'm mixing an R&B/Gospel project in Nuendo (and partially in Sequoia).

I

>tried Sequoia on a few tunes, even one I started in Nuendo and moved to
>Sequoia for the same reason you stated (just couldn't get the sound I was
>going for - Destiny's Child, etc). Seq has some great tools for fat and
>punchy, but the delay in playback for caching audio, and delay every time

I

>move a fader (on heavier loaded projects) is too much to bear. Lack of
dual

>core support is holding this app back - great editing, etc, and it handles
>3x the orchestral library as Nuendo, but not when it comes to mixing.

>

>I went back to Nuendo - it takes a different approach, but it's sounding
>great (I'll master in Sequoia to get the levels the clients are looking
>for). At first I thought it was just that Sequoia really did sound better
>on some things and it does handle the main buss differently, but then went
>back and compared mixes - now I'm thinking it really had more to do with

the

>Eqs, comps, etc I was using within Sequoia - nothing comparable in Nuendo.

>

>IMHO, Nuendo doesn't have the headroom for low end (e.g. a limiting

>algorithm in some form in the audio engine) - it just clips everything over

>0dBFS - Paris and Samp/Seq "soft clip" - so you have to compress it and get

>it EQ'd right before hitting the master in Nuendo, and that can be tricky.

>It's much easier to let soft clipping handle it since most limiters also

>compress the lows and mids with an imbalance of attack/release. Soft

>clipping doesn't affect the attack/release at all, so the low end stays

>punchy. It does distort, but can be either unnoticeable, or even pleasing

>in some cases.

>

>Samplitude has a similar soft clipping approach to Paris', but it still

>takes some care to make good use of it. I love a lot about Sequoia, but the

>caching has to go (similar to Cool Edit Pro/Audition's approach). I can't

>deal with faders that freeze the screen momentarily everytime I tweak it by

>0.1dB.

>

>Can we make a request to someone for a "best of" DAW?

>

>Regards,

>Dedric

>

>On 5/19/06 9:51 AM, in article 446de96a\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavey MPC drums

>> and all i cn say is that Neundo does not seem to handle aggressive Hip Hop

>> to well..

>>

>> When I port the wav files into PT, better results. The when i import those

>> same files into Paris..Boom.. !! Nice tranients, full spectrum, big bodied

>> AKA Phatt smooth sound..

>>

>> While I love tracking & Editing in Nuendo, it's handleing of R&B Hip hop

>> music leaves a lot to be desired..

>>

>> Paris is still a gem of a Mixer/Recorder.

>> LaMont

>> LaMont

>>

>> "Edna" <edna@texomaonline.com> wrote:
>>> Seems I remember a while back someone in the group mentioning a DAW shootout
>>> done some time ago with folks (BT?) picking their favorites in a blind
>>> listening test. Were the results ever published? I'm curious as to
how
>>> PARIS came out, as well as a few others.
>>>
>>>
>>
>Yeah, it's pretty darn sweet man. I sure wish Paris handled it with less
latency though :)
AA

"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...
> So, I have been a bit frustrated of late with some of the reverb plugs at
> my disposal... "there has to be something better" I thought. I have heard
> of SIR from time to time and thought, what the heck, how hard can it be to
> install (Nuendo). So, I donwload it along with some impulses from Lex,
> Quantec and others... drag the .dll into the plus folder and boot Nuendo.
> I called up a simple session that I did last week and stuck a Quantec
> impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>It mops the floor with whatever gets near it in aggressive pop
too, man.
I've still yet to hear anything DAW keep up against Paris with aggressive
pushed / phat mixing techniques.
AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:446e4b12\$1@linux...
>
> Hey Dedric,
> So, you're mixing R&B in Nuendo..Whew!! What a task..
>
> You are right, you have to find that oh-so sweet spot in Nuendo for low
> end
> tracks. I have to admit, Pro-Tools (7) does a much better job at this.
> But,
> Paris just mops the floor in mixing Hip-Hop, R & B music..

>

> Also, I have yet to mix a multi track project in samplitude. I will, i

> promise..

> Take care..LaMont

>

> P.S.. Maybe some DAW manufacturer is in the process of combining "The Best

> Features from All the Great DAWS Past & Present" :)

>

>

>

>

> Dedric Terry <dterry@keyofd.net> wrote:

>>You'll love this one Lamont:

>>

>>I'm mixing an R&B/Gospel project in Nuendo (and partially in Sequoia).

> I

>>tried Sequoia on a few tunes, even one I started in Nuendo and moved to

>>Sequoia for the same reason you stated (just couldn't get the sound I was

>>going for - Destiny's Child, etc). Seq has some great tools for fat and

>>punchy, but the delay in playback for caching audio, and delay every time

> I

>>move a fader (on heavier loaded projects) is too much to bear. Lack of

> dual

>>core support is holding this app back - great editing, etc, and it handles

>>3x the orchestral library as Nuendo, but not when it comes to mixing.

>>

>>I went back to Nuendo - it takes a different approach, but it's sounding

>>great (I'll master in Sequoia to get the levels the clients are looking

>>for). At first I thought it was just that Sequoia really did sound better

>>on some things and it does handle the main buss differently, but then went

>>back and compared mixes - now I'm thinking it really had more to do with

> the

>>Eqs, comps, etc I was using within Sequoia - nothing comparable in Nuendo.

>>

>>IMHO, Nuendo doesn't have the headroom for low end (e.g. a limiting

>>algorithm in some form in the audio engine) - it just clips everything

>>over

>>0dBFS - Paris and Samp/Seq "soft clip" - so you have to compress it and

> get

>>it EQ'd right before hitting the master in Nuendo, and that can be tricky.

>>It's much easier to let soft clipping handle it since most limiters also

>>compress the lows and mids with an imbalance of attack/release. Soft

>>clipping doesn't affect the attack/release at all, so the low end stays

>>punchy. It does distort, but can be either unnoticeable, or even pleasing

>>in some cases.

>>

>>Samplitude has a similar soft clipping approach to Paris', but it still

>>takes some care to make good use of it. I love a lot about Sequoia, but

> the
 >> caching has to go (similar to Cool Edit Pro/Audition's approach). I can't
 >> deal with faders that freeze the screen momentarily everytime I tweak it
 > by
 >> 0.1dB.
 >>
 >> Can we make a request to someone for a "best of" DAW?
 >>
 >> Regards,
 >> Dedric
 >>
 >> On 5/19/06 9:51 AM, in article 446de96a\$1@linux, "LaMont"
 >> <jjdpro@ameritech.net> wrote:
 >>
 >>>
 >>> I'm doing a project starting in Nuendo(R & B, Neo-Soul) with heavy MPC
 > drums
 >>> and all i can say is that Nuendo does not seem to handle aggressive Hip
 > Hop
 >>> to well..
 >>>
 >>> When I port the wav files into PT, better results. The when i import
 >>> those
 >>> same files into Paris..Boom.. !! Nice transients, full spectrum, big
 >>> bodied
 >>> AKA Phatt smooth sound..
 >>>
 >>> While I love tracking & Editing in Nuendo, it's handling of R&B Hip hop
 >>> music leaves a lot to be desired..
 >>>
 >>> Paris is still a gem of a Mixer/Recorder.
 >>> LaMont
 >>> LaMont
 >>>
 >>> "Edna" <edna@texomaonline.com> wrote:
 >>>> Seems I remember a while back someone in the group mentioning a DAW
 >>>> shootout
 >>>> done some time ago with folks (BT?) picking their favorites in a blind
 >>>> listening test. Were the results ever published? I'm curious as to
 > how
 >>>> PARIS came out, as well as a few others.
 >>>>
 >>>>
 >>>
 >>
 >

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=_NextPart_000_003D_01C67B73.47274810

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It was later discovered that Dr. Nunian Sung and Sir Doug Joyce were one =
and the same.

Lore

"DC" <dc@spammersinhell.org> wrote in message news:446e22e4\$1@linux...

>=20

> And on May 25, the Notorious DeeJ was arrested in his hideout in

> Colorado.

>=20

> He was feverishly trying to put the last touches on his nuclear

> ambitions. By cornering the audio-widget market, he had hoped

> to throw an economic neutron bomb into the very heart of the

> audio-capitalist world.

>=20

> Unfortunately for the long-pursued desparado, he will now have

> to pursue his audio vision in prison...

>=20

> We do understand that they now have one of these:

>=20

> =

<http://www.samsontech.com/products/productpage.cfm?prodID=3D1781&brandID=3D=4>

>=20

> in the prison vocational program, so perhaps all is not lost.

>=20

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_003D_01C67B73.47274810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

>figure. But their video cards suck in general.

>

>

>Chris

Speaking of new graphics cards. Anyone know how to extend DVI-D cables to

The P650 PCI-E veriosn will work fine as ling as the BIOS for it is current.

<http://www.cablestogo.com/product.asp?cat%5Fid=2802&sku=40301>

Is this what you mean?

Chris

gene lennon wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>>Hi Gene,

>>The Nvidia FX 6000 and 7000 series work best.

>>The Matrox can be problematic unless you have the current BIOS for the

>>Matrox card before you us it on the motherboard.

>>

>>All the ATI cards hat aren't true crossfire barely work at all...go

>>figure. But their video cards suck in general.

>>

>>

>>Chris

>

>

> Speaking of new graphics cards. Anyone know how to extend DVI-D cables to

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762No kids? That is a shame man. He would've had a lot to share I think.

AA

"DC" <dc@spammerstothemoon.com> wrote in message news:446e3bf9\$1@linux...
>
> <http://www.washingtonpost.com/wp-dyn/content/article/2006/05/17/AR2006051702110.html>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Point Taken...Ha

EK Sound wrote:

> I know, but DJ would need to run all that at one time to feed the
> 735456763647763 channels of audio back and forth in his rig... hence the
> three Magma's ;-)
>
> David.
>
> Chris Ludwig wrote:
>
>> Hi,
>> You must have went to a public school...:)
>>
>> Each line is a different configuration. Their are only 3 PCI slots.
>> Thats why the first 2 use a fireface so we could use up all the PCI
>> slots with UAD and Powercores.
>>
>> Chris
>>
>>
>>
>> EK Sound wrote:
>>
>>> By my math, it will take 3 of those 7 slot Magma's to run all those
>>> cards at one time... ;-)
>>>
>>> David.
>>>
>>> Chris Ludwig wrote:
>>>
>>>> Hi Gene,
>>>> We have built systems with the ASUS A8R-MVP. Like all current boards
>>>> it only has 3 PCI slots. We them so far with combos.
>>>>
>>>> haven't had a chance to test a Magma with this but sense we just got
>>>> hold a few 7 slots that we are selling I'll hopefully be able test
>>>> it soon.

>>>>
>>>>
>>>> 3XUADs 1x Fireface800
>>>> 2xUAD1xPowercoremk2 1xfireface800
>>>> 2xUAD 1vRMEHDSP9652 or LynxAES32
>>>> 2xUAD 1vRMEHDSPMADI
>>>> 2x Powercore MK2 1vRMEHDSP9652 or Lynx AES32
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>> gene lennon wrote:
>>>>
>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>

>>>>>
>>>>> This is an issue for me. If anyone knows of an example of a dual
>>>>> core, or
>>>>> a dual dual core with UAD-1 and Powercore PCI working I would like
>>>>> to hear
>>>>> about the details. When I switch to the G5 Quad, I will need to
>>>>> move my UAD-1
>>>>> cards to the PC side of my system. Opinions here have been bleak:
>>>>> <http://www.powercore.noheaven.com/viewforum.php?f=1>
>>>>> gene
>>>>> P.S. Your system sounds like I would love it.
>>>>
>>>>
>>>>
>>>>
>>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gene,

>The P650 PCI-E veriosn will work fine as ling as the BIOS for it is current.

>

> <http://www.cablestogo.com/product.asp?cat%5Fid=2802&sku=40301>

>

>Is this what you mean?

>

Thanks.

<dc@spammerstothemoon.com> wrote:

>

> <http://www.washingtonpost.com/wp-dyn/content/article/2006/05/17/AR2006051702110.html>

"Stephen St. Croix believes the best person for that job is Stephen St. Croix"

That's it really right there. ;o)

Cheers,

Kim. This is a multi-part message in MIME format.

-----=_NextPart_000_0042_01C67B77.7BA25A40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

.....if I only had his hair, I could be.....uhhhhh.....Wayne =
Newtron.

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:446e55c1\$1@linux...

It was later discovered that Dr. Nunian Sung and Sir Doug Joyce were =
one and the same.

Lore

"DC" <dc@spammersinhell.org> wrote in message news:446e22e4\$1@linux...

>=20

> And on May 25, the Notorious DeeJ was arrested in his hideout in

> Colorado.

>=20

> He was feverishly trying to put the last touches on his nuclear

> ambitions. By cornering the audio-widget market, he had hoped

> to throw an economic neutron bomb into the very heart of the

> audio-capitalist world.

>=20

> Unfortunately for the long-pursued desparado, he will now have

> to pursue his audio vision in prison...

>=20

> We do understand that they now have one of these:

>=20

> =

<http://www.samsontech.com/products/productpage.cfm?prodID=3D1781&brandID=3D=>

4

>=20

> in the prison vocational program, so perhaps all is not lost.
>=20
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----= NextPart 000 0042 01C67B77.7BA25A40

Content-Type: text/html;

```
charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

```
charset="iso-8859-1">
```

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgcolor=3D#ffffff background=3D"">

<DIV>.....if I only had his hair, I could=20

be.....uhhhhh.....Wayne Newtron.</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

<DIV>"Aaron Allen" <<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20

message $\leq A =$

href=3D"news:446e55c1\$1@linux">news:446e55c1\$1@linux...</DIV>

<DIV>It was later discovered that =
Dr. Nunian=20

Sung and Sir Doug Joyce were one and the same.

<A=20

href=3D"http://en.wikipedia.org/wiki/Lore (Star Trek)"><FONT =

```
size=3D2><FONT=20
```

face=3D"Blackadder ITC"=20

size=3D5>Lore</DIV>

<DIV>

<FONT =
size=3D2>"DC"=20

<dc@spammersinhell.org> wrote in message=20

news:446e22e4\$1@linux...
>
> And on May 25, the Notorious =
Deej=20

was arrested in his hideout in
> Colorado.
>
> He =
was=20

feverishly trying to put the last touches on his nuclear
>=20

ambitions. By cornering the audio-widget market, he had=20

hoped> to throw an economic neutron bomb into the very heart of =

the
> audio-capitalist world.
>
> Unfortunately for =
the=20
long-pursued desparado, he will now have
> to pursue his audio =
vision in=20
prison...
>
> We do understand that they now have one of=20
these:
>
>=20
=
<http://www.samsontech.com/products/productpage.cfm?prodID=3D 1781&bran=dID=3D4>
>=20

> in the prison vocational program, so perhaps all is not =
lost.
>=20

></DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0042_01C67B77.7BA25A40--To quote the omnipotent and all knowing
Brian T, "it fails to suck"

;o)

"EK Sound" <askme@nospam.com> wrote in message news:446e254b\$1@linux...

> So, I have been a bit frustrated of late with some of the reverb plugs
> at my disposal... "there has to be something better" I thought. I
> have heard of SIR from time to time and thought, what the heck, how
> hard can it be to install (Nuendo). So, I donwload it along with some
> impulses from Lex, Quantec and others... drag the .dll into the plus
> folder and boot Nuendo. I called up a simple session that I did last
> week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David.Thanks Mark, I'll check into it.
E

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:446e3a39\$1@linux...

>
> Check this out for KVM-over-IP:
>
> <http://www.realvnc.com/products/KVM-over-IP/>
>

>
> "Edna" <edna@texomaonline.com> wrote:
> >Anyone recommend a decent one? I saw an IOGear model at WM. I would like
> >to be able to use
> >it over a network if that is possible.
> >Thanks,
> >E
> >
> >
> >
>No shit dude!!!!.....I'll bet the birthing hurt like hell!!! OTOH, you guys must have great genes. Little Rollie should grow up to comfort you both in your old age and make uncle Rick proud.

"John" <no@no.com> wrote in message news:446e4394\$1@linux...
>
> We are so excited ! Ok, well my wife's not but I am.
>
> <http://tinyurl.com/gqksc>Congrats John

It's hard to tell without my glasses , which version did you snag?

Don

"John" <no@no.com> wrote in message news:446e4394\$1@linux...
>
> We are so excited ! Ok, well my wife's not but I am.
>
> <http://tinyurl.com/gqkscl> got the now you're instantly broke td-20 model in rock star black

"Don Nafe" <dnafe@magma.ca> wrote:
>Congrats John
>
>It's hard to tell without my glasses , which version did you snag?
>
>Don
>
>
>"John" <no@no.com> wrote in message news:446e4394\$1@linux...
>>
>> We are so excited ! Ok, well my wife's not but I am.
>>
>> <http://tinyurl.com/gqksc>
>

>I'm gonna need 12 stereo channels about 15 feet long for line level signals.
180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any other
good cables and connectors I can buy like maybe I could buy 2 8 conductor
(trs) cables for \$50 a piece ? hmmmAnd also, for line level signals is mic cable better quality than
console
audio cable?

"john" <no@no.com> wrote:

>

>I'm gonna need 12 stereo channels about 15 feet long for line level signals.
> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
other
>good cables and connectors I can buy like maybe I could buy 2 8 conductor
>(trs) cables for \$50 a piece ? hmmmGet yourself a 15' long balanced 12 pair snake.
www.hotwiredcables.com or
www.markertek.com

"john" <no@no.com> wrote in message news:446e7fa0\$1@linux...

>

> I'm gonna need 12 stereo channels about 15 feet long for line level
signals.
> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
other
> good cables and connectors I can buy like maybe I could buy 2 8
conductor
> (trs) cables for \$50 a piece ? hmmmReally man.....a high quality snake is the answer to your
problem.

"john" <no@no.com> wrote in message news:446e827e\$1@linux...

>

> And also, for line level signals is mic cable better quality than console
> audio cable?

>

> "john" <no@no.com> wrote:

> >

> >I'm gonna need 12 stereo channels about 15 feet long for line level
signals.
> > 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
> other
> >good cables and connectors I can buy like maybe I could buy 2 8
conductor
> >(trs) cables for \$50 a piece ? hmmm
>

"john" <no@no.com> wrote:

>

>I'm gonna need 12 stereo channels about 15 feet long for line level signals.
> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
other
>good cables and connectors I can buy like maybe I could buy 2 8 conductor
>(trs) cables for \$50 a piece ? hmmm

Individual runs of Belden 1696A will give better crosstalk results than snakes.

<http://tinyurl.com/mydmc>

250ft -\$156.54Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami
sankes and I'm noticing no crosstalk at all. Am I missing something here?

Thanks,

DJ

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446ea79a\$1@linux...

>

> "john" <no@no.com> wrote:

> >

> >I'm gonna need 12 stereo channels about 15 feet long for line level
signals.

> > 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
> other

> >good cables and connectors I can buy like maybe I could buy 2 8
conductor

> >(trs) cables for \$50 a piece ? hmmm

>

> Individual runs of Belden 1696A will give better crosstalk results than
snakes.

>

> <http://tinyurl.com/mydmc>

> 250ft -\$156.54

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami

> sankes and I'm noticing no crosstalk at all. Am I missing something here?

>

> Thanks,

>

> DJ

>

I also use Mogami snakes. Its good cable and the snakes give a neat appearance

better x-talk with individual pairs. You never notice the crosstalk. It is
typically 80-90 db down in cable, but you wont find any top classical engineers
using snakes. You only hear a difference if you can do a direct a/b. I try

many critical recordings these days. If your track includes drum samples

stay away from cheap snakes at all costs.

geneInteresting. Thanks for the heads up on this. It never ends, does it?

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446eb077\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Gene.....do you not use snakes in your studio? 99% of my cabling is
Mogami

> >sankes and I'm noticing no crosstalk at all. Am I missing something here?

> >

> >Thanks,

> >

> >DJ

> >

> I also use Mogami snakes. Its good cable and the snakes give a neat
appearance

> and are convenient.but even though most studios use snakes, you still get

> better x-talk with individual pairs. You never notice the crosstalk. It is

> typically 80-90 db down in cable, but you wont find any top classical
engineers

> using snakes. You only hear a difference if you can do a direct a/b. I try

> to run individual high-end cable for critical recordings. I just don't do

> many critical recordings these days. If your track includes drum samples

> and loops, it's a little silly to be sweating cable nuances, but I would

> stay away from cheap snakes at all costs.

> geneI just recabled my digital matrix. I have patched my three Digipatch units
together with optical cable and I am having success passsing digital signals
from my RME spdif I/O which are patched into unit 3 to the Paris spdif I/O
patched into unit 1.

I am not having success passing signal from my RME spdif output on unit 3 to
my DAC-1 on unit 2. I have tried it using both coax and optical cable to the
DAC-1. The DAC-1 works just fine on the Digipatch when receiving signals
from devices that are patched into the same unit, but not across units.
Sorta' strange.

Tomorrow I'm going to be trying to patch the I/O of a Mytek stereo96 ADC and
a stereo96 DAC from unit 3 to unit 1 and also I will be doing the same with
a Flying Cow on unit 2, trying to pass signal to the spdif I/O of a MEC on
unit 1 and to the RME spdif I/O on unit 3.

I hope that this crosspatching problem I'm having with the DAC-1 doesn't
somehow rear it's ugly head with the Mytek converters and the Cow. I have

some pretty ambitious plans for this matrix if I can get it to work. If I can't get it to work, I may have to sell these Digipatch units off and check out the FriendChip digital patchbays. Hopefully I can squeeze just a little more usefulness out of these Digipatch units. There is a lot about them to like.

DeejI may need to split the spdif output from one of my RME spdif outs to feed a D/A converter and route the other output to a digital patchbay. I only need a 1 x 2 split.

Thanks,

DeejSo how much should I expect to spend for 12 channel snake 15' long 1/4" trs of good quality?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Interesting. Thanks for the heads up on this. It never ends, does it?

>

>;o)

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:446eb077\$1@linux...

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Gene.....do you not use snakes in your studio? 99% of my cabling is

>> Mogami

>> >sankes and I'm noticing no crosstalk at all. Am I missing something here?

>> >

>> >Thanks,

>> >

>> >DJ

>> >

>> I also use Mogami snakes. Its good cable and the snakes give a neat

>> appearance

>> and are convenient.but even though most studios use snakes, you still get

>> better x-talk with individual pairs. You never notice the crosstalk. It is

>> typically 80-90 db down in cable, but you wont find any top classical

>> engineers

>> using snakes. You only hear a difference if you can do a direct a/b. I try

>> to run individual high-end cable for critical recordings. I just don't do

>> many critical recordings these days. If your track includes drum samples

>> and loops, it's a little silly to be sweating cable nuances, but I would

>> stay away from cheap snakes at all costs.

>> gene

>

> Sometimes my Aux EFX (such as room reverb, plate reverb or compression), will sound, even if that channel is not assigned to that Aux... So I might hear reverb on a channel, whether I assign it or not... It goes away if I assign the main Aux send to (no effect).. Anybody else have this happen?? If I totally shut down PARIS and start over, it will sometime correct itself... Hi Brad... Thanks ! I wondered if that might work...

"BRAD LUND" <blund@comcast.net> wrote in message news:446deff3@linux...

> >>> The drive is proprietary, so it doesn't pop into

> > a standard computer bay.. <<<

>

> Actually, the DRIVE is any standard IDE Drive, it is the "caddy" that is

> proprietary. You can run down to your local comp store and get a USB or FW

> box, slap the drive in there and go! or you can connect the HD24 up to your

> router and FTP the files to your DAW which is what I do. Works great - OR

> as mentioned you can buy Alesis FW interface for about \$100.

>

> Good luck

>

> --

> Brad Lund

> "tonehouse" <zmcleod@comcast.net> wrote in message news:445cec91\$1@linux...

> > Hello.. A friend of mine recently got an Alesis HD-24. (not hooked into a

> > computer) He wants me to put them in PARIS and mix.. I have not used one of

> > these are they .WAV files? The drive is proprietary, so it doesn't pop

> > into

> > a standard computer bay.. What is the best method to transfer into PARIS

> ?

> > Since I changed to XP, my ADAT card doesn't function.. I have had to

> > transfer

> > ADAT tracks by analog out/in to PARIS... sounds fine... thanks...

> >

> >

>

> I just got the DAC-1 (on Digipatch unit #2) to accept a digital output signal over the matrix from my HDSP outputs that are patched into Digipatch unit #3.

I've also got the Mytek AD/DA on Digipatch unit #3 passing signal back and forth to the Paris spdif I/O on Digipatch Unit #1.

I have a few format converters here and there on this system, but basically, what this means is twofold:

1. Somewhat important-If I can get this working the way I want (and now I believe I can), I will have achieved digital routing aims with componentry that cost me around \$600.00 total. A FriendChip system that would accomplish this same scenario would cost around \$2000.00

2. Very important-It is a MAJOR kludge. I mean, this is a kludge of the first magnitude. The kludgegods are smiling today..... and to top it off, it's being done with 3 x digital patchbays, which, in keeping with so much other stuff in my studio, is no longer being made.

Plus.....since it's old and discontinued, I'll bet if I A/B'ed the Digipatch units against the \$2000.00 FriendChip unit, the Digipatch would sound more *analog*

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:446edc51@linux...

> I just recabled my digital matrix. I have patched my three Digipatch units
> together with optical cable and I am having success passing digital
signals

> from my RME spdif I/O which are patched into unit 3 to the Paris spdif I/O
> patched into unit 1.

>

> I am not having success passing signal from my RME spdif output on unit 3
to

> my DAC-1 on unit 2. I have tried it using both coax and optical cable to
the

> DAC-1. The DAC-1 works just fine on the Digipatch when receiving signals

> from devices that are patched into the same unit, but not across units.

> Sorta' strange.

>

> Tomorrow I'm going to be trying to patch the I/O of a Mytek stereo96 ADC
and

> a stereo96 DAC from unit 3 to unit 1 and also I will be doing the same
with

> a Flying Cow on unit 2, trying to pass signal to the spdif I/O of a MEC on
> unit 1 and to the RME spdif I/O on unit 3.

>

> I hope that this crosspatching problem I'm having with the DAC-1 doesn't

> somehow rear it's ugly head with the Mytek converters and the Cow. I have

> some pretty ambitious plans for this matrix if I can get it to work. If I

> can't get it to work, I may have to sell these Digipatch units off and
check

> out the FriendChip digital patchbays. Hopefully I can squeeze just a
little

> more usefulness out of these Digipatch units. There is a lot about them to
> like.
>
> Deej
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0063_01C67C16.9F523F10
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
I have been living by the SIRs. 200ms latency is an easy fix.
Snr, vocals, acoustic gtrs all shine through the 1,000s of choices.
I can usually get 3 or 4 going at final mixdown.

David, if you need classical style reverb some of the European halls are
unreal. Actually they are real. They are quite dense so not great for =
pop.

And thanks for getting my WC happening!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:446e6e02@linux...

To quote the omnipotent and all knowing Brian T, "it fails to suck"

;o)

"EK Sound" <askme@nospam.com> wrote in message =
news:446e254b\$1@linux...

> So, I have been a bit frustrated of late with some of the reverb =
plugs
> at my disposal... "there has to be something better" I thought. I
> have heard of SIR from time to time and thought, what the heck, how
> hard can it be to install (Nuendo). So, I donwload it along with =
some
> impulses from Lex, Quantec and others... drag the .dll into the plus
> folder and boot Nuendo. I called up a simple session that I did =
last
> week and stuck a Quantec impulse on the vocal... HOLY CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING EARLIER!!!!!! ;-)
>
> *sigh*
>
> David.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0063_01C67C16.9F523F10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>David,</DIV>

<DIV>I have been living by the SIRs. =
200ms latency=20

is an easy fix.</DIV>

<DIV>Snr, vocals, acoustic gtrs all shine =
through the=20

1,000s of choices.</DIV>

<DIV>I can usually get 3 or 4 going at =
final=20

mixdown.</DIV>

<DIV> </DIV>

<DIV>David, if you need classical style =
reverb some of=20

the European halls are</DIV>

<DIV>unreal. Actually they are =
real. They=20

are quite dense so not great for pop.</DIV>

<DIV> </DIV>

<DIV>And thanks for getting my WC=20
happening!</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote in message <A=20
href=3D"news:446e6e02@linux">news:446e6e02@linux...</DIV>To quote =
the=20
omnipotent and all knowing Brian T, "it fails to =
suck"

;o)

"EK=20
Sound" <<A =
href=3D"mailto:askme@nospam.com">askme@nospam.com> wrote in=20
message <A =
href=3D"news:446e254b\$1@linux">news:446e254b\$1@linux...
>=20
So, I have been a bit frustrated of late with some of the reverb =
plugs
>=20
at my disposal... "there has to be something better" I thought. =20
I
> have heard of SIR from time to time and thought, what the =
heck,=20
how
> hard can it be to install (Nuendo). So, I donwload =
it along=20
with some
> impulses from Lex, Quantec and others... drag the =
..dll into=20
the plus
> folder and boot Nuendo. I called up a simple =
session=20
that I did last
> week and stuck a Quantec impulse on the =
vocal... HOLY=20
CRAP!!!
>
> WHY DIDN'T SOMEONE TELL ME ABOUT THIS THING=20
EARLIER!!!!!! ; -)
>
> *sigh*
>
>=20
David.

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0063_01C67C16.9F523F10--This is a multi-part message in MIME format.

---=_linux446f69c8
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The kludgegods are smiling today.....

I dunno... I'd be carreffullll if I were you....

---=_linux446f69c8
Content-Type: image/jpeg; name="011.jpg"
Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="011.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/4R6FRXhpZgAATU0AKgAAAaGABwESAAMA
AAABAAEAAAEaAAUAAAABAAAAYgEbAAUAAAABAAAAGeEoAAMAAAABAAIAAAEx
AAIAAAAdAAAAcGyEAAIAAAAUAAAj4dpAAQAAAABAAAAPAAAAAABIAAAAA
AQAAAEgAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDIuMAAyMDA2OjA1
OjIwIDYyOjEzOjA3AAAAA6ABAAMAAAB//8AAKACAAQAAAABAAABN6ADAAQA
AAABAAABzQAAAAAAAAAGAQMAAwAAAAEABgAAARoABQAAAAEAAAEeARsABQAA
AAEAAAEmASgAAwAAAAEAAgAAAgEABAAAAAEAAAEuAgIABAAAAAEAB1PAAAA
AAAAAEgAAAABAAAASAAAAAH/2P/gABBKRklGAAECAQBIAEgAAP/tAAxBZG9i
ZV9DTQAC/+4ADKfKb2JlAGSAAAAAAf/bAlQADAgICAKIDAKJDBELCgsRFQ8M

DA8VGBMTFRMTGBEMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM

DAENCwsNDg0QDg4QFA4ODhQUdG4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgAgABWAwEiAAIRAQMRAf/dAAQA
Bv/EAT8AAAEEFAQEBAQEBAAAAAAAAAAAAAAIAAQIEBQYHCAkKCwEAAQUBAQEBAQE
AAAAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUDDDMBAAIRAwQhEjEF
QVFhEyJxgTIGFJGhsUlJBVSwWiZNHKCC0UMHJJZJT8OHxY3M1FqKygyZEK1Rk
RcKjdDYX0lXiZfKzhMPtdePzRieUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm
9jdHV2d3h5ent8fx5/cRAAICAQIEBAMEBQYHBwYFNQEAAhEDITESBEFRYXEi
EwUYgZEUobFCI8FS0fAzJGLhcoKSQ1MVY3M08SUGFqKygwcmNcLSRJNUoxdk
RVU2dGXi8rOEw9N14/NGIKSFtJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX
Z3eHI6e3x//aAAwDAQACEQMRAD8A5ltzbcywuJ9OwkQ706dw/wd3t+zNppe
/wBLJf8Aoa6sf1ftox6sX0VcpwcZ2MGvfXIM9cPtjfura3azbielXXenTRT
nerjPxb76aasn6eT+s2/q4cmo03x6Y9JrycbY19lu9JIH6XH99v2f18S77Xc
7Zd+lvSu/S42VR6FzDz7MiWFprrdkOdV6lxy+bSH4eGyn9PV7t2Z+mvybsX7
LmZNfrWfocNipzvp5+Kzr5t3qH2urML8gDOFTi+++vFPr4ddQDb8Kpljf6LVV
V7rfvx8TJu9C/Lsf/M5qtdCy8/ErNHqH0p9SKwLfs23b6+HuqqZbh5GwPw7/
AEPTrxrcv7R/ScupWOq4b6y7Ktyhg0vFzHW1P9cPoqi12azArH2B/wBkuyba
L8D+ep9HKtxbs72J+m9Nw/slvVab8eqin1Kbctr/ALNU03AY32Gy67bw8R/
6OrlxbmW0v8A6HdkfpCdQm5DQWenD6v6yf0nu+kX3ZOKLrw3c8y19ZOx7DDq
7q2OLn1tsa76Fn6RD6l1zd6bk49F4cPXsrNke1vq+q2kud/Lup9D9yt91Xq
7N6xB9bendOp+zdOpv6htc5jbCBTU017fvqdkXNQfd6TXez7NjZH+DrWXkfW
PPzMyrqZ6fhNONVa6q3lucRSCxlxl7G1sv220V/4H/tRX6F/86rOKdYog+mX
UfN+l/hs3tzPQuj06rKyPrYc8XenhY9WVZbW659jnF9z8Nu+qm0Y+OxjMD1G
MzK/Of6TD+z25XT7cjBudJ6Hiu63d1SqqljaLLA2ytjBZZdZu+0jJNdNeP8A
qO77FTbjWX5G/wC2V5GZ6lubQ/Lof1MFjcR1OPdnYj3MmbBig+jvNPqz63rv
dVvd+i35Pr9Qzftn6ngp+nfWDM6OMTP99DcnMy7K2Ze7Lmz7bkb3Wsxxa1zH
YuOyn9K+t/2ZmR+pYz8nJrvToziSPDUoOOUTRG72OVmYuHUbsq1INTYBe8gD
3ObU3/OssYxEXGYHVMf6w9SPUMqv0umU2Nsw762yy/0LfS6aMnKdUx/ruysl
1+H06q37R6z/AEbcej/vV6vAy25mMMistFW5zhW9hDg5rSWNs3M9v6Tb6n8j
6H84pBO5V3uv8H5pLWwkkknqf//QnYB1JuVf1DExc5mE2qu22lr2UUGreyxr
en725rbGMvvoyq7MdItOD0evqH2e6y3DpWW59QANjjfbYXNZ9si9BjKK3tcz
9fra63Gvr/UvTyrsfqVPoUW0/wA4tTpGV1TDs6nfkNqflZDMm3AZbH24rSG7
bMhtzPT+2/oG1sf6fVbq/stdFFFORTjX/aLF1HCpva/Pxsflzt8643245DjU
S1rHZf2K1rneq7Gu2U/aqMvDrux7Lv2fd9mroqVKfD38x+1R2cnFv+332RLb
b2PrshorfZXNdpbm3f0em/13/wA7ky2Piez9D9m/wV3OyC7oePkXXNoFnVTb

6r9j2j0cez9cbVi1+l9rs+0fpfRuvrxrsarFst+1V3ofR6KjYcO1wE49tdjh
N7nB4ND6fVZ9kyM3FZbVttwsS62316P0NuRj5ltaXVMRzPq90evLoNeI+60i
zc6BuqfSzHsv+n6/6Cx9VuNXj9Nur+z/AGeu6n9KmwkAaA8PHhl/6KnCPWD4
/wDorYcBVRXY4Nte6WNdZMbZ+myLLvpO9Oqhu+2z/DWfof5r1FUHV4vlsPFm
6qWt5pLWV00+gD6f2y938/7Gfo2fpP5n9LjZXWn2NbW4ufc0bXO0DQSF0+p9
u+3Z/NN/R/T/AOt1W9QJdudS20WauBe5szH07amtd/wbv5tPGI1q3JZY3QL6
Dh9fDaTfi1tyMzb9nrxd07Hv/S27N+0Mb6uUcVnuu/Pf+j9b0ULM6vkYIB6
rTQ9mT1fHq/aWZj7f0djGnDxcLp77Rktox/Vw+oZGRIWYeT+h/mb7LrMP08H
pvXabvXexxxup3tNTG2+8Pa7dY37PeXem65jmUU14/p1W3+z01e6s+h937O2
VXepcyt7y22zdXVP7O+yV1WYUBVjMpP6z6+bTXZ1bMuybacbEZTlpQBiSCK0
YuYMTEEG9f2KH1kodTZ0EMZgdLvsay7IojHe52wU2faspt/UmehmW1/psxtu
Z6PTf0nq5P8A2n9Px76nNprLHbqmvb6TtZdke17HfnU/m1vXmNb/q9g5rMO
uk5uK61pc/GdVkv3PddbRhV31ejfV6FuL9m+0Xsu37/tOL0vGo9Xq9VvoDep
1YGJTbmZVdlmVca/VkMpL9rnVtrb6uQ3GodVT7P0z3/+hN6kEuE7nTX6Brjz
dXc3bukbYmZ0hJYox8p+E7p5qe3KqiwZbnOLXPc8/rVdo3WfaG7fU9BzGU/9
p/6H+mSR92X7v6N/4SX/0YUW+0X4fU7PWxKftA+0fzL3saPsePsNt2VU++31
/wBHuoqtp9X9Rx/0Prwz78XqdWVLbrqfRtczCpPLgy4O+23ZmRe+5tGVW639
E/F/R+lKz8Ak2v1P1q6ljHPxXVVQ3la3ILH44c+rlx7XM9NtuQPUb9kd62S
ymu631en5f2Wv1L8Sj+etX5tlmU9t9eTdWKx9uovDbmfaA302ZLKK/tNdGLI
tbj/AGF+Pd9kxci30qsrGxfQttoVwnQa107f98gHhHWjv0/wm/0apluVl2U5
NefluEb69mPj2n07Md2DtZuqppyWUV+jsZ+j/SdTya/5vEWfWdLv6Pn+gbL
bGPwxc1ll4fYKC5tBezdzk02fnp2X3+n+rfaPsn9FxsLit1um3tdiUeqKsi
2l7MbFyLqnSy8OtdTY6j1KG15VFdz8huBT/R6qaPsuS/1aVzPU8q66y6vqLK
6cmvc6SLKnWbrGem6pljfUysjGqpsrY7O+zejR+p/Zasqj06Fj9Uj/Vl02+U
+kspnG48Ma238f0mk3pVN7d1DNHEBtbTBaHEt9N0h3/F17v+MRcTp9d3T7C0
OfYPUYAPLc9mnt3Ocz8530ETHvOPvAO0EjQQRu/0kf8ABVtf+c9af1fxXW4F
expsba27cBwHbnMDmu/f9X0P5fqv/mlJKRA36tqMYk7dDbmYH1avyiyriFR
a0WMcGlxGwevvsb/AIP3M+j/ADnqfzaLidRssym2tsdbvBtNbnsP2uHqWPr9
V9/6xuZ+my/5y3qP6f8AR/b/APKK6L6lZNVldFNxFZyKobuaG6v/AEXt27W/
urlRT9j6e7FuYw32AYxxnPb6zbKC79PZ6Tv8Hls9FIGQ2nGtpw68u/1P0ViQ
kZGQOtFrczGI4OHbUuv0KzcyjLum25uRc7Doc64B+teRZk0D0vszG4d9LmX5
L7qvtV9mT+1cyrAw7PtFvK6lnZmTZnU5LXAtptqdfYGZjaKzX9myMSzDx7vZ
1S/KqpycduF/S8j7BT6tFeT6GLRI5OM/Jsqp9Sp1MjHddY+r7NY6y/ExMm2r
a7lx699tnr536LJpr/Wf1O1Xuh29Sy/tWTim217pfe+h0urJO/7Ve1jsah/U
r8OrJwbMjDpqzsaj0czGxrrrrLk7Q3ezAD01ehb03q7OkPwGit2Y/bmWvaGI
rWF7n02WY/2ptLLnOpt/Q/av2N6/6vR6/TvtmbgJLC6ZljoPUarMrJ+zGinH
ous92MXE+hdXi4Pp/oMRjK68azM/oNuNbblemzH9X1EIQ7f1l30/Hr/L9J//
0sKrLsvpZTc82bCGVtc2t7hWQXfovVrdbkPra7+Zdc/7Qx/2b7N+hSuebfTc
cq2xjmMx341jw1m60foMUv3jHrw7LqfVY/fXjY9GOz1vTyvReqLXEs7hoBaC
dzmwPb7/AEW79/1Pcz1Wez/jUV1T8uu/MNLsimgVtVfWdhZZf+hXvZNbbfXd
V/OM9TF/nPU/SWKoI0f4MYbDM17fVfQbe0NdXvtY8Hc8Gt9mRgvuuYzJ9Gv+
b/SYno0V/aMb/SzzMjHy+mZN3vN1FtTcEiqqpopPo4uQ2z0C/wBZ+59VjqMS
2rG9W/1q/wBD+hqo+pvodkZFYcysb7bgJcA51VMWOvLa9tdl1Oz0mfzn6K6v
7Pj/AKuF76n2PdcJeaJt9KNvt2em867ftcz93+Z3/o/0f804R1utv5cLJjPC
R2JGn/dNmmzDs2tuNrXPYR6tLmbWabWRUattvtb/ADvqUfT/AOuLZ+qmbdiU
U1Pa41027mwd0ghlftt2Vs/kV/8KueyGPquAcHOnVrqjBk+72/mt9N3vU8b
PzcIsa2rd6YMS5zeSHz6TC/3Ocz81CUeKNDq3lZqWvTwd3omCzGwm5FGVbZk
Yrotx2hpYKS80WVMe39NXkNp9S7/AAuPZs/m9/6ZUOtsycvrnUPWcWV15l1T

tgc5RvutdtxmfnOj7TmWM9Ov/tT/hPXRfq3mvt6qyh4se68OY2nZFADy+zI
stue5z3V7Gv2Mo/nP+ttq1a+qnrXU66RYy1+XI12XvJLQ45Noa6pIB9XbVSP
0v6O71/XyMX7N+I9WxRB45X4MWcgxjWnzD8ERN4yPs20izJelqa0WOcbjXex
+6l/o5FeZUHU+xr/AFP5qq/85br4ue79kYmJbfY/DsAGWagypzXZNjvW+0M
ba+3qXUNtNtPoek/7V0yu2n7P6uTdbTgMGM0h9le9rm2ltAEVuLyX7LbfUbb
/Nv9XfV+lq/Vf9J+it231vBsotr2uDXB10a2xwJdbWwjZ6NOO2y334mK+z7P
Sz+eyvs/oVuLWqtXr2dV6kMN/SwavttmOaifWe24upZVIN6T+03X2WXZtP21
1P6OqnH35f8ASfWq+y5iVAdJyH/Vv7Vc7Ayek00nDxw6sl+PW+xjH59dfpP9
Kx9bLMt1uyjqV/2v7Rf61+PhdNSR9Pfp/wA1dX8rf//T5Cq39LGrWvhoBMMD
vp7nSx3s2fpWNf8ApfU/S2WrY6VWLum9UbrssZj2vustFTzDsTOeyzFstL3
17MvHr/mtl/6z6v81+krwa3Hd7HOkwCdxicfb7Xe9m1zPVfvW19WshjMzLxf
TgdR6dlnYaxBL2V23e+t+zbvq9b09r/9HYq0gRqN0Yq4q8D/ANFyas2zHvZk
1s+i8PY+A8VubFgfW6ytzfU2/wA5Va39P/hP5xNQ1lu70gB6Wyy1gEU7a2z6
9uXZZb6VltrvSqr/AJq7luo9P/uOq1BbZ6Nb7PTFm0OsaJ2h2rnOrr3faNm7
fs+m/wDwf6T9Gth2FIU4jrassp+n511bKd0zmFhfYy3Epf61rW4Hr/rT7MjH
qwrP0G+/L/QqQhUBqPNr/aMqzUV7gwmXOlaZJP02w9/0/p/o3/8AbbP0dinr
GeHhrXUNdMianBpd+/vN4d/aVWmpr3+m/wBp01jUH/i3bf5r856sO6OQ7YHt
c0kgOGnu0/d3fyfGeHY03gJdCftdDE+sWbXW2vIxWWMuc6oZdW4j1HwzZdS8
Mc31G/R2/wDHe/ZYqP1geMrrnUrwnrTkObsjcHPYyuu+t75DP0XpPuu/P+h/
p/VWji4GZg2PbjZRLvb6jGNFm4VndYNv6Rr/AKHt2M/R/T/kLAz6xRnZmPY7
c+jlvY6YJJFz2W+o94/wn0t7P+DQxgcRMezHzBlwREt76rMtNljG2GS97WvJ
kw9xn1CXNc32+p6TPZs/4yv9ErO1lu/0QG15hsb9mta8urc0n7M+vn0/1Zn6
f7Vv/Rfp/tF3sx0LDNNUxtujGmXBga82MP856NN041I79jPZk/o6v0f85/N
q+WYGNa19/UTli9ortsxjyA5rA0Pte3K9F1Vn2bl+2U4r2fpsnHvyPsv2ax5
/kGsAT+Lfey2vqDOjsFtePfgN9WgtBdZsbkZ1Xp7qvtFfp5brXepXb+kyP8A
C/6JKLb8P/ny6ogOyTm/ZdxZFTSGtxG0saD+k/Svtpu3/wDde2v0/TsqvSho
9v8AJ8e3+U/75n4Y72P5zv8AofK//9TisujH9QnHaW1bWCCQ5hLtg9Slp3OZ
U5+706tz/wBH/g/zFqfVBpw/rNgZFjCW03mvKDvbsa9ow3vvr1c39Lm/pd+y
v/wZZ9DXWW+jSx111h2topaXOc4+1ugd9L6D2f8ACf4P8xaFzOofV7J6fnXD
Y8PGXZQ0mxxqqS37Xl/wA3bbb+mr9Cj+aZ6f9e9QkmjG9SCPFnHLSjUpyE
OsYn5i2GfVrC6JS27rTmZ2S82VYXS6z6ddvpltbqjHUWvFNVNO79JSy/wD0
df2l/wCsYyzRk5nUHMyc2yRUX00ktLaqiWnspX6KfTrp9DE9f1KcXd+iZ+j9
Cir9JbpfWpt9/W83FZF2VTdllo7msDKGN+3WVGWuPor2UPffTlfoLvWZk/pL
7vQ+yZeRgHBlrri/HexlksJDd+1tjfoI3bXV0WNsr3/pfs2RT6v2PlttwMcA
3G5HUSca4wANj17xXqvrptLsl5p0LhwcOe0vJmS529zHbvf+m9T/ANGK5idR
wW3sORMMLADuc8HSCNzYpBf+5Xtd9NUMO2qqqLqHZFQdDw1xBDRt37du7dts
/wC+f27GJjV23uexjn0CS2pZg0hug1LWtr3f4H1fpppA1u20DIVVfW3er699
Xxe9zOoOc0Mc5jKqrXOJLXV7BFddvqu3fzr/ANH/AMSuc6+30+s5hggW2jKa
LNC0ZddOd6bmte9jbP0+y7b+jWriY+C3IFGTUKGvcGte/wB51D3VPG30tr22
M99P877/APg1k9eFj+r5NjyS630rZ4G11bPouH5tNjXUs2s2M9P9lhiEROhe
36S3OJGAJI0l+iP++ajQHhYS0DX3PkAEB1v5v0d/0f3P5paDemdSrZqMW6to
dZkUVWwSjBLXGxITWO/P2Od/o/U/cr/0qz62mPrckS26gggaDdPs2Pd+773/2
P+M/R7GNm5H7eqL7QwUh9trK2/o/1aq65zq6XbvTud9n3WXVu3+p/N32KSR0
JHQEsEYAclvW+u1OZ9vubn/tb1B6lmT9pLyCBuF32nc13/GN9T/SfzqS38fG
sq+rGV1vMqw633hmD01gpx2sfYXjZzbH0tx/s9zt+MzHp9T6Ho5P/XEm8cbr
x9u/8Hi/9ATwy3/lxbP/1atXXem4nSce/pVlR8221tX2BrPTM47vXybciumt
9bnX1W47Kd/2mn9J63qfoMmpYf1s6o3qfUHSqY+rHxKPs+Nva0ssAcPWtsvq
tL/TfZkW/wDbNVGz1FTGNZbuDr3mQTvM6Bn6Tdu9v8z/AOA/8MrQqaltyXOy

nUbGFgpAb6bW/Z8Ki278yuzYyuq53p2+h/NepdXUoLA1ZqMiTf1LL60m/l6s
3Ot2tf1PDwsxhEgRZjVsu3z/AIP1sZ+/6f8A1xZ8kzTUCbHiJcACfz/UDai5
u7/Q+19r/wBL/IWr1at92B0XLc9tdf2O7GcQHWen9jyHt9LYXO9Tb9ob6HqW
V/4P1FStqZS/aGEvflNb7A6yQWNussfXsrqusczZjMZZ+j9P0bK/8NIGJFAd
tP8AF9KNiSOvX+8iFQ9EG1wa4ND6gNSWk7XPfZ9Cir6P6ZzN/wDo/emD6mAF
7t7nahkGS3817HN3s/Sf4Ov/AK4nroBHurltSxtYAaAAxf4Tb+kc3bdX+k/w
fqW/4Nlasuvba4Q/YHtgGtzWiQHua47z6XusY97PfXXXX+g/0SRpeDI9WziW
udk1l19VYcWgvLw8NNjiz36bva5293qt3/4SzZVZvVfrWNubW+g5tj6N1GRS
zVjXbt9tdtdtjvfXf62x+zf7/APjlWOTYXBrYLwxjTpt77217ntdbZ9L+Yf6v
5n6T1VL1MnFfTa9m2PbUbmEsNcvbVXYLMupdWzbs/wBHvZZR+jQEaNj7EykJ
DhO3fs0nsLJeCCCS4HSe27x/RM/l/wDpRav1dxRk9ROJjQcjlxcmjHDjPvyG
txPUtj13Mpoovuvtt/0FHpLNDdrg5hLWgwG6FzHNLd1bj/lD/hf9Gus+qhZ0
PpHUPrZc0tveD0/pzHiBbc52+yxzHtq/Q+rXVW5/qep+hz/5CGaREDWstojb
ikdosYFHWt608XXzaOhZPXOnfvb7RU3pmDXbHDFIsFrrbKXVPv3fZXdnfIVb
6r67ftNWRVvk2ZX6P1rvQSXCOoz3ZLKPVbtZb6f2oOkhxsLvtj759tLrP1j7V
/wBfSUXsDh4ePSv/ABzj933f8ZX8OL5f7f8Amv8A/9bmWv8AUBD27gG67nag
N1/6573et/Is/wCD/m5eLa2uDHtho3HbsLtW+4nd/oH+p+5/NIFbWbQ4EiwO
btsDnNcNoLgxrW+17rHub+lc/wBWr0/+EepR+jhzzZ6xl+5ziHOb7mOe3+R+
kt93+k9dVTS/3BdcX8v8VsWtxP2XjVV2NddVmZDnss21FrbqaW2/o3W2ez7R
h/zt9tH6b9F6dlarOqa1oYAx73ANcxj97S9w2tssbWxvt9JtVPo0WW+p6V/q
/wCiYRz2gulu9R9jGmyx26vaY321W79vqek92y/IY79Pb+m/wymGtEghsJl
LRxiEy57H7nO92z6TMWIG6XkiuiBjG0Wl4qY4QGllw3s9Jxmup2x2Pd6tXp0
2faKX0/zP6OtCFRNf57idCNoDbPznExu3bGvd6Pp1fo/0H836qsOrbY5s2e1
jPdbY/1Q1jB6dez0tvpYzGPq+zt/R/o/U9OpR9Mt3NL6NrxsLnn1XNgQxu60
+i3lbG37Vj/zH+Bu+z3emw34q0028Nd0bccmt9boMN3S5wBl36RtI9f7RZb
7qPS/wBNbV6tld1a6fpnQRZ0YjLZ6xeBaLMYgMbQNZKmU6fbXv8AS+05GPT6
FuFd6n6xdRT9pWDk4OLVgU5jOoVWZGRubdgvaar2FxZTL7K7HV/s9zD9p+2u
9H7RWymv/CWelqV9evrOO9lInTVDSe5WW+uhzbYq3ZFextVtTacJuNRV7K6q
f579ev8AVQlZGh8ey+EqOoJ6d3Hw8JudfVhY5sfk5lFePdVBZ6s/oWXVWRbX
j4/6a/N/R23Yf/C463frfbTjFz+h9NDPSPRGtY1hIFjrdh9bKe0CunK3+u+t
9VL/ALR9p+3+pR6f6ZlzpzsX9ofXPJdW+97TjYNLqvTDs5425L6mk2b/wBK
HV/aK7t/2W3Npv8AT+y+muOtqe31HWPL7X+6yw++x73S+22x7d7fU3nd+ns9
N/8A2m96YTx5P6sOlF5SX/eY5f8APQN+1D+r9UxrYHCsgbSPWAKDkGz097q2
0uyN9ex1DPZ6vp4v2j+e9JKsa7S9uP7paT+iJafB2xtv8w3/AE3/AJmkpKX/
AEPZ/9n/7UFwUGhvdG9zaG9wIDMuMAA4QklNBCUAAAAAABAAAAAAAAAAAAA
AAAAAAAAAOEJJTQPqAAAAAB2wPD94bWwgdmVyc2lvcj0iMS4wliBlbmNvZGlu
Zz0iVVRGLTgiPz4KPCFET0NUWVBFIHBSaXN0IFBVQkxJQyAiLS8vQXBwbGUg
Q29tcHV0ZXlvL0RURCBQTElTVCAxLjAvL0V0liAiaHR0cDovL3d3dy5hcHBs
ZS5jb20vRFREcy9Qcm9wZXJ0eUxpc3QtMS4wLmR0ZCI+CjxwbGlzdCB2ZXJz
aW9uPSlxljAiPgo8ZGljdD4KCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VG
b3JtYXQuUE1lb3Jpem9udGFsUmVzPC9rZXk+Cgk8ZGljdD4KCQk8a2V5PmNv
bS5hcHBsZS5wcmludC50aWNrZXQuY3JlYXRvcjwva2V5PgoJCTxzdHJpbmc+
Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCTxrZXk+Y29t
LmFwcGxlLnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQk8YXJyYXk+
CgkJCTxkaWN0PgoJCQkJPGtleT5jb20uYXBwbGUucHJpbmQuUGFnZUZZvcm1h
dC5QTUhhvcm16b250YWxsSZXM8L2tleT4KCQk8JCTxyZWFSpJcyPC9yZWFSpgoJ
CQkJPGtleT5jb20uYXBwbGUucHJpbmQuUGFnZUZZvcm1hZU5hZ2V5PC9zdHJpbmc+

CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5
PgoJCQkJPGRhdGU+MjAwNi0wNS0yMFQxOToxMT01MFO8L2RhdGU+CgkJCQk8
a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3RhdGVGbGFnPC9rZXk+CgkJ
CQk8aW50ZWdlcj4wPC9pbmRlZ2VyPgoJCQk8L2RpY3Q+CgkJPC9hcnJheT4K
CTwvZGljdD4KCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VGb3JtYXQuUE1P
cmllbnRhdGlvbjwva2V5PgoJPGRpY3Q+CgkJPgtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0LmNyZWFOb3I8L2tleT4KCQk8c3RyaW5nPmNvbS5hcHBsZS5w
cmludGluZ21hbmFnZXI8L3N0cmZz4KCQk8a2V5PmNvbS5hcHBsZS5wcmlu
dC50aWNrZXQuaXRlbUFycmF5PC9rZXk+CgkJPGFycmF5PgoJCQk8ZGljdD4K
CQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VGb3JtYXQuUE1PcmllbnRh
dGlvbjwva2V5PgoJCQkJPgludGVnZXI+MTwvaW50ZWdlcj4KCQkJCTxrZXk+
Y29tLmFwcGxlLnByaW50LnRpY2tldC5jbGllbnQ8L2tleT4KCQkJCTxzdHJp
bmc+Y29tLmFwcGxlLnByaW50aW5nbWYuYWdlcjwvc3RyaW5nPgoJCQkJPgtl
eT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCTxk
YXRlPjIwMDYtMDUtMjBUMTk6MTE6NTBaPC9kYXRIPgoJCQkJPgtleT5jb20u
YXBwbGUucHJpbnQudGlja2V0LnN0YXRIRmxhZzwva2V5PgoJCQkJPgludGVn
ZXI+MDwvaW50ZWdlcj4KCQkJPc9kaWN0PgoJCTwvYXJyYXk+Cgk8L2RpY3Q+
Cgk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNU2NhbGluZzwv
a2V5PgoJPGRpY3Q+CgkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0LmNy
ZWFOb3I8L2tleT4KCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludGluZ21hbmFn
ZXI8L3N0cmZz4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuaXRl
bUFycmF5PC9rZXk+CgkJPGFycmF5PgoJCQk8ZGljdD4KCQkJCTxrZXk+Y29t
LmFwcGxlLnByaW50LIBhZ2VGb3JtYXQuUE1TY2FsaW5nPC9rZXk+CgkJCQk8
cmVhbD4xPC9yZWFsPgoJCQkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0
LmNsaWVudDwva2V5PgoJCQkJPHN0cmZz5jb20uYXBwbGUucHJpbnRpbmdt
YW5hZ2VyPC9zdHJpbmc+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNr
ZXQubW9kRGF0ZTwva2V5PgoJCQkJPGRhdGU+MjAwNi0wNS0yMFQxOToxMT01
MFO8L2RhdGU+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3Rh
dGVGbGFnPC9rZXk+CgkJCQk8aW50ZWdlcj4wPC9pbmRlZ2VyPgoJCQk8L2Rp
Y3Q+CgkJPC9hcnJheT4KCTwvZGljdD4KCTxrZXk+Y29tLmFwcGxlLnByaW50
LIBhZ2VGb3JtYXQuUE1WZXJ0aWNhbFJlczwva2V5PgoJPGRpY3Q+CgkJPgtl
eT5jb20uYXBwbGUucHJpbnQudGlja2V0LmNyZWFOb3I8L2tleT4KCQk8c3Ry
aW5nPmNvbS5hcHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmZz4KCQk8a2V5
PmNvbS5hcHBsZS5wcmludC50aWNrZXQuaXRlbUFycmF5PC9rZXk+CgkJPGFy
cmF5PgoJCQk8ZGljdD4KCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VG
b3JtYXQuUE1WZXJ0aWNhbFJlczwva2V5PgoJCQkJPJHYWw+NzI8L3JlYWw+
CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+
CgkJCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmZz
4KCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5tb2REYXRIPC9r
ZXk+CgkJCQk8ZGF0ZT4yMDA2LTA1LTlwVDE5OjExOjUwWjwvZGF0ZT4KCQk
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4K
CQkJCTxpbnRlZ2VyPjA8L2ludGVnZXI+CgkJCTwvZGljdD4KCQk8L2FycmF5
PgoJPC9kaWN0PgoJPgtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5Q
TVZlcnRpY2FsU2NhbGluZzwva2V5PgoJPGRpY3Q+CgkJPgtleT5jb20uYXBw
bGUucHJpbnQudGlja2V0LmNyZWFOb3I8L2tleT4KCQk8c3RyaW5nPmNvbS5h
cHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmZz4KCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuaXRlbUFycmF5PC9rZXk+CgkJPGFycmF5PgoJCQk8
ZGljdD4KCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VGb3JtYXQuUE1W

Page 136 of 155 ---- Generated from The PARIS Forums

LnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmluZz4KCQkJCQk8a2V5PmNvbS5h
cHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5PgoJCQkJCTxkYXRIPjlw
MDMtMDctMDFUMTc6NDk6MzZaPC9kYXRIPgoJCQkJCTxrZXk+Y29tLmFwcGxl
LnByaW50LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4KCQkJCQk8aW50ZWdlcj4x
PC9pbmRIZ2VyPgoJCQkJPC9kaWN0PgoJCQk8L2FycmF5PgoJCTwwZGljdD4K
CQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBkclluZm8uUE1VbmFkanVzdGVk
UGFnZVJIY3Q8L2tleT4KCQk8ZGljdD4KCQkJPgtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0LmNyZWFOb3I8L2tleT4KCQkJPHN0cmluZz5jb20uYXBwbGUu
cHJpbmQucG0uUG9zdFNjcmlwdDwvc3RyaW5nPgoJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuaXRlbUFycmF5PC9rZXk+CgkJCTxhcnJheT4KCQkJ
CTxkaWN0PgoJCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhcGVySW5mby5Q
TVVuYWRqdXN0ZWRRQYWdlUmVjdDwva2V5PgoJCQkJCTxhcnJheT4KCQkJCQk
PHJIYWw+MC4wPC9yZWFSbW9kRGF0ZTwva2V5PgoJCQk8L2FycmF5PgoJCTww
ZGljdD4KCQkJPgtleT5jb20uYXBwbGUucHJpbmQudGlja2V0LmNs
aWVudDwva2V5PgoJCQkJCTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWFu
YWdlcjwvc3RyaW5nPgoJCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tl
dC5tb2REYXRIPC9rZXk+CgkJCTxhcnJheT4KCQkJPGRhdGU+MjAwNi0wNS0yMFQxOToxMT01
MFO8L2RhdGU+CgkJCTxhcnJheT5jb20uYXBwbGUucHJpbmQudGlja2V0LnN0
YXRIRmxhZzZwva2V5PgoJCQkJCTxpbnRIZ2VyPjA8L2ludGVnZXI+CgkJCQk8
L2RyY3Q+CgkJCTwwYXJyYXk+CgkJPc9kaWN0PgoJCTxrZXk+Y29tLmFwcGxl
LnByaW50LIBhcGVySW5mby5QTVVuYWRqdXN0ZWRRQYXBkclJIY3Q8L2tleT4K
CQk8ZGljdD4KCQkJPgtleT5jb20uYXBwbGUucHJpbmQudGlja2V0LmNyZWFO
b3I8L2tleT4KCQkJPHN0cmluZz5jb20uYXBwbGUucHJpbmQucG0uUG9zdFNj
cmlwdDwvc3RyaW5nPgoJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQu
aXRlbUFycmF5PC9rZXk+CgkJCTxhcnJheT4KCQkJCTxkaWN0PgoJCQkJCTxr
ZXk+Y29tLmFwcGxlLnByaW50LIBhcGVySW5mby5QTVVuYWRqdXN0ZWRRQYXBk
clJIY3Q8L2tleT4KCQkJCQk8YXJyYXk+CgkJCQkJCTxyZWFSbW9kRGF0ZTwva2V5PgoJCQk
bD4KCQkJCQkJPJHJIYWw+LTE4PC9yZWFSbW9kRGF0ZTwva2V5PgoJCQk8L2FycmF5PgoJCQk
YWWw+CgkJCQkJCTxyZWFSbW9kRGF0ZTwva2V5PgoJCQk8L2FycmF5PgoJCQk
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jbGllbnQ8L2tleT4KCQk
CQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmluZz4K
CQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5
PgoJCQkJCTxkYXRIPjlwMDYtMDUtMjBjMTE6MTE6NTBaPC9kYXRIPgoJCQk
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4K
CQkJCQk8aW50ZWdlcj4wPC9pbmRIZ2VyPgoJCQkJPc9kaWN0PgoJCQk8L2Fy
cmF5PgoJCTwwZGljdD4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBkcllu
Zm8uUE1VbmFkanVzdGVkUGFnZVJIY3Q8L2tleT4KCQkJPgtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0LmNyZWFOb3I8L2tleT4KCQkJPHN0cmluZz5jb20uYXBwbGUu
cHJpbmQucG0uUG9zdFNjcmlwdDwvc3RyaW5nPgoJCQkJCTxrZXk+Y29tLmFwcGxl
LnByaW50LnRpY2tldC5tb2REYXRIPC9rZXk+CgkJCTxhcnJheT4KCQkJPGRhdGU+MjAwMy0w
Ny0wMVQxNzo0OT0zNl08L2RhdGU+CgkJCQkJPgtleT5jb20uYXBwbGUucHJp

Page 139 of 155 ---- Generated from The PARIS Forums

YmZ0hJYox8p+E7p5qe3KqiwZbnOLXPc8/rVdo3WfaG7fU9BzGU/9p/6H+mSR
92X7v6N/4SX/0YUW+0X4fU7PWxKftA+0fzL3saPsePsNt2VU++31/wBHUqpt
p9X9Rx/0Prwz78XqdWVLbrqfRtczCppLgy4O+23ZmRe+5tGVW639E/F/R+lK
Zf8Ak2v1P1q6ljHPxXVVQ3la3ILH44c+rlx7XM9NtuQPUB9kd62Symu631en
5f2Wv1L8Sj+etX5tlmU9t9eTdWKx9uovDbmfA302ZLKK/tNdGLItbj/AGF+
Pd9kxci30qsrGxfQttoVwnQa107f98gHhHWjv0/wm/0apluVI2U5NefluEb6
9mPj2n07Md2DtZuqppyWUV+jsZ+j/SdTya/5vEWfIWdLv6Pn+gbLbGPwcx1l
l4fYKC5tBezdzZk02fnp2X3+n+rfaPsn9FxsLit1um3tdiUeqKsi2l7MbFyL
qnSy8OtdTY6j1KG15VFdz8huBT/R6qaPsuS/1aVzPU8q66y6vqLK6cmvc6SL
KnWbrGem6pljfUysjGqpsrY7O+zejR+p/Zasqj06Fj9Uj/VI02+U+kspnG48
Ma238f0mk3pVN7d1DNHEBtbTBaHEt9N0h3/F17v+MRcTp9d3T7C0OfYPUYAP
Lc9mnt3Ocz8530ETHvOPvAO0EjQQRu/0kf8ABVtf+c9af1fxXW4Fexpsba27
cBwHbnMDmu/f9X0P5fqv/mlJKRA36tqMYk7dDbmYH1avyiyyrIFRa0WMcGlX
Gwevvsb/AIP3M+j/ADnqfzaLidRssym2tsdbvBtNbnsp2uHqWPr9V9/6xuZ+
my/5y3qP6f8AR/b/APKK6L6lZNVldFNxFZyKobuaG6v/AEXt27W/urlRT9j6
e7FuYw32AYxxnPb6zbKC79PZ6Tv8Hls9FIGQ2nGtpw68u/1P0ViQkZGQOtfR
czGI4OHbUuv0KzcyjLum25uRc7Doc64B+teRZk0D0vszG4d9LmX5L7qvtV9m
T+1cyrAw7PtFvK6lnZmTZnU5LXAtptqdfYGGZjaKzX9myMSzDx7vZ1S/Kqpyc
duF/S8j7BT6tFeT6GLRI5OM/Jsqp9Sp1MjHddY+r7NY6y/ExMm2ra7lx699t
nr536LJpr/Wf1O1Xuh29Sy/tWTim217pfe+h0urJO/7Ve1jsah/Ur8OrJwbM
jDpqzsaj0czGxrrrrLk7Q3ezAD01ehb03q7OkPwGit2Y/bmWvaGlrWF7n02W
Y/2ptLLnOpt/Q/av2N6/6vR6/TvtmbgJLC6ZljoPUarMrJ+zGinHous92MXE
+hdXi4Pp/oMRjK68azM/oNuNbbblemzH9X1EIQ7f1l30/Hr/L9J//0sKrLsvp
ZTc82bCGVtc2t7hWQXfovVrdbkPra7+Zdc/7Qx/2b7N+hSuebfTccq2xjmMx
341jw1m60foMUv3jHrw7LqfVY/fXjY9GOz1vTyvReqLXEs7hoBaCdzmwPb7/
AEw79/1Pcz1Wez/jUV1T8uu/MNLsimgVtvfWdhZZf+hxvZNbbfXdV/OM9TF/
nPU/SWKoI0f4MYbDM17fVFQbe0NdXvtY8Hc8Gt9mRgvuuYzJ9Gv+b/SYno0V
/aMb/SzzMjHy+mZN3vN1FtTcEiqqpopPo4uQ2z0C/wBZ+59VjqMS2rG9W/1q
/wBD+hqo+pvodkZFYcysb7bgJcA51VMWOvLa9tdl1Oz0mfzn6K6v7Pj/AKuF
76n2PdcJeaJt9KNvt2em867fTcz93+Z3/o/0f804R1utv5cLJjPCR2JGn/dN
mmzDs2tuNrXPYR6tLmbWabWRUattvtb/ADvqUfT/AOuLZ+qmbdiUU1Pa4102
7mwd0ghlftt2Vs/kv/8KueyGPquAchOnVrqjBk+72/mt9N3vU8bPzcIsa2r
d6YMS5zeSHz6TC/3Ocz81CUeKNDq3lZqWvTwd3omCzGwm5FGVbZkYrotx2hp
YKS80WVMe39NXkNp9S7/AAuPZs/m9/6ZUOtsycvrnUPWcWV15l1Ttgc5rRvu
tdtxmfnoJ7TmWM9Ov/tT/hPXRfq3mvt6qyh4se68OY2nZFADy+zIstue5z3V
7Gv2Mo/nP+tqt1a+qnrXU66RYy1+XI12XvJLQ45Noa6pIB9XbVSP0v6O71/X
yMX7N+I9WxRB45X4MWcgxjWnzD8ERN4yPs20izJelqa0WOcbjXex+6l/o5Fe
ZUHU+xr/AFP5qq/85br4ue79kYmJbfY/DsAGWagypzXZNjvW+0Mba+3qXUN
tNtPoek/7V0yu2n7P6uTdbTgMGM0h9le9rm2ltAEVuLyX7LbfUbb/Nv9Xfv+
lq/Vf9J+it231vBsotr2uDXB1oa2xwJdbWwjZ6NOO2y334mK+z7PSz+eyvs/
oVuLWqtXr2dV6kMN/SwavttmOaifWe24upZVIN6T+03X2WXZtP211P6OqnH3
5f8ASfWq+y5iVAdJyH/Vv7Vc7Ayek00nDxw6sl+PW+xjH59dfpP9Kx9bLMt1
uyjqV/2v7Rf61+PhdNSR9Pfp/wA1dX8rf//T5Cq39LGrWvhoBMMDvp7nSx3s
2fpWNf8ApfU/S2WrY6VWLum9UbtrssZj2vustFTzDsTOeyzFstL317MvHr/m
tl/6z6v81+krwa3Hd7HOkwCdxiCfb7Xe9m1zPVfvW19WshjMzLxfTgdR6dln
YaxBL2V23e+t+zbvq9b09r/9HYq0gRqN0Yq4q8D/ANFyas2zHvZk1s+i8PY+
A8VubFgfW6ytzfU2/wA5Va39P/hP5xNQ1lu70gB6Wyy1gEU7a2z69uXZZb6V
ltrvSqr/AJq7luo9P/uOq1BbZ6Nb7PTFm0OsaJ2h2rnOrr3faNm7fs+m/wDw

f6T9Gth2FIU4jraspj+n511bKd0zmFhfYy3Epf61rW4Hr/rT7MjHqwrP0G+/L/QqQhUBqPNr/aMqzUV7gwmXOlazJP02w9/0/p/o3/8AbbP0dinrGeHhrXUNdMianBpd+/vN4d/aVWmpr3+m/wBp01jUH/i3bf5r856sO6OQ7YHtc0kgOGnu0/d3fyFGeHY03gJdCftdDE+sWbXW2vlxWWMuc6oZdW4j1HwzZdS8Mc31G/R2/wDHe/ZYqP1geMrrnUrwNrTkObsjcHPYyuu+t75DP0XpPuu/P+h/p/VWji4GZg2PbjZRLvb6jGNFm4VndYNv6Rr/AKHt2M/R/T/kLAz6xRnZmPY7c+jlvY6YJJFz2W+o94/wn0t7P+DQxgcRMezHzBlwREt76rMtNljG2GS97WvJkw9xn1CXNc32+p6TPZs/4yv9ErOI1u/0QG15hsb9mta8urc0n7M+vn0/1Zn6f7Vv/Rfp/tF3sx0LDNNuQxtujGmXBga82MP856NN041I79jPZk/o6v0f85/Nq+WYGNa19/UTli9ortsxjyA5rA0Pte3K9F1Vn2bl+2U4r2fpsnHvyPsv2ax5/kGsAT+LfeY2vqDOjsFtePfgN9WgtBdZsbkZ1Xp7qvtFfp5brXepXb+kyP8AC/6JKLb8P/ny6ogOyTm/ZdxZFTSGtxG0saD+k/Svtpu3/wDde2v0/TsqvSho9v8AJ8e3+U/75n4Y72P5zv8AofK//9TisujH9QnHaW1bWCCQ5hLtg9Slp3OZU5+706tz/wBH/g/zFqfVBpw/rNgZFjCW03mvKDvbsa9ow3vvr1c39Lm/pd+yv/wZZ9DXWW+jSx111h2topaXOc4+1ugd9L6D2f8ACf4P8xaFzOofV7J6fnXDY8PGXZQ0mxxqqsZS37Xl/wA3bbb+mr9Cj+aZ6fqe9QkmjG9SCPFnHLSjUpyEOsYn5i2GfVrC6JS27rTmZ2S82VYXS6z6ddvpltbcbjQUHwvFNVNO79JSy/wD0df2l/wCsYyzRk5nUHMyc2yRUX00ktLaqiWnSpX6KfTrp9DE9f1KcXd+iZ+j9Cir9JbpfWpt9/W83FZF2VTdllo7msDKGN+3WVGWuPw2UPffTlfoLvWZk/pL7vQ+yZeRgHBLnri/HexlksJDd+1tjfo13bXV0WNsr3/pfs2RT6v2PlttwMcA3G5HUsc4wANj17xXqvrptLsl5p0LhCWoe0vJmS529zHbvf+m9T/ANGK5idRwW3sORmMLADuc8HSCNzYpBf+5Xtd9NUMO2qqqLqHZFQdDw1xBDRt37du7dts/wC+f27GJjV23uexjn0CS2pzg0hug1LWtr3f4H1fpppA1u20DIVVfW3er699Xxe9zOoOc0Mc5jKqrXOJLXV7BFddvqu3fzr/ANH/AMSuc6+30+s5hggW2jKaLNC0ZddOd6bmte9jbP0+y7b+jWriY+C3IFGTUKGvcGte/wB51D3VPG30tr22M99P877/APg1k9eFj+r5NjyS630rZ4G11bPouH5tNjXUs2s2M9P9IhiEROhe36S3OJGAJI0l+iP++ajQHHYS0DX3PkaEB1v5v0d/0f3P5paDemdSrZqMW6todZkUVWsJBLXGxITWO/P2Od/o/U/cr/0qz62mprckS26gggaDdPs2Pd+773/2P+M/R7GNm5H7eqL7QwUh9trK2/o/1aq65zq6XbvTud9n3WXVu3+p/N32KSR0JHQEsEYAclvW+u1OZ9vubn/tb1B6lmT9pLyCBuF32nc13/GN9T/SfzqS38fGsq+rGV1vMqw633hmd01gpx2sfYXjJzbH0tx/s9zt+MzHp9T6Ho5P/XEm8cbrx9u/8Hi/9ATwy3/lxbP/1atXXem4nSce/pVLr8221tX2BrPTM47vXybciumt9bnX1W47Kd/2mn9J63qfoMmpYf1s6o3qfUhsqY+rHxKPs+Nva0ssAcPWtsvqtL/TfZkW/wDbNVGz1FTGNZbuDr3mQTvM6Bn6Tdu9v8z/AOA/8MrQqaltyXOynUbGFgpAb6bW/Z8Ki278yuzYyuq53p2+h/NepdXUoLA1ZqMiTf1LL60m/l6s3Ot2tf1PDwsxhEgRZjVsu3z/AIP1sZ+/6f8A1xZ8kzTUCbHiJcACfz/UDai5u7/Q+19r/wBL/IWr1at92B0XLc9tdf2O7GcQHWen9jyHt9LYXO9Tb9ob6HqWV/4P1FStqZS/aGEvfINb7A6yQWNussfXsrquscZjMZZ+j9P0bK/8NIGJFAdtP8AF9KNiSOvX+8iFQ9EG1wa4ND6gNSWk7XPfZ9Cir6P6ZzN/wDo/emD6mAF7t7nahKG3817HN3s/Sf4Ov/AK4nroBHUrLtSxtYAAAXf4Tb+kc3bdX+k/wfqW/4Nla suvba4Q/YHtgGtzWiQHua47z6XusY97PfXXXX+g/0SRpeDI9WziWudk1I19VYcWgvLw8NNjiz36bva5293qt3/4SzZVZvVfrWNUbW+g5tj6N1GRSszVjXbt9dtdtjvXf62x+zf7/APjIWOTYXBrYLWxjTpt77217ntdbZ9L+Yf6v5n6T1VL1MnFfTa9m2PbUbmEsNcvbVXYLmupdWzbs/wBHvZZR+jQEaNj7EykJDhO3fs0nsLJeCCCS4HSe27x/RM/l/wDpRav1dxRk9ROJjQcjlxcmjHDjPvyGtxPUtj13Mpoovuvtt/0FHPLNDdrg5hLWgwG6FzHNLd1bj/lD/hf9Gus+qhZ0PpHUPrZc0tveD0/pzHiBbc52+yxzHtg/Q+rXVW5/qep+hz/5CGaREDWstojbikdosYFH Wt608XXzaOhZPXOnfVb7RU3pmDXbhDFIsFrrbKXVPv3fZXdNfiVb6r67ftNW

RVk2ZX6P1rvQSXCOoz3ZLKPVbtZb6f2oOkhxsLvtj759tLrP1j7V/wBfSUXs
Dh4ePSv/ABzj933f8ZX8OL5f7f8Amv8A/9bmWv8AUBD27gG67nagN1/6573e
t/lS/wCD/m5eLa2uDhtho3HbsLtW+4nd/oH+p+5/NIFbWbQ4EiwObtsDnNcN
oLgxrW+17rHub+lc/wBWr0/+EepR+jhzzZ6xl+5ziHOb7mOe3+R+kt93+k9d
VTS/3BdcX8v8VsWtxP2XjVV2NddVmZDnss21FrbqaW2/o3W2ez7Rh/zt9tH6
b9F6dlarOqa1oYAx73ANcxj97S9w2tssbWxvt9JtVPo0WW+p6V/q/wCiYRz2
gulu9R9jGmyx26vaY321W79vqek92y/IY79Pb+m/wymGtEghgsJILRxIEy57
H7nO92z6TMWIG6XkiuiBjG0WI4qY4QGllw3s9Jxmup2x2Pd6tXp02faKX0/z
P6OtCFRNf57idCNoDbPznExu3bGvd6Pp1fo/0H836qsOrbY5s2e1jPdbY/1Q
1jB6dez0tvpYzGPq+zt/R/o/U9OpR9Mt3NL6NrxsLnn1XNgQxu60+i3lbG37
Vj/zH+Bu+z3emw34q0028Nd0bccmt9boMN3S5wBl36RtTI9f7RZb7qPS/wBN
bV6tld1a6fpnQRZ0YjLZ6xeBaLMYgMbQNZKmU6fbXv8AS+05GPT6FuFd6n6x
dRT9pWDk4OLVgU5jOoVWZGRubdgvaar2FxZTL7K7HV/s9zD9p+2u9H7RWymv
/CWelqV9evrOO9lIntVDsE5WW+uhzbYq3ZFextVtTacJuNRV7K6qf579ev8A
VQIZGh8ey+EqOoJ6d3Hw8JudfvhY5sfk5lFePdVBZ6s/oWXVWRbXj4/6a/N/
R23Yf/C463frfbTjfZ+h9NDPSPRGtY1hIFjrdh9bKe0CunK3+u+t9VL/ALR9
p+3+pR6f6ZlZptsX9ofXPJdW+97TjYNLqvTDs5425L6mk2b/wBKHV/aK7t/
2W3Npv8AT+y+muOtqe31HWPL7X+6yw++x73S+22x7d7fU3nd+ns9N/8A2m96
YTx5P6sOlf5SX/eY5f8APQN+1D+r9UxrYHCsgbSPWAKdKGz097q20uyN9ex1
DPZ6vp4v2j+e9JKsa7S9uP7paT+iJafB2xtv8w3/AE3/AJmkpKX/AEPZ/9kA
OEJJTQqHAAAAAAB5AAAAAQEAAAAYAEAAZABvAGIAZQAgAFAAAaABvAHQAbwBz
AGgAbwBwACAARQBsAGUAbQBIAG4AdABzAAAAHABBAGQAbwBiAGUAIABQAGgA
bwB0AG8AcwBoAG8AcAAgAEUAbABIAG0AZQBvAHQAQAcwAgADIALgAwAAAAQA4
QkINBAYAAAAAAAcABgEBAAEBAP/hE81odHRwOi8vb3NlbnRvYWRvYmUuY29tL3hh
cC8xLjAvADw/eHBhY2tldCBiZWdpbj0n77u/JyBpZD0nVzVNME1wQ2VoaUh6
cmVTek5UY3prYzlkJz8+Cjw/YWRvYmUteGFwLWZpbHRlcuMgZXNjPSJDUiIl/
Pgo8eDp4YXBtZXRhIHhtbG5zOng9J2Fkb2JlOm5zOm1ldGEvJyB4OnhhcHRr
PSdYTVAgdG9vbGtpdCAyLjguMi0zMywgZnJhbWV3b3JrIDEuNSc+CjxyZGY6
UkRGIHhtbG5zOnJkZj0naHR0cDovL3d3dy53My5vcmlvMTk5OS8wMi8yMi1y
ZGYtc3ludGF4LW5zlycgeG1sbnM6aVg9J2h0dHA6Ly9ucy5hZG9iZS5jb20v
aVg9MS4wLyc+CgogPHJkZjZpEZXNjcmlwdGlubiBhYm91dD0ndXVpZDoyNGNh
MTlyMi1lOTJlTExZGEtOGNjYy1mZDcyN2QxODQxM2EnCiAgeG1sbnM6cGRm
PSdodHRwOi8vb3NlbnRvYWRvYmUuY29tL3BkZi8xLjMvJz4KICA8IS0tIHbKZjpD
cmVhdG9yIGlzlGFsaWZzZWQgL30+CiA8L3JkZjZpEZXNjcmlwdGlubiBhYm91dD0ndXVpZDoyNGNh
cmRmOkRlc2NyaXB0aW9uIGFib3V0PSd1dWlkOjI0Y2ExMjlyLWU5OGMtMTFk
YS04Y2NjLWZkNzI3ZDE4NDEzYScKICB4bWxuczp4YXA9J2h0dHA6Ly9ucy5h
ZG9iZS5jb20veGFwLzEuMC8nPgogIDx4YXA6Q3JlYXRvclRvb2w+QWRvYmUg
UGhvdG9zaG9wIEVsZW1lbnRzIGZvciBhYm9wbnRvc2gsIHZlcnNpb24gMi4w
PC94YXA6Q3JlYXRvclRvb2w+CiA8L3JkZjZpEZXNjcmlwdGlubiBhYm91dD0ndXVpZDoyNGNh
cmRmOkRlc2NyaXB0aW9uIGFib3V0PSd1dWlkOjI0Y2ExMjlyLWU5OGMtMTFkYS04
Y2NjLWZkNzI3ZDE4NDEzYScKICB4bWxuczp4YXBNTT0naHR0cDovL25zLmFk
b2JlLnNvbS94YXA6MS4wL21tLyc+CiAgPHhhcE1NOkRvY3VtZW50SUQ+YWRv
YmU6ZG9jaWQ6cGhvdG9zaG9wOjI0Y2ExMjlyLWU5OGMtMTFkYS04Y2NjLWZk
NzI3ZDE4NDEzYTwveGFwTU06RG9jdW1lbnRJRd4KIDwvcmlvMTk5OS8wMi8yMi1y
aW9uPgoKPC9yZGY6UkRGPgo8L3g6eGFwLWV0YT4KICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg

Page 143 of 155 ---- Generated from The PARIS Forums

Page 144 of 155 ---- Generated from The PARIS Forums

JhIAAQIEAwYHAAICAgIBAwUAAQAR8CExAkFREmFxxGZGhwRCx0eHxlgMyEyBC
UgQwI2KSwhRyotIzJP/aAAwDAQECEQMRAAAArVx2bEthEKsDB2tRLTZIWg/V
V6dc1sQS5ms1YFbBf6M9DuVds30zclhq+6PjfrhrNUf3vfe97EYxPLTk6wbj
5fUXstkerXl/mrMKCHd3rtZ9Z99733vY+nR6/wB733veen73vve/ljymUzXF
JFVdiRGcprCZN2cdTCGMbVj0y0grmhR8dk8G09pt2HK9aHlanT7uhvtX6fYV
8351lTfqD8qblIXF7d9LqmiZ6MYk2I6FO3WnbO3sJnKI+95N4n3vfe99733v
e+9+SLlk41OOQc9W4t9RoxUdK8Y3tfselThjNrmZJsZidstxxXNK6xLZZrFh
9r1k/pcq3KYTWvVWSxRfglbw9Y9VhYahuvRff8K5p650HczaB7PvPe0eu2ZXt
BZd9Cfve+9773vve9978evM4xWArb5Y3RKTLOsSs8Kimz+PeHX6TGjNYN1YH
IUqXm+HGtMBxdEAasu/ZU122LG0U75I3nOgh0Y02omTvHjluqWzervOXIHAW
Q6leXvee9AmMelvLAvN1xZe0/eT773vve+9733vy78WhDprK6L2ByalCeMYr
bbG0EM+jQQ4j00mr1JBAWSLv5YVJxy2rrXYn77ivudqxjtBuGyPvjKRa9OM+
NTS9hb35ic8HpJtGuDv03GqzoXpjzLEPMKdOt0u9yfS+89773vve9978vPCJ
RRoL7/TqBUmVUVQWyGaxbZTXjcwGkmaYeudrlyEjrzORshVasBugjXtb12sx
BirVfkmge5H+k21WaA2MI6XHSPSwO17BefmbpXO0LV7z8XElumvRXMZmlefp
M3Yzh6cft973vvfmr+fpXrsLRguwzSsaD8YJpp7P9leV0DjaYqlz+LUTqF5c
zc3qd1HROz2nUbndesBNaOJITUyRnWKH3PgtCxQ3Hz3o3tWxwyL3Mmrj/lwY
50slo89SomNex0vRrQNBHC580dM7LvVzj6cPWY9GPpodyJ+WymfC9122szEA
gmtnkXmrHZFI1aIRpKQ/0sy6kXrr2erwwwusO0NZyqwnmjhapj6oXSsqDaTH
pYZNlu9S0lguEh4zanzrql0DbTjrcySA7T6LEUZ1qv5y/VnsDuznvfR56c/R
5HuDnI01LxcMTVMM4MM3SNS8sbu2SjXWwr6zcndoSGt0eDvcO3eilBZ+e8/T
I5hovAeVf6LNNiksV7ChOb2ghp6DdLHnNzm1J8qmaA5cFUsciOQ+vwRyx/Yz
rV9sbjOfeR7AVuKPD3p17PsvRx3zKV0JDixwiZGNnaEat5dzC7XQjzd+v+Nv
cXNzsZmEWTImWf1IjbXb/VDyDbyikZVuWFzT4G1e2koCfze15crj57mgNccn
TSuJq2rWL1pbatD0rl/zckPR1VF95acQ+/Pjx4i6lusTWhz+EGhSiekYU7d4
6lru8tYfCYcy+eVh9FOc6jhj9O3JXUfs0hpxzIQVgMWOosdq7fUllV7fMyMs
SZVyMvptQ/wEBIV5wNZLQxJrBRYy+mabXZLZeDbwe6tR3Bnc3L2zX8m+IC9Q
2+n4Gm1YHHbPyWdWBFu0YaYZ5yFz5C3jkNZ2+jnC6PEL630RCJ+wmZsxGyqK
MqMRRJphwrMqoOFITGY4sMm0NeXiLT+cTsl9H9LJXWMXe8gzle8evqqVLS/0
8+B9T3k62I6Qgihf8tklWDWN1DESu6Qp0A7G6K1AGs8eluZpDnnOvi86NWtf
jktbjr9M6dkN5+CwxsihxzL8uPC1HgJDhdqUVnbSZOkLzU+IVfocFTUqVgq3
stVhiaWKswNpbNzz0hXw1xXjx10gluuhIoYH+c/mAErzPQjEmp6ibbotSksC
mrS2aAgzTWnPnmZIM5m7ewGSfjt2/T5XZiV3LEtFDZA9Mj2VJpHCyLN5QTxk
bNnszbtPnK0d1fm8hkdKelpyqxzvcRDR5/cdPVuF0jEbYg67ZUS2/px02O1e
0PjP83zHJwa5U83p+HY0EnRbVL888QrGN5t/j7kiJ5YTrpSzik5Ld/1cS6E
gzCHxYR3otpJijrKrECmcJRammavyTnUznvRc1ggo1iilhZuquxVsX7SsOPA
b0dxEY6klrzMzJq0m05vz+czlPFhCfq3EwmTrotKhxlza0AICshn7TZeiSqt
Q05jWkzFueXTbEUu7AQ2ujlu0GGh9Sa83Wf6nr/p89j6iAlcKr2Kz8cT8tKA
6T4I1QGh2ITYt9W7yX1cl1C4bVY2EZHra7cNzmho1TDnNzzW6oIRzDmyeVp6
LpGPMz3p/eVYvU2iy04C0s9OauxJOvUPQE866+JnDlyTPF2g2Tx9pcM9e9f
nicBJPT0pTBatOh8qe7KgR5JCMxvcd6M1gurMi3LVGABZaktQz4VzoCHQdiR
xFxsw5vWxxGa1jTYy6V2ZTljPJE7u0vQ1reliPcnQoR2/A40mY8zW5z9U9Ji
zkgJ6uExAGpgzpm68hquRnpZ0hqtYunefFJ5GdJ8WYzDO6tlfJQuwC7+OeWS
GD4kf8DQyN/Wv0nddlBxg2rT8xuFh2cQYczClbPIJWAweMspoChNy2/NYjdt
9NK3T4tY1hQMXLhKrMf6PYv4mJpS1FcnrZp87ZfN2ZcznYh0c8qoS2mWewgL
fnr7L5DINEZyVero0MytVQsK9CejDjla43BMy824k0UiQkSjXR3U0/zOJ4bu
IcukPM+PecQu0XYRSHiWj3oGbMc0ew+UxVLvVaVbCBHCw6jrCDPbuM3IRmeh
lh7Sxrc4PRSCs1FGplpYi3eS/cJE/EPrlgNbKkybBd6mBqgWcnZLLLBUw03

MxOoJF1ITwt5PI7sI29+b1PMsSg1SLQUsLm2C6VGX6HeXBkK9hsTSkGrYS8j
z+7FcLdDLimsGe7DynnypGafNbCl4MPoCYDUEPYoqRe0ebpXkRf557vzcaPh
V00YEpRcBuJKiMlPc5RSsNyblZm9URV7SkllPqF0DHA35jiJXTR96JEVcf3B
gNziz2ZiWst8z2+QOZdla+eYp/0dlqeKQj6h2GRJantlYSLdNud6yRRWgNvP
rroZ8koNXDzWyJvK5d7/AA8WtNaB85JCphM9ZlvEd+CZ+0O3SWrXIFTC4rp3
tOHST+Vzk+bkFM3lysJDiF7xo9c9AFX7LIYJyZV58Hqs4VzB16mmy4yX13YB
H2ZByBAns7oxzXUzWk/FrObQrewpQRasvkatmF1+Mfa8kOkG+g5s+WtgYThc
whUPZFc6KPfDgky8vjB0lfbN9O/5aszn5hSI3T4hAuXiajduz47RIJSOy0zC
c0qqRD07eYH0+r+ilVXdXmNN91rctWPWbaw7A5OtYbN1FkghV4V4cfTrsfMK
KKcvuw+XvVbE6t9VxidrPZR7xWsYqw5CYIYhXRaVK3Re0Ob7vOGC9TkEDsmU
3lyvWOXSulhiHhFNTIilvt6SkeoQX0IV0mSQMt9hk4WEhQzBnbEspOk8Vidp
Se8rQOBFyJkcs+x+XySqTVWcWJioome1JeEacUjD0hYYtcUWIDxV/IHT+mlt
krkEhl6jX44W2ED0Ry7nMMslRnHvFoOSowXTotpuaL7W2kMtgOdaqYZsBk7R
iEhuO1cHsuWV3baZGoNnyeUnW/MJIA07VFAjYs/VWwaQ0yHRx7A0BK0cyH6Y
VbqUUFsaY2VbbIruhtzEBpsUwpMengvhtGHfezJOixNIHANocLvN9hs1qK/
KsRvSWhpF4zOYSRfo5jmsx0v57qH2MrnH1XzxrG0JFTbvShNeYlivwww06pA5
KlptK0MOsFv35rjRfEfKVcBUxJd1HDkwWPKhajsFANJEQPnrt7mXtGJ9U2nS
nZovBjdxHTAFFjNFxYxC+93kNzlZq5GJtWIRPxb7f51tWIQ2WS0h1I9x8hrr
MhBSzqlYDMle1upGkeVyD/OSpzRMu1IubeTzjc3VLmey5JddwTOSJEXa0RaI
2bO5V2upX8TEnJ/Q3YJI40ENo6mQWUxs7NnlZEUwtHe/GPpSmD3EftPlqC3I
/hli7mNVA87iWueXKuO8r7pz5jRe7E31pguv+Z9jmGKWCKA1tStE16D5feOp
M7m303Ks9PGa7bpaB8vgyw8BaUwod0+BKNMrqK2mJHue6Fd6+XxV3GWYUNA/
XnYdLhV3fy9aZFcNJT46GV9MM66WxlkyVG/+VklfRO1mZ8Q5nlt0aQ/axvVX
GjZ4Be2mL9FJDe5ddfwNxfQ0trVHGjIQFQ2DPgu10TVpOp9MbaX3+ssimn1
ForzMnoTxjb02gLx27b5gTVzGedBbZfYOFF1nIFwDdYtjlORrbGtJm9FG7mV
Xd3nBUpPrTnRiTuttvKK8nPdLkvrcku0+ZjljD7B3wQvqsugzzJm1ixvuE0i
eRgWy6z3o30GS1gmgvlyZSAUCat5j6IA+l+aHKkgDUOfipbMtVq2Fzll5uBw
sab1iWYxu0pZucvFD3ONgCb4q9etmLQYCzdPA6i0Gdp8gu8+cO3nGSKNxYUX
NYJS5aj6u7PXeyYhHRr9I2Rf7w8fedfQajJYnG3XsR2djLpvu8KglZTE4ebT
mo6xWSVE0ZKDIHLG4z1m0eu53dZyUNOrv6ObpLR6pR0XsQzExl9T055HtuBH
035B6cioRWn0PVRj7TUg52juD0vtivlaoZhvmu30+WrhFianiMMlgHGoyUH7
HKoIW3jq+h96QH3intSg4jl6zUq51LYY3Wczu9447HpW9XkMK3yLDsnKdyWz
2l+gT5n9M/PF9X+T5xCVolkSxlxqjAzTBQLS8S6vAtVoqSujoPo2wdrP+9Eg
KPHwrtsV2+htLI0t6TgXOhB+nkBPfVSS001kEXpdqzWjycxW0C7nN2j3Vc5D
Tfgh/mnFahAnXQx4jSICaRf0Hflfp/56/rPy9pubXIH9SlpU9WxucXnlrlf
L64DaUd6+lJO0j5d724mm1JoS0NpKo6yZr1RlyOUPafOMottgu6g0t2JJpUz
Xk4HMXEKJHZ6LcX13KDv/nzd7y+6yBwipG2MLJL22sE7nfM/ofH3ueFjxymm
YuDInt7laVKH+fhJ/albK68QYzlgZklVx/GdZBXet5fz9B9rTG0ylsULPI8o
u0+atZm3SA64WWUbQ2G60ErGMgo4lExZLF6ej3YcicqKWVyQ1pcoJ6BExAJz
XL1Ddi/m3ac7+z56t20HrxzmmFzPMbexCNaTZLrY6cETCuVgbN1nhsybj70l
p6NmcrUztTTbxmsUUNlcie4+Wpis6qMbQ462hNDht9SZeBiJwrW1CxdqFtrM
x9FkOczYK01vCX+8NYGxcFi/3Mb9oqHLDEo7oJUJZ6DAhzXJNGK6Y5vUtV7gb
KWioSeppbbCXiKRULLirDmO4rfzmRZ/WPzo6/wCaIZVSXJlUairBQvpSmk2q
uEROuVKPCJAgTV0Z1iRIecgxsN7rDIQhYDb6C5fQ2y5ukK6+Fyj3bhZ3LB+t
ExY+k2rdM1XggGfRlwptBJKqsLOM1+vTlfnert8I/Rbmep5ndt85FTqN9vbv
VwH4zXbtXi9EseyBhjJMcToan66G+4XNJgW2MZOaj/50aJ0xOXvkwUbl4mL1
E4nN5rd3ytWNBUQOqHMKvCKdZ/UD9xugzTohqvVZiZ3NDm884R0pBWf1QI/C
+YrsHa0ct+1+a6Lgb2LOiTcumkgPnXOwugancivrAbwc9tjegkwFF0E+b9Bx

G+uJPnujXU6b2Tewr5THYYzu9/zHP5YdLwMA9DQOekpAePmbH2V2A8QSmSSC
u2YglbNixeUkPPfklZ0ZKsXLuSqj25xXmJ2nzJmuNE4NxR3zIPydm2Qk1Eo
89pXM53frTvYtksc3eD4h0X5W/0z1GVJfKN2oTxrsZnEckdaWImX3E+d9JyW
6b5hEm8xYIJmVwNV7NMWX6AdMZSOSDzA2VZ9CQ9B6V1XXIZUs0GChPAOSpna
FEen4mPW1UZkV6+iSD8ljxN5dtfQDw6VzOW6GINZbudw3PNvPk4r/a/qs4rY
s+q85MwETX08K9VUFn3crgOq4Q/TPn7IFzMNMIlsQ9VtvqgLC5yu60QBOUDI
JhbMPtPH6rJCC7lapuBncO8TuYdcd/kMJe1+MrhXP0rIBom/w3Lycl04g/h/
oB+DdXwd+18FZDY0ZOBltcMI+HHFDcj9GGi4uwPFdRyd7zmhBjLRWodZrLgH
q0JAibKZYrrLRthktEIWBuWVOVCInrGF/SGm0crOAbOfTfqeldglQWdS3Fj
67mFMIr5MtoX25rb6JcTYWxdrkN9w4mTTV6h50cUdlR7t5uUvEVj7TB6OcZ0
1Zuhyq262Y50jNfV8lhuOit9UnUZlWV4yhpoKvloHRMuem80bp6DhJJhT0Z1
y9OOyLUg6PgA1oTIS6AoWougsGiS0u6LM9cul1ulnA4fOPrpjfol+WHWadg0
ph0qpoQbRl6sN9Dh+0vc7m9YqoxRbo8V7n2cnH5CUjnOJfJGE+KuoUh8Zoi+
vwFYmj+ugxmRO1HZBVLXxxQn9ePzKDzHK6/lsdegWEM0sLFa+j+jj4N1UW6H
zviz9Y3ouO9hKfsk3P4I50XP2J+f98HFXfLEmfONYXPd5pdXz3pha/F0UXkC
jAicWsHkDwCPP05IV1BdhVilfyjT8J1kui4ECNTmv/tIYlua87SrHs8Wk8D2
rBCDXaGFbb84bvZ+f+2/P/8AeuMh7faDvMuF8FV4DqMLHOsRLmkAGgUiAP3B
erAf5P8Aa80UjIYruR44j55ZNLLaYRqs16J0nkrZEB6CZrn1X8MFzvLNYTm7
aM6SUUrayYgw17nXgFtg2yQN+/Pz7JBuP7jhh9y40ab00dbzioogqMIV01lz
fR7G0sR1d16da+J6PkV2ml2XAR1NmS0cFzdNKK5ffpGiGRX62fmUI193rsxl
AuwjkdU9bkFTRw4g5gebS2lhgF6j2XvPWJo/pM+L4n50PrpwnbClxrNZmZVS
jaJRbaRhgzGNkgXl2zAC8j1X4TpeVHcYClitVIPeeCjmrda+z0PdC64MJsAda
MYRCYgNnmNtKNpKlAaWDX0GurFc9LHa5Giod3i3kE7g/HNXHPf47fY8DC909
bKpgzuvqEJ7p7yfMPR6ZylRtVnta6PNatSN/EZSk0eEg8FXU241WWV3GX5aR
1IB0eb2hEMkcdSBT0Mdr6LCYeHg2ZzNiz2Ts1V1MitepiO83UwKSS+P0XfG0
eJHa9vUHucjTHt4rL581s47gvmLK0eqaeMygpg/G0zCdiesLchXSx4X0ALih
0io6xXbT2mg18Nt5R6PKOFGN9bCxEgaJzM7qMLKe6N4GxYrO3qp6uVRzc50
NJSTaT1b+TbXx/n/ACa+j9rDzqJOIz5RgNJUiviJakLRQ5CHqrZLeMDMKhIL
x6aa5HiYQkqI2XavQR0996rfPmExPos8xdvJCcUnE3RVtvqSZ0XeiuHrSRyd
abO8yer5QZ9ad8i/eT899Dxd+5YMDdKuGVbXR5BPh9lb62Z7WfJgrBmDt35B
QRF3tUITUG2ylarbT4eopX4ZWYmd94+RLjtlbi10stvErLNxSdZL6vl7ugr
2IT1Li5jjB5qwuc1VvZyecOvl9qeH5Qd5Lq+lf2Ymyx0FIdUwTgZYSDJYySo
V0vs5mgL3R7bamNDsbhlwSlixhNirnSi+vs6Bab0Lpdiw67vWuMHFWFIV7Kq
UNVyo7xHd6SRF+s2JrU+cVCWAxiecmP39B3xXH4G/ZlOl2t5P6zfi9UjQEXF
SpTUngPay+Ql/bLOQ9VJWjeVo7v06clgvxHwGW6FdfIMcbu262YabyOIMdAb
SyFLAUV/PE6FswBtmlo8aNrl8mjCwPATcy5msVR7o18+Hhz2xxw+3c+nohmb
QCyh+sZNzby0Pynz5/Gm0C8RXq5rNp5YQNbCwYRpnMBSGs1IAZxKlna/Vab
E9JXefpyBXPdy4ygcjbO1oa2LELDhkwwm1DlaxgBtVal7sY+UJ+h75NyPGzs
O1rd1nLBMtNrTi613EetEbmcyH/2gAIAQIAAQUAERbhYd/EaA9lvjJ7EVuG
SSeRIlktfK6wQxyv3z+WyyPC7iOZ4LNueuT/nbP8KOkJ5cVPJLB/qeP142h
8jJVEhxUTfHenB41kfG8PzmrXEMf/wCKvNGedKWmkIWIZIQOpfgSON7NyYGG
KVSy04QvxiEuAHjS4CeUoUQvVsW4sPJdxrKT0D3/AKFgvHy1dXnbuNyFNePo
Uo3RbdcuzRt3VxoRQvXBzr/8K1wGk8FUEt8ksCIZO6I+V7oswS2PAPI7maCN
Xii8+BoyLMjl5WHi8XnGbU+PGuW/5luncFIAOudd8yEnb5Cj80vjKsB6Y1I7
cIVWRvJ6wEzD+n+jt1y3l4awpZBbQ/3JKZBFOqcMRKSTeZICsFx3xo03kDbB
ihtwznFu0c0ZZ0iIPDXWSO5d/gmxI00GPlvVY8A5ar/pbdnkSvJKe/COGIE1
WWJpPPyNr4BhrQYAfj/SzallfJPLi6/wx9/7oZioaZ2DzCBLBaVFotOfF3M
NiZ5MpScx4rKRw8nmEgkojqYyYrQKZCBoTlcf4+Myk1abHdiAEnk8nxpH

KjSRCJOWxEyzlVPkoe/kuyK7BsfVssY7CycPYN2+tcWbfytQhZzavLXAkjA/
21W64JJS0h8y0SGS35jizAlbaqYbbTO0ZfkUnUf8mTuJo35USSGe/KpMXxrH
Lpkvy4+Zq6Pmjya68i+P4ClvPFGV5SpRvNRMvlViaRcupCV1krk5Kdy5Npq1
cE49o+WPI6xsl3pevz/s+lxv5+SMW6SWLyaXx4yxSNZX445JpCtq8sCX3EUV
WHyhtY6OXmvY8KlyCmvPh+OGVviWKdmWEs3PwA8n4eY9L5BZD+Q58WHfK1ho
HmseJrp4JPY8pCDEKFQziwyUocJbfbmswzwwj+n+xaMc8PXx8M45LLDaWYF1
qyMpq3VtcbFpGtZ0j5k1klaNpViil+cCykUM8pdvFuSel4h8Qjcdh0y9iQkM
ZP1bokN2O++CM9BR8VceMM0S/PFGZWHiWAXWJaoredSERAn/AGd8rAxMJPje
a/G3KNGxRi9CgyV2y7JfFuNjXpXmWKvAHTj2kkTHmFEsV2LAdiY86/IPB/Vf
2MsfXHj4e+gQS4ABVwXqskeN6kMuQMyiz8rC8YzNkQoEnycoE/yWPjyndWwP
Lsfnh/p30YZfFrKeRmrJHxof1ijhaLGQ+JniAM0KFHgVhajaIRSL4Cco9vLV
zaWSQCX8N13yuTK0nS8QEcALNKAQ8I48JUI2LVR+92f+1WMbVJok8Z4fxRop
ERH3yz/YGJJSU2JGjVqtmstBJEiM48ifyVJNb45GusztMPzLN8McT/yloGAZ
JFJSZeOBjzNW2rx0lhJzl/Dj2wWTLzIqk5EFWcdCshAjBDBPLhXnjyWQowZX
EikKx/RCG40aJFC5kT4ywgizCycZF5H5RvPK7JRiaXkj+ItSiN6eQSVzdiLY
mRXS5CZJLwZJLLNNHSCVImSQjKnmIK3UiXXdEt0pbC0pekyoQ8qfL/ko3Hdh
fl4YwREvQEXYRAoZ/wAEnk79iM9CeQeCp5gxyJxOvCGdY3Fggf5hHAX7uOyD
G2UIQ3pbljtYlkk+ZbFWWdoleqXQRoRjJ0bltmQtIHVGsmQ5DtQPBoYxH4mu
zmaNo+W53UULqyieNmTHSTm8/TkAIWjbkUDEFQgWldtWY8NHj41SJKhUTFgy
geSyj5a1ZjySvGnCWKiOSUTgtx7cfKtceeLqXwC9ZWA1mmpktSG1deFYrdl
48YgqtasxtEmVaNbWakHFISVq9CZALgVBZew6wN8d5HibGPA0uWkeaLGWHuu
0XSxqfGKAAXoE4VBjUDjSdFj+QxY9fixjVfj02QxHuR4ppOQQMpL+B8fPh68
RWTuawO661YI8reSeSEsWhjQwrjTGKkT8QFgmK0vMIEWEmSRVqxsLVsTDleu
iRp8VdWjLCzBL441JAbqt8cUV6qYphPDXVOeacRxwsOM34DcVv2iAfjxkAOQ
J1JWtCe2Q9MW4FIkUFI7ZZQohoLOKUEEHJYOnnjMzlqxNLaccXOBRYYoIIV
IW9OitcA8acsCRmH9Q4IamrGy6hBkGWOgLEdn+Xlj5N7L81mRv438wMwYhUn
PPIBDN2ryBCLHXlpD4/K3fzgCSUHgi6bxKgoBwL+Y1JE87xckj8+LC6p8Dql
wV54KFhg64T4loS8kDx9Koj5KniHeOxXjseMkbtNH/Bng5YkZRIZJRerNMIH
wyMQSpLAmPkrHDOs0SIFPn4gOOJIO+wRN+G/ryJyqNbUGS0CXsN1LA/Ondmg
8SUVVfyCyFn5lrBbDIF83fgACmwBxOpZf4TNMrQpx60ZZ/BRSHm0FONHnZEY
MgiilZmm6Z+oyEDK6QS17M6QyWsjRidNdMcMg67kj75lfE9npD2lr8HyA5Xc
FJlVi4Hch8jCjScZSONEGB8IDSKBBM7NL+/BF58h+IcdSgUAcrBGe+RHJHRC
KYuxMniWQqoyDfLCnlPL2xW6l+SzSTk2/jkpZCO0bsdexGtWNJSDKtJEMnkQ
W7PJKPYUcX9VsKCXJXlc/pL2DK5HFk8mr/iISfqHVMezrywCySvEFewOMoRI
i1yeRwSQsx8gyypxoJBypkGlrrgPGjHjYreYREGauVaWYnhkUMbcTRW6qecF
P42oRE8SFCYYOuVUIIDAK98fo8QELIOk+Us0o5R/ZJj0ZgCCPzRlliQ9h4A/
PFuoj+tyu03Fwwk5HVMCsDHyx/eWOHsW5vyZCy0oSKzvyWRXkEbNEpgDTQqh
hMbifGNJYko/EXE3RqRz8rLPklqsxWMxeaxO0fHHXOhwj8IB1ISUPQ4W6GGP
ks/ZMoJ4B4vSn8leYO0belavVUyKAZQOQ/tx+zyRfkPQTkbGMoVUoqyOlbxj
rWpl3MicAYGaj8xid418uzXZyDATzY435SpviolMVP8ADRM8EkMpZEKXp+vJ
W8uFByPt+WE6WTyDfk8wT9tKh7kg65KhJxT9usAfjISG6QPH803iORRBAfwZ
ZAgjlJiDtJLFXR2kmir2IbJaKWESgY4+Pg0YWDiRI3E8AJ+4y6yFVDMb05la
OjO6UsZbV2tx1WrrsyJ5cJCgzoeVnRi4Di6CHI65h/7csqqvG8W5lOnxff8
iGUIR3yVh4wR9K0RRU8m5/GHVmViGuxRivKkkckax8xrV5h/KWRvH42LN5CP
8lkoMAki5FN2Zl2fgcBgF7kPiZ4vNYYZYEyVZri6v5GCT+kqFi1UEV4ijl3Q
ugcYHIKPwe5MeSSEHzE0elXxmX+sbFmkm6PzEc837aU9ebHioVlibyauByZA
C9aRCshUeQbjxhiqMh8XcFBLyrEBK6kL4DseBNhwztJ5cikaIWJElfGwmCPx
/LJ2egOBQCPxyxICXbkRPnYi8xZQgxjoY09WVY9QlhwkHidng/oSAW6YyxFS

CwUggMDKr2R28X5aLrjMQPE9yleV/JuLCPOT4vjjmJMTdcaZG4JQrRSfISiE
solLcUflmHAitxougyFi8f7RD928zySuSWJR8afKxIqngk74AESLxZW6BIXh
fvnQAD8fvjSBFA/AhDqCTyTsLH2eMAGijB5G3jx3fsRzOP4jjitxZPzGArdD
kMvZMgPA3YRIORy+Tuew1dxw1H7joupSD8TEIJh5tiR/daTjoONVQqvRJUck
A4AqAAuqH9vjPGRRxge4bS+KqAO+ePTdFgqSEzNEoCjycel+ZkdowzrXXiKq
q57DooM368VvxER00ZCAN1+O++udlQ4Pc1Eycux/EMc5Sb4wXlgBda0a8sSB
eBewYIPHTyADy8kbwJn65CVkEcBdf4SBCRwyEO0vkySGMiZRz117ctIT0xAk
FuEOVgkZ2brhA6CoOFQeWYcQxXkcV6PKQBYPBZHDZBH8sENc6D3fxbSfLyoQ
thifkBJ4SAC57Qk8boEr3z/9liI50oE8ZljsNIXuRIVZu3TvkINyNDIJEKhr
thZ8TPNM6FgB103fkkC8Zj2q+SmNkWeMM3x/sijjj8urDhQwwwnv4PzIBOZO
iw8mjbqypVwPxwksVPEQ8YEmR/wQqchcyNK/YsSdpTxcjxwa9LGkfY43YDef
aRkGUUh8jBZxhaPJS9iVR3wwA8+NeKgPC7R8+ZGBj7YQg8WE9muRwyheN4Dn
9sgLGeSVQ3JcYpEtX4iIO7DHWDPWFu+xIfHiAkSj9UYymZSC0Xgy9uruVehL
l6LF0PFQOzyR2VfyjKzEZjuJn6/nt0zIEDIlykyd8rqfOaNv55fIST0T48+bn
yMeKoIKqOeA68T2HIWGx2baqVjHySkK0aggrH1zshpOoza7jX8hmPGTqPzTu
10ZMaqrEPyzfgMvPM8KkcCg8zkfccMxeye1cx+RYelEp7+X8WkbqqpHAwZvw
C54gHB0efgjrrgHGx8XC0fHvsUoxrJNJ32yhY+w4Qksv7iwSONGrcVAolmaP
jGRpn6eXFwlioASnkS798KcYk88GHL8JeGi/UqRDzHXD+p8vIBuKEfjweDKP
2l6435DNxegGJbnY4X658vXJOiGijK490Tnxg8mZhXv2YKw4pBaVfMrGOjOg
Nux8Rt2kjMHcliIBlOmKiNnJUN5DqNSoKwSJ5Wo/NKo7stB4nxl5BCnLcZ7W
brjKAv8AJ80D9Mv55IeuSnriTHtZQefL1yWfsKxPDMexJ3zH/mRXI53+WQBU
YNyb8c8u+AR1whV2+Ayt/E5Gx/lhPISVfxlgm5KnSiH8QgICE+RIZGW1E0GR
iiUoABwICXi82nkWMQMj5JoUijRiGY+PCnJO258I510STyX9iv8ARyDwy+DU
LB/kN15FQSE6HfiqORyQd88B2YQeQolhIEKYDuSZIA483kILH8gLU65Ki/IE
75EFDGZzLsA8LICXzgUs7dANDySopHlscgqMgtqBH8ZDkAgnjR+XPhbgj6Pj
yX+q8KHk35amgNgj+4BxIVQxPFHZZbocMfYaqQpVuTEBNai6QKHDFgxtFGilY
8rTgcNvvkc4CfPJKNrhMU2EsLLThsJW5cyzztTpGw1aqUURunLTkvEFZfhIM
nl5SeGThcMHIHHP7lw4wPUp7NOTxmV/Ln54/CQelpDSP4nsnnyeRelk3IVYs
XD4IHHS+IwTh8bDpVqN+0oHkWJjgsui5+NpoMRZMUdi487Usf8XEdA0QLKsj
ksrMUZhyNmJeISE0WXgrHxMLLySo8gfHSBf8PP0MVOeJhHBu1hAlZSYvL9m6
Kjo8MfLDsqNoliJQ4SSQcyzt8dAFFcjKq8ZA3OweQp4NK3ZquGhfzSPKdJX
x8pJrQ/KRE0fIOEhrOyo6SRFE8uCMET3xJOuRTnhlXydlYxsq8+UHnnz5ioM
3fL0hkNZyxfXkWTsdIOkWhLoHhP+/IOvDsAZix+lbwCBPLI3JiFSoYVHYUnn
ivEjVUKBhnYj8eHJ80kEIRxIXPx8im/tzSuQGBZTx174zkcFkcR1PGZQsrns
2AOGypMlnzPzkkKWaKT+0rc8wqzjpkJc3U/V08uQgKg8TzNKvm0bFYy/AZrJ
xz5JEI54Ac6PCnlxpBEIn81tKHjx6t86TsViIVXnVkjsEclsCRFJLJ/Vj+rJ
5B6vl4Spk6UTL3wRdkRDqwnxmUMrEkiKUSlp8WjCy8c+XCeiGLFgO/jJP9OX
nMtnoDmSsGOGRm/k8LAc+VRya2encuyODxv3SJ2gvik6vLB/48KAjskgMiqC
CqAccEhT+ezx/wA8IUvxl64CRxSAX/Y24OfH+McwKuCCkhQ9/mSP8KV7CMWi
AAYHg/N62epLGWSxPjMSLbtP0GI7Dv3w8X88gQePfQyoMWRiUctJC0qS03h4
QQPDol+QO+SrwL1z4uuEfnjlenj74UK8deuTMW4gHMD0Qv546gRxoADECFhH
FgLn4nQl/ktVvnu7NkFr13laYU8WsOPmc87IEEDO0q+DwR+ToeN33tEfc+Mn
MIL5W8UfzewV8iP1hXyZIAEg7KOiEz+YP/EjhBbjK3PD8uolkHG7HKU4jZzF
GCxYCQDiuCPI8+RiPyeN+I8OBNuOS7s6bi3uWeh8UIX9DETyCD40s1Q4rwe
I8SvFj5uSFYcDKXo+XXHYhTD8hFcglQXcMF/wCTr2QoPCB035PZ4TwSKxft
RMPFVnBL1nWRSGAK8UA7ERHTDsBR058FIIRY4rgqRbDG0x1ySXGV1zEgEV9E
VwPJrKxwwXr0xwuee9OQrcdwq7QnyUtZk/sFmJMZAj/YM3QA7CQM3PHwM0fi
U6LEjhC9K6qHcdqEJmC9SRqy/wCPVAo7XwMRDBjJD+saN3I7K5JPIoOxfEcd

bN5cvJqiPddR0o641JehWPWOiA5HYBFbGvUtg0itl5C3ZhYq6x0nC3lwJ2qj
xJYHiEkyzd8K9meXpSR0zHiL2ETvnH+fj/Lgk+AYeHkfEqZQWBLI8T/Knj+C
SSw65E5A2q/4ULMhkbWcM1CnlrHnTc+V14JjxZzGZZ/LktoqpyDMXmaQmuqj
grHjcZkBabx4SSwYKsany8fEyERhj8nAPyIgSzHiJ+IHZl8R5ovY+JuA9EhS
0g6MsPYhLR8EnXDJ+W66csOZ6yLh1fDizcjBBaNBwAcZhxmHJWAHx/loez8K
olwoWRQwrqYMirCQOpHBM7liyd/IUHzdsysxU9ckb8yRMOudKVvh+W4g47ju
NgnGdWMHR5GQwkP5YDxg/PPwTGVDdBd/iVcfear8JjzUijsDzsSlm+X9Gf8A
VOyRH23SqP6clUslgV4PE8ykfhkkRUxw4snXHYoHHyBY/wAK/XJh1xXUk/sp
Y8PAgPPkI58nZXo8kA6HjHytN+UcMPk75lxbinvnmQN1yv8AJk1Sr/ltlJGE
HfJnACjvj/njlgQ5Backdnsy/nsMqdDmdUBqrfJWKd8DFAvZALqzMSfFTx+n
D1WV/jKqXBZP2VX+Lhbz4VPSMeE9NkvFFjteKVbwJcd8ViQjfnKX0gr56MyD
WMWakRX9i3jzy7Cpzoc67LoCPi6Ea+RZPFipXlgP3IYOxjJf/EEyEfMoJkRu
J+o8wpPTN5FeKSeN25MT9EF4wbwLIQeuO5HDliG7b/lcRBCyPHK3QZV6AaL
ybcM0tifX4GtRxOswfrjGMBB5J4+QJPZHHQ9DtOL5Er48mH4hf8AFiH5xDAs
EfxKeJXHbReHF7HJe2VFPAP4qAFz4mSR1DfkOzDkSjuwpfkZ6FpwwzKOMwK4
6WMNHKjh2/GYvmtUvSGV9bpmrWVCFrh0aUFuV3DEgjhQeXyAcPTqaxJ+EKHi
8mSQAPCAV/CtH23kUEc3DK5CyEcVuz8gVYf1PI+xJPJkXo2WUoRIPHrgIA4q
d8vVy8YiKCDikaQnmNR3WOMqmVvfyTgcGLdvvvhHXCawalyMKbRsFYhm643k
3B+vC4BLnxRgOSf1H6CQ988vFggYNEpU9ICgYq/TeX7Bvx5AAAOthHzVefK
ONPF3DMjDzMjOW8GjZnkqmwK2NHnBDHC2YyX+Prx5Wcz4nHrSSPpR3yNuye+
4wnXyRnkisyMGLHioxDMef1eclC8QIVYiqgKoZm8mZudKGcABJIVmnHiflL
5oS83DL5KjkiND1dr9BI5EKxdRBz4yMsaCcEWLpYrCpG8WTKdUx7Wr5YRhLJ
IEvnzpekKDjKCeU+N5ck8ul/5r/WT+sffz/nut35fnqT+lfrq38vkvXZ76Tr
iePc3fKnh0eufjy/TyXrxm5+vH76fvlvr43+Lo/Hxv65zrz0n4P4djrlfvpv
Lh65+PNPLx//AG//2gAIAQMAAQUAmJQjskwd8hcPwt0bcSBYom5EwjU2Gcnx
PHHXISEIIL+Ad07HZ4/455HnkeeR4W4o75LMO5ZCXdvleK9PT8isDs/Xjzv
nfO+A/n/AF753wnlj9jIogZ3XkYYmInkZc8UiNprlI4lvMID5IAS5JdmYCJn
cqUZmdSjf69HjL4mMHuSNOpY/WBgP1VAVbtVXtWY+RHOudcX+v8AuHR5LXB5
4fmGFVWJVZ3m+XiSqT/EjAtAqIGLBISnBGF54DpX8eVbas8KEcb/AEJ/KfgT
RF2jccEZklgCl5ASh/VnIH+w9Lzx6/3lwzKjMGBUpI54o8OUyp5DEBxr/gTK
JeRxQgERozlZOJKq8CKyWQqCPEiQAHnX566WRSTF+vPjYc/qfEeLjwCHzA/1
ReXwWJbv/el1RVXksPfEsJGZ1MnFLwGvZIE4XuNmdT25+NiVjKKYI+ODz5XU
sB324/PfUk/sB10QT234Cyo3JZBGq3GsCGljgHXD3xRz5FVfP5iF753/ALpw
OfJ1yNsZFAXsdjiuGETBeNPEywLK3K6iFnkCxLJ8sdZXfkPgDHGFXz/b+OZC
uJY8ix4QpXTsV1PGqr2mOifk+HjR7eJIVYo5opGdu6deSUS1kQTH9oPMGVpd
hPiA/fO+uA/7HhkZTWZRG/iF7YtFySt+wAVYIiYCUASR/mDP4iav8hpplkcd
ZpjHjpH5BjgFFVQ3xoBK5hiHYrrwoCY074ydtJJ2uSqo0RZV5i4JRDfclI/
7Me24E8jbmkZkXxXg4eA/wCgBXkxPkyNyDpTN+V/JaaqTxvEqOghBTiRh2nr
Rusa98qwBVRgOlPkkdkxgc+Hvg/XkAHIR+YiQG/DSL3yUfKLffzJYkUSBWHg
ekXoO4VYSkhP9edf6H8c/PUchUn9mDeKzovTRFuLWHI6kho14YR2ysFVD1Gg
AgBJiJCwg87/AE64R+HYqlm8+RP+OhxSRz/5WReJcDT5KL47AsBuBIV7F4IU
vjtJPnKosf8AofxzvgPDwH8PRYEPKnfYIJlZIBOsTWbcZCBnBXiN1zyB48rA
wEd1x/cSKLwQ+QB6458FQljMAQJCixMRxH74rDroeFn8pSqH5czKTaC+Mkqg
l1D8WJeRv8QgiH+h/wBQfz/QuknyKQzRxKwk/tsLAUJLH3NZDlx+Ediex0Je
uNGzcx/gDLP+KD/pGolm6DSAeMkpUhiV/ryGJWDoV4CDxV6ZgTzLO0k88Y67
JKg9iJxoiOV2Ycl8eFuA9k/jn/x+eV5vMkrxf8Ag47EldkMiBQAavmeSHIR
ueEENBWdmx/aSKhfLiPiTEcmbsmb8u3bBh3+CK6EMy+TKhD+fReTospmmsA
iKAACeLyHwOqxyjyQAgSeX+g/B7L8VQOE88PxFKYUGby5HOWZIQ/LVcDjSgc

H7cZF5XcoZUHKV/OOZOq3ShgAyzgcktoB/Oi8myKeTXF8Rk/FYsq3cV4MY0D
L5frdl+OvG6qHlkY10/f4gXuWPj5XswARxyEqgXg5Kx6rsyA9EePKqsRKnS1
2EiyzLE0dvyeVwouRAciULyWGRyY/wAR/wDGON4XEBTIKXpZGAaa2e5nMvCR
15diOJhxoS3CvgAxBqZJ0K21dM5GY4Z0IQ5+MbKFWjBljVuNCPKAt1/Tlib
4lqSibiqONCQxb8wz/me4OVWHUPIWhqp8lizXevacyMtdyYz5jFa3aswXacs
DS5FQyZDpqUhZLEx6MbEujcEZPK0ZZkThUBWPM0XZLxA8qSFXzl1p2H9LEjk
NGfII4p6YJ5FV6HXLHbPWelH5wBDDBEnCORuvTVXkVF8I+U/EI44kh/uNa8w
RSnlpQRVxbUrJLWSGDN0K7w0f48Y77YUPFPiU8asONCV5Ani0UBYCuOzEPJ
a6qDS8ufxnQzOfIvxiQDH3z89/EBYCltx4D3KZH5Dc+JGUAYSzCICx58PKXf
h1/J8B/AScTwRII3SUyxuHeSFqayWITDVoLTYcfLIKdliYmqW6Zh8Jo2hVR
5nx68uSxlUkgbxCePK47VB0bEXnMKTnkVFupaJMcoPyKSWYsD85cF/HIZf18
GbKE69RyFTYBYzxNG1asGSOMEb8IEftVmUNNNEfJYayPzH26deJvCdvJULhL
EdEW9leSe3Opasi7IOFLEFWC4yBbnzD/AOI5eudEolx1IOnoy4VJEyduvah
ZW6kY/HMGFj+nK8ng083RX9jGCnIllumdACIPHisXaYkyxzq3IWHie+2kEkiz
+LiyIjFfiAuQh5bLeloygR5Kel/FrTlpsrDGWjeei4tySxWAQMZK3zdL0nQM
c4KyuFWU9tTYhWbyWX/mhDAcY+K24I+ZgV4IIAsMWWNigZwGrWu1lfy4SV5E
Py86AreWN4byOwnBSRF7jJDFIBEShGRZhJAByo4j40kBH8eCyKdhO7csjSLK
yp8hZsV2bJTxbDiL+JpCzL2WRPBUHKLjANXPkFH5YAJkZUSZmQlpQ3In8ZJ
/wBi6FuV/k+Ml++FuxGeSKS8NFSIjGp7AHXjwQxylzeBatleSJlhSJi1iZQYj
5CiJbaTY9o+RzL0vTjwUHEX9zqSxbvkX9Pk75XKrJKT5Rjo5VPF6rFTG/R7D
rsdTqdowvHRQSrcjjBDx+TTdKvKI5EASa/k1iqy8BAjEP79cVuyt8RGZuw1
/Ez/ADhKzhr9GX5o4DVGD2KORVnuvK9P5I7EcVaazkqMcQwidhWIVx1xXPGU
BYG7aMo6Mw8c2vjBUkUr8vFYldhhHxwV5rbZXBvBEV7Knx50SWHZMX5p1zyM
CLImTvikOTMgPXD3yPsj+MelysE8E41js3JSTChVpECCjaqVpMtl4TNI1rdQ
05JIsfVMTRt0fFmYVZ15JG4HgyNQA8COxk2MkCq4IV15F/x2GQ/xcfeEQv5g
2l7Pmy88iC36lMlCgkQJVha1JOH8kYKzpGvA69eacQgcewVETAspUFR5GcJn
wAj/APYxoxiYhoZkWc2MckWR+MGM9CvMsaJlfzJZjkSVuxQZugfxYAK111bh
RPCRDG+wgPVLmVAOgg7CH8sg4zdIR0SpflXxr8+ccaDzMcf7+C9LHCR5L2UP
I07DoCDIUETjuYEs8YDp334sOPAZVjrtQEV8WueHXPkI52TwN+sf78rIVC99
SdeNaXwMUglDfLmSQCsAShQ9jsH4vEFvwAPI/jkbEmRh5HpzGqqiEMPPov03
E6XnkG5XYszjjAdKoXh5LF+DEOq0gML13CLLJzEuTzsnkoAAQ9R2e2jforIF
VJv0IJ8FKUNHOvUfbjLD/wAJIMq9Hp1J50eMvl4eMB03/EAEJHXI/wAmY+Kh
OwlueEHr9UDQSIvn+F66/PGJHlyz8kjPziYE5L5OTurHHMFXXl43YPX5auAE
kMbJeiJhulA+RRhl3m1WKSQxdxR7CCldPwsiiPjSMTEPPixks36gxs3BIAWk
PcXIIZR8XBKJD4dKjDonvngrGSV2549mGB3HzqCGQmEq3DKo4LaxCeR3cs3W
LsHuJfLliM9SThAtkM3anhjHQjcn42bi2Ei5BlxHyqxn5kl+SEXHlqRSFIPK
nZdgoFdjI07EH4SvPHtYAxjW0CPIkFuHokKPEw8ZCQa/iMLcgipWIPyhR3Vm
Ku7k8LdhOmYFQailZqv4Q9ESRKSsAPP4oANQk/wz2Mc44mLLEYtl5VgMPMkv
IXkVwrHyDAKKyeAnIznCfrL5hqo7aev1IsT8rDwewjwgN5BHYs6/j5j2JGTj
Whlwx8T19lrR140f5OR+HPAFSGHBGSQniao/aN/CMOPF/ICNI5HIhCyhOfOp
X5iFilPYAYfgLZTuvZB82PR7VuSsq6qgbiWVDNEJORRLybFytzlr8J16JfLZ
rRlczEKY/FjH5B4XjYKWE1VKGpJenmejSjDxlGBj76Mg7jXySZDyjKRMSnk
S57eeNeNZbqlvJwrl4WF0ZZLClciYiMOF7FWyJxPMBXmcF2nVZn8emPXIk8F
jhYzMGjMlZpljdo1yfcz46qBHsEaBivYVQo7I5E3ZhRAsoWRMSqywW/3pASO
hVuo+/EISy+XSt+IYx8yAceL5AKaExw+HJpj35FgFUIInbpHdzfov44/zQ2mC
wJ3K06qAH/EYLEJxh0rt+K7spkuFeVlvMUQypn183JJKgtxoyOMQVqWWQNN0
cARI9uALUpWfBC4PGKngCkjocjqlnCBZY+whY9d8aVgH4U/bxA55EkcouDw0
1By8jhhrKVimYyLFGp4CF5FY8zJYZS7fIXgPVOo0iVohEIZClfKWWZ48c3RY

AdFw0bDidjg7fmtymKxOB/HWEdlvjz88H5MrlRWtOFVf2hPakdkr1wL+D+xV
fDgU8+IcMXXEviwmkHMOroIkILDLFH4OBO/4WEqR8gMsLcSLxTCRfr/BmkmV
Ala2ncjs0kQilK9g9FeeX6on5pylbNxpKvJH8aloPBF3xKy8tR8q1yVj7MkU
f6ysBxP2FQeXJIFCTErWQ+ZjpdcaADgrgckhAGX7EfZ8i/SpB8glg6Lduluw
T5vx4Ais/wAQjnDctII6imMqrBeeRbhQ8YFQo8gqkcgbuSCZpqc1cCZYQoLL
cZmZYK7ypL41hUf5X8P18PNvLIMKpaXrn4ICryuvhwkBhH1x4/JMID5QRASF
YmYsoVUjLGMesJskxILBAkuCQxANysgR86oEXzsC0vIxJUYMAR8QI8AGKKeQo
ofFyK9e0vjOGA4ULmOqe3dYktecz4aswey5CKwUlieQP4E2VBMvaq/fE77Zi
Cso5Gv4uL3XMSook8hbj8QkxBLhIk8edjlaYu7Rv3QjmE+yyk8SMpyGDzb8q
PEAtKyojs3A5AC9jAqypnIOriU2kWDHmMWZBALeRkDuKdcLHI/TGQNYKM9L
B1z4vJypTlchsf1ki75GnTIPHmQUiCWYeUDqBzn84flEosjH/HMT5xQiOEyF
TLDylZDSZayLE3QQJCrywG4inhHQVR34DpSpXXnYWMzATcrlF5LcdjLcMrCc
+Nf9Xi6UTIo5lgQQWjFwZMEfy0Lfyl25DfiThy8Pa5alhcrAOT5+Pxoym2cr
EUljjboRFuPF1yFyOU+5T/ixKzRGHkqvQwIBlvTFJIYeAmk8i/nxoPlyV2UQ
wxkQ1nl5jdZsSvNj4KdjKIA72SCioRZTqVUAFKwkhFgeMsh6QACWANyeDoLU
kPPjZFaJm49ltwUeJRHBuANKERC8waXvoAkckCQLCE5jWHmR8UlrskgtzBVm
D3YZHKA/EcLGMP4EOzmDH27HMBpqyco4mnjkvXZC1iMuc2/hFNOsYfIOyyzN
MU6RYo0jeKP+3J+Cj9LEglagOTgxqiSSNDD4haxl+AryGIBRAvc7hEtdCbyH
EcKcLH0LMKMMdCUksSFWlk7b4OlxYdF//kLVGJr1/GuutDyrayicgghrhrcr
YTVnaMTiaSw4UZuATQGTp3YEjvnh5ooLTx/iOQdsf1LN4rDMW5Nmp4kY5A/X
FtleSXOzUI+URsPEg8uVepv4n4khCLTjRIWYhgvRsvzy/MQ7EKhK0Sd8ntCq
ajLJVWsvh8L9z0jALuxVqfLI2e3JNfWAWrDyySkSVJAxeND2GEfEuxumPj/u
CQFT2eKV8u++GMllQrz8DkX5Ulp5KnYh/t8gsdETdNIYvGyJVHJh2IZPFRIG
dml5YdXVf6wy+LTD/wASgoKbYJO6GZYY6zIKaLa28wrPeksiNmj4zM3Jk+Tj
xuvK6iWm8X98p0TIEDzjrFwfoYx3E6kn8FmPPI7bzKgftwSjkUvixl8iG/Mf
j25l5nyxiBJ5E56LkguyEBiGZIZv+MbGM22+Otj4ZG5aoiWvVp+ADJ5fO/dl
wORycMhPCSOE/rhH7htxhJo3ZnmhDcqUfNovGJZJyoRumEqgTOX4AegewJSA
k6gKw4CG4SeQMeeR6y0BkqvMnnAzB2J6Kgk9Ksw4g/EH7vkz0uJdWTJTcraJ
PBmlQcWVOwyz8RulMhALAmR+XgHAN4BZfh74lpygPgi2/wBXctzw6LynxVye
GciOOyS/gvinYYT/ABF0dWhX5DXUF5II5UljmbIY5ImVZE4ZFANpQWCjjAFm
66qKS+fBSPXMqlD8jtSSzrs0ZAx5DNj2INN/JqdaIwaMa1wHPiU83wU3c2aj
/wDIKkGDtZK/gBJxR1yCUnkxbulMO55fIQV/zJ5dvXKE1wXstl4gtkN/MMLL
mDZ4S6uFeRTxBBkyY2ryMXBMh/isVkvI5Q/MpqrKt/Dy1rsITy/cA5IqVukn
LfLIP4rLxrvyxnw6SJTzHw/DJICS0jeLQyeLWOyAhHFZFCzHnZPKsXZrgsyg
qZC6S3Z2Dwn9KVoBfKvY4LCIEPK8haN+JAk6XAzStUPjXjWJYnKC105xb/HP
DCF5bt5f5qYIXpeFB0JYw1WR55Ei65FWPbQx+PgFU2GkN6PulwO/I64i5Pai
WExyMYyrs9jwHQmKdQrT6Lu7KQpabKOJbM6iFoZfGKUCJqtmOQTKvyTxzLHD
Z+NEsdtDqiZZIHhMa+fBIQII/HmVstVljiy1VH96vKfj7kDBZO56qcjWPyl
sAsx4rtIzII84yUMihq0YK8cs/FppCb11SigjkkBZKqACeEM0P6vE6yyE+E8
MbNLN+WIDdIGCxlwp6Xtp27nCjj243RrblJk+biJ4tZh/XHIXG5UXdMVEIoV
RvKrC0fFY9+AYzp2VTxVS/keiK04UzSq5cnlMGSD9/LzJ4xJEYVOA/I5Qiiy
CIVaXhiZOJ0vFkUEyIDWmZeL+/Grnh74lz8lpHscmhBWWJleM6Sc8B0JVDp1
6xwDjKxxvD8f5H9ej30wWI+PBInnIVPFKEIQESfxm6iJbx5RXrljuORwAqN5
CePzFaAKDGrql/zX7rl87WEU9wdxI5OOxBceQhf4wsgVp0AYEPzBs4c1Plnt
1/j5LH8igeA+JByZSlTtyYM2RmRuOfz2OMOGY9CblpXji+ZuLD8XFsfRFG8s
qlxyB4glORWGSrMHWNYersoZXUhixJ8R86sGI8wUjPLKKhEwTjTFuS9EJGx4
FLcZGBSD80Aa/EvB1jR6iRkLLMzMwi7WtSV46GIkgylmuV5PMluQ+cnJVKIV
8Q7K3I0HUIqOPaRuBVVW8lyfEBZBIa83jyScvwWCvHtEqJfMtKFJYSKIYgxO

ey3lz8PxxAsB1xeuFh1G4BZmcwRkcQrxj4yZDykjeuVKQkcDRxmOMcatF5KS
WlaJlrkKbUciqW7QTkAN5Fk75LTjLLH5iWBmll8AsPRrQNGTAeMp7WNSJqwT
kkQbikoDLKKeADogdshQJ2x+IBXbrnfZ8QAJGAoTKGjcu/wASmaxaVTkZUHLr
A72i2VbCZgy0VX8owVfmCcS0OfyldGmj7ZAreYR7NyTz/mLxbaDktoPw2VHF
QvxE/PkRyQgcHRM1IPFwSsNdl4qdBUVia7F5f3AJBkiYiKPtVhYloHPCngW/
IRz8S3mrmxkGmVBJYCU/I7hhWsQ65VavVaMsolaPkyF+eCqJYzZVqDcyGQaR
luuOWLMjBJzyqQFeVxMQzNUvRwNJcWRgfpjXQXkkVOWracrXwePaVDHdWZq8
H7pZVZBLF3JahXi2/k4IBGIpe+RyLy3OqyH9hDGWL0R3BiViVjvJNK4k5yCD
4HeNUS+S4ZTw/J5GCY8eZIVf+LddzefP35H12vflvL5I+PzT+N/IXrplr+z
x/Pux4dQ8teXjU/5VO/HKeXzJ59//NP/Alv3yPvyf5O38e6/Xm3XUnycg75L
5eOC/kf5LJfL8l7y7x3XjXP5h+TzH8n4pfk815//2gAIAQEAAQUA9oyaxV9I
7A18Tcx+w21XM65RqZ7M14sbndn9aewqXr+hjs1mJNA0/CerdG3L3ZuOR9tG
lhsxUXUqewazY3jDaJb0PZc37Owm02vVnqjN6b7KpbjcdWyOMlpyfyYfiXn
xrx414EC8kfwX7G+5tQsUfa/2W9gUd8+um1brunq77L4v1psOm5H6o6dm7/1
v9T5T3Bv+t4LG6xhfEc8RzxHHUBf9CO+el54jgUd+ycbHhM0l2s1fSdWxm0n
bsXrlyXBU7cmYwfrxs9idJ9aantVr2NumK2G7jNXz9rXcvjHwG+ZDOevsfDN
kMJkL+iVMXffbdp3Gzga3tnYaG4+sfYcW7YdeDh/oW64uUpyGVgF9uDcL2l+
28jlcx7O+tqe4YtH33R8P7Ab2n7Q9WVfVOA+q9S/7QWNUBPQ8zwMSX/4/wC0
cwW/bdgsZg3qtkDco0K3pX116GyOr+m8fm58jndYt6ZtvrPQ4fZOR030V6nz
/oPY9W9p+s9RzGfyevG42xXMXrej4FdSu1v8JsvrTLYmvc9E7/hrFr0VpeQ0
m7XZZf8ARiee397GsexsLveB132/q241tu0nRdJ33XNu9A/XbTvWW6YzHHHx
Zae3dfQKmo+6PcgA/wBCOWCeZbN47C08DsVLZ8b/ALRywhsCDWruVSnNcuXj
r8Oax+Rw74J/WVTZdszO46NuG4W8LsO261tfsyH2rg8PHgdB2TDbLntQs75a
XIXlqu25KntOt6ZrHsvc9NXDYP2LrV/MBKZcx8Yc+zUuy1NH974X1zZsPrAq
Yr15ms9Xu+qNU1/0n7H85RNx2v2MPUP162mrkdK7/PCehsHsnLyeyPs57yw+
Yp+idb2zWPV/4/2jmVp+vL3qHE4jWsZhE1pMyfXMDfXm57QkxGsYvbM56n1
mH3BmMP6lf2t6+z3rf2z6O257un6Q/r7P7D7KzELb/qtO17M9ketvX1XXPTu
16pkR6M0zY8P7F9c2LWGX0XiYf8AHm07DV1TWcrd0r2LJ6H9UfXzFVva+Kxu
0x+/8rtWr4L0b7F9MaPnfe32Ww3qvHaz7Ay/tyx9ePXNnU6kVmvPJ8nM5nsb
gau0+0ZN01nRMR7N+w2727MNROj3+P8AYOe6vXU3qTOzYT+bgldXtwarHncl
/wBU9dY/CbssmnRZLIXfVeS1Gii42TUcRa9ke3NquehvYFH2LtGhazkPXGK+
sm+5GtqXrLdsqv8Ahsfn6nqLrEJNiLseR2n7PeiNEk2H/wBgWIM2a+5nuP2B
mb3tDbcjK9c3n2pbTN5D2dS27BauctiNIsYP6xbz7J1F/alvCw7Ng/d/219m
Yr1R6m077Ze1NG0n0j9w6vuvM/ab7BTQ776h0z2Fuus+u4dRqazjy9fbjF7
WtBOyw6P+g5kNlvbDgc/6ZymjevalSHP2ckJxQo08dnNha7nKGF04tPteF2/
11rWRt+rPVXrrRlduymz7Zl8jYwe6VfsTvOb2j0DrEFnH+1899ffU02a+6S5
XCX/AHB7f9qnJ6FisJuOTWmsGBSeLM4XFY+xntA1fXv81ntiwO27rrJaSHe8
nPINmqYtKoydvEYPm/7B6r3LavupsvrM4z6zaFoup+nsLs9bdnm9G++vfWp5
/aNE9JabuHuzKa7N6vszy4fvosO+AdkqABzTfRW40vWe52vXOs7TtHpfbNLz
2t4zavXN/b9p9PWRGY1KIsGN2rSNS1PB7Hndi1rYNqzeetaz6Oz2oUlreuep
xslr0vgtX3H0bc0HSNL3zffYnt/L4/I4PHDWmykMFuK3c2KTC/HNgdS/x09f
alaCeqHow6zgtbpQ7FqEN80sDqIW17EqrFGIIEC/Yuvf1L296A9Wa7F6q9z5
Hwaw/eq/VG0b1jPUnrfK+pfX/wBlfZPr7CTejNnyns32rhMWcVRB64WJ4D1w
HyPShsN9t4qm5bHnvSHuv3L7a9t+ncfH7lg0GWleo912HP8Arf116wx+qtrN
zSMpdxuVjjuew6O1Xa2X1XN0o9S3DLJo1r17lJfrf6+171v9esbk4q7a1Fbj
ipTPBqdGsIZ7+aFkNltjyms4zRthOXfXt1nrT4/M0YG1i/eqz+t2a5n8L7a1
yxifXf3Gk3z3J6x9La+32U2b7U6nvfsrK6PnfUGFp+y/cepal6l+6OUy0e52
PZf2N9q+kPTms+lrgP4EqeKhuyoAH9SvT2/RWqSaT642qLWvVlutntU9Jbhr

+gWvSO2bnY1X2b7t3X19s+A0zG5z2BgKuw5JMIqGezmKzvrrMU9gkuUtr9ZY
rH4LLUdjnzOmzfWkvhNesRTEyU5Ya0MmZePSNZ16Nc7f2bJUc5di2axhMFqs
L0a2K3e3cfQt+yVvH4vF67U9W+y8xFHivq9ps2O3n2b7Sxvpr0DpTexNB946
V7AtYA++fbXujaLF/Y/kj9De9bnrr2T6G9Y6nDLbt1KUOQOyUoqKXY6XfYIB
RgWH2C9Me8/UOH+vWxt7PsbTq2Uzu7+zfp++IzefGC0TJbkuJjqYnctxITJ4
W6+XwuTt4PM/Xz13idoz/tTYL+A1altfsz7Mn2Hs2m4X6n5rO5E2fUc0d2hq
9ruT2ZmKmaymxziLX8jlrOvvHILFqlXuJcl1jV4M5TyuLzeuJhsnjLmX1MNI
PYmfRWufYSttWOwv2Fw2H23doNio4nO57Z5tmb1PpGze0tkxM1zJH6ae59xT
epJnMOvYPaLN1x4pcv3qeXxmWx2Sm7XnvenBiPYXqfF+nPeGMOyZb/WceU2P
dosv7y0723f9mWcB7GxNrYNPytZn/BnsbkPXH+GzdnRMpoer7N7W1vbj7G+t
PrPPexY/bePoUvWlwnYH0fKf9bxcu5X8Bcylz+blshnEluZTOy37cKV4poZ
EMGo61egyMlazteV0zW7ce/Z/f7Glx+vZPH7DsGJ9TSbz9iPd+pbJnfR8npi
hTal9bNv3LJ7RpG3erq3qa5rui4/07641PQtZ/zee2H2F+FL9yJkdst75uGB
x9zEYVNC9e7BnfbGC3DGZD62+763qbla190c1Z1jD/ZzNZT3Zufo+7Js/tr1
99ftJ9RTQy25LW3ZG7n8JZq7ba9R4I5Vve9bddlpYaLKx5j337D1lvUIPqq+
bmr0cvbzkNlslmKx1OHZYLM23T3ZYdrkapD7Zy1QYH37lcXNpPsrW8xV1L
V5rGoXr1y5g8RhshfrDCe0tW+uX1kn3nf7GB9Zekjteu6x9WdWz/s33J7q1
P69+1vrrY9E6TZmy25+yto9eevNY9bYbbNlq6rgDmtk1/mS3bedDr3MhYpTQ
TZmSzve31vYd/wBaeqd19Kt9bdt3mv643HRdP9wey8Xvft/2NhvaucrehNn2
X1XlaS3tDI9RVsvuGoz7B67OuZvE+1XyuG9efWgYfE+59n+rux0qusZ58PR2
O41rJZXeZZ4Y7V628yfhPwXaEaSpj2l8JaRNWSoks37BblouLxPsXBZj
B69Uf/p9efWfUO9+xPeO7bxjvU02a260d71LVfauc/w+t2Z9lsXbH1gmyuF9
c63qmjet8B783g6ZqHrf3JoZp4aLV5vX226r6+1PZcfjcnV9e4bdfVOIxW7b
bj990Y43Ea7u1305Vs5n0H7MfUz7i2jbdNyu/e6PYOZkx2h7z7Ryd7bdjyZ9
M0sPr+5+ztBf1/cg95arhLugfY7K5fXd+qz4f2rsF29aW1TyESWKVIOGs1WK
pUgewMZNJZOLWnRs0bdR45op5Vhjd9ezB1fL7RjMp7CcZDF4fM0cl6frxbi0
d/0HsuGxOnb/AJGP1vo9DasdsOe3fT/SmxR+48cPR+LxO5e1t29jTeufZGp6
Lmt5+yuR0n2vrnu6xsHtKHdLdblaHisHQN31v7dpa/pmnZ+HH+rtxnzOteWP
cnrz13p+F3Wh7P8AZX2L9a+yNH3nVvc22YC96poPHkKP1IEur+4MFXXnrTf/
AED6+w2E+v3onG4jTPuLFO/tb/6tx2DwhwuOnaXT4p44tVyLWKtGalmsZr13
KNNqSpby2GifKwY2aGKTDzCzYpZSnj70OESCa3Shhf25PNpdPW5sft+Y2K5d
xVv0/wCrq3rz0LouClxV/UNpyVn7IXdpxnsD1H9gLtXHazruiXNz1v3PQsY7
1vl7dHEzvqeE5oM316TmF9+QeuK3qj63+sNv+u0Ou4n1X9htN3nFYnX6WwZD
0r672P3R699myepcdgNO+uW1WNQzO94TcMpsO7+88ifXvsPNb57B9d7r6m9/
3G2L7eZ3a9v32zbuXHIqSZRsl7wp28bkzWyFQV7+EaB8XX/AJQOWrU5tqra
FOZMF6vZ6ureq6GduY7aK8F/NbL69taFDskMmDqe0stsFeti5qkn1N+umb9j
bdh6F7f5dN9kelNF0H1tlcX653TaNK9kZTA5v0T7GxmN9C+olfaWO9eadHo9
rAx+kdNTQ9gr0s1qs26+wN2re0fTWGwGOt57ZsDQxWHy1Sr67917rtO7Y/fM
3iW37cchod+5Nksbj9+x+s6t7IGvbd6txWzPhPW311945/1zuP3y1+pa9a2S
z2cHmxX5iaVi3iaGGx7zZatFBs2hRvau1bNg+wsAkG06rcmoVteF67T1bB2
cEditYzAS1MhNRGv7hgtbvbVuOJsa8IL1rLZHULvoy160+vWxb17N9x71ldG
9pe1Kuar+4PSvtr2D729257M+wfdHsv1rsnqbttU9x7T7T1wY/T7dWphs9LT
zmiZSakYsrndM3rSdj1ZNS9+e6Nk3GtsG3Wymd9T6rcrUP8AputyZ/FUtyrZ
7RsHU7f7isV9fvXfXXs37jue99cx/qf3F7Eo7VjsS0dKWGXG2I4pMBIqE1Oz
OlltQjlbPqU3y46HFLIsZ7Dp97dp8eLvLo2HrPf1rAzW7Blrv7UNn12XP
a7BresVsTakueoNpwGJ9k6TmszrWw+ndwO46Fndq9MaD6s2u1oMFan9g72w6
Z7i9mehdTGhe48JrG+en/uvkW2rSfaeib9iMsM5jrtfKWO9N+we/aN7Gz2X3
73Xndv13Vt40vGx4WVrkstjG2dB3L15s0mSyG1YtN/8AZGFpe7vdO+5O/u3s

vct227YdjQZfE7jNnZNCaGaOeOTGm9io7KnP3p5tixoJ22HXjRxuvTW0571+
H/ufr+R7PNBktR5jAyXGn9o6HhLHtLKr8tfK+xR6/uZ3Z9RzeW+zO26Hv/ur
GZmvq59e/a4+sLud9w1dxzPqv2d7P03N+ivZb+oNnymQkwHsrVPXtfYdp0TK
/WPCYukGg9U6fd/6rrmO9XaZnvQVILjcpH649pZXXMdnrtltot5mlLg9/wBW
h9aYrflbV/ApWlo5ba7eha7tu461otHOx1cvl9Y/61dym0YT09Y0/HzSzWjF
f6qSzQYU PNS+GCu1au704HqPFq+Qnu/YulZxmT9c5l42H11maeOtaTmq+ n9
2NGl1T2T65+vnt3Cap7JpaFIH1jT919gbliNUoWxJVpw3d8xWxw3YaU+IqY6
vrmMwGc1TbN8qWdX+wmq0sF7qGlZ/UvT9v2V71r4a8uqbLh9Y9jWsNsntjUq
ljbp7GM0X27uWo5r2lhNPzmjahnNx1bdfa0PqnXcxDnNdzcH1/2THavX3DaM
B7K2bJ+5tF1LZ87d072BjN+1K5q2do1I7OMr5G9Xr3ooqrWLTtlyL1q+I0a9
kMhtes4+lmdco5LG/wCP+3VKxQ0vTNjx9qjj9x8Z/XGwCvjvtr+B3n0DJf
U2Q9d7DI7+bsu6W4sfu9jRtWpUqdbmw1vWUWShxW35/GeqPR/tz3BLhtA0D1
T6J+wex+uchQvoqrkfsheYz+m+nMgZOjmqzWMDtVn2znblLaM7h9sv1vZFj
jXjPFayuxrXsLYOUxybDhVyF3Cadp1LB4fLZXWN398T6Xkd69v8AqPN656/x
cvurSdy0/YtckweQmozzV8hkcpW0P2JFDtWP2HGwa5ZtQ3/SeUrYbXcZsNjK
n7Soc36exUuRNnH57KYtvXmxtjQXtfada1/0ht1XWflw1qowVFTc2Ge/mL8
uxxT1dp2/TWv5rPxfJ9Tc/7DnpbBufuv2/a9k6t7F3z3P6V1f2jg9t9N6/6U
2i7h/YeOzXs17a25sZm8za1fa9mxmS2DYJdfe3tmR0/edXz+pwSZHXINO1DA
YrV9ZI9T3MftWr6rjGJzFDUc5iMjM93yXq6/d+tux6Jgn+4WyUNm9xYyR4J
NWyFLC4fF+zrcVzPZzH7Hh3sWVv+tcjkrsgAvCvW9r7Adj0X0zqUd3lHH6fk
8RmdLt+rPYv2eyAyvoS4laVXP4HPZnJV9TrWta2AQHNtisdXwN3LYiziBb1H
+HldE1TTtLydz15XzXo/JbD7AwmpEqNr3z2tiPUOAxWoaztuak1KOOIY7HZG
fD0bGSwudydGzNjRndgnwOFiyNWxUPTmxargfZu3Y/YKlzJX8Nblmp47VZvK
vi6syS2LmMo2sHR+worybmyxRQfzWjhFuzGla3KtKaCpcyOqYe7QrY2P48Q5
VqHqzblxg0LYDfp7dBNljumNtVfQ2PTHTtttGHGYDXq6jl57UMRHiY7tiKPE
UStzdtf23Fx61t9LX/V+Z0/WKXrnatQ0HZ/ZfrjC+vdfo1dQ9le18j6w9uYS
nr2NtLJRswMZBar2hJDglikvb7jcbUzWwbBl6L1MnklZWq69YxcSS45q2A2G
jmf8NseZo7BipYdeymZ/xerVs2781LHxXVmuD+GeqUWK2EyZDEZCVs3Qz1OO
HV9rb/q52OOourW8TTXVNqkeSo7ZTG+5qVXF/V7HqIHhYKPYNkfdPbO6ezbO
RhivZa0HW7gsffzo1u/tlnD6wybNsvq7DZbla3ijbjk9W+uNn93+wfdU/wDq
j0Z6fx18+zEOL/j2KfMfNTy9+66JLXsGfJ5O7kLSVKuGgv2MTqWRpYTJazU
i032RYw2MtWITFm6ISTJZbPG3ruQkispNsTXta7Wq2oZ68BpXYpcWbN3BQD
H4a/axWTr7ZisjQg2+G/i8r7MxERsbRc+HU9Wt7HldXejgaP27x0cv1nweiZ
TLYzGblU1DZNivWkzOVs49Mvk6Dz5b1zMmvbZmJNo2fN1qGm6Jg2zcWdr07e
WwIXUchu/qqvpOYg9VaL6H1KjD6HvSxxtWtwK8MMcuHvuuCj1h1/KVdX0XaN
ujzOVuf4mixuZijSjylWfP4jBanQ2DOZhsrruUoW8tk8jayeM2rN2sbr1LyX
Z8HLOrXYRZq5y9FfOTnlklxtpaNXF
