
Subject: OT: Olympic coverage

Posted by [Dedric Terry](#) on Thu, 23 Feb 2006 05:22:46 GMT

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eers,

Stewart.EDS cards will overheat if there is no forced ventilation. They get EXTREMELY hot, and with 3 in one case, you will have no end of pops and crackles in your audio.

David.

Sound Dog wrote:

> Hi

>

> Does anyone know how hot EDS cards are supposed to get ? Mine get up to

> similar temperatures to video cards, that is, just about too hot to touch -

> is this normal ?

>

> I'm trying to figure out if I can set up a P4 system wi

Subject: Re: OT: Olympic coverage

Posted by [rick](#) on Thu, 23 Feb 2006 09:47:41 GMT

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t;"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...

>>>

>>> Just now finished installing it on my Receptor for live use. I'll be

>>firing

>>> it up tomorrow morning - can't wait!!!

>>>

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> >I've had an absolutely wonderful pianist over here for a session tonight

>>> >doing some cover tunes. He's got a Yamaha controller with some nice piano

>>> >sounds and was pretty leery of using a VSTi so we started out using his

>>> &

Subject: Re: OT: Olympic coverage

Posted by [Dedric Terry](#) on Thu, 23 Feb 2006 16:25:05 GMT

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/>

>Rick, I gotta tell ya... I busted a gut when I read your post!
>Do you run a studio?
>Steve Cox
>rick <parnell68@hotmail.com> wrote:
>>residuals??? drummers??? dude, put the crack pipe down immediately
>>and get help. we're here for ya brother.
>>
>>
>>
>>On Fri, 31 Mar 2006 17:31:05 -0500, "Tom Bruhl" <arpeggio@comcast.net>
>>wrote:
>>
>>>A NY studio is asking what a local Boston drummer (my client) needs
>>>to do sessions in NYC. I understand it is jingle work. Is
>>>there a scale rate? Are residuals ever part of these deals?
>>>Hourly?
>>>
>>>Any clues would be helpful since they are asking him now for
>>>his price.
>>>Tom
>>beats a goat herder..smug smile here...

On Sat, 1 Apr 2006 10:14:32 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>He's a shepherd.
>
>;o)
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442ea09c\$1@linux...
>>
>> Rick, I gotta tell ya... I busted a gut when I read your post!
>>>

Subject: Re: Olympic coverage
Posted by [Deej \[1\]](#) on Thu, 23 Feb 2006 16:28:44 GMT
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>> Steve Cox
>> rick <parnell68@hotmail.com> wrote:
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>> >
>> >
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>> >>there a scale rate? Are residuals ever part of these deals?
>> >>Hourly?
>> >>
>> >>Any clues would be helpful since they are asking him now for
>> >>his price.
>> >>Tom
>> >
>>
>didn't cher do "if i could turn back time"??? anyhoo, being a
texan...how would you know when you went back in time??? please
respond as my brain is really h

Subject: Re: Olympic coverage
Posted by [EK Sound](#) on Thu, 23 Feb 2006 16:47:39 GMT
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tever) in the insert slot of the Cubase channel, making sure that
>ASIO
>> > direct monitoring is disabled in Cubase SX but *enabled* in the RME
HDSP
>> > Totalmix applet (not sure yet if this makes any difference.....I'll
know
>> > more as I experiment with it. When I hit play on the Paris transport,
>> Paris
>> > sends ADAT sync to Cubase and the applications lock up their timelines
>and
>> > play back in sync. The thing that is blowing me away is that apparently,
>> the
>> > Cubase PDC *sees* this incoming timecode and actually plays back the
>audio
>> > that is being processed through the UAD-1 plugin sample
>> > accurately....effectively providing plugin delay compensation of UAD-1
>> > plugins in Paris.
>> >
>> > Since it didn't work a year ago, I'm wondering why it's working now.
>Maybe
>> > it has something to do with leaving the ASIO direct monitoring enabled
>in
>> > Totalmix, but not in SX.....or maybe it was just a bug in the SX PDC.
>I'm
>> > going to play around with this some more, but it sure is cool to be
able
>> to

>> > insert a Pultec and an 1176 on a drum track that is being streamed from
>> > Paris. It will also (theoretically) be possible to bus an entire Paris
>> drum
>> > submix to something like a stereo Fairchild and return it to a stereo
>> pair
>> > of Paris tracks.
>> >

Subject: Re: Olympic coverage

Posted by [Tony Benson](#) on Thu, 23 Feb 2006 17:00:02 GMT

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t; >> > truncation
> >> > > that happens when 40+ tracks that are being processed at 32 bit in
> SX
> >> are
> >> > flown over a 20 bit ADAT pipe. I dunno
> >> > >
> >> > > I know there are lots of advantages to having the editing power of
> SX
> >> and
> >> > I
> >> > > did use it a lot in my last project. As far as plugins go, I'm
getting
> >> > > something that suits me just fine using analog processors in Paris.
> >Are
> >> > they
> >> > > emulations of LA-2A's or 1176's.....well nooooo.....but I've
> got
> >a
> >> > > couple of Distressors, a couple of RNC's which output at +4 and are
> >> > balanced
> >> > > with 1:1 Jensen and Cinemags.They sound great and the comps in my
> >Avalon
> >> > > 737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do
> a
> >> good
> >> > > job inserted on tracks, plus there's an SPL Transient designer for
> >kick,
> >> > an
> >> > > SPL de-esser and an old TL Audio tube EQ here. Patching this stuff
> >into
> >> a
> >> > > mix just seems to bring it to life in a way I'm not hearing in a
> >hybrid
> >> > mix.
> >> > > Add the Paris plugs and it's a pretty decent mix arsenal. If I sold

> 3
> >x
> >> > > UAD-1 cards and my HDSP 9652

Subject: Re: Olympic coverage
Posted by [Deej \[1\]](#) on Thu, 23 Feb 2006 17:02:30 GMT
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's, I could likely afford another nice
> >> > > compressor or two.....maybe an ELOP or something.
> >> > >
> >> > > Actually, I really wouldn't mind having two more Distressors. I may
> >just
> >> > do
> >> > > this. The only thing I'm gonna miss is instant recall, but hell,
I've
> >> got
> >> > a
> >> > > damn digital camera around here somewhere.
> >> > >
> >> > > I think I've given the monster hybrid DAW thing a fair chance. It
> >sounds
> >> > > good, but I'm just not sold on it. I've worked my ass off putting
> > it
> >> > > together and getting it to work properly and I think part of my
> >> reluctance
> >> > > to let it go is the many hours spent learning how to use this
thing.
> >> > >
> >> > > I dunno. decisions.....decisions.....
> >> > >
> >> > >
> >> >
> >> >
> >>
> >>
> >
> >
> >
> >
> I HIGHLY recommend a Purple Audio MC77 (basically a brand-new 1176) if you
buy more compressors....

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:442f665c@linux...
> I've been A/B'ing some mixes here, comparing the sonics of flying the
tracks

> across the digital matrix from Cubase SX to Paris and having a bunch of
> UAD-1 plugins inserted as opposed to inserting analogue gear into a
straight
> Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even with
> all of the processing power available and having the Paris summing bus,
> something about the hybrid mix just sound smaller. Maybe it's the
truncation
> that happens when 40+ tracks that are being processed at 32 bit in SX are
> flown over a 20 bit ADAT pipe. I dunno
>
> I know there are lots of advantages to having the editing power of SX and
I
> did use it a lot in my last project. As far as plugins go, I'm getting
> something that suits me just fine using analog processors in Paris. Are
they
> emulations of LA-2A's or 1176's.....well nooooo.....but I've got a
> couple of Distressors, a couple of RNC's which output at +4 and are
balanced
> with 1:1 Jensen and Cinemags.They sound great and the comps in my Avalon

Subject: Re: OT: Olympic coverage
Posted by [rick](#) on Thu, 23 Feb 2006 19:25:54 GMT
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**Any other Line6 stuff? I tried one of their Spider combo amps
a few months back, and it seemed OK for what it did.

**TC Electronics rackmount guitar processors?

**Any floormount multi-EFX thingies you're using that really
rock?

**Any new amps you've heard that blew you away?

Not really interested in the Variax or other guitar-modeling
stuff - I've got enough of a variety of guitars, it's just the
stuff to run them through that I'm interested in.

TIA!

NeilTheres always been the Line6 vs SansAmp debate. They're both great tools..
if you can, get one of each. :) I love the SansAmp second only to actual
tubes.

"Neil" <IUOIU@OIU.com> wrote in message news:44301382\$1@linux...

>
> Been thinking about picking up a new guitar processor (or
> perhaps even a new amp, just for some different tones & colors,
> and MAN there's so much stuff out there! Haven't been shopping
> for anything like this in awhile, so I was wondering if anyone
> has any items of this nature that they've found they really
> like?
>
> Not looking for any wild & crazy EFX, necessarily, but if it
> has that too, that's fine.
>
> Any comments on:
> **Line6 Tone Port UX2? I saw someone posted something about that
> setup here a week or so ago... how's that working out?
>
> **Any other Line6 stuff? I tried one of their Spider combo amps
> a few months back, and it seemed OK for what it did.
>
> **TC Electronics rackmount guitar processors?
>
> **Any floormount multi-EFX thingies you're using that really
> rock?
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> Not really interested in the Variax or other guitar-modeling
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