
Subject: HELP PLEASE

Posted by [Spappy](#) on Wed, 13 Jul 2005 23:56:24 GMT

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r, IMO.

AA

"cyrille" <portscan@wanadoo.fr> wrote in message news:42ee62c1@linux...

> so

>

> the ad8000 is one of those exceptions from behri ?

>

>

> 42ee4a3c\$1@linux...

>>

>> Hi DJ,

>>

>> Man, that really sucks having that kind of luck with Behringer gear given

>> how much of a hassel it is for you to return it. And that fire is

>> scary.

>> I make a special effort to never leave the house with my rack left on

> since

>>

Subject: Re: HELP PLEASE

Posted by [RZ](#) on Thu, 14 Jul 2005 01:10:25 GMT

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d through 20' of snow and fight off packs of

>> >ravenous wolves to get to my mailbox and I have to order everything

> online.

>> >There is no brick and mortar store that carries this stuff within 250

> miles

>> >of me so when I wait all week for a piece of gear that I need and it

>> >arrives, doesn't work properly and I have to spend lots of time

>> >troubleshooting it to determine why I can't just hook it up and expect

>> >it

>> to

>> >work, suddenly I've wasted lots of my time and so the money I've saved,

>> >wasn't saved at all and I could have spent a little more and gotten

>> >something with good QC and some expectaion of reliability.

>> >

>> >;o)

>> >Deej

>> >
>> >
>> ><Mike Audet mike....com> wrote in message news:42ee3836\$1@linux...
>> >>
>> >> Hi DJ,
>> >>
>> >> You have definitely had terrible experiences with Behringer stuff, but
>> mine
>> >> has been the opposite. I've had a Mic-502 dual mic pre for nearly 10
>> >years
>> >> without any trouble at all. I've had an original composer since they
>> were
>> >> first relea

Subject: Re: HELP PLEASE

Posted by [emarenot](#) on Thu, 14 Jul 2005 01:43:55 GMT

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>> my
>> >> >Cubase rig along with it.
>> >> >
>> >> >The D/A converter sounds good but I've got the Ultramatch Pro about
>> >> >as
>> >far
>> >> >from my listening position as I can get it, just in case it explodes,
>> or
>> >> >something.
>> >> >
>> >> >the QC is absolutely awful from my experience, but if you get a
>> >> >*good*
>> >> >Behringer unit, you should be happy with it. I'd buy it from a brick
>> and
>> >> >mortar store so when you get it home and it doesn't work, you can
>> >> >take
>> it
>> >> >back and exchange it over and over again until you find one that
>> >> >works.....then add up the costs of your gasoline and time and you
>> >could
>> >> >have bought a Lynx Aurora.
>> >> >
>> >> >Just a thought.
>> >> >
>> >> >);o)
>> >> >
>> >> >
>> >> >

>> >> >"cyrille" <portscan@wanadoo.fr> wrote in message
> news:42ee0340\$1@linux...
>> >> > honestly i believe i will at least test with this one
>> >> > alesis stuff in it right?
>> >> > sometimes this brand doesn't make what they use to.
>> >> >>

Subject: Re: HELP PLEASE

Posted by [audioguy_nospam_](#) on Thu, 14 Jul 2005 06:16:08 GMT

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about band venue that's suddenly become very popular, and a
"Lamb's"
>kebab shop... ;o)
>
> <http://www.melbournepubs.com/search?l=en&c=S21&q=303&se=SE1>
>
>And just a short walk down the road is the Wesley Anne, and apparently an
>old church converted into a bar. There's a beer garden out the back, and
>two rooms, both of which look a bit like the one pictured, one with bands
>and the other with the bar in it (shown)...
>
><http://www.melbournepubs.com/v/667/Wesley-Anne.html>
>
>Cheers,
>Kim."Kim" <hiddensounds@hotmail.com> wrote:
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Find a cheapo controller and a used Roland JV-1010 half rack. Those make
>
>>pretty decent sounds, are expandable and should be right there in your
price
>
>>range.
>
>I've h

Subject: Re: HELP PLEASE

Posted by [rick](#) on Thu, 14 Jul 2005 09:27:04 GMT

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On Mon, 1 Aug 2005 19:05:31 -0500, "Aaron Allen"
<nospam@not_here.dude> wrote:

>Find a cheapo controller and a used Roland JV-1010 half rack. Those make

>pretty decent sounds, are expandable and should be right there in your price
>range.
>
>AA
>
>
>"Mike" <spamthis@alltel.net> wrote in message news:42eeb27e@linux...
>>I wanna keyboard!
>>
>> Im a guitarist, never owned a keyboard, cant play one and dont really plan
>> on learning how to play. Im just looking to get something I can tinker
>> with and get some cool sounds out of. Either for weird effects or just
>> adding ambience or filler type stuff to tracks. Im not really into messing
>> around with soft synths so whatever I get should come with alot of sounds
>> built in though the ability to access external sounds would be a plus. My
>> budget is around \$400 or less.
>>
>> What would you guys suggest to fit my needs?
>>
>> Thanks in advance!
>>
>Mike Aldridge is a neighbor and has recorded here many times. What
kind of advice do you need?

Gantt

George Axon wrote:
