
Subject: Re: Long time no chat!
Posted by [DJ](#) on Tue, 03 Jul 2007 02:17:22 GMT
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>>>>stereo in so that=20
>>>>might help</DIV>

>>>>The key is to=20
>>>>'blend' the</DIV>
>>>><DIV>two to help sculpt the ambience around
>>>=
>>>>your=20
>>>>source.</DIV>

>>>>the plates longer</DIV>
>>>><DIV>decays much of the time but very =

>>>>room can</DIV>
>>>><DIV>get dense and flutter too much if =
>>&g

Subject: Re: Long time no chat!
Posted by [DJ](#) on Tue, 03 Jul 2007 03:12:07 GMT
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>>>> revised
>>>FX for the room=20

>>>> =
>>>>=3D
>>>suggestions?
>>>thanks
>>>jp
=

>>>> <<A =3D
>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=

>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20

>>>> botique
plugins,
>>>I'm even=20

>>>>are=20

>>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>>band) is=20

>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20

>>>>cool, and=20

>>>> =
>>>>=3D
>the
>>Comp..
>>>>
>>
>=

>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20

>>>>modeling,=20

>>>>
>>>> holding
it's
>>>own with the best=20

>>>> =
>>>>them..
>>>>
>
</BLOCKQUOTE>
><DIV><F=
>>>>>ONT=20
>>>

Subject: Long time no chat!
Posted by [BradLyons](#) on Tue, 03 Jul 2007 21:30:05 GMT
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s off to the left
>> of that monitor over there? Is that a window frame? Better to
>> have glass behind there & have to throw some foam over that than

Subject: Re: Long time no chat!
Posted by [BradLyons](#) on Tue, 03 Jul 2007 21:40:14 GMT
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r />
>> have one tight corner like you have on the right & one open wall
>> like you have on the left... what if you reversed the wing on
>> your table, so that the surface where your keyboard sits is off
>> to your right & that rack 'o stuff is off to your left? Would
>> that allow you to get the monitors more centered in the room?
>> Unless that's some custom-made & glued-up

Subject: Re: Long time no chat!
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 22:41:49 GMT
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and the LM. I'll post a link that here when I get around

>to it.

>

>TCB

>

>Bill L <bill@billlorentzen.com> wrote:

>>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>

>>in quality?

>>

>>James McCloskey wrote:

>>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

>Hello all, <http://www.xlnaudio.com/>

Reporting on yet another very cool VSTi called Addictive Drums.. Basically,
a very realistic Acoustic drum

Subject: Re: Long time no chat!

Posted by [BradLyons](#) on Tue, 03 Jul 2007 22:51:09 GMT

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p into

>it,

>>it has a cool feature where you can select different emulations of the

EQ

>>section for up to seven bands. So you can have the low end shelf from a

>Focusrite

>>and the mid range band from a Pultec and the high from a Neve console.

>>

>>I've been planning on running some drums and vox through the emulations

>that

>>are on both the UAD and the LM. I'll post a link that here when I get around

>>to it.

>>

>>TCB

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>>

>>>in quality?

>>>

>>>James McCloskey wrote:

>>>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

>>

>Yeah, get something as full-range as possible and something NS-10 or
Auratone-like. (I really like the Avantone MixCubes for this purpose).

The trick is finding/affording the nice full-range system...

Grahamjames--
thanks--
hadn't thought of that

jp

"James McCloskey" <excelsm@hotmail.com> wrote:

Subject: Re: Long time no chat!
Posted by [JeffH](#) on Tue, 03 Jul 2007 23:19:05 GMT
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t;>
>>>For rooms, go find another plugin.
>>>
>>>Neil
>>>
>>>

Subject: Re: Long time no chat!
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 23:19:21 GMT
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n i format it in OS 9.2.2
>>while i have OS 10.2 also on my mac?
>>jp
>>
>
>Yes. Best if you install OSX on one drive and OS 9 on another if your going
>to run Paris on the OS9 drive.
>
>>
>>
>>"Neil" <OUOIU@OIU.com> wrote:
>>>
>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>great, though.... stick with the Plates & minimal early
>>>reflections, and expand the HF rolloff so that it's not too
>>>dark & you'll be a happy camper!
>&g

Subject: Re: Long time no chat!
Posted by [Aaron Allen](#) on Tue, 03 Jul 2007 23:26:15 GMT
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br />
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with s

Subject: Re: Long time no chat!
Posted by [Bill L](#) on Wed, 04 Jul 2007 00:54:09 GMT
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r />
>>>> ><DIV>

I choose Polesoft Lockspam to fight
=
>>>>spam, =3D
>>>> >and=3D20
>>>> >you?
<A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>>fer=3D
>>>> >.html </DIV></BODY></HTML>
>&g

Subject: Re: Long time no chat!
Posted by [BradLyons](#) on Wed, 04 Jul 2007 02:47:37 GMT
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>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20

>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
>>>>ks=20
>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>

Subject: Re: Long time no chat!
Posted by [BradLyons](#) on Wed, 04 Jul 2007 02:51:58 GMT
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;=>20
>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>richer=20

>>>>busses and=20

>>>>will be=20
>>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>>some=20

>>>>or=20

>>>><<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>=20
>>>> wrote in message =

>>>>rick <<A=20
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20

>>>>of those=20

>>

Subject: Re: Long time no chat!
Posted by [BradLyons](#) on Wed, 04 Jul 2007 02:54:21 GMT
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;>10 Jul=20
>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>> href=3D"mailto:jpj@jpjones.net">jpj@jpjones.net> =

>>>>criticism=20

>>>>don't=20

>>>> >>"LaMOnt" <<A=20

>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=20

>>>>and other=20

>>>> have been making our way thru the new analog =

>>>>=3D
>botique
>

Subject: Re: Long time no chat!

Posted by [rick](#) on Wed, 04 Jul 2007 10:10:44 GMT

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>>>> =

>>>>href=3D'mailto:dalebradleycello@yahoo.com">dal

Subject: Re: Long time no chat!

Posted by [John \[1\]](#) on Wed, 04 Jul 2007 10:35:56 GMT

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ebradleycello@yahoo.com&

Subject: Re: Long time no chat!

Posted by [Don Nafe](#) on Wed, 04 Jul 2007 11:36:23 GMT

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e way out and highlighted everything with
the mute tool and it flipped the left hand to mute and unmuted the right
hand so now I had a right hand part. All three of these events (song,
left, right) are on the same track.

On the 2nd midi track I copied all three events so they followed the previous
three. All songs ended up on the tempo120 and tempo90 track. Then using

the oh so wonderful MEAP, I exported voice, and tempo120 at the tempo of 120 (which is what they were recorded at) using the name tracks with BAR number option. Then I used meap to export the tempo90 track at tempo 90 (changed transport bar) with BAR number option. Now I have all t

Subject: Re: Long time no chat!

Posted by [Neil](#) on Wed, 04 Jul 2007 14:44:24 GMT

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d him your old cable to use as
a *go by*

Bob Patterson
Sierra Technologies, LLC
439 Rambler Road
Bel Air, MD 21015

410) 569-7151 (Maryland Branch Office)
(813) 929-9125 (Sierra Main Office)
fax....(813) 929-9076
BobP@SierraTechnologies.com
WWW.SierraTechnologies.Com
Sierra-Cables.Com

Good luck,

Deej

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message
news:469e0cbe\$1@linux...

>

> Hi,

> Need this magma cable , any cheap resource ?

> Thanks

> DimitriosHI Dimitrios,

What video are you using?

I would try Win 98SE on it. Windows ME might be causes some of the issues.

Have you done any of the (*ME windows audio tweaks?

Chris

Dimitrios wrote:

> Hi,

> I have DJ's p2B-LS motherboard with mmx 350 PII cpu, vintage right ?

> This is for Lexicon core32 and two DSPFX cards and one Pulsar card !!

> So now switching in between windows there is much latency ...
> Memory is 192 mb and OS is Windows Me.
> Don't please advice to get a faster computer !!
> Just advice if possible what would cure that !!
> Thanks
> Dimitrios
>

--

Chris Ludwig
ADK

Subject: Re: Long time no chat!
Posted by [rick](#) on Thu, 05 Jul 2007 08:36:58 GMT
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mailto:hidde~~ns~~ounds@hotmail.com" target="_blank">hidde~~ns~~ounds@hotmail.com> wrote:
>>>>>>
>>>>>>
>>>>>> Hehe, yes

Subject: Re: Long time no chat!
Posted by [gmmccurdy](#) on Thu, 05 Jul 2007 12:27:15 GMT
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>
>core 2 PC, though the components may not be as high end as I might build
for
>one of my rigs. The German Keyboards mag review apparently found XP to
run
>more plugins than OSX on the same hardware (intel dual core 2s).
>
>Basically all you are getting is a nice box with a different OS. It might
>be better multi-threaded - I would like to see some actual comparisons.
I
>might have to load OSX on one of my PCs.
>
>Dedric
>
>On 8/10/07 9:16 AM, in article 46bc8130\$1@linux, "LaMont" <jjdpro@gmail.com>
>wrote:
>
>>
>> Hey Dedric,. The reason for this change is that I was over to a buddies

studio

>> who btw runs PT-HD(8) Accel!! Yikes!! :) witha DM-2000.

>>

>> But, since his studio is commercial he has to run all the major DAWs.

Cubase

>> 3 is one of them. His DAW computer in Studio A is an G5 (Quad-non Intel)...

>>

>> Well, I ask him to do me a

Subject: Re: Long time no chat!

Posted by [BradLyons](#) on Thu, 05 Jul 2007 13:07:04 GMT

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favor and let me see how Cubase SX3 runs on
his

>> Mac. So, for testting we imported various wav files from ProTool sessions.

>> Around 80 track..

>>

>> We then activated 5 verbs on the sends.. Activated the on-board Eq(all
4

>> bands). Called up about 20 Ren Comps..

>> Hit the space bar..

>> Ran liek a champ.. No skips hiccups.. Nothing...Mean while...In the back

>> round. we were surfing the web ...Had about 4 pages open, along withPro

>> Tools (HD) still open with a session..!!

>>

>> I was sold.. Because.. I assumes this machine as was one of newer (Intel)

>> bases Macs Pros.. Nope..The G5 quad.

>> Solid.. Solid Solid..

>>

>> Don't get me wrong, my AMD Opteron PCs are solid as well, but, OS_X and
the

>> ability to run XP as well, is a very powerful tandem to beat..

>>

>>

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>> Hey Lamont - my rig only goes online to grab updates to audio apps,
>>> registration/response codes (which is getting annoying), but never a
problem

>>> with that. But even on the net PC that's online all day with email,
Skype,

>>> etc, never had a virus, spyware, or malware. If OSX would only stop
spam

Subject: Re: Long time no chat!
Posted by [Kateeba](#) on Thu, 05 Jul 2007 13:18:21 GMT
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ze and speed, screen res, etc.). No
extra

>>>>>

>>>>>> software or extended warranties.

>>>>>>

>>>>>> The verdict:

>>>>>>

>>>>>> Dell Vostro 15" \$1443

>>>>>> Macbook Pro 15" \$2074

>>>>>>

>>>>>> Still a ways to go.

>>>>>>

>>>>>> JH

>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used

>>>>>>> Macs & they're fine, and it's nice to know what other options

>>>>>>> are out there.

>>>>>>>

>>>>>>> I look at it this way - someday they'll get their shit together

>>>>>>> & price things accordingly to make it worth my while to buy one

>>>>>>> LOL!

>>>>>>>&g
