Subject: Kick mic
Posted by TCB on Mon, 21 May 2007 15:00:21 GMT
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20
=
level.
 >>>>>>>&amp ;gt;>
>>>>&a

Subject: Re: Kick mic
Posted by dc[3] on Mon, 21 May 2007 15:23:25 GMT
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e. I've hear dof
>some schools doing the same, but haven't got a line on what they're using.
>
>JH
>
> Ludwig wrote:
>> HI Jeff,
>> Umm I think you can do something to that effect with Acronis using the

>> task scheduling functions in it. Don't have the ability to test that
>> atm. Is this something you want to do every time you boot?

Subject: Re: Kick mic
Posted by Neil on Mon, 21 May 2007 15:26:40 GMT
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...I have come to the conclusion that the best
>>>>>>>>>
>>>> DAW
>>>>
>>>>>>>>> is
>>>>>>>>> the DAW that does not rely on ASIO or 'zero latency' for monitoring...
>&g

Subject: Re: Kick mic
Posted by Paul Artola on Mon, 21 May 2007 15:49:24 GMT
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gt;>>>>>>
>>>>>>
>>>>>>
>>>>>

>>>
>$5100 for 24 channels of good pres and EQs would be pretty sweet. But
that ain't a lot of dough so it's a little tough to believe it can have
great sound.

DJ wrote:
> I tend to trust Fletcher's judgment when it comes to audio gear (probably we
> like

Subject: Re: Kick mic
Posted by Rod Lincoln on Mon, 21 May 2007 15:57:46 GMT
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and use a lot of the same words and expressions ;o), but he's
> affiliated with Mercenary only as a "consultant" these days. Not sure if
> "consultant" means that the guy who is running the show there "consults"
> with him and then goes ahead and does what he damn well pleases or not, even
> if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems to be
> a bit like SSC in some ways in that it doesn't appear that his opinion can
> be &q

Subject: Re: Kick mic
Posted by michael bliss on Mon, 21 May 2007 16:16:21 GMT
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in my system if I want =
to read=20
  >>all my old project files.
  >>
  >>Thanks in advance,
  >>John
  >>
  >>
  >>
  >=20
  >

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_01BA_01C7B118.94E36350
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-/

Subject: Re: Kick mic
Posted by Wireline on Mon, 21 May 2007 16:20:40 GMT
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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>Excellent!</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDIN

Subject: Re: Kick mic
Posted by Deej [4] on Mon, 21 May 2007 16:38:09 GMT
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R>>Neil,
>Nice work. Kick is =
doing it=20
  perfectly. Multiband again?

Yep - actually the story =
behind the=20
  kick & snare is that we
almost DIDN'T mic them - the guy wanted =
to go=20
  with a triggered
kit he had programmed in his Roland TD-20 for the =
kick,=20
  snare &
toms, and live mics for the cymbals & hats. I told =
him:=20
  "You
know what, why don't I just slap a mic on the kick &=20
  snare
anyway, while we've got everything set up... can't hurt,=20
  right?"
Turns

Subject: Re: Kick mic
Posted by Rich[3] on Mon, 21 May 2007 16:57:48 GMT
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out he LOVES the live kick & snare sounds we got =
-=20
  we
ended up not even using the triggered sounds on those. =
So
anyway,=20

it's a D-6 through a Chandler TG-2, and I had picked up
an =
Earthworks=20
Kick-pad recently, so I stuck that on the kick
mic, too, since we =
had the=20
kick all stuffed with towels & such
up against the head to =
prevent it=20
from double-triggering on the
rebound... I figured I'd see if the =
kickpad=20
might help give me
some tone right off the bat & it worked out =
OK. From=20
there it
was just my usual Multiband comp/No EQ settings for the=20
kick.

>I

Subject: Re: Kick mic
Posted by Wireline on Mon, 21 May 2007 17:29:38 GMT
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'd love to hear a tiny amount of short verb on =
those=20
bright=3D20
>guitar distorted chicks early on.

Not sure =
I know=20
what you mean... which song?

>Nice clean tone too. What=20
guitar/amp/mic/pre/comp setup did
>you use for that?

The =
clean=20
tone? Again, not sure which song, because there are a
couple parts =
with=20
clean tone. If you mean the tone in: "Just
When U Thought", that =
was the=20
main guitarist's ESP with EMG
humbuckers through his Mesa amp & =
cab, if=20
you mean the clean
tone in: "Jimmy The Pill", that was one of my =
Strats=20
through
the same setup, but in that case, we also doubled =
it.
Mics/pres=20
in both cases on his cab were: Audix i5 through a
Focusrite Red 8, =
and a=20
BLUE Ball through a Grace101, tracked
dual-mono on each=20
=
pass.

>Cool.
>Tom

Thanks!
Neil

><=
BR>>
>
> =20
"Neil" <<A href=

Subject: Re: Kick mic
Posted by michael bliss on Mon, 21 May 2007 17:44:36 GMT
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3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> =
wrote in=20
 message <A=20
 =
href=3D"news:467491dc$1@linux">news:467491dc$1@linux</A>...
>
&g=
t; =20
 Not finals, necessarily, but close enough to where it'll =
just
> be=20
 a tweak or two before they're finished. I'll hand it to
> =
these=20
 guys - they're into some weird shit, but at least they
> =
don't=20
 want everything louder than everything else, and they
> =
don't want=20
 all the tops of all the waveforms looki

Subject: Re: Kick mic
Posted by Dale on Mon, 21 May 2007 17:48:51 GMT
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/>
 'em as-is.
>
> Comments =
welcome....
>
> <A=20
 =
href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix=
1.mp3"> http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1=
..mp3</A>
>
>
> =20
 <A=20
 =
href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp=
3"> http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3</A>=

>
> =20
 <A=20
 =
href=3D" http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3"=
> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3</A>
=
>
>
> =20
 Enjoy!
>
> Neil
>
>
>I choose =
Polesoft=20
 Lockspam to fight spam, and=2

Subject: Re: Kick mic
Posted by Wireline on Mon, 21 May 2007 18:09:30 GMT
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pre/comp setup did
=3D
>you =
use=20
 =
for=3D20
>that?</FONT></DIV>
><DIV><FONT=
=20
 face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
 face=3D3DArial=20
 =
size=3D3D2>Cool.</FONT></DIV&amp ;gt;
><DIV><FONT=20
 face=3D3DArial=20
  size=3D3D2>Tom</FONT></DIV&g t;
><DIV><FONT=20
 face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV>=20
 </DIV>
><DIV><FONT face=3D3DArial =
size=3D3D2></FONT>=20
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><DIV><FONT face=3D3DArial =
size=3D3D2></FONT>=20
 =
</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
 PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
 MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A=20
 =3D
>href=3D3D"<A=20
 =
href=3D'mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A'>mailto:OIUOIU@OIU.com"&=
gt;OIUOIU@OIU.com</A</A>>>=20
 wrote=3D20
> in message <A=3D20
> =
=3D
>href=3D3D"<A=20
 =
href=3D'news:467491dc$

Subject: Re: Kick mic
Posted by Gantt Kushner on Mon, 21 May 2007 19:03:45 GMT
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"_blank">1@linux">news:467491dc$1@linux</A>...</DIV>
Not'=
>news:467491dc$1@linux">news:467491dc$1@linux</A>...</DIV>=

Not</A>
=3D
>finals,=3D20
> =20
 necessarily, but close enough to where it'll j

Subject: Re: Kick mic
Posted by TCB on Mon, 21 May 2007 20:03:42 GMT
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qqararecords.com/MiscAudio/DiMakina-JustWhenUT="
target="_blank">http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUT=
hought-Mix1=3D
 >.mp3</A>
<BR&a mp;gt;
<A=3D=
20
> =20
  =3D
>href=3D3D"<A=20
  =
href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp=
"> http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp</A>=3D=

>3"> http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-M=
ix1.mp3</A>=3D
>

<A=3D20
> =

  =3D
>href=3D3D"<A=20
  =
href=3D" http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3"=
> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3</A>"=3D=

>> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .=
mp3</A>
=3D
 >

Enjoy!
&lt=
;BR>Nei

Subject: Re: Kick mic
Posted by Aaron Allen on Mon, 21 May 2007 23:18:52 GMT
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;&g=
>t;=20
> wow. They should change their motto to:
>
> =
>Miserable=20
> products from a miserable company !

Hey!!!...but their =
>healthcare=20
> is free. It's a workers =
>paradise...remember?

</BLOCKQUOTE></BODY></HTML >
>
>Zoom this twice.

Subject: Re: Kick mic
Posted by John Macy on Mon, 21 May 2007 23:35:34 GMT
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ies/05_n12/index.html

WMW

"Bill L" <bill@billlorentzen.com> wrote in message news:467682ce@linux...

> http://www.yamahasynth.com/products/n8n12/index.html
>
> When I heard Yammy married Steiny, I was hoping for some products that
> really integrated Cubase and a mixer/controller. This may be what I was
> hoping for. I hope it really has quality sound.
>
> It's available in Britain but not yet the US. GBP899.00 = U$1,782.18This is a multi-part message in MIME format.

------=_NextPart_000_00A3_01C7B1B7.D89F5280
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-E

Subject: Re: Kick mic
Posted by TCB on Tue, 22 May 2007 00:02:18 GMT
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Well.....if you'll cover shippng, =
I'll ship you=20
a MEC and you can try it. I'm headed to the UPS store in about an hour =
with a=20
bunch of microphones.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:4676d51f@linux">news:4676d51f@linux</A>...</DIV>
  <DIV><FON

Subject: Re: Kick mic
Posted by Aaron Allen on Tue, 22 May 2007 00:58:47 GMT
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R><A=20
 =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

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------=_NextPart_000_00B8_01C7B1BE.A9FEF730
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
That would be awesome! I'll pay you for it if it helps my situation.
Tom
 "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4676dd1a@linux...
 Well.....if you'll cover shippng, I'll ship you a MEC and you can =
try it. I'm headed to the UPS store in about an hour with a bunch of =
microphones.

 ;o)

   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4676d51f@linux...
   After trying multiple combinations of David and DJ's ideas
   I am still unable to see more than the Master hardware device
   be it 442 or a MEC. =20

   There is a problem with using Card D as the master card.
   It's mixer doesn't allow a Control Room out. That's a no go=20
   for me.

   Any other ideas that you can think of ? I wonder if there is any
   chance the 4 MEC setup will work if this is so flakey with my gear?

   Thanks for any new ideas you have.
   Tom

   I choose Polesoft Lockspam to fight spam, and you?
   http://www.polesoft.com/refer.html
------=_NextPart_000_00B8_01C7B1BE.A9FEF730
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<MET

Subject: Re: Kick mic
Posted by Paul Braun on Tue, 22 May 2007 01:01:20 GMT
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lt;FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>There is a problem with using Card =
D as the=20
master card.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It's mixer doesn't allow a Control =
Room=20
out. That's a no go </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>for </FONT><FONT face=3DArial=20
size=3D2>me</FONT><FONT face=3DArial size=3D2>.</FONT></DIV>

Subject: Re: Kick mic
Posted by michael bliss on Tue, 22 May 2007 02:44:38 GMT
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t;>>"Graham Duncan" <graham@grahamduncan.com> wrote in message
>>>news:46759699$1@linux...
>>>> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that
>> says
>>>> something to me. ;)
>>>>
>>>> Graham
>>>>
>>>> Chris Ludwig wrote:
>>>>> Hi Graham,
>>>>> Saw a prototype of this a couple AES shows ago and it was very cool.
>>
>>>>> Haven't heard on off the show floor though to know how they sound.
>>>>> Supposedly future Firewire and digital I/O options. So it's got
>>>>> potential.
>>>>>
>>>>> Chris
>>>>
>>>
>>>
>>

>
>This is a multi-part message in MIME format.

--

Subject: Re: Kick mic
Posted by Aaron Allen on Tue, 22 May 2007 02:46:14 GMT
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more, hmmm,
bright, since it really wasn't visible in the photo...

---=_linux4676fa5a
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Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="moon-venus-6-18-2007.jpg"

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GhYaFhohGh0dGiExISEkISExPi0nJycnLT44OzMzMzs4QUE+PkFBQUFBQUFB
QUFBQUFBQUFB/8AAEQgClAFTAwEiAAIRAQMRAf/EAK8AAQEAAwEBAAAAAAAA
AAAAAAABAgMFBAYBAQEAAwEAAAAAAAAAAAAAAAAABAgQFAxAAAgECBAMDBwkH
AwIFBQAAAAERIQIxQQMEUWFxgcESkaEiE4MFBvCxMIIjMzQlFtHhQmJyYxTx
JBWyQ4KSc5NEotJTVDURAQABAgIHBQYFBAEFAAAAAAABEQIhMUFRYXESMgOB
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u6HUu6HUu6HUu6HU

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dGMxlThiXRn11iyTMJjtNmj97ZPFE0SQ+4y9j3gZex7wcLxNrufO/Etd3b0O
Cd34l/F29DhVOx6byrNzXv5pVQKkpw8hX5D3YrSf2EnzgsUJOYhYTwZisTLL
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GdR2C0jmMSDEQFMCwYtcDKqxKI4GOFOY5seYkC9SZyZZEr/qMMQqkKCkCRUV
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Subject: Re: Kick mic
Posted by michael bliss on Tue, 22 May 2007 02:59:05 GMT
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Fro4nA49tztdLnbOSpJZviE6cCT0JpNsXYfM+ZH7dtV44zpjw8Ob06e03D0L
dxoJu5XNXeH6VsRVQevc62rf7tS3ajX8f2Ur03bmzlK69VTc8hddddVy2zOe
lN10TdNv7buKJpjuYxdSJiNMUnUk8UOfmLFKj5j2YkZsOuY6CJILhmYyKPIy
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qWEqHtViOonmIcTFCUo2qjDWLiw0l0JnGJXGA00oJKmCuGRrylUrqKUCG+gG
OLCVYE4wFcg+DDQmaTQxpiFBjUKI5laWJYEaeLZfOIUkbXCrzLMyKxSGTr2g
khK7SumUIkSV1jziQo3UOMA8Qmk5hdo3CNZpCOhkRuoCF2llrtMWnk8TJTFR
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Jtdz5z4m/F29DhJzidz4m/F29Dh1ecSdj03k2V1Ne/m

Subject: Re: Kick mic
Posted by Bill L on Wed, 23 May 2007 01:42:20 GMT
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reverbs sounded as digital as pretty much
> anything I've ever heard.
>
> So, does the DM2K sound _completely_ different than their previous digital
> gear?
>
> TCBYes. Completely.. But, it does not imprint a sonic color like the Sony Digital
mixers (DMX-1000/Oxford).. They were programmed to give a color.

"TCB" <nobody@ishere.com> wrote:
>
>OK guys, I just have to ask this. The 02R was a painfully bad sounding mixer.
>Ditto the 01V. One of my best buddies in the DSP programming business and
>I once listened to a bunch of different digital mixers at the Frankfurt
Messe.
>Yamaha, Korg, Tascam and a few others, all in the high end project/low end
>commercial studio range. We just took a CD around and listened through headphones.
>The EQs were the personificat