
Subject: To RAID or not to RAID for PARIS... Now is the question!!! Please help!
Posted by [Suad](#) on Thu, 29 Dec 2005 09:23:07 GMT

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th.

Even the Creamware stuff, great sonics, I'd love to buy one, but why not go with the native stuff that is basically as good but more future proofed?

But that's just me. I think the 3k range is just native land now. And I am SSSOOOOOOOOO tempted to buy an old crusty PARIS system just to mix the Mold Monkeys. 32 tracks of PARIS would freaking rule for this band, and I could slave up all of my geeky synth shit to it in my sleep. No! Stop! No more PARIS!

TCB

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