
Subject: Multiple S/PDIF's via ADAT I/O

Posted by [Mech](#) on Sun, 28 May 2006 08:25:54 GMT

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pairs I decided to see what was out there in the low

>>>> cost,

>>>> great value market (diamonds in the rough?) for LDC mics just in case I

>>>> get

>>>> in a pinch and rental isn't an option - any suggestions? I don't really

>>>> want to spend more than \$200 as it would just be an emergency backup,

>>>> and

>>>> I

>>>> may rent anyway, but any range is of interest if only out of curiosity.

>>>>

>>>> When I recently found my vocal mic for the session that day (and my last

>>>> good one) had developed a terminal case of buzz and hum (not cables

>>>> unfortunately - probably a cap or the power supply), I had to fall back

>>>> to

>>>> a

>>>> Chinoknockoff \$99 LDC from Pacific Pro Audio that I had bought a few

>>>> years

>>>> ago on a whim.

>>>>

>>>> Despite my expectations, the PPA mic actually sounded good - much better

>>>> than I expected. The high mids and highs were better on this vocalist

>>>> (female) than the mic that died. No sibilance problems - easy to EQ

>>>> (proximity and sensitivity isn't consistent, and low mids aren't great

>>>> on

>>>> male vocals, but for this it worked). Hmmm. My brain knows this mic

>>>> can't

>>>> be that good (didn't fare so well on the key jangling test, or on a male

>>>> R&B

>&g

Subject: Re: Multiple S/PDIF's via ADAT I/O

Posted by [Mech](#) on Sun, 28 May 2006 08:31:52 GMT

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t;>> vocalist, but...\$99 is only \$99) - hey, if it works, it works. It still

>>>> isn't the best of the inexpensive knockoffs though...

>>>>

>>>> So, what other sleeper mics are out there that are clear, clean, and as

>>>> smooth as one can expect for that price (other than the Studio Projects

>>>> C1)?

>>>>

>>>> Regards,

>>>> Dedric

>>>>

>>>

>>>

>>

>

>Check out this MXL, very affordable and impressive, sounds great.

[http://www.digitalprosound.com/2003/07_jul/reviews/mxl_v69.h tm](http://www.digitalprosound.com/2003/07_jul/reviews/mxl_v69.htm)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0CC02C4.1824%dterry@keyofd.net...

> Well,

>

> My two best vocal mics both went south (how inconsiderate of them) and
while

> I'm waiting for repairs I decided to see what was out there in the low
cost,

> great value market (diamonds in the rough?) for LDC mics just in case I
get

> in a pinch and rental isn't an option - any suggestions? I don't really

> want to spend more than \$200 as it would just be an emergency backup, and
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> may rent anyway, but any range is of interest if only out of curiosity.

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>

> Despite my expectations, the PPA mic actually sounded good - much better

Subject: Re: Multiple S/PDIF's via ADAT I/O

Posted by [Chris Ludwig](#) on Sun, 28 May 2006 13:43:48 GMT

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>> years

>> ago on a whim.

>>

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>> than I expected. The high mids and highs were better on this vocalist

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>> male vocals, but for this it worked). Hmmm. My brain knows this mic

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> R&B
>> vocalist, but...\$99 is only \$99) - hey, if it works, it works. It still
>> isn't the best of the inexpensive knockoffs though...
>>
>> So, what other sleeper mics are out there that are clear, clean, and as
>> smooth as one can expect for that price (other than the Studio Projects
> C1)?
>>
>> Regards,
>> Dedic
>>
>
>I'm almost there....
I have chainer working with fully functional UAD-1 plugs. Meters working
and sound great. The only thing short of perfect is the fact that latency
is definitely definitely large, and depends on number of UAD-1 plugs I have
"chained".
I tried every conceivable means of using SpinAudio wrapper with Chainer,
and no matter what I do I get a crash. Dmitrios, am I doing something wrong??
I'm pretty happy even as it is, but would be even happier if I could get
the lower latency that wasn't plugin dependent.
Thanks anyone who has succeeded in doing this.
p.s. I was not getting the meter to work earlier because I was using the
non VST version of chainer instead of the VST one.
RonWish Martin a happy birthday too.....o'yeh.....Happy Birthday
Martin!!!

;o)
Methusela

"Kim" <hiddensounds@hotmail.com> wrote in message news:44a73e7a\$1@linux...
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>
> Birthday? OutRAGEous!
>
> Happy Birthday DeeJ!
>
> Cheers,
> Kim.
>
> >
> >
> >Now that you're 56, it's already starting to happen, trouble is, I can't
> =
> >remember what was you were talking about.....

> >Happy BDay--=20
> >Martin Harrington
> >www.lendaneer-sound.com
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
> >news:44a68ca6@linux...
> > oh wait.....ppj =
> >files???.....duhhhhhh.....sorry.....now where's my =
> >coffee???
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
> >news:44a68c05\$1@linux...
> > There is the pafwav converter. I think it was created by former =
> >Parisite Dean Richard.It's 450kb so I son't

Subject: Re: Multiple S/PDIF's via ADAT I/O
Posted by [Deej \[1\]](#) on Sun, 28 May 2006 16:48:40 GMT
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'Founding Fathers of the TRUE art form of Rock & Roll came from.

Let's make this clear..Rock & Roll is Not Distorted guitars. That's only one of it's many derivatives of the form of the Blues, which is the truer form.. Once we get this straight, we can get past the Led Zeppelin, Aerosmiths,eagle, Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.

LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>It is vary subjective! It was supposed to be the top ten ROCK bands of all
>time.
>
>This reminds me of when I did a tool show in Cleveland around 1983-84.
My
>brother and I try to find a good rock station on the radio for four days.
> Nothing but Motown! we counted four stations playing My Girl at the same
>time! The heaviest Rock tune I could find on the radio was, I Wand A New
>Drug by Huey Lewis.
>
>A few years later I went back to Cleveland and rock radio stations had improved
>a bit. I went to The Rock and Roll Hall of Fame. So there I am standing
>there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye,
>Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson,
>Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith, Dokken,
>Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this

>supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were
>lookedover.
>
>I was told that the band had to be around for 20 years. They even had a
>big exhibit for Patty Smith! Like she is some kind of big star, maybe in
>the UK or something, but come on. I know Patty Smith is from Cleveland
>and all, but so what. They didn't even have an exhibit for Aerosmith at
>the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>about Journey. I don't think Ratt or Dokken or the majority of the 80s
bands
>that packed arenas have been inducted. The Babies weren't included, but
>of course U2 and the cry babies Metallica were.
>
>It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
was
>a Jazz artist. Hank Williams is country. It should be called the POP MUSIC
>HALL OF FAME.
>
>One of our local Detroit DJs at a rock station tried to get a petition going
>to bring the R&R Hall of fame to Detroit (Rock City). It was a week before
>the decision was made where to put it, but it was way too late. So now
it's
>next to the mistake on the lake. It just goes to show that the wrong people
>always seem to get in charge of things.
>
>Oh anyways;)
>
>James
>
>
>

Subject: Re: Multiple S/PDIF's via ADAT I/O
Posted by [Dimitrios](#) on Sun, 28 May 2006 20:14:34 GMT
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Spybot=20
Search and Destroy, etc."</DIV>
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Subject: Re: Multiple S/PDIF's via ADAT I/O
Posted by [Deej \[1\]](#) on Tue, 30 May 2006 16:27:20 GMT
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rutz.com" target="_blank">http://www.JamieKrutz.com

Neil wrote:

> You can remix "Shock The Monkey" (plus some other RealWorld
> artists' stuff), and maybe win a nice prize...
>
> Here's my "Monkey" remix:
>
> http://www.realworldremixed.com/remix.php?remix_id=pPgmQ9h0V WL6O94
>
>----- And you thought you knew American history.....
Subject: Who was the first President?

I'm sure that George Washington was your best guess.

After all, no one else comes to mind.

But think back to your history books - The United States declared its independence in 1776, yet Washington did not take office until April 30, 1789.

So who wa

Subject: Re: Multiple S/PDIF's via ADAT I/O
Posted by [Gary Flanigan](#) on Tue, 30 May 2006 16:29:44 GMT
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r />
> have a CD for sale of the
> songs I posted oh so long ago (all recorded on Paris in my
> little home studio).
>
> Please check out our website:
>
> <http://www.themateswebsite.com/>
>
> Thanks a lot!!!
>
>
>
>
>Cool mix, Neil! Thanks for the link.

Cheer,
-Jamie

Subject: Re: Multiple S/PDIF's via ADAT I/O
Posted by [Gary Flanigan](#) on Tue, 30 May 2006 16:34:18 GMT
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s running the country during these initial years of this
young country?

It was the first eight U. S. Presidents.

In fact, the first President of the United States was one John Hanson.

I can hear you now - John who?

John Hanson, the first President of the United States.

Don't go checking the encyclopedia for this guy's name - he is one of those great men that are lost to history. If you're extremely lucky, you may actually find a brief mention of his name.

The new country was actually formed on March 1, 1781 with the adoption of The Articles of Confederation.

This document was actually proposed on June 11, 1776, but not agreed upon by Congress until November 15, 1777.

Maryland refused to sign this document until Virginia and New York ceded their western lands (Maryland was afraid that these states would gain too much power in the new government from such large amounts of land).

Once the signing took place in 1781, a President was needed to run the country.

John Hanson was chosen unanimously by Congress (which included George Washington). In fact, all the other potential candidates refused to run against him, as he was a major player in the

Subject: Re: Multiple S/PDIF's via ADAT I/O
Posted by [Mech](#) on Tue, 30 May 2006 17:29:32 GMT
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y.

YOU HAVE TO BE A LOVER OF HISTORY TO APPRECIATE THIS!!just what the world needs...more pretty people with talent...

On 6 Jul 2006 18:31:50 +1000, "macle" <Mates9999@cs.com> wrote:

>
>Hey Paris People, how are you!?
>
>Well, I don't really know who's still here after all this time, but I just
>wanted to let those who may be interested, or were interested at one time,
>or used to be interested and still just might be interested, that we finally
>have a CD for sale of the
>songs I posted oh so long ago (all recorded on Paris in my
>little home studio).
>
>Please check out our website:
>

><http://www.themateswebsite.com/>

>

>Thanks a lot!!!

>

>

>

>I like about 5 songs by him. Secret Garden is my favorite. But live he doesn't do it for me. I just saw him on a late night show and I was pretty bored.

To me it's just a bunch of strumming. Back to my Spyro Gyra and ZZTop.

John

"uptown jimmy" <johnson314@

Subject: Re: Multiple S/PDIF's via ADAT I/O

Posted by [Mech](#) on Tue, 30 May 2006 17:55:53 GMT

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bellsouth.net> wrote:

>I'm not a huuuuuge fan, but Springsteen is untouchable. He channels

>something very powerful.

>

>Jimmy

>

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:44ac6e71\$1@linux...

>>

>> Absolutely worth viewing on PBS:

>> Bruce Springsteen -- Seeger Sessions: Live From ST. Luke's Church In

>London.

>>

>> Performance, vibe, musicianship and sound, all great.

>>

>> <http://www.pbs.org/wnet/gperf/shows/springsteen/>

>>

>> Gene

>

>The last three projects that were given to me from a Nuendo rig all needed to be stripped...nothing new there but inevitably every one of these Paris project ends up showing an unhandled exception notice and will not load, with Paris crashing right after closing the message...and in most cases causing the computer to crash and restart.

Then yesterday Paris itself somehow got corrupted and wouldn't let me launch...got an "unable to locate vst folder" notice immediately followed by an unhandles exception notice and then a complete black screened comp.

Had to remove Paris and reinstall it...no big deal but a PITA

As a work around - if I immediately render these newly stripped wav files as new PAF's and delete the original PAF files the problem disappears

Very Weird

Don't haven't seen that directly, but if I'm doing another DAW's stuff it's probably going to be 24 bit an
