Subject: Please help with Paris Issue
Posted by mikep[1] on Wed, 05 Nov 2008 23:45:49 GMT
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>> there
>>>>> to say.
>>>>>
>>>> Just about the sound and summing.
>>>
>>> my factual statements were about sound and summing.
>>> a null test is a test you usually do to get all the
>>> urban myths or grand "its all subjective" statements
>>> out of the topic. you can debunk all such statements
>>> with a successful null test, its positive proof that
>>> candidate A sounds exactly the same as candidate B.
>>>
>>> i present you with that and your response is "i still
>>> think it sounds different". fair enough. but then
>>> we dont need to continue that discussion because you
>>> apparently dont share my methodolical approach to this
>>> topic and prefer to leave stuff in th

Subject: Re: Please help with Paris Issue
Posted by Robert on Thu, 06 Nov 2008 01:54:59 GMT
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tracks are pushed.
>>>
>>> so you DO believe paris sounds the same, but sounds
>>> different only when you push stuff into clipping?
>>>
>>>
>>>
>>>> What I'm saying is I like the sound of Paris. What I'm saying is Paris
>>> sounds
>>>> different to me than other DAWs I've heard.
>>>
>>> again, when clipping or in general? cause if youd say also in general,
>>> thats the opposite of saying that you do believe that its easy to do a
>>> positive null test when you dont drive
>>> tracks into clipping.
>>>
>>> which one is it gonna be?
>>>
>>>
>>>> I don't believe all DAWs sound

>>>> the same.
>>> same question as above. only when clipping or also without?
>>>
>>>
>>>> I'm not
>>>> convinced on the sound front.
>>> what part of a positive null test do you find "not convincing"?
>>>
>>>
>>>> I just wanted to hear what you were talking about. I'd like to hear a
>> comparison
>>>> for myself being that audio is somewhat subjective.
>>>
>>> that would need the assumption that daw sound characteristics
>>> make a bigger difference than the actual mixing choices
>>> the engineer makes, which of c

Subject: Re: Please help with Paris Issue
Posted by JeffH on Thu, 06 Nov 2008 03:45:43 GMT
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>>
>> It will truly blow your mind and make you rethink your whole approach to
>> recording audio. (You can thank me later).
>>
>> http://research.microsoft.com/en-us/um/redmond/projects/song smith/
>>
>>
>> Cheers,
>>
>> TC
>>By the way - for me, the *crowning* moment while watching that video was when I recognized the faintest echo of the verse of Frank Zappa's "Tinseltown Rebellion" in the melody she was singing.

 http://www.lyricsdomain.com/6/frank_zappa/tinsel_town_rebell ion.html (moderately NSFW)

It was a Priceless Moment of Cultural Zen.

- K

On 1/14/09 11:52 PM, in article C5942B20.D312%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:

> Oh, the song, it's stuck in my head... I feel like... Oh nooooooo!

> Noooooooooo!
>
> These cliched chords and hackneyed drums
> Will make most listeners sick;
> I'd like to take that laptop out
> And smash it with a stick
> Sometimes it's hard to look away
> When passing highway wrecks;
> The worst part was imagining
> Those parents having (breakfast)
> This weird and creepy video
> Has made me want to shout -
> "Yes, everyone has a song inside,
> And pleeeeeeeease don't let them out!"
>
>
> On 1/14/09 10:57 PM, in article 496ee1b3$1@linux, "TC"
> <tc@spammetodeathyoubastards.org> wrote:
>
>>
>> I would recommend everyone download the high res version so you can
>> enjoy it over and over again and again..
>>
>> Hurry before Microsoft realizes that everyone involved with the making
>> of this commercial was high on crack..
>>
>>
http://research.microsoft.com/en-us/um/redmond/projects/song smith/videos/Ever>>
y
>> oneHasASongInside.mov
>>
>> Ch

Subject: Re: Please help with Paris Issue
Posted by mikep[1] on Thu, 06 Nov 2008 04:23:37 GMT

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ourse is not the case, im sure
>>> we will agree on that. so all you would get out of
>>> listening to mixes from me is whether or not you like my
>>> style of mixing (if youre really interested, feel free to
>>> google me, im sure theres enough stuff you could
>>> download for free over P2P).
>>>
>>> youre the one claiming to have the magic daw that sounds different in
>>> such a fundamental way, not me. my mixes
>>> sound just like anyone elses (for better or worse, i.e.

>>> many of my commercial projects are mastered to loudness
>>> insanity following the usual sick industry standards).
>>> so IMO it would be up to you to show such a fundamental difference.
>>>
>>> especially considering that ive used that same supposedly
>>> magic tool for years too :-)
>>>
>>>
>>>
>>>
>>I'm going to install this thing. The hours of comical value will be
priceless.
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:496e4acf$1@linux...
> Apparently the promo video was just too mind blowing, so they replaced it
> with some technical crap..
>
> Here is the link to the video that was previously on their site.
>
> http://www.youtube.com/watch?v=3oGFogwcx-E
>
>
> TC wrote:
>>
>> I think everyone here needs to take a step back and stop all the
>> bickering about which app and platform is best. bla bla.. yada yada..
>>
>> The dust has settled. That debate is now over. There is now only one true
>> app to rule them all.. and it's only on windows. Sorry Steve Jobs, you
>> lose.

Subject: Re: Please help with Paris Issue
Posted by mikep[1] on Thu, 06 Nov 2008 17:08:05 GMT
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>
>
>- Kyeah but you need to be able to sing into a microphone to use it :-)

Chuck
"Aaron Allen" <know-spam@not_here.dude> wrote:
>I'm going to install this thing. The hours of comical value will be
>priceless.

>AA
>
>
>"TC" <tc@spammetodeathyoubastards.org> wrote in message
>news:496e4acf$1@linux...
>> Apparently the promo video was just too mind blowing, so they replaced
it
>> with some technical crap..
>>
>> Here is the link to the video that was previously on their site.
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>>>
>>> It will truly blow your mind and make you rethink your whole approach
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>>>
>>> http://research.microsoft.com/en-us/um/redmond/projects/song smith/
>>>
>>>
>>> Cheers,
>>>
>>> TC
>>>
>
>Great! Do you run XP with bootcamp, or do you emulate it in OS X?

Micha

TC <tc@spammetodeathyoubastards.org> wrote:
>Hi all,
>
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>the virtuavia expansion chassis running XP. This is a 4 card/4 mec setup

>with multiple adat cards as well as analog cards in each mec.
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>Pro Tools 8, (2 Lynx Auroras and 2 Digi 192 digital i/o's) with 32
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>from Paris to Pro Tools for mixdown. All the mecs and digi interfaces
>are clocked from a Lucid GenX 192. Sync seems to work ok with either PT

>or Paris as master, but I have no way of testing adat sync since the PT

>interfaces don't have it.
>
>Thanks to Mike for his assistance over the weekend. The new drivers work

>great!
>
>Cheers,
>
>
>TCTC <tc@spammetodeathyoubastards.org> wrote:
>Apparently the promo video was just too mind blowing, so they replaced
>it with some technical crap..
>

Subject: Re: Please help with Paris Issue UPDATE
Posted by Robert on Thu, 06 Nov 2008 18:16:33 GMT
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eathyoubastards.org> wrote:
>>> Hi all,
>>>
>>> I just wanted to confirm that I've got Paris running on my Mac Pro with
>>
>>> the virtuavia expansion chassis running XP. This is a 4 card/4 mec setup
>>
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PT

>>
>>> or Paris as master, but I have no way of testing adat sync since the
PT
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>>> interfaces don't have it.
>>>
>>> Thanks to Mike for his assistance over the weekend. The new drivers work
>>
>>> great!
>>>
>>> Cheers,
>>>
>>>
>>> TC
>>Hi Micha,

That's correct. I use a virtuavia 4 slot Pci -> Pcie expansion chassis.

Virtuavia Pcie host card in the mac pro, 4 eds cards in the chassis.

Cheers,

TC

Micha wrote:
> TC,

> Mac?
> (I heard anywhere that the EDS is PCI and the Mac supports only PCI express,
> or so... is that true?)
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>> Bootcamp here, XP on it's own internal drive.
>>
>> Cheers,
>>
>> TC
>>
>>
>> Micha wrote:
>>> Great! Do you run XP with bootcamp, or do you emulate it in OS X?
>>>
>>> Micha
>>>
>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>> Hi all,
>>>>

>>>> I just wanted to confirm that I've got Paris running on my Mac Pro with
>>>> the virtuavia expansion chassis running XP. This is a 4 card/4 mec setup
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>>>> or Paris as master, but I have no way of testing adat sync since the
> PT
>>>> interfaces don't have it.
>>>>
>>>> Thanks to Mike for his assistance over the weekend. The new drivers work
>>>> great!
>>>>
>>>> Cheers,
>>>>
>>>>
>>>> TC
>..interesting alternative to magma!
is this the model you have?
 http://www.virtuavia.eu/shop/pci-e-to-pci-expansion-card-kit .html

TC <tc@spammetodeathyoubastards.org> wrote:
>Hi Micha,
>
>That's correct. I use a virtuavia 4 slot Pci -> Pcie expansion chassis.
>
>Virtuavia Pcie host card in the mac pro, 4 eds cards in the chassis.
>
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>
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>
>
>Micha wrote:
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the
>> Mac?
>> (I heard anywhere that the EDS is PCI and the Mac supports only PCI express,
>> or so... is that true?)
>>

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>>> Bootcamp here, XP on it's own internal drive.
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>>> Cheers,
>>>
>>> TC
>>>
>>>
>>> Micha wrote:
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>>>>
>>>> Micha
>>>>
>>>> TC <tc@spammetodeathyoubas

Subject: Re: Please help with Paris Issue UPDATE
Posted by JeffH on Thu, 06 Nov 2008 18:25:57 GMT
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tards.org> wrote:
>>>>> Hi all,
>>>>>
>>>>> I just wanted to confirm that I've got Paris running on my Mac Pro
with
>>>>> the virtuavia expansion chassis running XP. This is a 4 card/4 mec
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>>>>> with multiple adat cards as well as analog cards in each mec.
>>>>>
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>>>>> channels of adat piping from PT to Paris, then 2 channels of spdif
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>>>> >from Paris to Pro Tools for mixdown. All the mecs and digi interfaces
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>>>>> are clocked from a Lucid GenX 192. Sync seems to work ok with either
>> PT
>>>>> or Paris as master, but I have no way of testing adat sync since the
>> PT
>>>>> interfaces don't have it.
>>>>>
>>>>> Thanks to Mike for his assistance over the weekend. The new drivers
work
>>>>> great!
>>>>>
>>>>> Cheers,

>>>>>
>>>>>
>>>>> TC
>>Hey TC! Have you had any trouble with the power supply on the virtuavia?
 Some people here thought the power supply was too small.

TC <tc@spammetodeathyoubastards.org> wrote:
>Hi Micha,
>
>That's correct. I use a virtuavia 4 slot Pci -> Pcie expansion chassis.
>
>Virtuavia Pcie host card in the mac pro, 4 eds cards in the chassis.
>
>Cheers,
>
>TC
>
>
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the
>> Mac?
>> (I heard anywhere that the EDS is PCI and the Mac supports only PCI express,
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>>
>> TC <tc@spammetodeathyoubastards.org> wrote:
>>> Bootcamp here, XP on it's own internal drive.
>>>
>>> Cheers,
>>>
>>> TC
>>>
>>>
>>> Micha wrote:
>>>> Great! Do you run XP with bootcamp, or do you emulate it in OS X?
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>>>> Micha
>>>>
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>> PT
>>>>> or Paris as master, but I have no way of testing adat sync since the
>> PT
>>>>> interfaces don't have it.
>>>>>
>>>>> Thanks to Mike for his assistance over the weekend. The new drivers
work
>>>>> great!
>>>>>
>>>>> Cheers,
>>>>>
>>>>>
>>>>> TC
>>A lot of new stuff.

http://namm.harmony-central.com/WNAMM09/Content/Cakewalk/PR/
Cakewalk-SONAR-V-Studio-700-.html

http://namm.harmony-central.com/WNAMM09/Content/Cakewalk/PR/
Cakewalk-Cable-Based-Interface-Products-.html

Subject: Re: Please help with Paris Issue UPDATE
Posted by Robert on Thu, 06 Nov 2008 18:58:18 GMT
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bootcamp, or do you emulate it in OS X?
>>>>>
>>>>> Micha
>>>>>
>>>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>>> Hi all,
>>>>>>
>>>>>> I just wanted to confirm that I've got Paris running on my Mac Pro
> with
>>>>>> the virtuavia expansion chassis running XP. This is a 4 card/4 mec
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>>>>>> interfaces don't have it.
>>>>>>
>>>>>> Thanks to Mike for his assistance over the weekend. The new drivers
> work
>>>>>> great!
>>>>>>
>>>>>> Cheers,
>>>>>>
>>>>>>
>>>>>> TC
>"derek" <a@b.com> wrote:
>
>TC <tc@spammetodeathyoubastards.org> wrote:
>>Apparently the promo video was just too mind blowing, so they replaced

>>it with some technical crap..
>>
>>Here is the link to the video that was previously on their site.
>>
>> http://www.youtube.com/watch?v=3oGFogwcx-E
>
>
>priceless. just priceless. i need to have this!

It is a WMD (weapon of music desecration)I gave up.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4966a483$1@linux...
> Got Wavelab happy with Creamware card. Both Paris
> and Wavelab were running two projects at the same time
> (Scope in the background too) with no glitches and very low CPU.
>
> Off to Cubase 4.5.2
>

> Tom
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message
> news:49643eb5$1@linux...
>> Got Scope running as it should. ADAT clock is being recognized
>> from Paris. No problem having both apps up and running together.
>> I will install Cubase tomorrow and see how that frigs things up.
>> Backups are wonderful.
>>
>> As it stands:
>> 5 x EDS, 2 x Mecs (2 mecs on the way), XP, WC, 2 x ADAT modules
>> present in Mec 2.
>> 1 x UAD-2 Duo, 1 x UAD-1
>> Scope Pro card (14 shark chip)
>>
>> No Problem.
>>
>> Whew!
>>
>> Tom
>>
>> PS The secret for Scope was to copy to the hard drive first then
>> install.
>>   Don't know why but it helped after three try's prior.
>>
>>
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:495fa3d7@linux...
>>> Hi Aaron,
>>>
>>> Well the card goes in first but no 'restart the computer' after
>>> drivers were found. Still shows in Device manager as working.
>>> I continue to load software. First I have to load about 30 codes
>>> OR go get a 'keyfile' from their website. I can't my personal data
>>> anywhere on their website so I manually type them in. Okay, now
>>> it asks for hardware and software serial numbers. Hardware is easy
>>> software is nowhere to be found even with a windows search. I
>>> skip that. It continues to load the goods. I think, okay I'll just
>>> have to
>>> wait for a software code then all will be fine. No. After the install
>>> completes there is no .exe to start the program even in Program Files.
>>> I find it on the CD and it tries to start except it's missing a couple
>>> of other
>>> files. I copy it to the program folder in all possible locations and
>>> even do a
>>> search for the missing files. Not there. No worky.

>>>
>>> Now I'm wanting to uninstall and wait for guidance. The uninstall won't
>>> work either.
>>>
>>> Good thing there's a backup of before this incident.
>>>
>>> Have a good weekend. I'll get it when someone calls or emails with
>>> support.
>>> Dimitrios?
>>>
>>> Tom
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:495f13ee$1@linux...
>>>> If I remember right their idea of co

Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Thu, 06 Nov 2008 19:13:29 GMT
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>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Drummers! Something else I found, looks very cool, Drum tuning made easy!
>>> I wonder if it will warp your rims??? This could save some time in the
>>> studio, I think this is something I will have to try. I wonder if it
>>> will
>>> work on die-cast hoops
>>> http://www.drumtech.com/index-ani.html
>>> http://www.drumtech.com/dts2.html
>>>
>>> Videos:
>>> High
>>> Speed
>>>
>>> http://www.drumtech.com/Video/DTS-Demo-Jimmy-Carnelli-High.m ov
>>> http://www.drumtech.com/2007_Drum_Tech_DTS_Brochure.pdf
>
>ha ha.. perfect!

TC

Kerry Galloway wrote:
> Oh, the song, it's stuck in my head... I feel like... Oh nooooooooo!
> Noooooooooo!
>

> These cliched chords and hackneyed drums
> Will make most listeners sick;
> I'd like to take that laptop out
> And smash it with a stick
> Sometimes it's hard to look away
> When passing highway wrecks;
> The worst part was imagining
> Those parents having (breakfast)
> This weird and creepy video
> Has made me want to shout -
> "Yes, everyone has a song inside,
> And pleeeeeeeease don't let them out!"
>
>Bootcamp here, XP on it's own internal drive.

Cheers,

TC

Micha wrote:
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>
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>> Micha
>>
>> TC <tc@spammetod

Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Thu, 06 Nov 2008 19:59:42 GMT
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l-Audio-UAD-2-SOLO-Laptop.html" target="_blank">
http://namm.harmony-central.com/WNAMM09/Content/UniversalAud
io/PR/Universal-Audio-UAD-2-SOLO-Laptop.html

http://namm.harmony-central.com/WNAMM09/Content/TASCAM/PR/TA
SCAM-BB-1000CD-CD-SD-Recorder.html

http://namm.harmony-central.com/WNAMM09/Content/TASCAM/PR/TA
SCAM-DR-07-Portable-Recorder-.html

http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Al
esis-Protrack-Mobile-Recording-Kit.html

http://namm.harmony-central.com/WNAMM09/Content/SPL/PR/Analo
g-Code-TwinTube-plug-in.html

http://namm.harmony-central.com/WNAMM09/Content/FXpansion/PR

/FXpansion-D-CAM:-Synth-Squad-A-Suite-.html

http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg
-73-Key-M50-Music-Workstation-.html

http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg
-Pink-Kaossilator-Synthesizer.html

http://namm.harmony-central.com/WNAMM09/Content/RJMMusicTech
nology/PR/RJM-Music-Technology-The-Mini-Series.html

http://namm.harmony-central.com/WNAMM09/Content/DaveSmithIns
truments/PR/Dave-Smith-Instruments-Mopho-Synthesizer.html

http://namm.harmony-central.com/WNAMM09/Content/FutureSonics
/PR/Future-Sonics-Atrio-Professional-Earphones.html

http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Al
esis-Audiolink-Series-USB-Audio-Cables.html

http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Al esis-Tapelink-USB-.html

http://namm.harmony-central.com/WNAMM09/Content/Novation/PR/
Novation-Automap-3-Pro-Software.html

http://namm.harmony-central.com/WNAMM09/Content/Numark/PR/Nu
mark-DDS-Multi-Format-DJ-Media-Player.html

http://namm.harmony-central.com/WNAMM09/Content/DigiTech/PR/
Digitech-Timebender-Delay-.html

http://namm.harmony-central.com/WNAMM09/Content/DigiTech/PR/
Digitech-RP-Series-Pedals.html

http://namm.harmony-central.com/WNAMM09/Content/RJMMusicTech
nology/PR/RJM-Music-Technology-Effect-Gizmo.html

http://namm.harmony-central.com/WNAMM09/Content/RJMMusicTech
nology/PR/Mini-Amp-Gizmo-MIDI-Amp-Controller.html

http://namm.harmony-central.com/WNAMM09/Content/SolidStateLo
gic/PR/AWS-900-SE-Console.html

http://namm.harmony-central.com/WNAMM09/Content/SubmersibleM
usic/PR/Submersible-Music-DrumCore-3-.html

http://namm.harmony-central.com/WNAMM09/Content/JazzMutant/P
R/Jazzmutant-Lemur-V2-Software.html

http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg
-AW-2-and-AW-2G-Clip-On-Chromatic-Tuners.html

http://lascoringstrings.com/
LIVE 8
http://www.ableton.com/

http://www.sonicstate.com/news/2009/01/15/wnamm09-manley-har dware-as-plug-ins/

http://www.joeco.co.uk/main/VSCR1_Summary.php

http://www.waldorfmusic.de/en/products/largo

http://www.spect

Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Thu, 06 Nov 2008 20:02:08 GMT
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rasonics.net/news/namm2009.php

http://www.renoise.com/launch/

http://steinberg.net/

http://www.sonicstate.com/news/shows.cfm?show=wnamm09That's the one.. I put it in a rackmount ATX case with a beefy power
supply and a speed switchable fan. It runs very quiet.

Cheers,

TC

Micha wrote:
> .interesting alternative to magma!
> is this the model you have?
> http://www.virtuavia.eu/shop/pci-e-to-pci-expansion-card-kit .html
>
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>> Hi Micha,
>>
>> That's correct. I use a virtuavia 4 slot Pci -> Pcie expansion chassis.
>>
>> Virtuavia Pcie host card in the mac pro, 4 eds cards in the chassis.
>>

>> Cheers,
>>
>> TC
>>
>>
>> Micha wrote:
>>> TC,

> the
>>> Mac?
>>> (I heard anywhere that the EDS is PCI and the Mac supports only PCI express,
>>> or so... is that true?)
>>>
>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>> Bootcamp here, XP on it's own internal drive.
>>>>
>>>> Cheers,
>>>>
>>>> TC
>>>>
>>>>
>>>> Micha wrote:
>>>>> Great! Do you run XP with bootcamp, or do you emulate it in OS X?
>>>>>
>>>>> Micha
>>>>>
>>>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>>> Hi all,
>>>>>>
>>>>>> I just wanted to confirm that I've got Paris running on my Mac Pro
> with
>>>>>> the virtuavia expansion chassis running XP. This is a 4 card/4 mec
> setup
>>>>>> with multiple adat cards as well as analog cards in each mec.
>>>>>>
>>>>>> I have MTC sending and receiving to a second mac pro running PTHD with
>>>>>> Pro Tools 8, (2 Lynx Auroras and 2 Digi 192 digital i/o's) with 32
>
>>>>>> channels of adat piping from PT to Paris, then 2 channels of spdif
> back
>>>>> >from Paris to Pro Tools for mixdown. All the mecs and digi interfaces
>>>>>> are clocked from a Lucid GenX 192. Sync seems to work ok with either
>>> PT
>>>>>> or Paris as master, but I have no way of testing adat sync since the
>>> PT
>>>>>> interfaces don't have it.
>>>>>>
>>>>>> Thanks to Mike for his assistance over the weekend. The new drivers

> work
>>>>>> great!
>>>>>>
>>>>>> Cheers,
>>>>>>
>>>>>>
>>>>>> TC
>Hi James,

I got the version Micha referenced above and put it in an atx case with
a 500W power supply.

I wouldn't have trusted that other little box that they have. Best thing
is to just get the host card/board and use your own case/psu.

Cheers,

TC

James McCloskey wrote:
> Hey TC! Have you had any trouble with the power supply on the virtuavia?
> Some people here thought the power supply was too small.
>
> TC <tc@spammetodeathyoubastards.org> wrote:
>> Hi Micha,
>>
>> That's correct. I use a virtuavia 4 slot Pci -> Pcie expansion chassis.
>>
>> Virtuavia Pcie host card in the mac pro, 4 eds cards in the chassis.
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>> TC
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>> Micha wrote:
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>>> Mac?
>>> (I heard anywhere that the EDS is PCI and the Mac supports only PCI express,
>>> or so... is that true?)
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>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>> Bootcamp here, XP on it's own internal drive.
>>>>
>>>> Cheers,
>>>>

>>>> TC
>>>>
>>>>
>>>> Micha wrote:
>>>>> Great! Do you run XP with

Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Thu, 06 Nov 2008 20:18:59 GMT
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py protection is pretty goofy and
>>>> unfriendly to the end user. Although, NOTHING like the crap Tascam/Giga
>>>> has put me through. Hang in there bro, I'm sure you'll nail it down.
>>>>
>>>> AA
>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>> news:495f03fc@linux...
>>>>> Creamware install not easy or working.
>>>>> Waiting for tech support.
>>>>>
>>>>> Probably all my fault.
>>>>> Tom
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>> news:495bcc27$1@linux...
>>>>>> All plugs are in Paris, wrapped and working with a UAD-2 and UAD-1
>>>>>> ver 5.2.
>>>>>> Paris is working like a champ now. FaderWorks 1.4 is also a savior.
>>>>>> Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.
>>>>>>
>>>>>> I'll be back at it after the new year gigs are done. Have a good one
>>>>>> guys and gals.
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>> news:4959d71c@linux...
>>>>>>> Aaron,
>>>>>>>
>>>>>>> SIR was the same to the ear.
>>>>>>>
>>>>>>> I wondered the same thing. I haven't got Faderworks
>>>>>>> installed yet. That's tomorrow. I think it remains the

>>>>>>> same though.
>>>>>>>
>>>>>>> Tom
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>> news:4959d4a7$1@linux...
>>>>>>>> Just curious... are there any latency changes in native or UAD
>>>>>>>> plugs with the new rig or have those remained consistent at
>>>>>>>> previous values?
>>>>>>>>
>>>>>>>> AA
>>>>>>>>
>>>>>>>>
>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>> news:4959d112@linux...
>>>>>>>>> Grunt test #1:
>>>>>>>>> 24 track mix with silly amounts of plugins.
>>>>>>>>>
>>>>>>>>> I added 12 mono instances of SIR. 1 Autotune.
>>>>>>>>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>>>>>>>>> CPU averaged between 16-25%. If this can all be doubled
>>>>>>>>> and raise the average to 50% CPU I think we'll be in good
>>>>>>>>> shape with these newfangled computers. I use primarily
>>>>>>>>> UAD comps and eqs so I'm not too worried anyway.
>>>>>>>>> Of course there were Paris plugs all over the place too.
>>>>>>>>>
>>>>>>>>> I did encounter a crazy error trying to install a stereo SIR
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>>>>>>>>> All plugs were loaded while the transport was running.
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>>>>>>>>> should give it a work out.
>>>>>>>>>
>>>>>>>>> Ha ha ha hahahahahaaaaaa,
>>>>>>>>> T.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>> news:4959a14a@linux...
>>>>>>>>>> Hi Kerry,
>>>>>>>>>>
>>>>>>>>>> Ya Mike is a major league player regarding Paris that's for sure.
>>>>>>>>>> I have been installing ma

ny plugins and
>>>>>>>>>> so far with great success. I am about to wrap them and see
>>>>>>>>>> how they function. Many are DX and work right out of the
>>>>>>>>>> box. Some of the VSTs do too. The Waves SSL is sweet
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>>>>>>>>>> transport down in my old comp. There is a driver update
>>>>>>>>>> for some video cards because of it.
>>>>>>>>>>
>>>>>>>>>> I am going back at it and will try to make it quit from
>>>>>>>>>> abuse again only this time with as many SIRs as I can get
>>>>>>>>>> going as inserts. This should be fun!
>>>>>>>>>>
>>>>>>>>>> I'll post back.
>>>>>>>>>> Tom
>>>>>>>>>>
>>>>>>>>>>
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>>>>>>>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>>>>>>>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>>>>>>>>> Huge news, Tom - congratulations, and thanks for trailblazing
>>>>>>>>>>> for everyone!
>>>>>>>>>>> I'll be watching the process with extreme interest - my
>>>>>>>>>>> production buddy is
>>>>>>>>>>> all PC and he wants to have a pretty brawny computer in the
>>>>>>>>>>> studio, so this
>>>>>>>>>>> couldn't have come at a better time for me.
>>>>>>>>>>>
>>>>>>>>>>> Mike, looks like you hit it out of the park.
>>>>>>>>>>>
>>>>>>>>>>> - K
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>>>>>>>>>>> <arpegio@comcast.net> wrote:
>>>>>>>>>>>
>>>>>>>>>>>> Well everyone, Mike has saved the day by updating the
>>>>>>>>>>>> PSCL for me in particular. I was receiving a new error
>>>>>>>>>>>> never seen before. After more than a few trys Mike seems
>>>>>>>>>>>> to have nailed it. Again no funny workarounds with XP Pro,
>>>>>>>>>>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
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>>>>>>>>>>>> I will continue loading plugins then finally add the Creamware
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>>>>>>>>>>>>
>>>>>>>>>>>> 1 EDS card is sharing with video, USB controllers and a few

>>>>>>>>>>>> other
>>>>>>>>>>>> less important things. Not a glitch in operation and the beast
>>>>>>>>>>>> is smooth
>>>>>>>>>>>> and stable. Config in Paris is 64, 160, 210,000. I know,
>>>>>>>>>>>> weird but
>>>>>>>>>>>> not an error in sight and that's dragging 10 tracks in time all
>>>>>>>>>>>> over the
>>>>>>>>>>>> editor and dropping them whereva... while it's playing 24
>>>>>>>>>>>> tracks with edits.
>>>>>>>>>>>> The gui is displaying at the sample level on 4 submixes too.
>>>>>>>>>>>>
>>>>>>>>>>>> I think you will all like this very very much.
>>>>>>>>>>>>
>>>>>>>>>>>> Happy as a lark,
>>>>>>>>>>>> Tom
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>>>>> news:494fd4d4$1@linux...
>>>>>>>>>>>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>>>>>>>>>>&

Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Thu, 06 Nov 2008 22:59:03 GMT
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gt;>>>>>>>>>>>> AA
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Hi Aaron,
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Have you tried that yet, or are you just considering trying
>>>>>>>>>>>>>>>> it?
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> All the best,
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Mike
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>
>That's great! I'm glad to be helpful.

Lance

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:496e6657$1@linux...
>
> Embarrassed that I can't embarrassed either...lol!
>
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>Lance, this worked!...and I'm quite embassed to say I never thought of it
>>myslef...lol
>>
>>Thanks!
>>
>>"lance" <lance.rocks@verizon.net> wrote:
>>>I think something like this happened to me once or twice. Somehow the
>>>"show
>>
>>>waveform" toggled to = off.
>>>
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>news:496ceeb6$1@linux...
>>>>
>>>> Hey gang, been a while since I've hung out. Hope all is well. I am

>>>> still
>>
>>>> an
>>>> avid Paris user and have a question. On occasion, I will receive an
>>>> error
>>>> message within the editor window (honestly cannot recall the actual
>>>> message),
>>>> but from that point forward, I can no longer see the data I recorded
> on
>>
>>>> that
>>>> track (or any other on that SubMix)....you do see blank data fields
>>>> where
>>>> tracks were previously recorded.
>>>>
>>>> Initially I freaked out, as I could not see the data, but soon noticed
>>
>>>> that
>>>> I could drag the data to another SubMix editor window and continue
>>>> working.
>>>> Once this happens though, the aforementioned SubMix editor is useless.
>>As
>>>> there are 8 SubMix's available to me, I simply use another, but would
>>like
>>>> to know what causes this and the possible fix to use the offending
>>>> SubMix.
>>>>
>>>> Any thoughts...anyone?
>>>>
>>>> Thanks!
>>>>
>>>> Tyrone C
>>>
>>
>Cubase no worky?
AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:496fe664@linux...
>I gave up.
>
> Tom
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message
> news:4966a483$1@linux...
>> Got Wavelab happy with Creamware card. Both Paris
>> and Wavelab were running two projects at the same time
>> (Scope in the background too) with no glitches and very low CPU.

>>
>> Off to Cubase 4.5.2
>>
>> Tom
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>> news:49643eb5$1@linux...
>>> Got Scope running as it should. ADAT clock is being recognized
>>> from Paris. No problem having both apps up and running together.
>>> I will install Cubase tomorrow and see how that frigs things up.
>>> Backups are wonderful.
>>>
>>> As it stands:
>>> 5 x EDS, 2 x Mecs (2 mecs on the way), XP, WC, 2 x ADAT modules
>>> present in Mec 2.
>>> 1 x UAD-2 Duo, 1 x UAD-1
>>> Scope Pro card (14 shark chip)
>>>
>>> No Problem.
>>>
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>>>
>>> Tom
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>>> PS The secret for Scope was to copy to the hard drive first then
>>> install.
>>>   Don't know why but it helped after three try's prior.
>>>
>>>
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>> news:495fa3d7@linux...
>>>> Hi Aaron,
>>>>
>>>> Well the card goes in first b

Subject: Re: Please help with Paris Issue UPDATE
Posted by JeffH on Thu, 06 Nov 2008 23:36:46 GMT
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gt; news:4959d71c@linux...
>>>>>>> Aaron,
>>>>>>>
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>>>>>>>>>>>> I'll be watching the process with extreme interest - my
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Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Fri, 07 Nov 2008 03:10:47 GMT
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gt;>>>>>>>>>>>> all over the
>>>>>>>>>>>>> editor and dropping them whereva... while it's playing 24
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>>>>>>>>>>>>> The gui is displaying at the sample level on 4 submixes too.
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>>>>>>>>>>>>> I think you will all like this very very much.
>>>>>>>>>>>>>
>>>>>>>>>>>>> Happy as a lark,
>>>>>>>>>>>>> Tom
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>>>>>> news:494fd4d4$1@linux...
>>>>>>>>>>>>>> Two ADATs show up in Mec 2 in a 5 eds card -
>>>>>>>>>>>>>> two mec setup using a quad core. One ADAT
>>>>>>>>>>>>>> also was installed in Mec 1 at the time. I can't
>>>>>>>>>>>>>> confirm ADAT sync at this time but the gui operated
>>>>>>>>>>>>>> as expected in the patchbay.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> I'll need to pick up a creamware sync plate for that test.
>>>>>>>>>>>>>> I may try the adat machine after all is well here.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Tom
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>>>>>>> news:494faffc@linux...
>>>>>>>>>>>>>>> I'll slap two adats into MEC 2 and see what happens for you
>>>>>>>>>>>>>>> guys.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Tom
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>>>>>>>>> news:494fa209@linux...

>>>>>>>>>>>>>>>> A new box is in consideration, and maybe a few more adat
>>>>>>>>>>>>>>>> cards to link up
>>>>>>>>>>>>>>>> my Creamware setup to it.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> AA
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>>>>>>>>>>>>> news:494f81fa$1@linux...
>>>>>>>>>>>>>>>>> Aaron Allen wrote:
>>>>>>>>>>>>>>>>>> Are you using multiple Adat cards with the adat updated
>>>>>>>>>>>>>>>>>> drivers, per
>>>>>>>>>>>>>>>>>> chance?
>>>>>>>>>>>>>>>>>> AA
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Hi Aaron,
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Have you tried that yet, or are you just considering
>>>>>>>>>>>>>>>>> trying it?
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> All the best,
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Mike
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
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>>
>
>Hi Aaron,

Thanks for your interest. I wish I had better news.

I have a serious asio problem. Creamware and Cubase 4.0
were installed but glitchy. The problem is somewhere
with hardware fighting for resources. I removed everything
except 5 EDS cards and still there were some glitches.
Ethernet was disabled and there are no other USB devices.
Paris runs like a champ through it all but asio is nothing
but a train wreck. I have lost the will to go any further.
This is week five of tweaking.

Paris runs great with a UAD2 and UAD1 internal latency and all.
That makes for a smoking mix engine. I still have a fairly robust
dualcore that had been fine with Cubase 2.1 . I will go back to
that and run with it until I truly outgrow it. I will install Cubase 4.5.2
though.

Chris suggested running the Creamware card on a single core
but this problem is deeper than that. Maybe it's the Magma
and PCI bus? I've spent more money than I wanted to to begin with.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:496ffef1@linux...
> Cubase no worky?
> AA
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:496fe664@linux...
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Subject: Re: Please help with Paris Issue UPDATE
Posted by Kim W on Fri, 07 Nov 2008 11:39:22 GMT
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>>>> Whew!
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>>>> PS The secret for Scope was to copy to the hard drive first then
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>>>>
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>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>> news:495fa3d7@linux...
>>>>> Hi Aaron,
>>>>>
>>>>> Well the card goes in first but no 'restart the computer' after
>>>>> drivers were found. Still shows in Device manager as working.

>>>>> I continue to load software. First I have to load about 30 codes
>>>>> OR go get a 'keyfile' from their website. I can't my personal data
>>>>> anywhere on their website so I manually type them in. Okay, now
>>>>> it asks for hardware and software serial numbers. Hardware is easy
>>>>> software is nowhere to be found even with a windows search. I
>>>>> skip that. It continues to load the goods. I think, okay I'll just
>>>>> have to
>>>>> wait for a software code then all will be fine. No. After the
>>>>> install
>>>>> completes there is no .exe to start the program even in Program Files.
>>>>> I find it on the CD and it tries to start except it's missing a couple
>>>>> of other
>>>>> files. I copy it to the program folder in all possible locations and
>>>>> even do a
>>>>> search for the missing files. Not there. No worky.
>>>>>
>>>>> Now I'm wanting to uninstall and wait for guidance. The uninstall
>>>>> won't work either.
>>>>>
>>>>> Good thing there's a backup of before this incident.
>>>>>
>>>>> Have a good weekend. I'll get it when someone calls or emails with
>>>>> support.
>>>>> Dimitrios?
>>>>>
>>>>> Tom
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:495f13ee$1@linux...
>>>>>> If I remember right their idea of copy protection is pretty goofy and
>>>>>> unfriendly to the end user. Although, NOTHING like the crap
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>>>>>>>> one guys and gals.
>>>>>>>>
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>> news:4959d71c@linux...
>>>>>>>>> Aaron,
>>>>>>>>>
>>>>>>>>> SIR was the same to the ear.
>>>>>>>>>
>>>>>>>>> I wondered the same thing. I haven't got Faderworks
>>>>>>>>> installed yet. That's tomorrow. I think it remains the
>>>>>>>>> same though.
>>>>>>>>>
>>>>>>>>> Tom
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>>> news:4959d4a7$1@linux...
>>>>>>>>>> Just curious... are there any latency changes in native or UAD
>>>>>>>>>> plugs with the new rig or have those remained consistent at
>>>>>>>>>> previous values?
>>>>>>>>>>
>>>>>>>>>> AA
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>>> news:4959d112@linux...
>>>>>>>>>>> Grunt test #1:
>>>>>>>>>>> 24 track mix with silly amounts of plugins.
>>>>>>>>>>>
>>>>>>>>>>> I added 12 mono instances of SIR. 1 Autotune.
>>>>>>>>>>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>>>>>>>>>>> CPU averaged between 16-25%. If this can all be doubled
>>>>>>>>>>> and raise the average to 50% CPU I think we'll be in good
>>>>>>>>>>> shape with these newfangled computers. I use primarily
>>>>>>>>>>> UAD comps and eqs so I'm not too worried anyway.

>>>>>>>>>>> Of course there were Paris plugs all over the place too.
>>>>>>>>>>>
>>>>>>>>>>> I did encounter a crazy error trying to install a stereo SIR
>>>>>>>>>>> across unequal length tracks. That's to be expected still.
>>>>>>>>>>> All plugs were loaded while the transport was running.
>>>>>>>>>>> Autotune made the transport stop but not SIR.
>>>>>>>>>>>
>>>>>>>>>>> Next I will install Cubase and lock with Paris. Those soft
>>>>>>>>>>> synths
>>>>>>>>>>> should give it a work out.
>>>>>>>>>>>
>>>>>>>>>>> Ha ha ha hahahahahaaaaaa,
>>>>>>>>>>> T.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>>>> news:4959a14a@linux...
>>>>>>>>>>>> Hi Kerry,
>>>>>>>>>>>>
>>>>>>>>>>>> Ya Mike is a major league player regarding Paris that's for
>>>>>>>>>>>> sure.
>>>>>>>>>>>> I have been installing many plugins and
>>>>>>>>>>>> so far with great success. I am about to wrap them and see
>>>>>>>>>>>> how they function. Many are DX and work right out of the
>>>>>>>>>>>> box. Some of the VSTs do too. The Waves SSL is sweet
>>>>>>>>>>>> and didn't show it's quirky display problem that shut the
>>>>>>>>>>>> transport down in my old comp. There is a driver update
>>>>>>>>>>>> for some video cards because of it.
>>>>>>>>>>>>
>>>>>>>>>>>> I am going back at it and will try to make it quit from
>>>>>>>>>>>> abuse again only this time with as many SIRs as I can get
>>>>>>>>>>>> going as inserts. This should be fun!
>>>>>>>>>>>>
>>>>>>>>>>>> I'll post back.
>>>>>>>>>>>> Tom
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>>>>>>>>>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>>>>>>>>>>> Huge news, Tom - congratulations, and thanks for trailblazing
>>>>

Subject: Re: Please help with Paris Issue UPDATE
Posted by Robert on Fri, 07 Nov 2008 19:30:58 GMT
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5-a nd-cubase-studio-5/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-autotune-f or-uad/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-focusrite- fuse-two-technologies/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-line-6-ann ounces-pod-studio-kb37/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-amplitube- fender/
>
> http://www.sonicstate.com/news/2009/01/15/reserved-for-hot-s tory-2/
>
> http://www.sonicstate.com/news/2009/01/15/reserved-for-namm- cam/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-namm-cam-a kai-apc40-quickie/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-groove-pro duction-studio/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-flagship-k org-1-bit-recorder-update/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-eventide-h armonizer-in-a-stompbox/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-novation-p lug-in-suite/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-acoustic-d rum-software-updated/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-minimoog-e mulation-updated/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-namm-cam-v irus-ti2-sneak-peak/
>
>Should I even mention these guys???
>http://www.emu.com/news/
>
>Now in black.
> http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg
-Black-Color-Option-For-Nanoseries-Controllers.html
> http://www.korg.co.uk/products/software_controllers/nano/sc_ nano.asp
>
> http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg
-microKORG-XL-Synth.html
>
>http://www.motu.com/products/software/BPM
>
>Not new,but cool...
> http://www.chandlerlimited.com/products/universalmixcontrol. php
>
> http://namm.harmony-central.com/WNAMM09/Content/Ampeg/PR/Amp
eg-Micro-VR-Bass-Amp.html

>
> http://namm.harmony-central.com/WNAMM09/Content/AppliedMicro
phoneTechnology/PR/AMT-HR3-Mic.html
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-manley-har dware-as-plug-ins/
>

Mackie, we didn't have any new products this time around, because our new
stuff didn't make it out of the Chinese factory and on the boat in time for
the show, but we have this dandy press release! Don't worry, we probably
have a price increase announcement before the end of the show or something.
 We figured we'd rest on out laurels and ride on our name for the rest of
the show, and make a big deal out of being in business for 20 years.
 http://namm.harmony-central.com/WNAMM09/Content/Mackie/PR/Ma ckie-NAMM-09.html

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>A lot of new stuff.
>>
>> http://namm.harmony-central.com/WNAMM09/Content/Cakewalk/PR/
Cakewalk-SONAR-V-Studio-700-.html
>>
>> http://namm.harmony-central.com/WNAMM09/Content/Cakewalk/PR/
Cakewalk-Cable-Based-Interface-Products-.html
>>
>> http://namm.harmony-central.com/WNAMM09/Content/UniversalAud
io/PR/Universal-Audio-UAD-2-SOLO-Laptop.html
>>
>> http://namm.harmony-central.com/WNAMM09/C

Subject: Re: Please help with Paris Issue UPDATE
Posted by mikep[1] on Fri, 07 Nov 2008 23:22:46 GMT
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Mutant/P R/Jazzmutant-Lemur-V2-Software.html
>>
>> http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg
-AW-2-and-AW-2G-Clip-On-Chromatic-Tuners.html
>>
>>http://lascoringstrings.com/
>>LIVE 8
>>http://www.ableton.com/
>>
>> http://www.sonicstate.com/news/2009/01/15/wnamm09-manley-har dware-as-plug-ins/

>>
>>http://www.joeco.co.uk/main/VSCR1_Summary.php
>>
>>http://www.waldorfmusic.de/en/products/largo
>>
>>http://www.spectrasonics.net/news/namm2009.php
>>
>>http://www.renoise.com/launch/
>>
>>http://steinberg.net/
>>
>>http://www.sonicstate.com/news/shows.cfm?show=wnamm09
>>
>On 16 Jan 2009 03:32:50 +1000, "Gantt Kushner" <ganttmann@comcast.net>
wrote:

>
>"derek" <a@b.com> wrote:
>>its only audio software.
>>you cant offend audio softwares. they dont have feelings.
>>...yet! :-)
>>
>>best,
>>derek
>
>
>Oh yeah?!? Paris does!
>
>Or is it just that it feels good. Remember the Sunkist Tuna commercials?
> "Sorry Charlie - Sunkist doesn't want tuna with good taste. Sunkist wants
>tuna that TASTES GOOD!"
>
>Don't know what that has to do with anything. Kind of a stream of consciousness
>thing. I took way too many drugs when I was young!
>

oh yeah...well i took so many i don't even remember being young.

>Gantt
>Rob I found this article on his website, very helpful. Thanks.

http://www.ethanwiner.com/basstrap.html

"Rob_A" <mani1147athotmaildotcom> wrote in message news:496d156e$1@linux...
> Rich, the place I started is here http://www.ethanwiner.com/
> Ethan is like a walking encyclopedia on "sound treatment on a budget". He
> is very active in many sound forums always willing to share his knowledge.

> He sells pro treatment but has plans on his site to "build your own"
> either broad band or tuned absorption treatment.
> Good luck and believe me "it is worth every penny you put into it".
>
> Rob
>
> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
> news:496a3828@linux...
>> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
>> with crown mouldings and such, without it looking sucky, like it's jerry
>> rigged? Actually the sound of the room is pretty decent, but there are
>> some problems. Not sure where to start.
>>
>> Rich
>>
>> "Rob_A" <mani1147athotmaildotcom> wrote in message news:496a0359@linux...
>>> Amen Don, after years of chasing the "Magic box" I spent $300.00 on some
>>> Fibrex insulation, fabric, wood frame and staples and a weekend's work.
>>> Built 16 - 2' x 4' x 4" panels, hung em mostly in the corners of my
>>> tracking and mixing rooms. Huge difference in the low end, much tighter
>>> and defined, less muddy. The best $300.00 I ever spent in the studio.
>>>
>>> Rob
>>> Another $0.02 CAD
>>>
>>>
>>> "Don Nafe" <dnafe@rogers.com> wrote in message news:4969e286@linux...
>>>> This just seems like another product in the long line of products that
>>>> claims to be the "magic box solution" to shitty acoustics.
>>>>
>>>> Bottom line - they don't work
>>>>
>>>> For what you'd spend on this toy you can buy the materials you need to
>>>> treat your mixing room properly or at least make a great start
>>>>
>>>> just my $0.02 CAD
>>>>
>>>>
>>>>
>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
>>>> news:496939e3$1@linux...
>>>>> Wow, that ERGO thingie is very cool. I'm gonna get myself one.
>>>>>
>>>>> Rich
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:496914f0$1@linux...
>>>>>>

>>>>>> http://news.harmony-central.com/Newp/2009/KRK-Systems-ERGO-R
oom-Correction-System.html
>>>>>>
>>>>>> http://namm.harmony-central.com/WNAMM09/Content/BricastiDesi
gn/PR/Bricasti-Model-10-Remote-.html
>>>>>>
>>>>>> http://namm.harmony-central.com/WNAMM09/Content/AudioImpress
ions/PR/Audio-Impressions-FAR-XMG2.D-Active-Monitor-.html
>>>>>>
>>>>>> Well Alesis finally gets it out the door, nothing like a two year
>>>>>> wait and
>>>>>> a price jump. This bate you in at a low price, and make you wait
>>>>>> stuff always
>>>>>> irritates me!
>>>>>>
>>>>>> http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Al
esis-Mastercontrol-Audio-Interface-And-Control-Surface.html
>>>>>>
>>>>>> Jan 24, 07
>>>>>> http://namm.harmony-central.com/WNAMM07/Content/Alesis/PR/Ma sterControl.html
>>>>>>
>>>>>> http://rhythm.harmony-central.com/video_popup/popup_theater.
php?url=http://www.harmony-central.com/theater/Alesis_Master Control_01_W-NAMM-07
>>>>>>
>>>>>> http://namm.harmony-central.com/WNAMM09/Content/LiquidMetalG
uitars/PR/Liquid-Metal-Guitars-LMG-T-Guitar.html
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>OMG, has anyone seen this technology? Melodyne has been around for a long
time but the capabilities of these newer programs is just simply astounding.
Does anyone know if Melodyne cre8 or the Melodyne plugin is functional in
Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that is and
ReWire. Has anyone ever used this stuff? It also imports and uses these file
formats: WAV, AIFF, SD2,
mono and stereo. This is truly amazing stuff.

http://www.celemony.com/cms/index.php?id=news&L=0

Thanks,
RichKerry, I think I'm just going to purchase a few of these from Auralex, they
seem reasonable and look pretty neat. There's a weath of products from this

company, some of it pretty expensive though. What do you think?

http://www.auralex.com/bass_traps_lenrd/bass_traps_lenrd.asp

Rich

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C58F82BD.D2B4%kg@kerrygalloway.com...
> Rich - are you reasonably "handy"? Can you do, say, light carpentry? This
> can be done cheap and still look great.
>
> Here's a couple of angles for you:
>
> http://www.atsacoustics.com/
>
> Mo' spendy side:
>
> http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De signer-Fabrics--
> 105.html
>
> Mo' cheaper side:
>
> http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102 .html
>
> I found presenting it to my "significant other" as "redecorating with
> sonic
> benefits" rather than "I gotta stick these things up" turned fierce
> opposition into alliance, especially after I let her pick the fabric :D
>
> - K
>
> Also the "SuperChunk" bass absorbers are *well* worth checking out.
>
>
> On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"
> <richard.lamanna@verizon.net> wrote:
>
>> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
>> with crown mouldings and such, without it looking sucky, like it's jerry
>> rigged? Actually the sound of the room is pretty decent, but there are
>> some
>> problems. Not sure where to start.
>>
>> Rich
>http://www.celemony.com/cms/index.php?id=dna_interview

Here's an interview with Peter Neubacker.

Rich

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
news: