
Subject: Re: Stevie Wonder Innervisions!
Posted by [Sarah](#) on Sun, 03 Feb 2008 01:43:17 GMT
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s up; we both love the UA-610 and its compressor that we were tracking through - but A/B'd it was hands-down the plug-in that took the honours.

-Kerry

On 4/14/08 6:58 PM, in article 48040bb4\$1@linux, "Mike R" <emarenot@yahoo.com> wrote:

>
> Kerry,
> ...feels like a steel ball wrapped in a thick layer of hard rubber bouncing
>
> off
>> a stone wall. Wicked awesome.
>
> Yeah right!, that is just a perfect description of one of my goals in life
> -to achieve maximum benefit from "the bass tone." That is poetry man.

Subject: Stevie Wonder Innervisions!
Posted by [DC](#) on Sun, 03 Feb 2008 02:13:50 GMT
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/>
class=3Dlinks2 href=3D"http://www.ilok.com/" =
target=3D_blank>http://www.ilok.com/=20
to create one.</P>
<P>That probably puts a lot of ppl out of the 'demo our stuff' gro

Subject: Re: Stevie Wonder Innervisions!
Posted by [emarenot](#) on Sun, 03 Feb 2008 02:39:37 GMT
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;
> AA
>
> "James McCloskey" =
< <A=20
href=3D"mailto:excelsm@hotmail.com"><FONT face=3DArial=20
size=3D2>excelsm@hotmail.com> =
wrote in=20
message
> <FONT =
face=3DArial=20

size=3D2>news:4803ab8f\$1@linux&

Subject: Re: Stevie Wonder Innervisions!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 02:42:14 GMT
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>>>Abbey=20
Road studios). I mainly use these on drums and they are so=20
great!
>> I placed them on my drum tracks and didn't even =
have to=20
adjust much...
>> and
>>they take that rough =
acoustic=20
noise in the drumset and remove it, compress
>>it along =
with the=20
clashing cymbals... Just thought I'd share it with=20

>>ye'all!
>>
>>
>=20

></BODY></HTML>

-----=_NextPart_000_0033_01C89E5E.DC8EF550--Thanks guys...that does help..At least that gives me a "heads up" on some important features.. Get a real video card...Get an Intel chip..Max RAM....I am on the fence concerning Firewire vs USB 2.0. I have had success,and failures with both...
"TCB" <

Subject: Re: Stevie Wonder Innervisions!
Posted by [John \[1\]](#) on Sun, 03 Feb 2008 02:53:02 GMT
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ore stable.
>
> For the interface I'd go USB. I don't like the non-cardbus options (and you'll
> likely be getting a non-cardbus laptop) and people seem to have the devil's
> problems getting fw interface to work with laptops. I have a \$300 M-Audio
> USB interface and it works great. Ditto my fancy Native Instruments DJ interface.
>
>
> You need to be more diligent with laptops on the backup and security front.
> Your locked front door adds a level of securit

Subject: Re: Stevie Wonder Innervisions!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 03:44:17 GMT
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>>Abbey Road studios). I mainly use these on drums and they are so =
>great!
>>>> I placed them on my drum tracks and didn't even have to adjust =
>much...
>>> and
>>>>they take that rough acoustic noise in the drumset and remove it, =
>compress
>>>>it along with the clashing cymbals... Just thought I'd share it with
=
>
>>>>ye'all!
>>>>
>>>=20
>>=20
>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
&

Subject: Re: Stevie Wonder Innervisions!
Posted by [steve the artguy](#) on Sun, 03 Feb 2008 04:14:22 GMT
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gt;<STYLE></STYLE>
></HEAD>
><BODY>
><DIV><A=20
>href=3D"http://www.youtube.com/abbeyroadplugins">http://www.youtube.com/a=
>bbeyroadplugins</DIV>

><DIV>Might mention this little snag: =
></DIV>

><DIV><FONT =
>face=3DArial=20
>size=3D2>http://www.abbeyroadplugins.com/downloads.aspx</DIV>
><DIV>
>authorization=20

>in order to be used.</P>
><P><A=20
>href=3D"

Subject: Re: Stevie Wonder Innervisions!
Posted by [Jamie K](#) on Sun, 03 Feb 2008 05:56:36 GMT
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lsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote in message=20
>>>> news:4803ab8f\$1@linux...
>>>>>
>>>>> Can you post a link? Maybe some samples?
>>>>>
>>>>> "Ed" <askme@email.com> wrote:
>>>>>>
>>>>>>Folks, I have to tell you about this new set of plugins I found by
=
>>>EMI=20
>>>>>>(original
>>>>>>Abbey Road studios). I mainly use these on drums and they are so =
>>>great!
>>>>>> I placed them on my drum tracks and didn't even have to adjust =
>>>much...
>>>>> and
>>>>>>they take that rough acoustic noise in the drumset and remove it, =
>>>compress
>>>>&g

Subject: Re: Stevie Wonder Innervisions!
Posted by [John \[1\]](#) on Sun, 03 Feb 2008 14:15:20 GMT
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">1@linux...
>
&

Subject: Re: Stevie Wonder Innervisions!
Posted by [John \[1\]](#) on Sun, 03 Feb 2008 14:19:45 GMT
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gt; I run Drumogog in Paris on a Mac w/ OS 9.2.2. It works fine for the most
> part but I believe us Paris/Mac users are stuck in an older version. The
> newest ver

Subject: Re: Stevie Wonder Innervisions!
Posted by [John \[1\]](#) on Sun, 03 Feb 2008 14:26:59 GMT
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sion of Drumagog only runs in OS X. If you're looking to
> replace
> kicks, snares and occasionally toms it works pretty well.

Subject: Re: Stevie Wonder Innervisions!
Posted by [Bill L](#) on Sun, 03 Feb 2008 21:34:29 GMT
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o/us/products/dxr=
ack/dxrack.htm
>
>Scroll=20
to the bottom of the page to get the freeware=20
4-slot
>version.
>
>These guys also have a wonderful =
plugin=20
manager, which allows you
> to disable unused DX plugins, =
without having=20
to deinstall them.
>You can reenale them at any =
time.
>This is=20
great for those who are tired of scro

Subject: Re: Stevie Wonder Innervisions!
Posted by [dc\[3\]](#) on Mon, 04 Feb 2008 00:58:02 GMT
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;>>> found amongst the various official and unofficial FAQs.
>>>>
>>>> You might want to read the rest of the email before you click, but the
> site
>>>> is linked at the bottom if you're not a "manuals" type.
>>>>
>>>> For those unfamiliar with the term - a "Wiki" is a collaborative,
>>>> community-driven encyclopedia. You don't complain to someone when you
> spot
>>>> something wrong or incomplete or missing - you *fix it yourself*. To do
>>> this
>>>> is trivially easy - once you're registered and logged in, double-click
>>>> directly on the page you're reading and an editor opens. You can begin
>

Subject: Re: Stevie Wonder Innervisions!
Posted by [Paul Braun](#) on Thu, 07 Feb 2008 04:33:44 GMT

>trouble=3D3D20

> > >in my experience with mono/stereo combinations and Paris.

> > >

> > >Thanks for your answers and when should it be available?

> > >I'm ready!

> > >

> > >Tom=3D3D20

> > >

> > > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D3D

> > >news:480cbb3a\$1@linux...

> > >

> > > OK

> > > I thought I already explaine
