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Subject: Paris A/D converter quality? Moving to another system?

Posted by [Dan B](#) on Wed, 06 Jun 2007 17:00:08 GMT

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and could get a ton of control with it

>> (trick I just found: when snare fills need more oomph, automate the  
>> release time and open it up for the fill - makes them big and ballsy).

>>

>> One of the reasons I switched away from Sam is it has a kind of  
>> incomplete or sloppy aspect to it. They add new features but don't  
>> complete or integrate them fully. C4 is totally the opposite - a very  
>> slick, pro bit o' kit.

>>

>> I'm contemplating something DJ will no doubt appreciate. There are some  
>> excellent f/x in Sam I would like to be able to patch into from C4, but  
>> they are proprietary. Can I run Sam on a separate

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