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Subject: OT: New Apple ad on website

Posted by [Dedric Terry](#) on Fri, 21 Dec 2007 05:33:42 GMT

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on to our needs when NO OTHER daw user would benefit anymore

>then this is the least we can do to show our appreciattion !!

>Thank for reading

>Dimitrioswe'll see if she can drive me home this thursday...she doesn't handle these type of things to well. to be fair it's more the taking me to the hospital if i'm bleeding than bringing me back home bandaged up.

:o)

On Mon, 18 Feb 2008 17:08:54 -0800, "Sarah" <sarahjane@sarahtonin.com> wrote:

>Oh, poor little connective tissues. Well, take good care of yourself and

>heal fast. Your wife will need to totally pamper you (nurse's orders.)

>

>:)

>

>S

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:7i28r35pcd5eus1iuefqtil46rvrh5r2p@4ax.com...

>> let the surgeries begin...

>> bilateral carpe tunnels

>> bilateral elbow (similar to carpel tunnel)

>> left shoulder

>>

>> gonna be a busy next couple of months...yeay...

>"Rob Arsenault" <ma

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Subject: Re: OT: New Apple ad on website

Posted by [Dedric Terry](#) on Fri, 21 Dec 2007 17:39:12 GMT

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&gt;&gt;=20

This was confirmed by other users.<BR>&gt; &gt;&gt;&gt;&gt; Another = thing that=20

confuses me is some frequency bumps around 500&nbsp;hz<BR>&gt; = &gt;or<BR>&gt;=20

&gt;&gt;&gt;&gt; so coming from the eq especially noticable with drums = when=20

mixing.<BR>&gt; &gt;&gt;&gt;&gt; I may say that frequency wise Paris = is not=20

super stable and always<BR>trying<BR>&gt; &gt;&gt;&gt;&gt; to use =  
compressors=20  
to overcome...<BR>&gt; &gt;&gt;&gt;&gt; Anyone else sharing these =  
findings=20  
?<BR>&gt; &gt;&gt;&gt;&gt; Regards,<BR>&gt; &gt;&gt;&gt;&gt; =  
Dimitrios<BR>&gt;=20  
&gt;&gt;&gt;&gt;<BR>&gt; &gt;&gt;&gt;&gt; "Mike Audet" &lt;mike@..&gt; =  
  
wrote:<BR>&gt; &gt;&gt;&gt;&gt; &gt;<BR>&gt; &gt;&gt;&gt;&gt; &gt;Hi=20  
All,<BR>&gt; &gt;&gt;&gt;&gt; &gt;<BR>&gt; &gt;&gt;&gt;&gt; &gt;I've =  
been=20  
working on a mono-band version of the multiband compressor<BR>&gt;=20  
&gt;so<BR>&gt; &gt;&gt;&gt;&gt; that<BR>&gt; &gt;&gt;&gt;&gt; &gt;we =  
could use=20  
less dsp when there is just one offending band.&nbsp; This<BR>&gt;=20  
will<BR>&gt; &gt;&gt;&gt;&gt; be<BR>&gt; &gt;&gt;&gt;&gt; &gt;great =  
for=20  
compressing just the lows or as a deesser.<BR>&gt; &gt;&gt;&gt;&gt;=20  
&gt;<BR>&gt; &gt;&gt;&gt;&gt; &gt;I've got the mono version working, =  
and I=20  
should have the stereo<BR>version<BR>&gt; &gt;&gt;&gt;&gt; =  
finished<BR>&gt;=20  
&gt;&gt;&gt;&gt; &gt;soon. The mono version allows 4 instances, =  
compared to=20  
two instances<BR>&gt; &gt;&gt;for<BR>&gt; &gt;&gt;&gt;&gt; &gt;the full =  
multi=20  
b

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Subject: Re: OT: New Apple ad on website  
Posted by [excelav](#) on Fri, 21 Dec 2007 18:16:49 GMT  
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=  
seconds=20  
in Wavelab.,<BR>&gt; &gt;&gt;&gt;&gt; "Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
  
message<BR><A=20  
href=3D"news:47b8d34d\$1@linux">news:47b8d34d\$1@linux</A>...<BR>&gt;=20  
&gt;&gt;&gt;&gt;<BR>&gt; &gt;&gt;&gt;&gt; Hi Mike !<BR>&gt; &gt;&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;=20  
Nice you are still on boat !!!<BR>&gt; &gt;&gt;&gt;&gt; We count on =  
your=20  
findings here !<BR>&gt; &gt;&gt;&gt;&gt; Regarding these quirks with =  
eq , yes=20  
maybe these are XP oriented.<BR>&gt; &gt;&gt;&gt;&gt; Based on some =  
tests I=20

did there was at least one band on EQ (the<BR>lowest)<BR>&gt; =  
&gt;&gt;&gt;&gt;=20  
that was acting differently under XP than under Me.<BR>&gt; =  
&gt;&gt;

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Subject: Re: OT: New Apple ad on website  
Posted by [rick](#) on Fri, 21 Dec 2007 18:58:47 GMT  
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2C2gb6ws8

>>>>

>>>>

>>>>"John" <no@no.com> wrote:

>>>>>

>>>>>http://www.youtube.com/watch?v=-9Tu5CPVoP8

>>>>>

>>>>>hehe

>>>>>

>>>>>I just started running vista and I gotta say, yeah baby , it sucks

>>>>

>>>

>>

>I'm sure a Mac with FCP is a hell of a lot cheaper than a full blown Avid system. At least somebody's got sense enough to pour piss out of a boot.

There is quite a bit of difference between a discount and giving away the stuff for free! So what is this great discount? What can you get us Mac towers for?

Martin Harrington <lendan@bigpond.net.au> wrote:

>Well...

>I do know that Apple have been VERY generous to our National Broadcaster.

>

>They have started shooting with Panasonic's Pro P2 type camera, and the

>powers that be decided that Final Cut Pro would be used throughout the

>network, (with some convincing by Apple, me thinks).

>

>Before that it was PC / Avid based.

>

>Consequently, the network had to be fitted out with Macs, HUGE order),

>including using their new Media server software that no-one in Australia

had

>yet implemented.

>

>As a by-product of that transition, Apple offered EXTREMELY generous deals

>to the staff on any Mac product....

>

>Don't tell me that's not buying your way in.  
>  
>Martin Harrington  
>  
>  
>  
>  
>On 20/02/08 10:52 AM, in article 47bb5db9\$1@linux, "James McCloskey"  
><excelsm@hotmail.com> wrote:  
>  
>>  
>> I don't know every move Apple has made, I'm sure they have done some  
>> charitable  
>> things in the past, but they have never made it a practice of giving away  
>> product to steal educational market share, Microsoft has, and it's a well  
>> known fact! MS has given major universities free computers and software  
>> so MS dominates their curriculum, it's a fact! Of course a Microsoft  
>> certified  
>> IT guy would defend Microsoft's business practices.  
>>  
>> "TCB" <nobody@ishere.com> wrote:  
>>>  
>>> First, if I owned a single share of Yahoo stock (thank god I don't) I'd  
>> be  
>>> calling for the board to be strung up on by their balls. Here you have  
>> a  
>>> company t

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