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Subject: OT: interesting time info

Posted by [Aaron Allen](#) on Fri, 13 Apr 2007 23:58:58 GMT

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gt; >> "a great nation like the United States has the duty not to oppose the  
>> >> fight against global warming, but to lead that battle, because what is  
>> >> at stake is the destiny of mankind."

>> >>

>> >> Cheers,

>> >> -Jamie

>> >> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>> >>

>> >>

>> >> Rich Lamanna wrote:

>> >>> France Elects a Thatcherite President

>> >>> Kenneth R. Timmerman

>> >>> Monday, May 7, 2007

>> >>> [Newsmax.com](http://Newsmax.com)

>> >>>

>> >>> On Sunday France elected a pro-American, conservative named Nicolas  
> Sarkozy

>> >>> as its new president.

>> >>>

>> >>> The 52-year-old who beat back by 10 percentage points his Socialist  
> rival,

>> >>> promises an unabashed Thatcherite agenda for France.

>> >>>

>> >>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an  
> earlier

>> >>> age of French politics, who made anti-Americanism his hallmark.

>> >>>

>> >>> Sarkozy campaigned on a platform of sweeping reforms, pledging to  
> dismantle

>> >>> large portions of the social welfare state and to make France  
> competitive

>> > on

>> >>> world markets again.

>> >>>

>> >>> You can read the rest here:

>> >>>

>

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Subject: Re: OT: interesting time info

Posted by [Neil](#) on Sat, 14 Apr 2007 00:44:16 GMT

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>>> On Sunday France elected a pro-American, conservative named Nicolas

>> Sarkozy  
>>> >>> as its new president.  
>>> >>>  
>>> >>> The 52-year-old who beat back by 10 percentage points his Socialist  
>> rival,  
>>> >>> promises an unabashed Thatcherite agenda for France.  
>>> >>&g

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Subject: Re: OT: interesting time info  
Posted by [Kim](#) on Sat, 14 Apr 2007 00:51:28 GMT  
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;> dismantle  
>>> >>> large portions of the social welfare state and to make France  
>> competitive  
>>> > on  
>>> >>> world markets again.  
>>> >>>  
>>> >>> You can read the rest here:  
>>> >>>  
>>

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Subject: Re: OT: interesting time info  
Posted by [gene lennon](#) on Sat, 14 Apr 2007 01:16:10 GMT  
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>>news:463fc561@linux...  
>>> Jamie and the rest of you Parasites, here's another view regarding the  
>>> global warming polemic, ideology, religion and orthodoxy. These scientists  
>>> were involved with the IPCC's report, but dissociated themselves with  
>the  
>>> same report when blatant omissions and mistruths were put forth by the  
>  
>>> IPCC.  
>>> They scientifically

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Subject: Re: OT: interesting time info  
Posted by [Kim](#) on Sat, 14 Apr 2007 01:45:35 GMT  
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disprove that CO2 is the cause for temperature change.  
>>> Before you all jump out of your skin and shout, "2500 top scientists  
are

>  
>>> on  
>>> the IPCC panel and therefore it can't be wrong", you really should watch  
>>> this with an open mind. You will, if you have an shred of rational,  
>>> logical  
>>> reasoning, question the present hysteria over the global warming debate.  
>>>  
>>> [http://www.jonhs.net/freemovies/great\\_global\\_warming\\_swindle .htm](http://www.jonhs.net/freemovies/great_global_warming_swindle.htm)  
>>>  
>>> Just keeping it real,  
>>> Rich  
>>>  
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:463f4b03\$

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Subject: Re: interesting time info  
Posted by [Martin Harrington](#) on Sat, 14 Apr 2007 05:07:23 GMT  
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---

> >> Cheers,  
>>>> >> -Jamie  
>>>> >> [www.JamieKruz.com](http://www.JamieKruz.com)  
>>>> >>  
>>>> >>  
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>>>> >>>  
>>>> >>> Sarkozy campaigned on a platform of sweeping reforms, pledging to  
>>> dismantle  
>>>> >>> large portions of the social welfare state and to make France  
>>> competitive  
>>>> > on



I have retired my 2 tracks to storage :-)

Gene

"DC" <dc@spammersinhell.com> wrote:

>

>You are welcome. Aren't you glad we have DAW's now? In the old days  
>we would be spending our time aligning tape machines and cleaning  
>patch bays, and would not have the time to entertain ourselves jabbering  
>over stuff like this!

>

>Excuse me, I need to go repair my disc permissions...

>

>DC

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>Thanks DC. My day was promising to be bland. Now I will be chuckling to  
>myself

>>for hours.

>>Gene

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>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Nope. That is the smear campaign, not the facts. There is some  
>>>dispute, many challenges remain and have been strengthened since the  
>>>movie.

>>>

>>>Besides, the prejudice in what you said is clear. How do you know that  
>>>someone who questions the current orthodoxy is an anti-environmentalist?

>>>

>>><http://www.independent.org/newsroom/article.asp?id=1945>

>>>

>>>The real scary thing for the Gore-ites is the ongoing research into  
>>>climate change on Mars... It seems to be a parallel to our own. If  
that

>>>is the case, humans are not the cause.

>>>

>>>DC

>>>

>>>

>>>

>>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>Haven't we already been through this one? Isn't this Durkin guy a

>>>>well-known and questionably honest anti-environmentalist who's being  
sued  
>>>by  
>>>>some of scientists he used in the film for misleading editing of their  
>>  
>>>>views? Rings a bell somewhere back there . . .  
>>>>  
>>>>S  
>>>>  
>>>>  
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>>>>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message  
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>>>>> Jamie and the rest of you Parisites, here's another view regarding  
the  
>>>>> global warming polemic, ideology, religion and orthodoxy. These scientists  
>>>>> were involved with the IPCC's report, but dissociated themselves with  
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>>>>> Before you all jump out of your skin and shout, "2500 top scientists  
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>>>>>  
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>>>>>  
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>>>>> >> -Jamie  
>>>>> >> www.JamieKruz.com  
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---

Subject: Re: interesting time info  
Posted by [Paul Braun](#) on Sat, 14 Apr 2007 15:40:24 GMT  
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gt;>>> > on  
>>>>> >>> world markets again.  
>>>>> >>>  
>>>>> >>> You can read the rest here:  
>>>>> >>>  
>>>>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm  
ml?s=al&promo\_code=3392-1  
>>>>> >>>  
>>>>> >>> Carry on,  
>>>>> >>> Rich  
>>>>> >>>  
>>>>> >>>  
>>>>> >  
>>>>>  
&g

---

Subject: Re: interesting time info  
Posted by [Deej \[4\]](#) on Sat, 14 Apr 2007 16:29:41 GMT  
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hjane@sarahtonin.com" target="\_blank">sarahjane@sarahtonin.com> wrote:  
>> Haven't we already been through this one? Isn't this Durkin guy a  
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>>>>>> Carry on,  
>>>>>> Rich  
>>>>>>  
>>>>>>  
>>>  
>>

>Quantegy is gone aren't they? Is BASF still around?

Who would have thought..

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>You are right of course, we are just jabbering, but to be technically correct,

>I am overdue to clean my patchbay.

>

>

>I have retired my 2 tracks to storage :-(

>

>Gene

>

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>>>>

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>>>>climate c

---

Subject: Re: interesting time info  
Posted by [Sarah](#) on Sun, 15 Apr 2007 02:26:17 GMT  
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kLQt03zFveo6lt4EFbIkPF7XSNdC96o6N6q5iOle5XSyox  
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Subject: Re: interesting time info

Posted by [Martin Harrington](#) on Sun, 15 Apr 2007 02:50:27 GMT

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---=\_linux4640f7ea--On 8 May 2007 10:27:15 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Done.

Thanks to all who have sent photos so far....

But there's still a lot of you missing.

Come on - send me a recent photo! Neil?????

pbraun at ctgonline dot org will work, or post 'em here.

I'll try to get the gallery up by this weekend.

pabOn 9 May 2007 02:12:09 +1000, "Chris Lang" <yo@yo.yo> wrote:

I love that! Perfect!

Man, I really hope they do a mini-tour and play Chicago....

pabMy bad -- leapt to an assumption based on the subject line of the post...

-- not trying to take away anyone's guns, but I do want to severely restrict your right to read "beach" books...

chas.

On 9 May 2007 02:19:29 +1000, "DC" <dc@spammersinthejungle.com> wrote:

>  
>The book is a page turner in the Clancy tradition and not apocalyptic  
>nor about guns. Someone used the mention of guns to change  
>the subject. The book almost predicts the rise of people like the  
>mook who was the subject of the article I linked. The book is a great  
>read. Solid adventure writing.  
>  
>DC  
>  
>  
>

>Chas.

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Subject: Re: interesting time info

Posted by [Sarah](#) on Sun, 15 Apr 2007 03:52:46 GMT

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RE you get the original factory disk. Pull the disk out, put it in a USB case and fdisk/format it on another computer. There is a FAT partition on Dell's that's a pain in the ass to deal with unless you know how to bust into the boot.ini file and tell it to quit adding partition information. Use the factory install CD.. Then, uninstall the junk you don't want. The Opti likely came with XP SP1.... if you are going audio only, do NOT install SP2. As with any solid/stable audio box, don't connect it to the internet.

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message  
news:4643dc67\$1@linux...

> Paul

>

> Probably want to stick with the Dimension. I'm not sure of current  
> models, but older models of the optiplex use a riser card for slots. Had  
> issues getting my original Paris rig to run on one (but that was a few  
> years back).

>

> The downside of the Dimension is all the consumer software they drop  
> onboard ( although it's started to invade the Optiplex line as well). Plan  
> some time to

---

---

Subject: Re: interesting time info

Posted by [erlilo](#) on Sun, 15 Apr 2007 05:37:58 GMT

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---

t; > across Paris' 2-Buss... Toms sounded fucking awesome... then

> > took Paris main analog outs into the Multiface (had to go

> > analog there since I record in Cubase at 88.2k) and voila'!

> > Ass-kickin' tom sounds using Paris as a front-end!

> >

> > Unfortunately (or fortunately, depending on how you look at

> > it), I figured I'd better shut down the system & reboot to =

make

> > sure I could get it to work tomorrow when I start recording

> > this band that's coming in... good thing I did that tonight

> > instead of waiting until tomorrow & dicking around, looking =  
like  
> > an idiot, because when I rebooted, I couldn't get it to pass =  
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> > signal this time. I had saved the project as the very last  
> > thing I did before I shut down, and so nothing was missed - I  
> > even verified connections, etc in the Patch Bay, and toggled  
> > back & forth a few times between Internal & other sync modes  
> > again, but nope... no signal from the 8-Pre was being seen by  
> > Paris... switched the MOTU to 88.2k and routed the lightpipe  
> > into one of my Multifaces & there it was - no problem with =  
the  
> > MOTU digiblah outputs.  
> >  
> > SO, I wonder if this is just one of the Paris ADAT card  
> > weirdnesses I've heard so much about? It's a shame because:  
> > a.) The toms were sounding farkin' killer with some Paris EQ =  
&  
> > NoLimit with zero lookahead on it, and:  
> > b.) Now I have to use four tracking channels for Toms (one =  
for  
> > each tom) instead of a stereo L/R submix. A waste of =  
resources.  
> >  
> > argh.  
> >  
> > More weirdness since installing the ADAT card... when I =  
launch  
> > Paris, I get an error that says it was unable to launch & =  
must  
> > shut down (Paris, not the PC)... first time I booted up =  
tonight  
> > this happened once; relaunched Paris once I didn't get that  
> > error... 2nd time I booted up tonight, I got that error three  
> > times in a row before I was able to relaunch Paris without  
> > seeing it pop up.  
> >  
> > "Argh!" again.  
> >  
> > Neil  
>=20  
>=20  
>=20  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0082\_01C79384.78E5F110  
Content-Type: text/html;  
charset="iso-8859-1"









>> pair off with the person sitting to his or her immediate right. As homework  
>> tonight, one of you will write the first paragraph of a short story.  
>> You will e-mail your partner that paragraph and send another copy to me.  
>> The partner will read the first paragraph and then add another paragraph  
>> to the story and send it back, also sending another copy to me. The first  
>> person will then add a third paragraph, and so on back-and-forth. Remember  
>> to  
>> re-read what has been written each time in order to keep the story  
>> coherent.

>>  
>> There is to be absolutely NO talking outside of the e-mails and  
>> anything you wish to say must be written in the e - mail. The story is over  
>> when both agree a conclusion has been reached." The following was actually  
>> turned in by two of his English students: Rebecca and Gary.

>>  
>>  
>>  
>> THE STORY:

>>  
>> (first paragraph by Rebecca)

>>  
>> At first, Laurie couldn't decide which kind of tea she wanted. The  
>> chamomile, which used to be her favorite for lazy evenings at home,  
>> now reminded her too much of Carl, who once said, in happier times, that  
>> he liked chamomile. But she felt she must now, at all costs, keep her  
>> mind off Carl. His possessiveness was suffocating, and if she thought  
>> about him too much her asthma started acting up again. So chamomile  
>> was out of the question.

>>  
>>  
>> (second paragraph by Gary)

>>  
>> Meanwhile, Advance Sergeant Carl Harris, leader of the attack squadron  
>> now in orbit over Skylon 4, had more important things to think about than  
>> the neuroses of an air-headed asthmatic bimbo named Laurie with whom he  
>> had spent one sweaty night over a year ago. " A.S. Harris to Geostation  
>> 17," he said into his transgalactic communicator." Polar orbit established.

>>  
>> No sign of resistance so far..." But before he could sign off a bluish  
>> particle beam flashed out of nowhere and blasted a hole through his  
>> ship's cargo bay. The jolt from the direct hit sent him flying out of his  
>>  
>> seat and across the cockpit.

>>  
>>  
>> (Rebecca)

>>  
>> He hit his head and died almost immediately, but not before he felt

>> one last pang of regret for psychically brutalizing the one woman who  
>> had ever had feelings for him. Soon afterwards, Earth stopped its  
>> pointless hostilities towards the peaceful farmers of Skylon 4.  
>> "Congress Passes Law Permanently Abolishing War and Space Travel,"  
>> Laurie read in her newspaper one morning.

>> The news simultaneously excited her and bored her. She stared out the  
>> window, dreaming of her youth, when the days had passed unhurriedly  
>> and carefree, with no newspaper to read, no television to distract her  
>> from her sense of innocent wonder at all the beautiful things around her.

>>

>> "Why must one lose one's innocence to become a woman?" she pondered  
>> wistfully.

>>

>>

>> (Gary)

>>

>> Little did she know, but she had less than 10 seconds to live.  
>> Thousands of miles above the city, the Anu'udrian mothership launched  
>> the first of its lithium fusion missiles. The dimwitted wimpy peaceniks  
>> who pushed the Unilateral Aerospace Disarmament Treaty through the  
>> congress had left Earth a defenseless target for the hostile alien empires

>>

>> who were determined to destroy the human race. Within two hours after  
>> the passage of the treaty the Anu'udrian ships were on course for Earth,

>>

>> carrying enough firepower to pulverize the entire planet. With no one  
>> to stop them, they swiftly initiated their diabolical plan. The lithium  
>> fusion missile entered the atmosphere unimpeded. The President, in his  
>> top-secret mobile submarine headquarters on the ocean floor off the  
>> coast of Guam, felt the inconceivably massive explosion, which  
>> vaporized poor, stupid Laurie.

>>

>>

>>

>> (Rebecca)

>>

>> This is absurd. I refuse to continue this mockery of literature. My  
>> writing partner is a violent, chauvinistic semi-literate adolescent.

>>

>>

>> (Gary)

>>

>> Yeah? Well, my writing partner is a self-centered tedious neurotic  
>> whose attempts at writing are the literary equivalent of Valium. "Oh,  
>> shall I have chamomile tea? Or shall I have some other sort of F-- KING TEA???"  
>> Oh no, what am I to do? I'm such an air-headed bimbo who reads  
>> too many Danielle Steele novels!"

>>

>>  
>> (Rebecca)  
>>  
>> As\*h@le.  
>>  
>>  
>> (Gary)  
>>  
>> B\*tch!  
>>  
>>  
>> (Rebecca)  
>>  
>> F\*\*K YOU - YOU NEANDERTHAL!!  
>>  
>>  
>> (Gary)  
>>  
>> In your dreams, Ho. Go drink some tea.  
>>  
>>  
>> (TEACHER)  
>>  
>> A+ - I really liked this one  
>>  
>>  
>>400 years ago...we were the aliens. ya know, there are days i'm proud  
to be shallower than a footprint on a rock.

mr. footballhead

On Thu, 10 May 2007 15:10:14 -0600, "DJ" <www.aarrrrggghhh!!!.com>  
wrote:

>one heck of a conundrum all right  
>  
>where are the evil aliens when we need them?  
>  
>"Carl Amburn" <carlamburn@hotmail.com> wrote in message  
>news:46438b16@linux...  
>>I like your argument DJ - Our will and instinct to survive is going to kill  
>> us ! Oh, I'm laughing.... sort of...  
>>  
>> -Carl  
>>  
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46433b62@linux...

>>> Don,  
>>>  
>>> This article down to and including the sentence:  
>>>  
>>> "It's a train that carries all the earth's species as unwilling  
>>> passengers  
>>> with humans as the manically insane engineers unwilling to use the brake  
>>> pedal."  
>>>  
>>> .....appears to be deadly accurate. The remainder is simply a  
>>> pragmatic  
>>> argument based on statistics. Do you dispute the statistics? If so, can  
>> you  
>>> disprove them. Has anyone even tried? Is there even any point in it? If  
>> not,  
>>> why would you dismiss this as being Hitlerian? He's not advocating the  
>>> survival of one group of \*superhumans\* over another group of \*subhumans\*.  
>>> I'd say he's pretty egalitarian for a Nazi. I personally don't think  
>> there's  
>>> a chance in hell that things are going to change for the better here  
>> unless  
>>> we drastical reduce the number of \*us\* somehow and I also believe that  
>> our  
>>> biological imperative to breed and survive will eventually be the end of  
>> us  
>>> but I think that this will be taken out of our hands if we don't take  
>>> some  
>>> steps that, by virtue of our very instinct to survive at all costs, we  
>> will  
>>> never be willing to take.  
>>>  
>>> Beware the microbe.  
>>>  
>>> ;o)  
>>>  
>>>  
>>>  
>>> "DC" <dc@spammersinhell.com> wrote in message news:4642aa36\$1@linux...  
>>> >  
>>> > Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>> >  
>>> >  
>>> >> I don't think the person that is attacking me our that I'm attacking  
>>> >> is  
>>> >  
>>> >>evil. If they are directly mine or someone else's life and the only way  
>>> >  
>>> >>I have to stop them is to kill or injure them I think is perfect

---

---

Subject: Re: interesting time info  
Posted by Sarah on Sun, 15 Apr 2007 05:48:02 GMT  
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---

ly  
>>> >>except able and a normal reaction pf our species. We are hoarding  
>>> >>pack/tribal creatures that have been lucky enough to our brains become  
>>> >>our main survival tools. snip...  
>>> >  
>>> > We will not agree on solutions because we utterly disagree on these  
>>> > premises. I reject this view of life on its face, as you surely do  
>> mine.  
>>> >  
>>> >  
>>> >>A radical group of people that feel that the dominant  
>>> >>government/society  
>>> >  
>>> >>is destroying their beliefs and way of life. They believe that the only  
>>> >  
>>> >>way to stop this is by committing terrorists acts on a large scale  
>>> >>against their protagonists killing thousand if not millions of their  
>>> >>enemies to bring about their vision of the world.  
>>> >>Luckily Clancy did not write the Turner Diaries because would probably  
>>> >>be influential on enough actually make a difference. It has only  
>>> >>influenced fringe groups so we've only had a Oklahoma city bombing so  
>>> >>far. The book is poorly written almost as bad a Mein Kampf. Another  
>>> >>book  
>>> >  
>>> >>that I'm glad Clancy didn't write. :)  
>>> >  
>>> >  
>>> > Even using Clancy in the same sentence is silly. Does doing so,  
>>> > strike  
>>> > you as clever?  
>>> > You should read Rainbow 6, you have got it totally wrong. In this  
>>> > case  
>>> > it is the radicals who are planning a giant die off in the name of  
>>> > Gaia,  
>>> > not  
>>> > the government.  
>>> >  
>>> > The closest thing to Mein Kampf in this whole discussion is right here:  
>>> >  
>>> > [http://www.seashepherd.org/editorials/editorial\\_070504\\_1.htm](http://www.seashepherd.org/editorials/editorial_070504_1.htm) I  
>>> >  
>>> >  
>>> >>>> Without the second amendment, all the other amendments  
>>> >>>> are just suggestions.  
>>> >



know they're some funky proprietary thing. I hate that about Dell.

Didn't know about skipping sp2 - good to know.

I do know about the funky fat partition - I've Dellt (hah! I crack me up sometimes....) with that before. On the pc I set up for my wife, I just used a straight non-Dell copy of XP, completely fdisked the HD, and let Windows make one partition.

If I need to go with 2 or 3 cards eventually, I will by that point have enough back in the toy fund to most likely just build a custom box to run stuff on.

Between that and rackmounting my Oasys G4, it looks like it's time to add another rack to my basement....

pabOn 11 May 2007 16:29:12 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>  
>>>As with any solid/stable audio box, don't connect it to  
>>the internet.<<  
>  
>  
>Unless it's a Mac; )  
>

Yeah, ain't that the truth.....

Don't worry - I'm not going completely over to the Dark Side. I still have my Dual 1GHz Quicksilver as my main house pc, the G4 for running my Oasys card and some other stuff, and the G4 for the mobile Paris rig.

Not to mention my shiny 2.55GHz 15" MacBookPro, set up with both Parallels XP and BootCamp XP in addition to Tiger. And the SE/40 I keep on the shelf because it's cool.

pabIn my case I got that error meassge on startup as Paris was trying to launch, then Paris would fail to lunch; one time, it launched just fine on the scond try, the next time it took me two tries. In each case when it DID launch sucessfully, the ADAT card did indeed show up (I have an ADAT module & an 8-in in the same MEC - both of them were showing up).

I didn't get a chance last night to try those tweaks, after all, tonight I should be able to.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Dave,  
>That sounds right from what I've learned from Brian, Chris L.  
>and a few others around here.           Deej?  
>Tom  
>  
>  
> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =  
>news:4643f2d4\$1@linux...  
> I would get error messages, or Paris would lock up. Once I=20  
> re-installed, it was fine. It seems to me that Paris takes=20  
> a hardware inventory the first time it runs.... but I don't=20  
> know for sure.  
>  
> David.  
>  
> Tom Bruhl wrote:  
> > Dave,  
> > Did it just get flakey or did the ADAT card not show up?  
> > I installed a second on my rig and it shows up fine.  
> > Just curious since I'm adding a couple 442s soon.  
> > Mines about the same as yours as I understand it.  
> > Tom  
> > =20  
> > =20  
> > "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca  
> > <mailto:audioguy\_editout\_@shaw.ca>> wrote in message  
> > news:4643c91b\$1@linux...  
> > The installation of an adat card always demanded a  
> > re-install of Paris under XP for me...  
> > =20  
> > David.  
> > =20  
> > Neil wrote:  
> > =20  
> > > OK, well, I had it working & it sounded fucking great, then =

---

Subject: Re: interesting time info

Posted by [erlilo](#) on Sun, 15 Apr 2007 05:57:08 GMT

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---

>it  
 > > > quit working & I couldn't get it back. At first, I wasn't =  
 >able  
 > > > to get it to sync to the digital (lightpipe) input from the =  
 >MOTU  
 > > > 8-Pre, then I changed the Paris Sync settings a few times  
 > > > (toggled back & forth between Digital & Internal), got it to  
 > > > work on "Internal", but was getting some random clicks- =  
 >toggled  
 > > > back & forth again a couple times, and finally got it to work  
 > > > on "internal" - no clicks. Was running the 4 Tom mics into  
 > > > channels 1-4 of the 8-Pre, then out through lightpipe to =  
 >Paris'  
 > > > ADAT module at 44.1k, EQ-ing them, then summing those 4 =  
 >channels  
 > > > in Live Mode into a stereo L/R Tom mix with NoLimit slammed  
 > > > across Paris' 2-Buss... Toms sounded fucking awesome... then  
 > > > took Paris main analog outs into the Multiface (had to go  
 > > > analog there since I record in Cubase at 88.2k) and voila!  
 > > > Ass-kickin' tom sounds using Paris as a front-end!  
 > > >  
 > > > Unfortunately (or fortunately, depending on how you look at  
 > > > it), I figured I'd better shut down the system & reboot to =  
 >make  
 > > > sure I could get it to work tomorrow when I start recording  
 > > > this band that's coming in... good thing I did that tonight  
 > > > instead of waiting until tomorrow & dicking around, looking =  
 >like  
 > > > an idiot, because when I rebooted, I couldn't get it to pass  
 =  
 >a  
 > > > signal this time. I had saved the project as the very last  
 > > > thing I did before I shut down, and so nothing was missed - I  
 > > > even verified connections, etc in the Patch Bay, and toggled  
 > > > back & forth a few times between Internal & other sync modes  
 > > > again, but nope... no signal from the 8-Pre was being seen by  
 > > > Paris... switched the MOTU to 88.2k and routed the lightpipe  
 > > > into one of my Multifaces & there it was - no problem with =  
 >the  
 > > > MOTU digiblah outputs.  
 > > >  
 > > > SO, I wonder if this is just one of the Paris ADAT card  
 > > > weirdnesses I've heard so much about? It's a shame because:  
 > > > a.) The toms were sounding farkin' killer with some Paris EQ  
 =  
 >&  
 > > > NoLimit with zero lookahead on it, and:  
 > > > b.) Now I have to use four tracking channels for Toms (one =

```

>for
> > > each tom) instead of a stereo L/R submix. A waste of =
>resources.
> > >
> > > argh.
> > >
> > > More weirdness since installing the ADAT card... when I =
>launch
> > > Paris, I get an error that says it was unable to launch & =
>must
> > > shut down (Paris, not the PC)... first time I booted up =
>tonight
> > > this happened once; relaunched Paris once I didn't get that
> > > error... 2nd time I booted up tonight, I got that error three
> > > times in a row before I was able to relaunch Paris without
> > > seeing it pop up.
> > >
> > > "Argh!" again.
> > >
> > > Neil
> >=20
> >=20
> >=20
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dave,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>That sounds right from what I've =
>learned from=20
>Brian, Chris L.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and a few others around=20
>
>bsp;=20
>Deej?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

> <DIV>"Dave(EK Sound)" <<A=20  
> =  
>href=3D"mailto:audioguy\_editout\_@shaw.ca">audioguy\_editout\_@shaw.ca</A>&g=  
>t;=20  
> wrote in message <A=20  
> href=3D"news:4643f2d4\$1 @linux">news:4643f2d4\$1 @linux</A>...</DIV>I =  
>would get=20

>it was=20

>the first=20  
> time it runs.... but I don't <BR>know for =  
>sure.<BR><BR>David.<BR><BR>Tom Bruhl=20  
> wrote:<BR>> Dave,<BR>> Did it just get flakey or did the ADAT =  
>card not=20  
> show up?<BR>> I installed a second on my rig and it shows up =  
>fine.<BR>>=20  
> Just curious since I'm adding a couple 442s soon.<BR>> Mines about =  
>the same=20

> =  
>href=3D"mailto:audioguy\_editout\_@shaw.ca">audioguy\_editout\_@shaw.ca</A><B=

> <<A=20  
> =  
>href=3D"mailto:audioguy\_editout\_@shaw.ca">mailto:audioguy\_editout\_@shaw.c=  
>a</A>>>=20

> =

> The installation of an adat card always demanded=20

>&=20  
> it sounded fucking great, then =

> quit working & I couldn't get it back. At first, I wasn't=20

>the=20  
> digital (lightpipe) input from the =

> > 8-Pre, then I changed the Paris Sync settings a few=20

>forth=20

> between Digital & Internal), got it=20

>was=20

> getting some random clicks- =

> back & forth again a couple times, and finally got it to=20

>clicks. Was=20

>

> channels 1-4 of the 8-Pre, then out through lightpipe to=20

>44.1k, EQ-ing=20

> them, then summing those 4 =

> in Live Mode into a stereo L/R Tom mix with NoLimit=20

>2-Buss...=20

> Toms sounded fucking awesome... =

> > took Paris main analog outs into the Multiface (had to=20

>record in=20

>>=20

> Ass-kickin' tom sounds using Paris as a=20

>fortunately,=20

>> it), I=20

> figured I'd better shut down the system & reboot to=20

>work=20

>>=20

> this band that's coming in... good thing I did that=20

>until=20

> tomorrow & dicking around, looking=20

>I=20

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> > signal this time. I had saved the project as the very=20

>shut=20

> down, and so nothing was missed - =

> even verified connections, etc in the Patch Bay, and=20

>few=20  
> times between Internal & other sync=20

>signal=20

>>=20  
> Paris... switched the MOTU to 88.2k and routed the=20

>Multifaces=20  
> & there it was - no problem with =

>is just=20

> weirdnesses I've heard so much about? It's a shame=20

>sounding=20  
> farkin' killer with some Paris EQ =

> > NoLimit with zero lookahead on it,=20

>four=20  
> tracking channels for Toms (one =

> each tom) instead of a stereo L/R submix. A waste of=20

> installing the ADAT card... when I=20

>error that=20  
> says it was unable to launch & =

> > shut down (Paris, not the PC)... first time I booted up=20

>

> relaunched Paris once I didn't get =

> > error... 2nd time I booted up tonight, I got that error=20

>I was=20

>>=20

><BR>>=20

> <BR>> I choose Polesoft Lockspam to fight spam, and you?<BR>> <A =

>

> =

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>.html</A></BLOCKQUOTE></BODY></HTML>

>

>Search around on the web for some kind of free audio app that has MIDI (or some free standalone MIDI app? There might be something like that available, what with all the freeware that's around nowadays) assuming you don't have a separate platform you could load & use for this purpose.

I used to use an older version of Logic for MIDI-only with Paris when I had an XP-80... worked perfect. Sync'ed great... you just need to make sure to give it a measure or two lead-in and I found it worked better to slave Paris to the MIDI app, not the other way around like the manual says.

Neil

Jeff Hoover <jkhoover@excite.com> wrote:

>DJ

>

>I actually was trying to setup for a friend that was coming over tomorrow and thinks we should be able to use sync from Paris to drive the Arpeggiator on the XP80. Sounds like it's a no go.

>

>JH

>

>

>> You'll never get the ZR 76 to operate properly It doesn't send MTC from it's

>> output.....midi clock only. You have to record to it's internal

>> sequencer, save it as a SMF, load it to a floppy and then import it into

a

>> sequenc

---

Subject: Re: OT: interesting time info

Posted by [Bill L](#) on Sun, 15 Apr 2007 14:46:26 GMT

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tput power supply

>>

>>>(they are proprietary and you have to get them from Dell) ... Opti will  
>>  
>>>have a better chance of it. There is also a parts issues. They guarantee  
>>you  
>>>can get any part in the opti for 5 years after purchase... you might just  
>>be  
>>>SOL with a dimension.  
>>>  
>>>In either case make SURE you get the original factory disk. Pull the disk  
>>  
>>>out, put it in a USB case and fdisk/format it on another computer. There  
>>is  
>>>a FAT partition on Dell's that's a pain in the ass to deal with unless  
>you  
>>  
>>>know how to bust into the boot.ini file and tell

---

---

Subject: Re: OT: interesting time info  
Posted by [Bill L](#) on Sun, 15 Apr 2007 14:46:51 GMT  
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---

it to quit adding partition  
>>  
>>>information. Use the factory install CD.. Then, uninstall the junk you  
>don't  
>>  
>>>>want. The Opti likely came with XP SP1.... if you are going audio only,  
>>do  
>>>NOT install SP2. As with any solid/stable audio box, don't connect it  
>to  
>>  
>>>the internet.  
>>>  
>>>AA  
>>>  
>>  
>>>>As with any solid/stable audio box, don't connect it to  
>>>the internet.<<  
>>  
>>  
>>Unless it's a Mac; )  
>>  
>>  
>>>  
>>>"Jeff Hoover" <

---

---

Subject: Re: interesting time info  
Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 14:53:15 GMT  
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---

rget="\_blank">jkhoover@excite.com> wrote in message  
>>>news:4643dc67\$1@linux...  
>>>> Paul  
>>>>  
>>>> Probably want to stick with the Dimension. I'm not sure of current  
  
>>>> models, but older models of the optiplex use a riser card for slots.  
>Had  
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>>>> issues getting my original Paris rig to run on one (but that was a few  
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>>>> years back).  
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>>>> The downside of the Dimension is all the consumer software they drop  
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>>>> onboard ( although it's started to invade the Optiplex line as well).  
>>Plan  
>>>> some time to sit in Add/ Remove Programs and uninstall unneeded SW (or  
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>>>> wipe it and start fresh if it still comes with real XP CD)...and yes  
>go  
>>  
>>>> XP.  
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>>>> JH  
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>>>> Braun wrote:  
>>>>> OK, so I've decided to switch my mixing rig from Mac to XP - I want  
>>>>> more power and available stuff than the OS9 boot limitations will  
>>>>> allow me. (Still using a G4 for the live tracking rig, though. I  
>>>>> know for a fact that I can record 16 tracks for 2 hours straight with  
>>>>> no burps - I trust that.)  
>>>>>  
>>>>> I was toying with building a pc for that, when suddenly I'm faced with  
>>>>> two free Dell P4 boxen.  
>>>>>  
>>>>> Free is good.  
>>>>>  
>>>>> I'm going to use one, and set one up for a friend as a household  
>>>>> computer - so, I need advice on which would be better for Paris.  
>>>>>  
>>>>> One is a Dimension 4400 - P4 2GHZ, 512 cache, 400MHz FSB  
>>>>>  
>>>>> The other is an Optiplex 260GX - same chip.  
>>>>>

>>>> Both are full-sized towers.

>>>>

>>>> So, essentially, I have to choose between the Dimension, which is  
>>>> aimed for the home market, and the Optiplex, which is aimed at the  
>>>> business market.

>>>>

>>>> Suggestions?

>>>>

>>>> pab

>>>

>>>

>>

>We have tons of Dells, but we buy all Precision Workstations or servers. I can't recommend either model over the other, but will agree that they tend to underpower the power supply on all but their highest end hardware. And EDS cards do like their juice.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>So you don't agree with Aaron's advice, Thad?

>

>Cheers,

> -Jamie

> www.JamieKruz.com

>

>

>TCB wrote:

>> Security by obscurity, James, which is barely security at all.

>>

>> TCB

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>> I have a few of the 260's at my work. Good box - better than the Dimension

>>>> series - however with either of them you will probably have trouble  
feeding

>>>> power hungry EDS cards. 1 should fly, 2 will be questionable and 3 probably

>>>> won't run IME. Call dell to see if you can get a higher output power  
supply

>>>> (they are proprietary and you have to get them from Dell) ... Opti  
will

>>>> have a better chance of it. There is also a parts issues. They guarantee

>>> you

>>>> can get any part in the opti for 5 years after purchase... you might  
just

>>> be

>>>> SOL with a dimension.  
>>>>  
>>>> In either case make SURE you get the original factory disk. Pull the  
disk  
>>>> out, put it in a USB case and fdisk/format it on another computer. There  
>>> is  
>>>> a FAT partition on Dell's that's a pain in the ass to deal with unless  
>> you  
>>>> know how to bust into the boot.ini file and tell it to quit adding partition  
>>>> information. Use the factory install CD.. Then, uninstall the junk you  
>> don't  
>>>> want. The Opti likely came with XP SP1.... if you are going audio only,  
>>> do  
>>>> NOT install SP2. As with any solid/stable audio box, don't connect  
it  
>> to  
>>>> the internet.  
>>>>  
>>>> AA  
>>>>  
>>>>> As with any solid/stable audio box, don't connect it to  
>>>>> the internet.<<  
>>>>  
>>> Unless it's a Mac; )  
>>>>  
>>>>  
>>>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message  
>>>>> news:4643dc67\$1@linux...  
>>>>> Paul  
>>>>>  
>>>>> Probably want to stick with the Dimension. I'm not sure of current  
  
>>>>> models, but older models of the optiplex use a riser card for slots.  
>> Had  
>>>>> issues getting my original Paris rig to run on one (but that was a  
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>>>>> business market.  
>>>>>  
>>>>> Suggestions?  
>>>>>  
>>>>> pab  
>>>>  
>>"rick" <parnell68@hotmail.com> wrote in message  
news:q0c843tkr5gikj67omkvg7ts3ne34617p8@4ax.com...  
> 400 years ago...we were the aliens. ya know, there are days i'm proud  
> to be shallower than a footprint on a rock.  
>  
> mr. footballhead  
>  
  
>shallower than a footprint on a rock.

there's a song in there somewhere.....Bob Seeger??

;o)I rented a car from Hertz for my little sojourn to Denver last week. I had a big bunch of CD's for the trip but this car had a sirius system in it. I hardly listened to any of the CD's. What was surprising to me was that the programmers on this station pretty much had the \*\*\*\* down as far as I was

concerned. It was very enjoyable.....and now I'm thinking that if I don't have this.....One of my clients wanting to set up a second system at a friend's place where he does some of his tracking/mixing. He is currently using an 002 (which I think sounds just fine). He has been told by a sales rep that the 003 has "noticably" better converters and preamps. Well, he uses external pres anyway, so pre's aren't really an issue. I just can't imagine the 003 converters being anywhere close to "noticably better" on a unit with this price point.

Anyone here A/B'ed the 002 and 003? (His 002 is the full version, not the 002 Rack FWIW, though I would imagine that the converters are the same on those anyway)

Any possible compatibility issues with moving session files between the two? (again, I can't imagine why there would be if the software versions were the same but it never hurts to ask.)

I'm tempted to just advise him to get an 002 Rack and carry on.

ThanksYou can have one, but I know you. If you don't word clock and put a set of hi end convertors on it, then you'll.....

AA

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:4644a31e\$1@linux...  
>I rented a car from Hertz for my little sojourn to Denver last week. I had a  
>big bunch of CD's for the trip but this car had a sirius system in it. I  
>hardly listened to any of the CD's. What was surprising to me was that the  
>programmers on this station pretty much had the \*\*\*\* down as far as I was  
>concerned. It was very enjoyable.....and now I'm thinking that if I don't  
>have this.....

---

Subject: Re: OT: interesting time info  
Posted by Nil on Sun, 15 Apr 2007 16:27:06 GMT  
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;Well, aside from a gorgeous UI that will leave even the biggest Mac zealot  
>speechless, here are some of the benefits you'll get when running SONAR  
> >6.2 on Vista:

ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys post to this, that it must be true and you are, even as we speak, online buying Dell computers..

;oD

"TCB" <nobody@ishere.com> wrote in message news:4644b66f\$1 @linux...

>  
> Had my second run in with Vista over the past few days. What an effin pig.  
> Nevertheless for DeeJ and other insane people, here's a useful link.  
>  
> <http://www.cakewalk.com/Vista/default.asp>  
>  
> TCBCool, thanks Aaron!

If people are going to ram semi trucks into it we'd better install air

---

---

Subject: Re: interesting time info  
Posted by [Bill L](#) on Sun, 15 Apr 2007 17:44:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

work like OSX. No doubt Thad will not  
>deign to install it because that flashy stuff is for weenies, but it  
>looks fairly nice to me. Might be a good use for a Dell...

>  
>Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>

Vary Mac like; )

>  
>> ;oD  
>>  
>>  
>>  
>> "TCB" <nobody@ishere.com> wrote in message news:4644b66f\$1 @linux...  
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>>>  
>>> TCB  
>>  
>>"rick" <parnell68@hotmail.com> wrote in message  
news:dtg9431r209haviqfn6bebf928eb1g6v78@4ax.com...  
> so are you saying i'm plagiarizing?  
>

nawwww.....but if the lyrics referred to a cow and a flat rock, I'd say that you were plagiarizing Garth Seeger.....[http://www.apple.com/hotnews/agreenerapple/Choose a Vista! Hee hee; \)](http://www.apple.com/hotnews/agreenerapple/Choose a Vista! Hee hee; ))

<http://www.apple.com/getamac/>

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>Windows Vista-Key Benefits for Musicians

>>Well, aside from a gorgeous UI that will leave even the biggest Mac zealot

>>speechless, here are some of the benefits you'll get when running SONAR

>> >6.2 on Vista:

>

>ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys post

>to this, that it must be true and you are, even as we speak, online buying

>Dell computers..

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>;oD

>

>

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>"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote in message [news:4644b66f\\$1@linux...](mailto:news:4644b66f$1@linux...)

>

>>

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>> Nevertheless for DeeJ and other insane people, here's a useful link.

>>

>> <http://www.cakewalk.com/Vista/default.asp>

>>

>> TCB

>

>Well, Beryl doesn't let me write email, fix broken machines, compose music, or use Emacs any better/faster. I did turn it on in Feisty but that was on a laptop with shared video memory on an integrated video card, so it couldn't do much.

There are some things I might like about it. Window transparency can be useful. The desktop switching even I have to admit is pretty cool, though I have hotkeys to switch between desktops so it would be mostly something I'd do other people.

I guess it just comes down to the fact that for me a computer is every but as much a tool as a hammer. If a change doesn't help me drive nails faster, or straighter, or with less work I don't care about it. Some (many? most?)

people feel differently.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>DJ wrote:

>>> Windows Vista-Key Benefits for Musicians

>>> Well, aside from a gorgeous UI that will leave even the biggest Mac zealot

>>> speechless, here are some of the benefits you'll get when running SONAR

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>> to this, that it must be true and you are, even as we speak, online buying

>> Dell computers..

>

>I'm not a "zealot," just a mostly satisfied OSX user. And I'm not all

>that big, really, even after that last bowl of ice cream.

---

Subject: Re: interesting time info

Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 18:16:12 GMT

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---

s down to the board to mix.. And  
..Real analog (Big Lanes) Mixing bus.. :)

The Nuendo & Pro Tools mixes sound better than Paris .. But, Paris sounds even better summing thru this board.. mixdown down to a ALesis Masterlink..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I've heard that people are not that impressed for the price. Talk is cheap,  
>in other words, use your own ears. Hopefully somebody will be able to really  
>chime in here.

>

>Another option is the Black Lion mods.

>

>[http://www.blacklionaudio.com/digi002\\_mod.html](http://www.blacklionaudio.com/digi002_mod.html)

>

>James

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>One of my clients wanting to set up a second system at a friend's place  
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>the  
>>same but it never hurts to ask.)  
>>  
>>I'm tempted to just advise him to get an 002 Rack and carry on.  
>>  
>>Thanks  
>>  
>>  
>This is a multi-part message in MIME format.

---=\_linux4644f52d  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Well, until I play them...

We put a new pickguard on this guitar and some inserts in the neck and some new pickups. I volunteered to put it back together and set it up myself rather than having my guitar-builder friend do the whole thing...

