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Subject: Re: XP windows

Posted by [Mike Audet](#) on Sun, 04 Nov 2007 18:53:18 GMT

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m

>>>>

>>>>

>>>> DJ wrote:

>>>>> "rick" <parnell68@hotmail.com>

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Subject: Re: XP windows

Posted by [Tom Bruhl](#) on Mon, 05 Nov 2007 07:28:16 GMT

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>>> Mike

>>>>

>>>>

>>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001E\_01C843DA.B1ADAD60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I hope all who download Mike's plugs donate too. I know I've been =  
throwing  
\$25/plug and feel it's worth it ten fold. Even if you don't have the =  
scratch anything=20  
is better than nothing. Mike could use some love from more than the =  
five guys  
that responded to the multiband comp. The hours that go into his work =  
is crazy.

Just try his plugs and you will be rewarded. Then reward Mike.

All done...

T.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_001E\_01C843DA.B1ADAD60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I hope all&nbsp;who download Mike's =
plugs donate=20
too.&nbsp;I know I've been throwing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>$25/plug and feel it's worth it ten =
fold.&nbsp;=20
Even if you don't have the </FONT><FONT face=3DArial size=3D2>scratch =
anything=20
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<DIV><FONT face=3DArial size=3D2>is better than nothing.&nbsp;Mike =
could use some=20
love from more than the&nbsp;five guys</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that responded to&nbsp;the multiband =
comp.&nbsp;=20
The hours that go into his work is crazy.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Just try his plugs and you will be =
rewarded.&nbsp;=20
Then reward Mike.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>All done...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=\_NextPart\_000\_001E\_01C843DA.B1ADAD60--So, a few months back an acquaintance owed me some money. Not a lot, a few hundred dollars for doing a bunch of computer editing for a hip hop project. He's a good guy, struggling to get a couple of local CT artists known. Yes, people in the hip hop world struggle, a lot some of the time. Anyway, the project was for a very good, edgy, female rapper and I think it came out quite nicely. Then, my acquaintance had some personal money problems and

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Subject: Re: XP windows  
Posted by [Mike Audet](#) on Mon, 05 Nov 2007 12:14:56 GMT  
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k them to the best turntable guy I could find in CT. He's a slightly eccentric fellow but clearly knows what he's doing. There's fancy high end

tube amps for audiophiles on the shelves, next to Parasound amps and all that kind of stuff. So I lug in my battered up flight cases and leave them with him. Last night, they were done so I drove up to get them and hear the diagnosis. I walk in and he says, 'Hey, it's the duct tape guy.' To which I reply that no, I did not put duct tape in the inside of my 12s. He goes on to describe the shape they tables were in. First, he said that when he pulled the platters off there a thick coating of gunk, probably a combination of spilled beer, cigarette tar, and who knows what. So much of it that he was initially worried it might have ruined the motors in the decks. Luckily, that hadn't happened. The bearings were 'bone dry' and the previously mentioned duct tape had been used in various places. One headshell was wired incorrectly and the leads were almost rotted out. All that was fixed and we fired them up and they sound great.

But here's the funny part. I thought they were a pair, but my repair guy flipped one of them over to show me the serial number. It was made in 1979! That's only the second year Technics made the mkII, and it's freaking almost 30 years old. Then my repair guys said, 'These things are built like a safe. I'm sure this one has another 30 left in it.' Now I just have to learn to DJ as well as a guy who owns these should be able to. I love Paris as well - I'm not really sure what I'll switch to when my gear goes ka-put, but I'd love to be able to incorporate a couple of these plugins when the time comes. You would also have a much much bigger market to sell these goodies.

-Carl

"Mike Audet" <mike@...> wrote in message news:476c0805\$1@linux...

>

> Hi Carl,

>

> It is on my to do list, but my focus in on PARIS. I've always loved this  
> system, so VST will probably wait until there is nothing more for me to  
> port,  
> the Mac versions are out, and the driver is perfect.

>

> The day will come, though.

>

>

>

>

>

>

> "Carl Amburn" <carlamburn@hotmail.com> wrote:

>>Hey Mike - Any way to make any of these plugs stand alone vst plugs (for

>

>>other apps) ?

>>

>>-Carl  
>>  
>>"Mike Audet" <mike@....> wrote in message news:476b9625\$1 @linux...  
>>>  
>>> Thanks, Tom!!  
>>>  
>>> I think the next plug will be a mono-band version of this so that one  
>  
>>> could  
>>> use fewer DSP resources if it's just one band than needs to be tamed.  
>>>  
>>> Any thoughts on what would be most useful to you after that?  
>>>  
>>> Thanks again!  
>>>  
>>> Mike  
>>>  
>>>  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>  
>>>>  
>>>> Hey Mike,  
>>>> &g

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Subject: XP windows  
Posted by [omegar1954](#) on Mon, 05 Nov 2007 17:48:16 GMT  
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;>>> [www.JamieKruz.co](http://www.JamieKruz.co)

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