
Subject: What a storm!

Posted by [Kim](#) on Sat, 25 Feb 2006 05:29:14 GMT

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> > So the guys at Cinemag know what tranny the RNC needs?
> > Also, how did you balance it?
> >
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> > > subsequently ID'ed as being similar to the current Cinemag CMOB-2S. I
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> > of them replaced with Jensen JT 11's. Turns out that Jensen knew the
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Subject: Re: What a storm! - Phew, that was close...

Posted by [Deej \[1\]](#) on Sat, 25 Feb 2006 05:33:48 GMT

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br />
world,
>
> > DJ. I won't sleep right for a week now.
> >
> > Bill
> >
> > "justcron" <paris@hydrorecords.com> wrote in message
news:44302acb@linux...
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:44302a28@linux...
> > > > Yep.....the Paris monitor>digital out into a Benchmark DAC-1. I
> > > > basically use Paris like I would an analog mixer. Everything in the
> > > > studio
> > > > get5s patched into it at some point.
> > >
> > > Same here.. even DVD output goes into PARIS.
> > >
> >
> >
> >
> If this program won't ID my plugins where they currently live, it's
worthless to me. I'm not going to jack around with reconfiguring about 20

songs in Cubase SX right now. The thing that seems to be happening is that it's not finding the plugins on the server.

I told the developer I'd do some beta testing for him using my 4 x UAD-1 cards. I've got an email to him in the pipeline but he hasn't answered.

"Neil" <OIUOIU@OIU.com> wrote in message news:4430886d\$1@linux...

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> DeeJ, sounds like you might have to move some plugins around

> within your folders, so don't forget you'll have to reconfigure

> your plugins in all your CubaseSX projects if you move them to

Subject: Re: What a storm! - Phew, that was close...

Posted by [Kim](#) on Sat, 25 Feb 2006 05:51:59 GMT

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got sick and had to close his business, Jensen

> >>sort of picked up on servicing his stuff . I got a very good deal fromn

> >>Jensen on this. The steel core trannies have an aggressive flavor to them.

> >>

> >>

> >>

> >>Cujo" <chris@applemanstudio.com> wrote in message news:442fb340\$1@linux...

> >>>

> >>>

> >>> Ugg not enough coffee around here for me to get my head around that!

> >>>

> >>> Seriously though, DJ who modded yer RNC?

> >>>

> >>> Also, havwe you lookeds at the Purple Audio MC77? Or an 1176 reissue

> >>(Which

> >>> I hear are pretty good)

> >>>

> >>>

> >>>

> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>> >I just opened 16 UAD-1 plugins on two tracks that were processing

> >>incoming

> >>> >Paris audio. Nary a flam.

> >>> >

> >>> >Pretty impressive.

> >&

Subject: Re: What a storm! - Phew, that was close...

Posted by [Kim](#) on Sat, 25 Feb 2006 06:53:16 GMT

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br />

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> as presets (easy to do if you jsut create new folders within
> each of your projects in SX, then save each plugin setting on
> each channel as a preset - .fxp file - takes up hardly any room
> on your hard drive) or even write them down - whichever you
> find easier... me I'd go with option #1, saving them all as
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> SX will tell you which plugins you're missing (the ones that
> have been moved), when you load a given project, so write these
> down as it prompts you, or you can save the contents of that
> prompt window as a text file & printout if you'd rather do that.

>

> Save the plugin presets BEFORE you move them to other folders!!!

>

> Neil

>

>

> "Edna" <edna@texomaonline.com> wrote:

> >Well, I already had a folder on my host, under C:\Program

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> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:4430535c@linux...

> >> So you created a folder, named it VST plugins and put it where?....and

> >then

> >> FXT just automatically found it?

> >>

> >> "Edna" <edna@texomaonline.com> wrote in message news:443046a1@linux...

> >> > I have it set up and it works fine - not in PARIS though:(I have
used

> >it

> >> > with Wavelab so far. I don't think it matters where FXT is installed

> as
> >> far
> >> &g

Subject: Re: What a storm! - Phew, that was close...

Posted by [rick](#) on Sat, 25 Feb 2006 09:14:34 GMT

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/>

>> I can find and easily (almost easily) move all the custom presets for

>> something

>> like Waves RCL, it lets you load/save/import/export, but Drumagog doesn't

>> seem to have any of those options.

>>

>>

>

>Couple of weekends ago we had Cathy Richardson (www.crband.com) play at the theatre, and her engineer brought his own Roland Space Echo along to patch into my board....

Genuine, warm vintage tape echo. Loved it.

Now, had my brain kicked completely in before about 3/4 of the way through the show, I would have patched the output of the damn thing into a couple spare tracks in Paris so I had the actual verb to mix in....

Yes, I was slapping myself in the head. a lot.

Oh, well.

Next week: Jim Peterik. Will be a full house, rockin' into the night...

pabYour right about The RNC! Well, some of these boxes just do the balancing trick, and some do the conversion up or down.

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The RNC doesn't need bumping. It outputs at +4, unbalanced.

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44306e02\$1@linux...

>>
>> FYI, for balancing and bumping the RNC, Aphex, ART, BSS, and Samson make
>transformer,
>> balancing bump boxes. The ART T8 transformer/isolator is 8ch., cost about
>> \$135.00 and has hum elimination.
>>
>>
>> James
>>
>>
>>
>>
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Posted by [Don Nafe](#) on Sat, 25 Feb 2006 11:55:11 GMT
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>> >>> >Pretty impressive.
>> >>> >
>> >>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >>> >news:442f799b@linux...
>> >>> >> Doesn't seem to matter whether the ASIO direct monitoring is on
or
>> >off
>> >>> in
>> >>> >> totalmix and what's really wierd is it doesn't seem to matter
>whether
>> >>> or
>> >>> >not
>> >>> >> Cubase SX is even timeline synced. Apparently, it's seeing the
>incoming
>> >>> >> audio (and I would assume the clock associated with it) and the
PDC
>> >in
>> >>> SX
>> >>> >is
>> >>> >> automatically playing the audio ahead in time by the amount of
>delay
>> >>> >> it's
>> >>> >> automatically compensating. I know this sounds impossible, but
it
>> seems
>> >>> to
>> >>> >> be happening.....errrr.....well it actually *is happening.
>> >I
>> >>just
>> >>> >> checked it by processing a pair of kic tracks trrough a pair of
>1176's
>> >>> and
>> >>> >> recorded the returns to a stereoi pair of Paris tracks. Placing

>them
>> >>side
>> >>> >by
>> >>> >> side, they are exactly lined up on the timeline and the only reason
>> >>they
>> >>> >> won't phase cancel is because the processed tracks are now louder,
>> >>having
>> >>> >> been processed by the 1176's.
>> >>> >>
>> >>> >> This is so strange.....I think I may need t

Subject: Re: What a storm!

Posted by [Chris Ludwig](#) on Sat, 25 Feb 2006 16:35:57 GMT

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>> >>> >> > >
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>

>Have you told FXT where to find them? (in the configure applet) - your shared location on the server?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44309187\$1@linux...

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 > > both
 > > > > computers, host installation and server installation. I used the
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 > > > > HTH, Edna
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 > > > > > On my cubase SX (host) machine, there are numerous folders where
 > VST
 > > > > > plugins reside, as follows:
 > > > > >
 > > > > > c>Program files>Steinberg>VST Plugins>Powered Plugins
 > > > > > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono
 > > > > > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are
 > > > subfolders
 > > > > > in this directory with various plugins)
 > > > > >
 > > > > > In my remote server machine, the VST plugins live in directories
 > with
 > > > > > similar names. Cubase SX is not installed on the server, but the
 > > > directory
 > > > > > path to the plugins is the same.
 > > > > >
 > > > > > Both computers are properly networked using the INTEL NIC cards

and

> > >the

> > > > > Linksys switch that is recommended by Ric at FXT and the network is

> > >> > > functioning properly.

> > > > > >

> > >> > When I install the FXT program, it prompts a default installation

```
> > path
```

> > > of

> > > > C>Program Files>FX Telport.

> > > > > >

> >>> If I use this default path, the FXT program doesn't recognize any

> > of

> > >mv

> > > > plugins. If I install it to the directory paths of the VST plugins,

> > >same

> > >> > > thing.

> > > > > >

> > > > > Do I need to uninstall my VST plugins, install FXT and then

> Reinstall

> > >> the

> > >> > > plugins?

> > > > > >

> > > > > WTF do I do here?

> > > > > >

> > >> > >

> > > > >

> > > > >

> > > > >

> > > >

> > > >

> > >

> > >

> >

 $\succ$

>BTW, the instructions mentions paths, plural, so it seems likely that you can have multiple locations on the server, just enter them all in the install window. I will try this on mine when I hook my temporary server back up tomorrow. In any case, you could make a new vst folder just for FXT, leaving the others where they are for your other songs. I was having the same problem as you until I got the shared location right in the config applet.

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>Hey Neil! You might want to check out the Waves GTR system. Check out the video on there web sit, or get them to send you the DVD video demo.

<http://www.waves.com/content.asp?id=1684>

Waves has an April special, 20% off on GTR 2.0

<http://www.waves.com/>

reports:

[http://namm.harmony-central.com/WNAMM06/Content/Waves/PR/GTR -2.0.html](http://namm.harmony-central.com/WNAMM06/Content/Waves/PR/GTR-2.0.html)

Video reports:

<http://sonicstate.com/news/shownews.cfm?newsid=2632>

Video link from July 05 is 6 down

<http://namm.harmony-central.com/General/headlines.html?manuf acturer=Waves>

James

"Neil" <IUOIU@OIU.com> wrote:

>

>Been thinking about picking up a new guitar processor (or
>perhaps even a new amp, just for some different tones & colors,
>and MAN there's so much stuff out there! Haven't been shopping
>for anything like this in awhile, so I was wondering if anyone
>has any items of this nature that they've found they really
>like?

>

>Not looking for any wild & crazy EFX, necessarily, but if it
>has that too, that's fine.

>

>Any comments on:

>**Line6 Tone Port UX2? I saw someone posted something about that
>setup here a week or so ago... how's that working out?

>

>**Any other Line6 stuff? I tried one of their Spider combo amps
>a few months back, and it seemed OK for what it did.

>

>**TC Electronics rackmount guitar processors?

>

>**Any floormount multi-EFX thingies you're using that really
>rock?

>

>**Any new amps you've heard that blew you away?

>

>Not really interested in the Variax or other guitar-modeling

>stuff - I've got enough of a variety of guitars, it's just the

>stuff to run them through that I'm interested in.

>

>TIA!

>

>Neil

>One other item, is, if your server vst folder is in the program files folder path, make sure you have access to it thru this path over the network. I noticed when I set my network up that Program Files was not automatically shared just because my C drive was shared. So I had to drag it into the shared files folder and make my shared connection through this path. Of course, you can try putting the vst folder in the shared files folder instead. Anyway, make sure you can access the vst folder on the server from the host thru the network - so it can be found on the host scan. Gotta go, hub yelling at me.

Edna

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> > as
> > >> far
> > >> > as plugins go. As I am sure you know, you do have to install it on
> > both
> > >> > computers, host installation and server installation. I used the
> > >default
> > >> > locations. I have all my plugins in the same named folder on both
> > >> machines,
> > >> > VstPlugins. These locations will prompted in the install window
that

> > > comes
 > > > > up. I'm not sure about using multiple locations? I would try
 > something
 > > > > simple to get it going first. On the host machine FXT will make an
 > > FX
 > > > > Teleport subfolder in the Plugins folder and it will have all your
 > > > plugins
 > > > > with a "lan" extension. . Then when you enable a plugin in your
 > host
 > > > > sequencer you will have a choice of the plugin with or without the
 > lan
 > > > > extension. When the server is ready it will display a ready
 window.
 > > > > HTH, Edna
 > > > >
 > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > > > > news:443026f4@linux...
 > > > > > On my cubase SX (host) machine, there are numerous folders where
 > VST
 > > > > > plugins reside, as follows:
 > > > > >
 > > > > > c>Program files>Steinberg>VST Plugins>Powered Plugins
 > > > > > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono
 > > > > > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are
 > > > subfolders
 > > > > > in this directory with various plugins)
 > > > > >
 > > > > > In my remote server machine, the VST plugins live in directories
 > with
 > > > > > similar names. Cubase SX is not installed on the server, but the
 > > > directory
 > > > > > path to the plugins is the same.
 > > > > >
 > > > > > Both computers are properly networked using the INTEL NIC cards
 and
 > > > the
 > > > > > Linksys switch that is recommended by Ric at FXT and the network
 is
 > > > > > functioning properly.
 > > > > >
 > > > > > When I install the FXT program, it prompts a default installation
 > > path
 > > > of
 > > > > > C>Program Files>FX Telport.
 > > > > >
 > > > > > If I use this default path, the FXT program doesn't recognize
 any
 > > of

> > >my
> > >> > > plugins. If I install it to the directory paths of the VST
plugins,
> > >same
> > >> > > thing.
> > >> > >
> > >> > > Do I need to uninstall my VST plugins, install FXT and then
> Reinstall
> > >> the
> > >> > > plugins?
> > >> > >
> > >> > > WTF do I do here?
> > >> > >
> > >> > >
> > >> > >
> > >> >
> > >> >
> > >>
> > >>
> > >>
> > >
> > >
> >
>
>and the standards keep falling but...i still take pride in my part...

On Sun, 2 Apr 2006 12:59:14 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>but ee cummings would be proud of us.
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:pm50321hrspu2ft8gsnobrrfsre5ooluae@4ax.com...
>> di ya have your party hat on??? that can make all the difference in
>> the world. okay, i'm getting sick now...bye.
>>
>> On Sun, 2 Apr 2006 10:26:08 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >I'm sure it does. You ever try to help a goat over a fence????.....it's
>no
>> >fun at all.
>> >
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:iubv22tsp8fovjqtk28uq2q1kpunvh9m@4ax.com...
>> >> beats a goat herder..smug smile here...
>> >>
>> >> On Sat, 1 Apr 2006 10:14:32 -0700, "DJ"

>> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >>
>> >> >He's a shepherd.
>> >> >
>> >> >;o)
>> >> >
>> >> >"Steve Cox" <stevec1@charter.net> wrote in message
>> >news:442ea09c\$1@linux...
>> >> >>
>> >> >> Rick, I gotta tell ya... I busted a gut when I read your post!
>> >> >> Do you run a studio?
>> >> >> Steve Cox
>> >> >> rick <parnell68@hotmail.com> wrote:
>> >> >> >residuals??? drummers??? dude, put the crack pipe down
>> >> >> >immediately
>> >> >> >and get help. we're here for ya brother.
>> >> >> >
>> >> >> >
>> >> >> >
>> >> >> >On Fri, 31 Mar 2006 17:31:05 -0500, "Tom Bruhl"
>> >> >> ><arpeggio@comcast.net>
>> >> >> >>wrote:
>> >> >> >>
>> >> >> >>>A NY studio is asking what a local Boston drummer (my client)
>> >> >> >>needs
>> >> >> >>>to do sessions in NYC. I understand it is jingle work. Is
>> >> >> >>>there a scale rate? Are residuals ever part of these deals?
>> >> >> >>>Hourly?
>> >> >> >>>
>> >> >> >>>Any clues would be helpful since they are asking him now for
>> >> >> >>>his price.
>> >> >> >>>Tom
>> >> >> >>
>> >> >>
>> >> >
>> >>
>> >
>>
>>
>>Who ever had the original session with this player, do you have any small
clip of what it sounds like? I went to Ilio's site, and all they had for
demos was all this old classical stuff. The one I listened to had some problems
when ever the player hit eight keys or more at a rapid pace, it seemed to
choke, but that would be a midi problem not bad samples. I would love to
hear something more contemporary. I am REALLY sold on the believability of
"Ivory" and am considering adding it to my arsinal.
Steve Cox Productions
"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>How is the Receptor working out?

>
>
>"Phil Aiken" <paiken@partners.org> wrote in message news:442ed3d5\$1@linux...
>>
>> You're right.
>> It's very cool.
>> Runs like a freakin' champ on Receptor - something that can't be said
of
>> large piano libraries using Kontakt II and streaming from disc.
>> So far there are piano libraries I prefer the sound of, but Ivory is just
>> so playable, so expressive, and easy to customize sound-wise, if not
>> sample-wise.
>> I've been noodling all day. At first the Steinway was my least fave...now
>> it is my favorite - go figure.
>> Wish list:
>> Better in mono.
>> Half-pedaling.
>> An upright piano would be cool.
>>
>> Highly recommended for anyone who needs a VSTi piano.
>>
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>>
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>> DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Once you get your optimum velocity curve dialed in, you're gonna be
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>>>like a cheshire cat.
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>>>;o)
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>>>"Phil Aiken" <paiken@partners.org> wrote in message
>>>news:442e00d7\$1@linux...
>>>>
>>>> Just now finished installing it on my Receptor for live use. I'll be
>>>>firing
>>>> it up tomorrow morning - can't wait!!!
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>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >I've had an absolutely wonderful pianist over here for a session
>>>> >tonight
>>>> >doing some cover tunes. He's got a Yamaha controller with some nice

>>>> >piano
>>>> >sounds and was pretty leery of using a VSTi so we started out using
his
>>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking

"M Riley" <audio4mike@yahoo.com> wrote in message news:44302044\$1@linux...

> Hello everyone
> I haven't posted anything for years about PARIS, just been working away...
> I recently have explored the simple pleasures of a current recording
> program
> that has not abandoned their customers and had a sudden burst of
> inspiration
> using it. I would consider jumping platforms just for functionality sakes
> of
> the software, but it still seems that unless you want to use a protocols
> system and sound like everybody else that there is a real lack in the
> market
> place where you can buy a integrated system. Has anybody been able to use
> PARIS hardware and say Neundo (or any other recording software) together,
> and get multi channel through put? I'm really not fond of paying a ton of
> money for new converters and a control surface that works! Any thoughts,
> remarks, on this subject.....?
> Cheers
> Riley
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I bought Paris eight years ago to afford processing power. At that time I

just couldn't afford fine analog gear. Now I can. I can attest that when one patches processors through the inserts and "throws the coals" to Paris submasters and two-bus, audio expands greatly.

If a track needs processing in part or beyond Paris capabilities, I fly it through a lan to Adobe Audition 1.0 which opens paf files, work it and fly it back to Paris for mixing.

Still use an Athlon 750 with a Tankersly suggested Miro Star 6167mb. 128 meg o ram. Never crashes, even working 6 hour tracking sessions.

Clients love our studio's signature sound.....sounds like 2 inch. And that is the goal..

The only future upgrade would probably be SX or Pro Tools run through a Neotek, but research suggests mixing ITB with other than Paris math is not an option.

G

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:442ffbe1\$1@linux...

> I not sure what this has to do with being a Texan, though I do remember
some

> movie with Pat Boone getting into some kind of chair that looked like a
> swamp buggy and travelling back in time to visit some creatures called
> morlocks who looked a lot like Greg Allman on a good day.....and who
> did marry Cher, before she started straddling 16" cannons on battleships.

>

> Maybe I should just drink my coffee.

>

> ;oP

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:96cv225amrsck21vjinnr2jpcn3drcah4v@4ax.com...

> > didn't cher do "if i could turn back time"??? anyhoo, being a

> > texan...how would you know when you went back in time??? please

> > respond as my brain is really hurting bad over this whole texan/time

> > thing.

> >

> > thanks

> >

> >

> >

> > On Sat, 1 Apr 2006 22:43:10 -0700, "DJ"

> > <animix_spam-this-ahole_@animas.net> wrote:

> >

> > >I've been A/B'ing some mixes here, comparing the sonics of flying the
> tracks

> > >across the digital matrix from Cubase SX to Paris and having a bunch of

> > >UAD-1 plugins inserted as opposed to inserting analogue gear into a

> straight

> > >Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even

> with

> > >all of the processing power available and having the Paris summing bus,

> > >something about the hybrid mix just sound smaller. Maybe it's the

> truncation

> > >that happens when 40+ tracks that are being processed at 32 bit in SX
are

> > >flown over a 20 bit ADAT pipe. I dunno

> > >

> > >I know there are lots of advantages to having the editing power of SX
and

> I

> > >did use it a lot in my last project. As far as plugins go, I'm getting

> > >something that suits me just fine using analog processors in Paris. Are

> they

> > >emulations of LA-2A's or 1176's.....well noooooo.....but I've got

a
 > > >couple of Distressors, a couple of RNC's which output at +4 and are
 > balanced
 > > >with 1:1 Jensen and Cinemags.They sound great and the comps in my
 Avalon
 > > >737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a
 good
 > > >job inserted on tracks, plus there's an SPL Transient designer for
 kick,
 > an
 > > >SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into
 a
 > > >mix just seems to bring it to life in a way I'm not hearing in a hybrid
 > mix.
 > > >Add the Paris plugs and it's a pretty decent mix arsenal. If I sold 3 x
 > > >UAD-1 cards and my HDSP 9652's, I could likely afford another nice
 > > >compressor or two.....maybe an ELOP or something.
 > > >
 > > >Actually, I really wouldn't mind having two more Distressors. I may
 just
 > do
 > > >this. The only thing I'm gonna miss is instant recall, but hell, I've
 got
 > a
 > > >damn digital camera around here somewhere.
 > > >
 > > >I think I've given the monster hybrid DAW thing a fair chance. It
 sounds
 > > >good, but I'm just not sold on it. I've worked my ass off putting it
 > > >together and getting it to work properly and I think part of my
 > reluctance
 > > >to let it go is the many hours spent learning how to use this thing.
 > > >
 > > >I dunno. decisions.....decisions.....
 > > >
 > >
 >
 >I'm finding that when I wrap a VST into a DX using the SpinAudio wrapper that
 those tracks render blank. They play fine using the wrapped VST though.
 Any ideas?

JohnYou load a million DX and VSTs and open up wavelab in XP. 130MB total, You
 do the same in Paris 3 and it goes to 600MB. Remove the VSTs and it's down
 to 330mb. Paris apparently loads every VST into memory where other apps
 don't.

I also found that if you wrap the vsts to DX's they don't render. Not to
 mention that if you run Lexicon Pantheon stereo verb in mono it crashes paris.

Any ideas of a wrapper that will actually render. DXs work great in Paris but VSTs are memory hogs. I'll up to 1.2gb ram but I'd rather another way.

Thanks,
JOhnFXpansion wrapper here...no problems with rendering.

Rod

"John" <no@no.com> wrote:

>

>You load a million DX and VSTs and open up wavelab in XP. 130MB total,
You

>do the same in Paris 3 and it goes to 600MB. Remove the VSTs and it's down

>to 330mb. Paris apparently loads every VST into memory where other apps

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paris.

>

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>but VSTs are memory hogs. I'll up to 1.2gb ram but I'd rather another way.

>

>Thanks,

>JOhnHey Jason and Tony,

I am going through that exact same issue. I called Rim and went through re-installing Drumagog and it still does not show up in Paris. Please let me know how this turns out.

Steve Cox

"jason" <jayelectro@sbcglobal.net> wrote:

>

>Thanks Tony, I will look into that.

>

>"Tony Benson" <tony@standinghampton.com> wrote:

>>Jason,

>>

>>I've never done it before, but Rim at drumagog.com is a good guy and can

>

>>probably help. Try him here:

>>

>>info@drumagog.com

>>

>>Tony

>>

>>

>>"Jason" <jayelectro@sbcglobal.net> wrote in message news:442bc27a\$1@linux...

>>>

>>> I am in the end process of installing Paris on a new drive. Have everythig

>>> figured out except on how to find and move the custom presets created

>
>>> using
>>> Drumagog.
>>>
>>> Anyone come across something like this?
>>>
>>> I can find and easily (almost easily) move all the custom presets for
>
>>> something
>>> like Waves RCL, it lets you load/save/import/export, but Drumagog doesn't
>>> seem to have any of those options.
>>>
>>>
>>
>>

>In a word, great.

Ivory seems to run better on Receptor than on Mac or PC. The achilles heal of Receptor has been streaming large piano libraries from disc at playable latency using Native Instruments Kontakt. Ivory just plain rocks on the thing. Other non sample based softsynths have always run like a champ on it.

My main application for it is live performance. I run the Scarbee Rhodes/Wurly, Native Instruments B4, MTron, and assorted other stuff on it. I have yet to fire up "Uniwire" (A VST plugin that calls to Receptor over ethernet) and integrate it as an effects processor into my studio, so I can't comment too much about that side of things. One of these days I'll switch to XP for Paris and get that going.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>How is the Receptor working out?

>

>

>"Phil Aiken" <paiken@partners.org> wrote in message news:442ed3d5\$1@linux...

>>

>> You're right.

>> It's very cool.

>> Runs like a freakin' champ on Receptor - something that can't be said of

>> large piano libraries using Kontakt II and streaming from disc.

>> So far there are piano libraries I prefer the sound of, but Ivory is just

>> so playable, so expressive, and easy to customize sound-wise, if not

>> sample-wise.

>> I've been noodling all day. At first the Steinway was my least fave...now

>> it is my favorite - go figure.

>> Wish list:

>> Better in mono.

>> Half-pedaling.

>> An upright piano would be cool.

>>
>> Highly recommended for anyone who needs a VSTi piano.
>>
>>
>>
>>
>> DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Once you get your optimum velocity curve dialed in, you're gonna be
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>>>> >sounds and was pretty leery of using a VSTi so we started out using
his
>>>> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking

>>>> >both
>>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
>>>>after
>>>> >about an hour I couldn't get the guy to stay focused on the session
he
>>>>was
>>>> >so wrapped up in it. Luckily, the artist who hired him was pretty
>>>>forgiving
>>>> >of the waste of session time and we got to enjoy some pretty inspired
>>>> >noodling around.....on the clock of course. I'd say the
>>>> >session
>>>> >went 3 hours over because of Ivory so it came close to paying for
>>>> >itself
>>>> in
>>>> >one gig.
>>>> >
>>>> >This VSTi is truly amazing in the hands of a great player with a great

[illegible]

"rick" <parnell68@hotmail.com> wrote in message
news:8tp13255askhcf0n8fdeglilsh79lqd509@4ax.com...
> and the standards keep falling but...i still take pride in my part...
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>paris.
>>
>>Any ideas of a wrapper that will actually render. DXs work great in Paris
>>but VSTs are memory hogs. I'll up to 1.2gb ram but I'd rather another
way.
>>
>>Thanks,
>>JOhn
>Steve,

I'll post up some MP3's of the session later today or tomorrow. These are
just piano/vocal cover tunes for a client who is cutting a demo for lounge
singing gigs.

The secret to Ivory is getting a good controller, dialing in the proper
velocity curve in the application (very easy to do) and having a computer
that can handle streaming all of the voices (over 160) and will allow the
notes to decay normally. I'm using a dualcore AMD 4200 with 4G RA and it
handles this task with ease. There are *lots* of presets in the application
which are based on different EQ, ambience, chorusing, etc. I turn all that
off and just use the dry piano samples. It's scary realistic.

Deej

"Steve Cox" <stevec1@charter.net> wrote in message news:443120e9\$1@linux...
>
> Who ever had the original session with this player, do you have any small
> clip of what it sounds like? I went to Ilio's site, and all they had for
> demos was all this old classical stuff. The one I listened to had some
problems
> when ever the player hit eight keys or more at a rapid pace, it seemed to
> choke, but that would be a midi problem not bad samples. I would love to
> hear something more contemporary. I am REALLY sold on the believability of
> "Ivory" and am considering adding it to my arsenal.
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> >>>

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> his

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> >>>> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him

and

```
> >>>after
```

> >>>> >about an hour I couldn't get the guy to stay focused on the session

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> >>>was

> >>>> >so wrapped up in it. Luckily, the artist who hired him was pretty

> >>>forgiving

> >>>> >of the waste of session time and we got to enjoy some pretty

inspired

> >>>> >noodling around.....on the clock of course. I'd say the

```
> >>>> >session
```

> >>>> >went 3 hours over because of Ivory so it came close to paying for

```
> >>>> >itself
```

> >>>> in

> >>>> >one qiq.

> >>>> >

> >>>> >This VSTi is truly amazing in the hands of a great player with a great

> >>>> >controller. I forget which Yamaha controller he was using, but it was

> >> an

> >>>> >older one with fully weighted keys and complemented Ivory to a tee.

> >>>> >

```
> >>>> >(yawn.....off to bed now.....ta!)
```

> > > > >

$$> >>>> >;0).$$

> > > > >

> >>>> >

> > > > >

> >>>> >

> >>>> >

> >>>

> >>>

 $\gg$

>>

>I looked up when I bought my Paris unit 11/16/98.

I still have the original mime advertisement, it's pretty funny.

Paris has been great for me but it's time I moved on.

It's been years since I was active on this forum but I still want to thank

everyone, audio wise I owe I lot to this forum and Paris and I wanted to say thanks.

so THANKS TO ALL.

I will list my Paris stuff for sale.

JackAnyone have any experience with Japan's voltage and their electronics? I understand that the Japan voltage is 100 volts, unlike our 110/120 volts.

In most of my equipment, it seems to have automatic switching (100-240).

Anyone with experience of using your Paris and other audio hardware over there?

I am looking to go there within the next few months and I am trying to figure out if I need some kind of converter. And if there are any issues. I have some rather expensive equipment I'd rather not get ruined because of that.

When I inquire with the locals over there... they usually reply that they use a converter, but no other details are known... plus, they are prolly referring to stereo's and not pro equipment. Anyone? If I can ask what analog gear are you patching in and how/where/why etc?

What plugs are you still using and in what situations? I always thought it was a pain to patch the external gear in unless you have something that made a big enough difference... but maybe I'm doing things wrong. thanks for the knowledge.

<geo> wrote:

>I bought Paris eight years ago to afford processing power. At that time I

>just couldn't afford fine analog gear. Now I can. I can attest that when one

>patches processors through the inserts and "throws the coals" to Paris

>submasters and two-bus, audio expands greatly.

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>

>

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>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:442ffbe1\$1@linux...

>> I not sure what this has to do with being a Texan, though I do remember >some

>> movie with Pat Boone getting into some kind of chair that looked like a

>> swamp buggy and travelling back in time to visit some creatures called

>> morlocks who looked a lot like Greg Allman on a good day.....and

who
>> did marry Cher, before she started straddling 16" cannons on battleships.
>>
>> Maybe I should just drink my coffee.
>>
>> ;oP
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:96cv225amrsck21vjinnr2jpcn3drcah4v@4ax.com...
>> > didn't cher do "if i could turn back time"??? anyhoo, being a
>> > texan...how would you know when you went back in time??? please
>> > respond as my brain is really hurting bad over this whole texan/time
>> > thing.
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>> > On Sat, 1 Apr 2006 22:43:10 -0700, "DJ"
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 >Hi Neil,

That was probably my post you were referring to re: the Line6 Toneport UX2.

Well, I'm happy to say that I spent quite a bit of time on Saturday with it and am extremely happy with the product. I'll also admit that I was a

VERY early adopter of POD and my live rig is a PODxt through an Atomic Reactor 18-watt tube amplifier.

The TP UX2 is a great deal for the money. At \$199 you're really getting a lot for your money. Only downside is that it requires a fairly fast host computer (PC or Mac) as, unlike the POD family, the Toneport relies on the computer's CPU for all of it's processing. From what I can tell, the TP is simply a box with some I/O ports, A/D & D/A, a couple of meters and knobs. I ran my guitars straight into the UX2 and out of the S/PDIF connection into a MEC and the sound coming out of my Mackie 824s and Sony 7506s was awesome.

There are also a number (4) of tone packs that you can purchase from Line6 that add amp, speaker, and effects emulations. I'll probably buy them this week as a friend who's running a PODxt Live has them and says they're awesome. (Even though he's a dyed-in-the-wool PT guy I still trust him!).

I haven't tried the mic preamp or LA2A emulations yet. Hopefully, I'll find some time this week to check those out.

Please contact me if you have any questions.

Hope this helps!

Mark

"Neil" <IUOIU@OIU.com> wrote:

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>Been thinking about picking up a new guitar processor (or
>perhaps even a new amp, just for some different tones & colors,
>and MAN there's so much stuff out there! Haven't been shopping
>for anything like this in awhile, so I was wondering if anyone
>has any items of this nature that they've found they really
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>Not looking for any wild & crazy EFX, necessarily, but if it
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>Any comments on:

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>setup here a week or so ago... how's that working out?

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>**TC Electronics rackmount guitar processors?

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>**Any floormount multi-EFX thingies you're using that really
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>stuff to run them through that I'm interested in.
>
>TIA!
>
>Neil
>THE SERVER HAS GONE DOWN AGAI.... oh, nevermind... ;-)

David.OK, thanks Mark, and thanks to all who responded!

Neil

"Mark McDermott" <mark@stateofwail.com> wrote:

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>Hi Neil,
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>That was probably my post you were referring to re: the Line6 Toneport UX2.
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>Well, I'm happy to say that I spent quite a bit of time on Saturday with
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>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

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>David.

I noticed. ;o)

I think the processor fan is going south. It came up with a fan speed error
on bootup...

Might see if I can find a new fan this arvo...

Cheers,

Kim. Yes, VST to DX. I don't have the URL. Email me.

rlincoln@kc.rr.com

"John" <no@no.com> wrote:

>

>Got a URL? Does that wrap vst to DX for pc? Thanks ROD !

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>FXpansion wrapper here...no problems with rendering.

>>Rod

>>"John" <no@no.com> wrote:

>>>

>>>You load a million DX and VSTs and open up wavelab in XP. 130MB total,

>> You

>>>do the same in Paris 3 and it goes to 600MB. Remove the VSTs and it's down

>>>to 330mb. Paris apparently loads every VST into memory where other apps

>>>don't.

>>>

>>>I also found that if you wrap the vsts to DX's they don't render. Not

>to

>>>mention that if you run Lexicon Pantheon stereo verb in mono it crashes

>>paris.

>>>

>>>Any ideas of a wrapper that will actually render. DXs work great in Paris

>>>but VSTs are memory hogs. I'll up to 1.2gb ram but I'd rather another

>way.

>>>

>>>Thanks,

>>>JOHN

>>

>Found a new fan with free processor for \$15. Will try and grab one soon...

Cheers,

Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

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>on bootup...
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>Cheers,
>Kim.
>Well, as the voltage is supposedly 100v, and I think it is, and Paris is
rated at 100 - 250, I would say that 100 volts can't possibly do any damage.
You're putting in less voltage than it's used to.
Martin Harrington

"Ed" <askme@email.com> wrote in message news:4431406f\$1@linux...
>
> Anyone have any experience with Japan's voltage and their electronics? I
> understand that the Japan voltage is 100 volts, unlike our 110/120 volts.
> In most of my equipment, it seems to have automatic switching (100-240).
> Anyone with expience of using your Paris and other audio hardware over
> there?
> I am looking to go there within the next few months and I am trying to
> figure
> out if I need some kind of converter. And if there are any issues. I
> have
> some rather expensive equipment I'd rather not get ruined because of that.
> When I inquire with the locals over there... they usually reply that they
> use a converter, but no other details are known... plus, they are proolly
> referring to stereo's and not pro equipment. Anyone?128mb ram? o my god !

<geo> wrote:
>I bought Paris eight years ago to afford processing power. At that time
I
>just couldn't afford fine analog gear. Now I can. I can attest that when
one
>patches processors through the inserts and "throws the coals" to Paris
>submasters and two-bus, audio expands greatly.
>If a track needs processing in part or beyond Paris capabilities, I fly
it
>through a lan to Adobe Audition 1.0 which opens paf files, work it and fly
>it back to Paris for mixing.
>Still use an Athlon 750 with a Tankersly suggested Miro Star 6167mb. 128
meg
>o ram. Never crashes, even working 6 hour tracking sessions.
>Clients love our studio's signature sound.....sounds like 2 inch. And that
>is the goal..
>The only future upgrade would probably be SX or Pro Tools run through a
>Neotek, but research suggests mixing ITB with other than Paris math is not
>an option.
>

>G
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>
> HEY!!!!!!!!!!!! stop that!!! you'll give me a heart condition!!! ;-)

David.

Kim wrote:

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> "Kim" <hiddensounds@hotmail.com> wrote:
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> I've read some posts here and in other newsgroups about people using only
outboard hardware instead of plugins. What's the feeling on this idea
lately. Is there such a thing? I know Opcode went bust but has anyone written a
driver for the Sonic Port?

Thanks,
RichJust when you're all thinking "Come on, this is getting silly..."

It does seem to be the first suspect, the UPS.

This morning I awoke and it was down, and I did my usual, unplugged it and

plugged it back in... whirrrrrrr... silence. Tried again, unplugging it a little longer... whirrrrrr... silence. Hmm. One more try... same.

Unplugged it from the UPS and plugged into the actual mains, and boing, up she came.

So we're running on straight mains at the moment. Time to start looking at UPS pricing. I'll still get that spare processor anyhow as it's dirt cheap and the fan is definately not happy, but I don't think that's what's causing the outages currently.

Hopefully, now that the UPS is out of the circuit, we may see some more reliable service for a bit. ;o)

Cheers,
Kim.<http://dynatube.creamware.com/> exelent

"Neil" <IOI@OIU.com> wrote:

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>OK, thanks Mark, and thanks to all who responded!

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>Neil

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>>>stuff - I've got enough of a variety of guitars, it's just the
>>>stuff to run them through that I'm interested in.
>>>

>>>TIA!

>>>

>>>Neil

>>>

>>

>Good luck Jack with your new system. I still love Paris and will do all I can to keep it working. It's amazing how fast computer technology is developing. Actually it's starting to piss me off :0

Rich Lamanna

"Jack Pettit" <jack@jiffyairtool.com> wrote in message
news:44314001\$1@linux...

>

> I looked up when I bought my Paris unit 11/16/98.

> I still have the original mime advertisement, it's pretty funny.

> Paris has been great for me but it's time I moved on.

> It's been years since I was active on this forum but I still want to thank

> everyone, audio wise I owe I lot to this forum and Paris and I wanted to

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> so THANKS TO ALL.

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> Jack

Hey Jack

out of curiosity what are you moving to?

DonMy feeling is that both plugins and hardware have their place.

If noise is more important than sound quality, plugins are the way to go.
For music, outboard rules.

Just my 2 cents.

Mike

"Sanbar" <sanbar@wi.rr.com> wrote:

>I've read some posts here and in other newsgroups about people using only
>outboard hardware instead of plugins. What's the feeling on this idea
>lately.

>

>Not so much a rant to bitch about the situation, but more
something to provide you guys with some entertainment through
someone else's misery (can't let DeeJ have exclusive rights to
THAT territory, now can I? LOL)!

So, a couple of weeks ago, I'm vacuuming the pool (which I've only done a few times all winter), getting it ready to start using again, because we live in the desert & soon it'll be swimming weather and I notice that the filter pump is leaking a bit - I decide to pull it apart & see if it's a gasket or something I can fix - turns out to appear to be coming from the impeller seal, oh well, I don't have the tools for that, so I put it back together & call a pool service company - they come out a couple days later & say tha's indeed what it is, and they can order a couple parts & fix it the next weekend... cool. "Oh, and by the way, I notice that this 3-way valve that sends the water up to the solar heating panels is cracking on the outside... can you guys replace that at the same time?" "Sure, but you'll also need to replace these two check valves when you do that" "Ummmm... ok, can you get me a quote?" Guy calls back later with a quote... a few hundred for the whole thing... a bit more than I was prepared for, but not really out of line, so I say "Do it!" Nice folks - don't make me pay when they fix it, they send me a bill & when I receive it I send them out a check this past Monday morning.

Monday night - last night - my daughter goes into the spare bedroom, which is her "office" (which she doesn't use much - she does all her school assignments on her laptop in her room or the living room & then prints them out as needed... some of them she uploads online in fact, and her professors access them & grade them there, and she gets her grades via e-mails - pretty slick, huh? Anyway, that's neither here nor there.), and she calls out: "Dad, there's water on the floor in this room!" Fuck... roof leak? It hasn't been raining, what the hell could it be, then I realize that the water heater closet is on the wall opposite that room... open it up, sure enough, leaking from the bottom of the water heater. It's gas (not electric),

so I don't want to fuck with it... call the plumber, pay the "emergency call premium", and have him shut off the water & the gas... I drain it with a hose out the front door & call my insurance company to see if I'm covered. Turns out I'm covered for the damage the water caused, but not the plumbing itself, which I guess makes sense. Now here's the kicker... plumber tells me that new codes require a certain type of pressure valve to be installed any time they do maintenance, or repair/replace a water heater. I tell him "Wait, I just had that done last year, when you guys replaced this old gas inlet valve that quit working... it's this pressure relief valve right here, and it cost me an extra 200 bucks or so at the time." "Yes, sir that was a new CITY code implemented a couple years ago, this is a new STATE code that they just implemented this year... and it supercedes all city & municipal codes!"

"Fuck"

"Indeed"

(OK, he didn't say "Indeed", but it would've been appropriate if he did) :)

Anyway, so here's the worst part... in order to do this new kind of relief valve, they have to do one of two things - run a line from the hot water (output) side of my water heater, up through the roof, and down the front of the house to 6" above grade, OR, run a line from the hot water side of the sink nearest to the heater, then out through the nearest outside wall, and down to 6" above grade, then the relief valve goes on the end of that pipe in either case.

Sounds like a shitload of labor in either case, right?

Right... we all know you can get a water heater for a couple hundred bucks, right? Total quote for this job... \$1,444.00. So, insurance will pay for the part of the carpet that's damaged due to water, but not the whole room; and some in the hallway is damaged too, but only a couple square feet of it... so I get to pay for all the rest (like I'm going to replace half a room's worth & 1/10 of a hallways worth of carpet, right? Like you could actually get away with that.), and if course, I have to pay for all of the plumbing work, since that's not covered. There's mold in the carpet now, and it's being dried out by one of those companies that does that sort of thing, but my daughter & I are going to be staying in a hotel for a couple of days due to health concerns with the mold, and also because of no hot water at the house at this time. Insurance wil pay for a couple of days of that, but it's going to take longer than that (4 days it's looking like) to get all this shit done).

This is simple, and it's costing me a bundle... I can only imagine what the people whose houses were screwed up, but not completely flooded out, by Katrina are going through.

And now that the pool filter's up & running, and I'm using the valve for the solar panels again, I notice that there are now two leaks coming from the solar panels themselves & water is streaming down the back of the roof when that valve is engaged.

AUUUGGGH!!!!

I don't even want to tell you about the picture window that blew out during a windstorm about six weeks ago.

Neil, lamenting his circumstances Jesus Neil, quit complaining. I can't find a Win XP driver for my Opcode SonicPort and eBay just changed my password. Damn, I can't bid on a pair of pants. Let's put things in perspective, ok. Seriously, sorry to hear about the major difficulties. Oh bad luck comes in threes. Did three bad things happen yet?:-)

Rich

"Neil" <OIUOIU@OIU.com> wrote in message news:44331378\$1@linux...

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Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
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>It does seem to be the first suspect, the UPS.
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>This morning I awoke and it was down, and I did my usual, unplugged it and
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>and the fan is definately not happy, but I don't think that's what's causing
>the outages currently.
>
>Hopefully, now that the UPS is out of the circuit, we may see some more
reliable
>service for a bit. ;o)
>
>Cheers,
>Kim.You just need to build another computer so that you can run 2 x UAD-1 cards
in your Cubase host computer and 3 x UAD-1's in the server computer using FX
Teleport and, if you can get this happening, everything should be OK. Having
a place to live is secondary to this.....trust me.

;oP

"Neil" <OIUOIU@OIU.com> wrote in message news:44331378\$1@linux...

>
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>
> I don't even want to tell you about the picture window that blew
> out during a windstorm about six weeks ago.
>
> Neil, lamenting his circumstancesThere are good and bad plugs and good and bad outboard. I
love the UAD
plugs. The 1176 sounds just as good as my 1176 LN IMHO.

People just love to debate stuff.

"Sanbar" <sanbar@wi.rr.com> wrote in message news:4432ebc8@linux...
> I've read some posts here and in other newsgroups about people using only
> outboard hardware instead of plugins. What's the feeling on this idea
> lately.
>
>--
'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Neil" <OIUOIU@OI.com> wrote in message news:4433178b\$1@linux...

>
> Kimmers, do you need a new CPU? is that what you're talking
> about when you say "spare processor"? I may have a spare one
> that I could send you. Would an Athlon XP running at around 2
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> >
> >Cheers,
> >Kim.
> This is a multi-part message in MIME format.

-----=_NextPart_000_021D_01C6582C.2A845A00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,
You and you're daughter are healthy.=20

Things can only get better!

Tom

-----=_NextPart_000_021D_01C6582C.2A845A00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You and you're daughter are=20
healthy.&nbsp;</FONT></DIV>
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better!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_021D_01C6582C.2A845A00--I could tell you a story about a wobbly toilet that resulted in a new bathroom floor and major plumbing work...but I won't

I could tell you about a small ice build up at the front of our house that resulted in new soffit and facia work...but I won't

I could tell you about a leaky toilet that had a very minor run on every 3 minutes that ended up costing me over a \$1000 in water charges over four years...but I won't

I feel your pain

Don

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:44331727@linux...

> Jesus Neil, quit complaining. I can't find a Win XP driver for my Opcode
> SonicPort and eBay just changed my password. Damn, I can't bid on a pair
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> pants. Let's put things in perspective, ok. Seriously, sorry to hear about
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>> out during a windstorm about six weeks ago.
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>> Neil, lamenting his circumstances
>
>Jason, I figured out your Drumagog issue. Still need help? If so, may I acall
you and walk you through it?
Steve CoxIt's an older box running a Pentium III.

It's cool. I've still got a spare CPU coming for only \$15, so that's no problem.
I actually only need a new fan, but I doubt I'll come across a PIII fan for
less than that so I might as well grab both.

Cheers,
Kim.

"Neil" <OIUOIU@OI.com> wrote:

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>Speaking of rain, or in this case water, I can tell you a little about going
off to another city for a Christmas party, and getting home the next day to
a house with a broken water pipe upstairs with water still running and the
entire lower floor flooded, needing new hardwood floors, wallboard,
ceilings, fixtures, etc, and the bad thing was that we pulled out the carpet
and hung it over the fences to let it dry out and somebody stole it! And
the really bad thing was that the house was covered for flood damage, unless
of course it was the result of a broken water pipe!!! I won't even mention
the repair costs. This adds up to more than 3 IMO. Now, you should all
feel much better. : -)

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
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....hold on...

....I have a wobbly toilet... ;oS

Cheers,
Kim. Well, if it makes you feel better I did get a morbid giggle out of your dilemma, and now, of course, I feel guilty for laughing at another's misfortune, and don't know what to do about my guilt.

With any luck my wobbly toilet, which I'm hoping will make it to the rental inspection in two weeks, will collapse and spill poo on my foot, and then I will know karma has come to get me and I can stop feeling guilty.

Meanwhile, best of luck to you and your daughter... and try and think of your motel stay like a holiday. ;o)

Cheers,
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"Kim" <hiddensounds@hotmail.com> wrote in message news:4433443c\$1@linux...

>
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> >Neil, lamenting his circumstances
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>More gear willmake this go away, I tell you.

Mmm... do you think BFD would work? ;o)

Cheers,

Kim.yes!!!! I think it even has a cowbell.....I'll have to check

"Kim" <hiddensounds@hotmail.com> wrote in message news:443350a9\$1@linux...

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> Cheers,
> Kim.Excellent. I might be on the BDF bandwagon shortly... I may need to be
paid first though. ;o)

I saw that there's a jazz and funk pack you can get now... that may be
just tooooooooooooooo tempting. ;o)

I downloaded the manual... tonight I'm going to have to get down and try
and work out how this thing works...

Cheers,

Kim.

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>you know it's really probably due to aging (you, not the toilet) and

it's your ass that's wobbling>

sorry but the truth is often sad...

On 5 Apr 2006 14:10:32 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>I could tell you a story about a wobbly toilet that resulted in a new
>>bathroom floor and major plumbing work...but I won't
>
>...hold on...
>
>...I have a wobbly toilet... ;oS
>
>Cheers,
>Kim.big deal. i recently bought a pair of shoes and the laces weren't
installed evenly...talk about a tale of woe...man, i'll tell you
what...

On 5 Apr 2006 10:46:48 +1000, "Neil" <OIUOIU@OIU.com> wrote:

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>Neil, lamenting his circumstancesthat wasn't pat boone...he was in journey to the center of the earth.

"and who did marry Cher, before she started straddling 16" cannons on battleships. you married cher??? wow, that sure splains your equipment failures.

is there something wrong with you coffee as you sure don't seem excited about it???

On Sun, 2 Apr 2006 10:20:47 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>I not sure what this has to do with being a Texan, though I do remember some
>movie with Pat Boone getting into some kind of chair that looked like a
>swamp buggy and travelling back in time to visit some creatures called
>morlocks who looked a lot like Greg Allman on a good day.....and who
>did marry Cher, before she started straddling 16" cannons on battleships.

>

>Maybe I should just drink my coffee.

>
>;oP
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:96cv225amrsck21vjinnr2jpcn3drcah4v@4ax.com...
>> didn't cher do "if i could turn back time"??? anyhoo, being a
>> texan...how would you know when you went back in time??? please
>> respond as my brain is really hurting bad over this whole texan/time
>> thing.
>>
>> thanks
>>
>>
>>
>> On Sat, 1 Apr 2006 22:43:10 -0700, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >I've been A/B'ing some mixes here, comparing the sonics of flying the
>tracks
>> >across the digital matrix from Cubase SX to Paris and having a bunch of
>> >UAD-1 plugins inserted as opposed to inserting analogue gear into a
>straight
>> >Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even
>with
>> >all of the processing power available and having the Paris summing bus,
>> >something about the hybrid mix just sound smaller. Maybe it's the
>truncation
>> >that happens when 40+ tracks that are being processed at 32 bit in SX are
>> >flown over a 20 bit ADAT pipe. I dunno
>> >
>> >I know there are lots of advantages to having the editing power of SX and
>I
>> >did use it a lot in my last project. As far as plugins go, I'm getting
>> >something that suits me just fine using analog processors in Paris. Are
>they
>> >emulations of LA-2A's or 1176's.....well nooooo.....but I've got a
>> >couple of Distressors, a couple of RNC's which output at +4 and are
>balanced
>> >with 1:1 Jensen and Cinemags.They sound great and the comps in my Avalon
>> >737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a good
>> >job inserted on tracks, plus there's an SPL Transient designer for kick,
>an
>> >SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into a
>> >mix just seems to bring it to life in a way I'm not hearing in a hybrid
>mix.
>> >Add the Paris plugs and it's a pretty decent mix arsenal. If I sold 3 x
>> >UAD-1 cards and my HDSP 9652's, I could likely afford another nice
>> >compressor or two.....maybe an ELOP or something.

>> >
>> >Actually, I really wouldn't mind having two more Distressors. I may just
>do
>> >this. The only thing I'm gonna miss is instant recall, but hell, I've got
>a
>> >damn digital camera around here somewhere.
>> >
>> >I think I've given the monster hybrid DAW thing a fair chance. It sounds
>> >good, but I'm just not sold on it. I've worked my ass off putting it
>> >together and getting it to work properly and I think part of my
>reluctance
>> >to let it go is the many hours spent learning how to use this thing.
>> >
>> >I dunno. decisions.....decisions.....
>> >
>>
>what stuff?

On Tue, 4 Apr 2006 21:01:09 -0400, "Bill Lorentzen"
<bill@lorentzen.ws> wrote:

>There are good and bad plugs and good and bad outboard. I love the UAD
>plugs. The 1176 sounds just as good as my 1176 LN IMHO.
>
>People just love to debate stuff.
>
>
>"Sanbar" <sanbar@wi.rr.com> wrote in message news:4432ebc8@linux...
>> I've read some posts here and in other newsgroups about people using only
>> outboard hardware instead of plugins. What's the feeling on this idea
>> lately.
>>
>>
>"rick" <parnell68@hotmail.com> wrote in message
news:ki37325qhes310tulg9d0lt84v8avdsn71@4ax.com...
> you know it's really probably due to aging (you, not the toilet) and
> it's your ass that's wobbling>
>
> sorry but the truth is often sad...
>
You'd be describing the former ass size of our house mate (and one of the
reasons it became wobbly prematurely...(he has since dropped over 80 lbs)

I on the other hand have what my better half describes as a "cute little
butt"

Yes I know more information than you need but hey, you brought it up!

heeehehehehehe

DonWell seeing as how we're on the subject...

....and feeling somewhat uncertain we should be here, but continuing against my better judgement... ;o)

....my ass isn't yet the wobbling type I don't think. It's still fairly muscle bound. Indeed a mate's girlfriend recently described my ass as "a black person's butt". Not that I'm particularly aware of what the asses of different races are like, but generally I consider those of darker skin to be more toned than us generally flabby white folk, and mine pokes out a bit, but in a defined way... ...I think I'll shut up now. ;o)

Now my stomach on the other hand needs some work... ;o)

....but I'm thinking it's the beer, and I'm not likely to give that up. ;o)

....but I can assure you the problem is the toilet. ;o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:ki37325qhes310tulg9d0lt84v8avdsn71@4ax.com...

>> you know it's really probably due to aging (you, not the toilet) and

>> it's your ass that's wobbling>

>>

>> sorry but the truth is often sad...

>>

>You'd be describing the former ass size of our house mate (and one of the

>reasons it became wobbly prematurely...(he has since dropped over 80 lbs)

>

>I on the other hand have what my better half describes as a "cute little

>butt"

>

>Yes I know more information than you need but hey, you brought it up!

>

>heeehehehehehehe

>

>Don

>

>Hey Neil, I've tried to stay with the all (or most) fx in one box route to keep noise down. The only stomp boxes I use are a cry baby, dual RAT,

and a line6 delay (the green one, getting ready to replace it with a Yamaha UD Stomp I recently purchased though (thanks Don for the tip :)). I tried quite a few rack units and a couple of years ago decided to go with a Lexicon G2 even though it is out of production. There are quite a few really nice sounding effects and the unit does not degrade the sound like some of the cheaper floorboard units do or like having a million stomp boxes does. And, this is the only unit I have ever used that sounds exactly the same by-passed as it does with no effects enabled. I've seen easier user interfaces but I've been really happy with it overall. I play live a lot and the one thing that this unit does that sold me on it, that no other stomp box or rack unit I could find would do, is the ability to tap in (via the pedal board) the tempo for the tremolo effect. They are still pretty pricy, but so far, I haven't found anything that tops it for versatility, programmability, and quality for playing live. Hey, Steve Morse uses one too! :) I'll be curious as to what you wind up getting though.

Got any good suggestions for amps? I currently use a single Fender Hotrod (40w) but I'm looking to go to an A/B set up. Not really happy with the clean channel on that Fender but I do like it's distorted channel. Someone here a while back suggested Carr Amps <http://www.carramps.com/>. They're really expensive but I liked the sounds I was hearing from the demo clips on their web site. Good luck with your search.

"Neil" <IOI@OIU.com> wrote:

>

>OK, thanks Mark, and thanks to all who responded!

>

>Neil

>

>"Mark McDermott" <mark@stateofwail.com> wrote:

>>

>>Hi Neil,

>>

>>That was probably my post you were referring to re: the Line6 Toneport UX2.

>>

>>Well, I'm happy to say that I spent quite a bit of time on Saturday with

>>it and am extremely happy with the product. I'll also admit that I was

a

>>VERY early adopter of POD and my live rig is a PODxt through an Atomic Reactor

>>18-watt tube amplifier.

>>

>>The TP UX2 is a great deal for the money. At \$199 you're really getting

>a

>>lot for your money. Only downside is that it requires a fairly fast host

>>computer (PC or Mac) as, unlike the POD family, the Toneport relies on the

>>computer's CPU for all of it's processing. From what I can tell, the TP
>is
>>simply a box with some I/O ports, A/D & D/A, a couple of meters and knobs.
>>I ran my guitars straight into the UX2 and out of the S/PDIF connection
>into
>>a MEC and the sound coming out of my Mackie 824s and Sony 7506s was awesome.
>>
>>There are also a number (4) of tone packs that you can purchase from Line6
>>that add amp, speaker, and effects emulations. I'll probably buy them this
>>week as a friend who's running a PODxt Live has them and says thay're awesome.
>>(Even though he's a dyed-in-the-wool PT guy I still trust him!).
>>
>>I haven't tried the mic preamp or LA2A emulations yet. Hopefully, I'll
find
>>some time this week to check those out.
>>
>>Please contact me if you have any questions.
>>
>>Hope this helps!
>>
>>Mark
>>
>>"Neil" <IUOIU@OIU.com> wrote:
>>>
>>>Been thinking about picking up a new guitar processor (or
>>>perhaps even a new amp, just for some different tones & colors,
>>>and MAN there's so much stuff out there! Haven't been shopping
>>>for anything like this in awhile, so I was wondering if anyone
>>>has any items of this nature that they've found they really
>>>like?
>>>
>>>Not looking for any wild & crazy EFX, necessarily, but if it
>>>has that too, that's fine.
>>>
>>>Any comments on:
>>>**Line6 Tone Port UX2? I saw someone posted something about that
>>>setup here a week or so ago... how's that working out?
>>>
>>>**Any other Line6 stuff? I tried one of their Spider combo amps
>>>a few months back, and it seemed OK for what it did.
>>>
>>>**TC Electronics rackmount guitar processors?
>>>
>>>**Any floormount multi-EFX thingies you're using that really
>>>rock?
>>>
>>>**Any new amps you've heard that blew you away?
>>>

>>>Not really interested in the Variax or other guitar-modeling
>>>stuff - I've got enough of a variety of guitars, it's just the
>>>stuff to run them through that I'm interested in.
>>>
>>>TIA!
>>>
>>>Neil
>>>
>>
>DJ, so does this mean one could have UAD plugs running in real-time in
Cubase SX on a second box and have Paris networked to this box via TX
teleport therefore allowing for "Auto latency compensation" within Paris?

If so, this is awesome news...!!
If not, then back to regular scheduled programming.

RoB a

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443026f4@linux...
> On my cubase SX (host) machine, there are numerous folders where VST
> plugins reside, as follows:
>
> c>Program files>Steinberg>VST Plugins>Powered Plugins
> c>Program files>Steinberg>VST Plugins>Powered Plugins>mono
> c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are subfolders
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> plugins. If I install it to the directory paths of the VST plugins, same
> thing.
>
> Do I need to uninstall my VST plugins, install FXT and then Reinstall the
> plugins?
>

> WTF do I do here?

>

>

>I think Jim Williams has a mod that can fix uneven shoelaces.

"rick" <parnell68@hotmail.com> wrote in message

news:om37329m6kil6uu6sac1b19u336ubto2db@4ax.com...

> big deal. i recently bought a pair of shoes and the laces weren't

> installed evenly...talk about a tale of woe...man, i'll tell you

> what...

>

> On 5 Apr 2006 10:46:48 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

> >

> >Not so much a rant to bitch about the situation, but more

> >something to provide you guys with some entertainment through

> >someone else's misery (can't let DeeJ have exclusive rights to

> >THAT territory, now can I? LOL)!

> >

> >So, a couple of weeks ago, I'm vacuuming the pool (which I've

> >only done a few times all winter), getting it ready to start

> >using again, because we live in the desert & soon it'll be

> >swimming weather and I notice that the filter pump is leaking a

> >bit - I decide to pull it apart & see if it's a gasket or

> >something I can fix - turns out to appear to be coming from the

> >impeller seal, oh well, I don't have the tools for that, so I

> >put it back together & call a pool service company - they come

> >out a couple days later & say tha's indeed what it is, and they

> >can order a couple parts & fix it the next weekend...

> >cool. "Oh, and by the way, I notice that this 3-way valve that

> >sends the water up to the solar heating panels is cracking on

> >the outside... can you guys replace that at the same

> >time?" "Sure, but you'll also need to replace these two check

> >valves when you do that" "Ummmm... ok, can you get me a quote?"

> >Guy calls back later with a quote... a few hundred for the whole

> >thing... a bit more than I was prepared for, but not really out

> >of line, so I say "Do it!" Nice folks - don't make me pay when

> >they fix it, they send me a bill & when I receive it I send

> >them out a check this past Monday morning.

> >

> >Monday night - last night - my daughter goes into the spare

> >bedroom, which is her "office" (which she doesn't use much -

> >she does all her school assignments on her laptop in her room

> >or the living room & then prints them out as needed... some of

> >them she uploads online in fact, and her professors access them

> >& grade them there, and she gets her grades via e-mails -

> >pretty slick, huh? Anyway, that's neither here nor there.), and

> >she calls out: "Dad, there's water on the floor in this room!"

> > Fuck... roof leak? It hasn't been raining, what the hell could
> > it be, then I realize that the water heater closet is on the
> > wall opposite that room... open it up, sure enough, leaking
> > from the bottom of the water heater. It's gas (not electric),
> > so I don't want to fuck with it... call the plumber, pay
> > the "emergency call premium", and have him shut off the water &
> > the gas... I drain it with a hose out the front door & call my
> > insurance company to see if I'm covered. Turns out I'm covered
> > for the damage the water caused, but not the plumbing itself,
> > which I guess makes sense. Now here's the kicker... plumber
> > tells me that new codes require a certain type of pressure
> > valve to be installed any time they do maintenance, or
> > repair/replace a water heater. I tell him "Wait, I just had
> > that done last year, when you guys replaced this old gas inlet
> > valve that quit working... it's this pressure relief valve
> > right here, and it cost me an extra 200 bucks or so at the
> > time." "Yes, sir that was a new CITY code implemented a couple
> > years ago, this is a new STATE code that they just implemented
> > this year... and it supercedes all city & municipal codes!"
> > "Fuck"
> > "Indeed"
> > (OK, he didn't say "Indeed", but it would've been appropriate
> > if he did) :)
> > Anyway, so here's the worst part... in order to do this new
> > kind of relief valve, they have to do one of two things - run a
> > line from the hot water (output) side of my water heater, up
> > through the roof, and down the front of the house to 6" above
> > grade, OR, run a line from the hot water side of the sink
> > nearest to the heater, then out through the nearest outside
> > wall, and down to 6" above grade, then the relief valve goes on
> > the end of that pipe in either case.
> >
> > Sounds like a shitload of labor in either case, right?
> >
> > Right... we all know you can get a water heater for a couple
> > hundred bucks, right? Total quote for this job... \$1,444.00.
> > So, insurance will pay for the part of the carpet that's
> > damaged due to water, but not the whole room; and some in the
> > hallway is damaged too, but only a couple square feet of it...
> > so I get to pay for all the rest (like I'm going to replace
> > half a room's worth & 1/10 of a hallway's worth of carpet,
> > right? Like you could actually get away with that.), and if
> > course, I have to pay for all of the plumbing work, since
> > that's not covered. There's mold in the carpet now, and it's
> > being dried out by one of those companies that does that sort of
> > thing, but my daughter & I are going to be staying in a hotel
> > for a couple of days due to health concerns with the mold, and
> > also because of no hot water at the house at this time.

> >Insurance wil pay for a couple of days of that, but it's going
> >to take longer than that (4 days it's looking like) to get all
> >this shit done).
> >
> >This is simple, and it's costing me a bundle... I can only
> >imagine what the people whose houses were screwed up,
> >but not completely flooded out, by Katrina are going through.
> >
> >And now that the pool filter's up & running, and I'm using the
> >valve for the solar panels again, I notice that there are now
> >two leaks coming from the solar panels themselves & water is
> >streaming down the back of the roof when that valve is engaged.
> >
> >AUUUGGGH!!!!
> >
> >I don't even want to tell you about the picture window that blew
> >out during a windstorm about six weeks ago.
> >
> >Neil, lamenting his circumstances
>If Cubase SX PDC works with FXT then I think this will work. Right now, I
can use UAD-1 plugins as inserts by sending/returning audio from Paris
to/from Cubase SX with the UAD-1 cards residing in the Cubase SX machine. I
will be experimenting with installing an FX Teleport *wrapped* UAD-1 plugin
from the FXT server into an insert in Cubase SX, then sending/returning
audio from Paris to/from this plugin in Cubase SX.

I will probably be posting up about this tomorrow night.

Deej

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4433c2a5@linux...

> DJ, so does this mean one could have UAD plugs running in real-time in
> Cubase SX on a second box and have Paris networked to this box via TX
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> RoB a
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the
> > plugins?
> >
> > WTF do I do here?
> >
> >
> >
>
> Thanks man, good stuff, please do keep us informed.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4433c79c@linux...

> If Cubase SX PDC works with FXT then I think this will work. Right now, I
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> audio from Paris to/from this plugin in Cubase SX.
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>
> Deej
>
>
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> the
>> > plugins?
>> >
>> > WTF do I do here?
>> >
>> >
>> >
>> >
>>
>>
>
>Yup 128 meg. This was Brian's config when the Atlon 750s were rockets.
Amazing. Easily do 32 tracks (only 2 eds installed) and haven't run out of
plug in power, eg old Wave, TC and Antares. Don't use these much anymore.
Maybe a dessert.
We use Cranesong, Manley, Lexicon, and a couple tasty old Orban
paragraphics Sometimes we insert on channels, sometimes strap across the 2
bus. Knowing Paris latency times, and having significant IO, reamping is a
snap.
We mix down to Audition on a separate box w/ a Lynx L22 via analog.
Would someday like to upgrade for cool new plugs and features but everything
here works so well, (haven't crashed in months and that was graphic related)
and sounds soooo good I do not know what would improve the digital side.
Clients return, and folks say we sound like 2 inch.. Big, fat warm, and
deep.
This is a testimony to Paris, a system that never should have gone away. Now
only the blighted \$20k + pt hd is left as a DSP based recorder. Bah!
Blighters.
We are a busy pro studio that works everyday, and pays our bills.

Geo

"Aaron Allen" <nospam@not_here.dude> wrote in message news:443015ed@linux...

> Gearslut.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:442f665c@linux...

> > I've been A/B'ing some mixes here, comparing the sonics of flying the

> > tracks

> > across the digital matrix from Cubase SX to Paris and having a bunch of

> > UAD-1 plugins inserted as opposed to inserting analogue gear into a

> > straight

> > Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even
with

> > all of the processing power available and having the Paris summing bus,

> > something about the hybrid mix just sound smaller. Maybe it's the

> > truncation

> > that happens when 40+ tracks that are being processed at 32 bit in SX
are

> > flown over a 20 bit ADAT pipe. I dunno

> >
> > I know there are lots of advantages to having the editing power of SX
and
> > I
> > did use it a lot in my last project. As far as plugins go, I'm getting
> > something that suits me just fine using analog processors in Paris. Are
> > they
> > emulations of LA-2A's or 1176's.....well nooooo.....but I've got a
> > couple of Distressors, a couple of RNC's which output at +4 and are
> > balanced
> > with 1:1 Jensen and Cinemags. They sound great and the comps in my Avalon
> > 737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a
good
> > job inserted on tracks, plus there's an SPL Transient designer for kick,
> > an
> > SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into
a
> > mix just seems to bring it to life in a way I'm not hearing in a hybrid
> > mix.
> > Add the Paris plugs and it's a pretty decent mix arsenal. If I sold 3 x
> > UAD-1 cards and my HDSP 9652's, I could likely afford another nice
> > compressor or two.....maybe an ELOP or something.
> >
> > Actually, I really wouldn't mind having two more Distressors. I may just
> > do
> > this. The only thing I'm gonna miss is instant recall, but hell, I've
got
> > a
> > damn digital camera around here somewhere.
> >
> > I think I've given the monster hybrid DAW thing a fair chance. It sounds
> > good, but I'm just not sold on it. I've worked my ass off putting it
> > together and getting it to work properly and I think part of my
reluctance
> > to let it go is the many hours spent learning how to use this thing.
> >
> > I dunno. decisions.....decisions.....
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>
> "Jack Pettit" <jack@jiffyairtool.com> wrote in message
> [news:44314001\\$1@linux...](mailto:news:44314001$1@linux...)

>>
>> I looked up when I bought my Paris unit 11/16/98.
>> I still have the original mime advertisement, it's pretty funny.
>> Paris has been great for me but it's time I moved on.
>> It's been years since I was active on this forum but I still want to thank
>> everyone, audio wise I owe I lot to this forum and Paris and I wanted
to
>> say thanks.
>>
>> so THANKS TO ALL.
>> I will list my Paris stuff for sale.
>>
>> Jack
>
>Hey Jack
>
>out of curiosity what are you moving to?
>
>Don
>
>
I am moving to Cubase sxWill do. I've been having some problems getting FXT to work, but I
believe I
have determined what the problem is so hopefully I will have time tomorrow
to get this resolved.

Deej

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4433cd85@linux...
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>
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> >>>
> >>> In my remote server machine, the VST plugins live in directories with
> >>> similar names. Cubase SX is not installed on the server, but the
> > directory
> >>> path to the plugins is the same.
> >>>
> >>> Both computers are properly networked using the INTEL NIC cards and
the
> >>> Linksys switch that is recommended by Ric at FXTand the network is
> >>> functioning properly.
> >>>
> >>> When I install the FXT program, it prompts a default installation
path
> > of
> >>> C>Program Files>FX Telport.
> >>>
> >>> If I use this default path, the FXT program doesn't reecognize any of
> >>> my
> >>> plugins. If I install it to the directory paths of the VST plugins,
> >>> same
> >>> thing.

> >> >
> >> > Do I need to uninstall my VST plugins, install FXT and then Reinstall
> > the
> >> > plugins?
> >> >
> >> > WTF do I do here?
> >> >
> >> >
> >> >
> >> >
> >>
> >>
> >
> >
>
>Hey there,

I got a Rocktron Prophecy for xmas and I gotta tell ya, this thing
Totally Kicks Butt. I've had a lot of amps and processors go through
here, but this one is a keeper.

It's not all soft and mushy like the Pod or other such devices and it
has the beauty of a tube amp w/o the nastiness of tubes vis-a-vis manuf
inconsistancies, thermal fatigue etc. I've got it going through an
Alesis RA300 power amp (I still can't shake myself of that amp, it's
pretty guitary...wouldn't use it for anything important ;) into a
Marshall Cab that's loaded with a pair of G-12's and a pair of Vintage
30's. The Rocktron is a tad pricey but highly recommended.

It also has some nice effects and a simple harmonizer (non-scalar)
which, while not the best idea, is still usefull for a couple of things.
It also has eq per channel / pre dist / post dist/ and global, which
give a ton of control over how that dist sounds, and it's a fabulous
dist. The clean is also beautiful to the max but clean seems to be
easier to accomplish in most gear.

jef

Neil wrote:

>Been thinking about picking up a new guitar processor (or
>perhaps even a new amp, just for some different tones & colors,
>and MAN there's so much stuff out there! Haven't been shopping
>for anything like this in awhile, so I was wondering if anyone
>has any items of this nature that they've found they really
>like?
>

>Not looking for any wild & crazy EFX, necessarily, but if it
>has that too, that's fine.
>
>Any comments on:
>**Line6 Tone Port UX2? I saw someone posted something about that
>setup here a week or so ago... how's that working out?
>
>**Any other Line6 stuff? I tried one of their Spider combo amps
>a few months back, and it seemed OK for what it did.
>
>**TC Electronics rackmount guitar processors?
>
>**Any floormount multi-EFX thingies you're using that really
>rock?
>
>**Any new amps you've heard that blew you away?
>
>Not really interested in the Variax or other guitar-modeling
>stuff - I've got enough of a variety of guitars, it's just the
>stuff to run them through that I'm interested in.
>
>TIA!
>
>Neil
>
>
>
>
>
>
>http://www.apple.com/macosx/bootcamp/shoot me his number okay...

On Wed, 5 Apr 2006 07:19:37 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I think Jim Williams has a mod that can fix uneven shoelaces.
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:om37329m6kil6uu6saclb19u336ubto2db@4ax.com...
>> big deal. i recently bought a pair of shoes and the laces weren't
>> installed evenly...talk about a tale of woe...man, i'll tell you
>> what...
>>
>> On 5 Apr 2006 10:46:48 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>>
>> >
>> >Not so much a rant to bitch about the situation, but more
>> >something to provide you guys with some entertainment through
>> >someone else's misery (can't let DeeJ have exclusive rights to
>> >THAT territory, now can I? LOL!)
>> >
>> >So, a couple of weeks ago, I'm vacuuming the pool (which I've

>> >only done a few times all winter), getting it ready to start
>> >using again, because we live in the desert & soon it'll be
>> >swimming weather and I notice that the filter pump is leaking a
>> >bit - I decide to pull it apart & see if it's a gasket or
>> >something I can fix - turns out to appear to be coming from the
>> >impeller seal, oh well, I don't have the tools for that, so I
>> >put it back together & call a pool service company - they come
>> >out a couple days later & say tha's indeed what it is, and they
>> >can order a couple parts & fix it the next weekend...
>> >cool. "Oh, and by the way, I notice that this 3-way valve that
>> >sends the water up to the solar heating panels is cracking on
>> >the outside... can you guys replace that at the same
>> >time?" "Sure, but you'll also need to replace these two check
>> >valves when you do that" "Ummmm... ok, can you get me a quote?"
>> >Guy calls back later with a quote... a few hundred for the whole
>> >thing... a bit more than I was prepared for, but not really out
>> >of line, so I say "Do it!" Nice folks - don't make me pay when
>> >they fix it, they send me a bill & when I receive it I send
>> >them out a check this past Monday morning.
>> >
>> >Monday night - last night - my daughter goes into the spare
>> >bedroom, which is her "office" (which she doesn't use much -
>> >she does all her school assignments on her laptop in her room
>> >or the living room & then prints them out as needed... some of
>> >them she uploads online in fact, and her professors access them
>> >& grade them there, and she gets her grades via e-mails -
>> >pretty slick, huh? Anyway, that's neither here nor there.), and
>> >she calls out: "Dad, there's water on the floor in this room!"
>> >Fuck... roof leak? It hasn't been raining, what the hell could
>> >it be, then I realize that the water heater closet is on the
>> >wall opposite that room... open it up, sure enough, leaking
>> >from the bottom of the water heater. It's gas (not electric),
>> >so I don't want to fuck with it... call the plumber, pay
>> >the "emergency call premium", and have him shut off the water &
>> >the gas... I drain it with a hose out the front door & call my
>> >insurance company to see if I'm covered. Turns out I'm covered
>> >for the damage the water caused, but not the plumbing itself,
>> >which I guess makes sense. Now here's the kicker... plumber
>> >tells me that new codes require a certain type of pressure
>> >valve to be installed any time they do maintenance, or
>> >repair/replace a water heater. I tell him "Wait, I just had
>> >that done last year, when you guys replaced this old gas inlet
>> >valve that quit working... it's this pressure relief valve
>> >right here, and it cost me an extra 200 bucks or so at the
>> >time." "Yes, sir that was a new CITY code implemented a couple
>> >years ago, this is a new STATE code that they just implemented
>> >this year... and it supercedes all city & municipal codes!"
>> >"Fuck"

>> >"Indeed"
>> >(OK, he didn't say "Indeed", but it would've been appropriate
>> >if he did) :)
>> >Anyway, so here's the worst part... in order to do this new
>> >kind of relief valve, they have to do one of two things - run a
>> >line from the hot water (output) side of my water heater, up
>> >through the roof, and down the front of the house to 6" above
>> >grade, OR, run a line from the hot water side of the sink
>> >nearest to the heater, then out through the nearest outside
>> >wall, and down to 6" above grade, then the relief valve goes on
>> >the end of that pipe in either case.
>> >
>> >Sounds like a shitload of labor in either case, right?
>> >
>> >Right... we all know you can get a water heater for a couple
>> >hundred bucks, right? Total quote for this job... \$1,444.00.
>> >So, insurance will pay for the part of the carpet that's
>> >damaged due to water, but not the whole room; and some in the
>> >hallway is damaged too, but only a couple square feet of it...
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>> >half a room's worth & 1/10 of a hallways worth of carpet,
>> >right? Like you could actually get away with that.), and if
>> >course, I have to pay for all of the plumbing work, since
>> >that's not covered. There's mold in the carpet now, and it's
>> >being dried out by one of those companies that does that sort of
>> >thing, but my daughter & I are going to be staying in a hotel
>> >for a couple of days due to health concerns with the mold, and
>> >also because of no hot water at the house at this time.
>> >Insurance will pay for a couple of days of that, but it's going
>> >to take longer than that (4 days it's looking like) to get all
>> >this shit done).
>> >
>> >This is simple, and it's costing me a bundle... I can only
>> >imagine what the people whose houses were screwed up,
>> >but not completely flooded out, by Katrina are going through.
>> >
>> >And now that the pool filter's up & running, and I'm using the
>> >valve for the solar panels again, I notice that there are now
>> >two leaks coming from the solar panels themselves & water is
>> >streaming down the back of the roof when that valve is engaged.
>> >
>> >AUUUGGGH!!!!
>> >
>> >I don't even want to tell you about the picture window that blew
>> >out during a windstorm about six weeks ago.
>> >
>> >Neil, lamenting his circumstances
>> >

>Hey guys,

Well, it's been two freakin' years since I started getting sick and it wasn't until Nov that they figured it out 'cuz I didn't have the one main symptom that they look for...sheesh..dr's...

LSS...I'm back to health and feelin' great....downside - I've had to put many things, including my music/studio endeavours, on hold. Now that I'm back to normal I can begin again where I left off.

So where I left off was getting Nuendo (in comp 2) to slave to Paris (comp 1) via paris adat card and digi9652 card.

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I'd sure appreciate some help getting back up and running. :)

jefi believe that it is called (for any race) a bubble butt...err..what you describe yours as...or as you say was described to you by a (wink wink) mates "girlfriend"...oooookay fine.

On 5 Apr 2006 22:02:02 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Well seeing as how we're on the subject...

>

>...and feeling somewhat uncertain we should be here, but continuing against

>my better judgement... ;o)

>

>...my ass isn't yet the wobbling type I don't think. It's still fairly muscle bound. Indeed a mate's girlfriend recently described my ass as "a black person's butt". Not that I'm particularly aware of what the asses of different races are like, but generally I consider those of darker skin to be more toned than us generally flabby white folk, and mine pokes out a bit, but in a defined way... ...I think I'll shut up now. ;o)

>

>Now my stomach on the other hand needs some work... ;o)
>
>...but I'm thinking it's the beer, and I'm not likely to give that up. ;o)
>
>...but I can assure you the problem is the toilet. ;o)
>
>Cheers,
>Kim.
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:ki37325qhes310tulg9d0lt84v8avdsn71@4ax.com...
>>> you know it's really probably due to aging (you, not the toilet) and
>>> it's your ass that's wobbling>
>>>
>>> sorry but the truth is often sad...
>>>
>>You'd be describing the former ass size of our house mate (and one of the
>
>>reasons it became wobbly prematurely...(he has since dropped over 80 lbs)
>>
>>I on the other hand have what my better half describes as a "cute little
>
>>butt"
>>
>>Yes I know more information than you need but hey, you brought it up!
>>
>>heeehehehehehehe
>>
>>Don
>>
>>That's going to be huge for Apple.. esp. for Mac Mini sales..

Cheers,

TC

James McCloskey wrote:

> <http://www.apple.com/macosx/bootcamp/BTW...>I won't be able to check replys until later on
today.
peace

jef knight wrote:

> Hey guys,
 >
 > Well, it's been two freakin' years since I started getting sick and it
 > wasn't until Nov that they figured it out 'cuz I didn't have the one
 > main symptom that they look for...sheesh...dr's...
 > LSS...I'm back to health and feelin' great....downside - I've had to
 > put many things, including my music/studio endeavours, on hold. Now
 > that I'm back to normal I can begin again where I left off.
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 > comp 1) via paris adat card and digi9652 card.
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 > 'cuz when I hit paris/play, the digi9652 control panel indicates that
 > the sync is working and the time begins to roll in comp 2.
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 > But Nuendo doesn't start. I've set it up the way I think it should go,
 > having done syncing (LTC) in Cubase for years, but I'm doing something
 > horrible wrong I suspect. Word clock is also connected. So I'm not
 > sure what's happening to make Nuendo not respond to the incoming 9-pin
 > signal.
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 > What do I need/need-to-know to make these two comps dance?
 >
 > I'd sure appreciate some help getting back up and running. :)
 >
 > jefman if there is one place to lie about ones looks it's the
 internet...though i've never heard of someone quoting a "wife" as the
 source of the "good" news.

On Wed, 5 Apr 2006 07:39:45 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>
 >"rick" <parnell68@hotmail.com> wrote in message
 >news:ki37325qhes310tulg9d0lt84v8avdsn71@4ax.com...
 >> you know it's really probably due to aging (you, not the toilet) and
 >> it's your ass that's wobbling>
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 >> sorry but the truth is often sad...
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 >You'd be describing the former ass size of our house mate (and one of the
 >reasons it became wobbly prematurely...(he has since dropped over 80 lbs)
 >
 >I on the other hand have what my better half describes as a "cute little
 >butt"

>
>Yes I know more information than you need but hey, you brought it up!
>
>heeehehehehehehe
>
>Don
>Have you got the sync button engaged in the Nuendo transport window (F2 brings up the transport window I believe)

Don

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:4433e7c5\$1@linux...

> BTW...I won't be able to check replys until later on today.
> peace
>
>
>
> jef knight wrote:
>
>> Hey guys,
>>
>> Well, it's been two freakin' years since I started getting sick and it
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>> need/need-to-know to make these two comps dance?
>>
>> I'd sure appreciate some help getting back up and running. :)

>>
>> jefAh rick, c'mon admit it you just want me to send you a verified image of my butt...

Don

"rick" <parnell68@hotmail.com> wrote in message
news:1dp732pdldkc0nt3qairhtjdl26lok43da@4ax.com...
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>>reasons it became wobbly prematurely...(he has since dropped over 80 lbs)
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>>butt"
>>
>>Yes I know more information than you need but hey, you brought it up!
>>
>>heeehehehehehehe
>>
>>Don
>>
>Hey Jeff! Glad to hear your doing better, welcome back!

James

jef knight <thestudio@allknightmusic.com> wrote:
>Hey guys,
>
>Well, it's been two freakin' years since I started getting sick and it
>wasn't until Nov that they figured it out 'cuz I didn't have the one
>main symptom that they look for...sheesh..dr's...
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>need/need-to-know to make these two comps dance?
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>I'd sure appreciate some help getting back up and running. :)
>
>jefHead shakin' sad story bud! But I've been there also recently, with
everything but the solar panels. If it wasn't for a good friend helping
me I'd've been euchred, that is to say, totally screwed. He pretty much
let me just sit and watch and keep him company while he did all the
work. I was also in charge of the beer that I was paying him in..lol..
I hope your saga ends well. Peace.
j

Neil wrote:

>Not so much a rant to bitch about the situation, but more
>something to provide you guys with some entertainment through
>someone else's misery (can't let DeeJ have exclusive rights to
>THAT territory, now can I? LOL)!
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>So, a couple of weeks ago, I'm vacuuming the pool (which I've
>only done a few times all winter), getting it ready to start
>using again, because we live in the desert & soon it'll be
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>bit - I decide to pull it apart & see if it's a gasket or
>something I can fix - turns out to appear to be coming from the
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>put it back together & call a pool service company - they come

>out a couple days later & say tha's indeed what it is, and they
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>sends the water up to the solar heating panels is cracking on
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>time?" "Sure, but you'll also need to replace these two check
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>Guy calls back later with a quote... a few hundred for the whole
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>of line, so I say "Do it!" Nice folks - don't make me pay when
>they fix it, they send me a bill & when I receive it I send
>them out a check this past Monday morning.

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>Monday night - last night - my daughter goes into the spare
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>AUUUGGGH!!!!
>
>I don't even want to tell you about the picture window that blew
>out during a windstorm about six weeks ago.
>
>Neil, lamenting his circumstances
>
>Yup. Whatever is going on here is related to some non-intuitive setting
I think.

Don Nafe wrote:

>Have you got the sync button engaged in the Nuendo transport window (F2
>brings up the transport window I believe)

>
>Don
>
>
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>>>Does the paris/digi setup allow me to use APP or regular adat sync (that
>>>I'm in the dark about and assume it uses the optical conections, yes?
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>>>need/need-to-know to make these two comps dance?
>>>
>>>I'd sure appreciate some help getting back up and running. :)
>>>
>>>jef
>>>
>>>

>
>
>
>Thanks James!

James McCloskey wrote:

>Hey Jeff! Glad to hear your doing better, welcome back!
>
>James
>
>jef knight <thestudio@allknightmusic.com> wrote:
>
>
>>Hey guys,
>>
>>Well, it's been two freakin' years since I started getting sick and it
>>wasn't until Nov that they figured it out 'cuz I didn't have the one
>>main symptom that they look for...sheesh..dr's...
>>LSS...I'm back to health and feelin' great....downside - I've had to put
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>>many things, including my music/studio endeavours, on hold. Now that I'm
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>>So where I left off was getting Nuendo (in comp 2) to slave to Paris (
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>>I have the settings and p-bay in Paris set correctly, I'm pretty sure,
>>'cuz when I hit paris/play, the digi9652 control panel indicates that
>>the sync is working and the time begins to roll in comp 2.
>>
>>But Nuendo doesn't start. I've set it up the way I think it should go,
>>having done syncing (LTC) in Cubase for years, but I'm doing something
>>horrible wrong I suspect. Word clock is also connected. So I'm not sure
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>>I'd sure appreciate some help getting back up and running. :)
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>>jef
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>
>Hi Jef,

Nice to see you back on the group, and in good health!

AFAIK, the Digi series had issues with syncing using the 9 pin port. I seem to recall BT having issues with these cards and had to switch to the HDSP version. I was not succesful at getting this to work here with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and made the switch to the HDSP version also (anyone want a cheap Nuendo 9652 card? ;-). I think it had to do with either NU/Cubase software versions, or operating system... can't remember exactly what it was. Perhaps DJ has more to add here...

Regards,

David.

jef knight wrote:

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>
> Well, it's been two freakin' years since I started getting sick and it
> wasn't until Nov that they figured it out 'cuz I didn't have the one
> main symptom that they look for...sheesh..dr's...

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 > need/need-to-know to make these two comps dance?
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 > I'd sure appreciate some help getting back up and running. :)
 >
 > jefAnyone interested in distributing your music on the same platform with the
 majors? We have license agreements with the four major labels: Warner, Universal,
 EMI, Sony/BMG

You'll stand to make about 60 cents per track or about \$6 per album. Compare that to the 17 CENTS an album that a label will give you. We won't take control of your image or your content either...

Here's the beauty - your fans come to your site to purchase your music - when they purchase a track from Coldplay, Black Eyed Peas, Rascal Flatts, Metallica, John Legend - Whoever - you'll make 5 cents off of each of those cuts. Residual income on projects you had absolutely nothing to do with.

Call me at 210.849.7021 or drop me an email at mail.rhino@gmail.com

Visit my site at www.burnlounge.com/rhino and click on Watch the Commercial.

I look forward to hearing from you soon.
 Success,
 Ralph you guys stop this right now

"Don Nafe" <dnafe@magma.ca> wrote in message news:4433e971@linux...
 > Ah rick, c'mon admit it you just want me to send you a verified image of
 my
 > butt...

>
> Don
>
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:1dp732pdldkc0nt3qairhtjdl26lok43da@4ax.com...
> > man if there is one place to lie about ones looks it's the
> > internet...though i've never heard of someone quoting a "wife" as the
> > source of the "good" news.
> >
> > On Wed, 5 Apr 2006 07:39:45 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
> >
> >>
> >>"rick" <parnell68@hotmail.com> wrote in message
> >>news:ki37325qhes310tulg9d0lt84v8avdsn71@4ax.com...
> >>> you know it's really probably due to aging (you, not the toilet) and
> >>> it's your ass that's wobbling>
> >>>
> >>> sorry but the truth is often sad...
> >>>
> >>You'd be describing the former ass size of our house mate (and one of
the
> >>reasons it became wobbly prematurely...(he has since dropped over 80
lbs)
> >>
> >>I on the other hand have what my better half describes as a "cute little
> >>butt"
> >>
> >>Yes I know more information than you need but hey, you brought it up!
> >>
> >>heeehehehehehehehe
> >>
> >>Don
> >>
> >
>
>o'yeah!!!!.....now we can run Windows on an overpriced box. Hallelujah!!!!

(errrr.....sorry.....I guess if I wanted to use both OS'es this would be
good news huh?)

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4433e781@linux...
> That's going to be huge for Apple.. esp. for Mac Mini sales..

>
> Cheers,
>
> TC
>
>
> James McCloskey wrote:
> > <http://www.apple.com/macosx/bootcamp/SX> needs to be set to sync to ASIO positioning
protocall or something like
that. I'll have to check tonight when I can get to this. I also recall
issues with the older *digi* 96 cards not syncing to Paris. My best advice
would be to sell the old card and get an HDSP model. These just work
flawlessly with no gnashing of garments, rending of teeth.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4433eba1\$1@linux...

> Hi Jef,
>
> Nice to see you back on the group, and in good health!
>
> AFAIK, the Digi series had issues with syncing using the 9 pin port.
> I seem to recall BT having issues with these cards and had to switch
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> the switch to the HDSP version also (anyone want a cheap Nuendo 9652
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> versions, or operating system... can't remember exactly what it was.
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> > need/need-to-know to make these two comps dance?
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> > I'd sure appreciate some help getting back up and running. :)
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> > jefoh yawn.. :)

Well, I much prefer OSX to Windows XP, and I've been using both for years and Windows since 3.11. Given the Mac Mini's size and form factor (part of what you pay for), I would hardly say that it's overpriced. If your looking to save space and be able to cart the thing around easily, it's certainly an attractive option. And the Mac Mini's are nice for running node computers in logic 7.

Cheers,

TC

DJ wrote:

> o'yeah!!!!.....now we can run Windows on an overpriced box. Hallelujah!!!!
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> (errrr.....sorry.....I guess if I wanted to use both OS'es this would be
> good news huh?)
>
> ;o)
> [http://www.mercysakes.com/paris/Doug Joyce/Ivory/Hi All](http://www.mercysakes.com/paris/Doug%20Joyce/Ivory/Hi%20All)

Been working with a 3 card paris rig running on ME for years. But it fell apart last week so I'm going to make the XP move. I would really be greatfull for input on stable hardware setups that some of you may be running.

The only hardware that I want to use from my old set up besides the three Paris cards is a Matrox G-450 duel head video card.

Thanks

Ron L

Studio North

Seattle WA

www.interlinc.comtis been a while since i've be canadianed...

On Wed, 5 Apr 2006 11:52:00 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Ah rick, c'mon admit it you just want me to send you a verified image of my

>butt...

>

>Don

>

>

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>>>>I on the other hand have what my better half describes as a "cute little

>>>>butt"

>>>>

>>>>Yes I know more information than you need but hey, you brought it up!

>>>>

>>>>heeehehehehehehe

>>>>

>>>>Don

>>>>

>>>>

>i bought a mac...then, and only god knows why i bought another after
the first one crossed over...nobody knows the troubles i've
seen...sob...sob...long sigh...

On Tue, 4 Apr 2006 22:28:17 -0500, "Edna" <edna@texomaonline.com>
wrote:

>Speaking of rain, or in this case water, I can tell you a little about going
>off to another city for a Christmas party, and getting home the next day to
>a house with a broken water pipe upstairs with water still running and the
>entire lower floor flooded, needing new hardwood floors, wallboard,
>ceilings, fixtures, etc, and the bad thing was that we pulled out the carpet
>and hung it over the fences to let it dry out and somebody stole it! And
>the really bad thing was that the house was covered for flood damage, unless
>of course it was the result of a broken water pipe!!! I won't even mention
>the repair costs. This adds up to more than 3 IMO. Now, you should all
>feel much better. : -)

>

>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>news:44331727@linux...

>> Jesus Neil, quit complaining. I can't find a Win XP driver for my Opcode
>> SonicPort and eBay just changed my password. Damn, I can't bid on a pair
>of

>> pants. Let's put things in perspective, ok. Seriously, sorry to hear about
>> the major difficulties. Oh bad luck comes in threes. Did three bad things
>> happen yet?:-)

>>

>> Rich

>>

>> "Neil" <OIUOIU@OIU.com> wrote in message news:44331378\$1@linux...

>> >

>> > Not so much a rant to bitch about the situation, but more
>> > something to provide you guys with some entertainment through
>> > someone else's misery (can't let DeeJ have exclusive rights to
>> > THAT territory, now can I? LOL)!

>> >

>> > So, a couple of weeks ago, I'm vacuuming the pool (which I've
>> > only done a few times all winter), getting it ready to start
>> > using again, because we live in the desert & soon it'll be
>> > swimming weather and I notice that the filter pump is leaking a
>> > bit - I decide to pull it apart & see if it's a gasket or
>> > something I can fix - turns out to appear to be coming from the
>> > impeller seal, oh well, I don't have the tools for that, so I
>> > put it back together & call a pool service company - they come
>> > out a couple days later & say tha's indeed what it is, and they
>> > can order a couple parts & fix it the next weekend...
>> > cool. "Oh, and by the way, I notice that this 3-way valve that
>> > sends the water up to the solar heating panels is cracking on
>> > the outside... can you guys replace that at the same
>> > time?" "Sure, but you'll also need to replace these two check
>> > valves when you do that" "Ummmm... ok, can you get me a quote?"
>> > Guy calls back later with a quote... a few hundred for the whole
>> > thing... a bit more than I was prepared for, but not really out
>> > of line, so I say "Do it!" Nice folks - don't make me pay when
>> > they fix it, they send me a bill & when I receive it I send

>> > them out a check this past Monday morning.
>> >
>> > Monday night - last night - my daughter goes into the spare
>> > bedroom, which is her "office" (which she doesn't use much -
>> > she does all her school assignments on her laptop in her room
>> > or the living room & then prints them out as needed... some of
>> > them she uploads online in fact, and her professors access them
>> > & grade them there, and she gets her grades via e-mails -
>> > pretty slick, huh? Anyway, that's neither here nor there.), and
>> > she calls out: "Dad, there's water on the floor in this room!"
>> > Fuck... roof leak? It hasn't been raining, what the hell could
>> > it be, then I realize that the water heater closet is on the
>> > wall opposite that room... open it up, sure enough, leaking
>> > from the bottom of the water heater. It's gas (not electric),
>> > so I don't want to fuck with it... call the plumber, pay
>> > the "emergency call premium", and have him shut off the water &
>> > the gas... I drain it with a hose out the front door & call my
>> > insurance company to see if I'm covered. Turns out I'm covered
>> > for the damage the water caused, but not the plumbing itself,
>> > which I guess makes sense. Now here's the kicker... plumber
>> > tells me that new codes require a certain type of pressure
>> > valve to be installed any time they do maintenance, or
>> > repair/replace a water heater. I tell him "Wait, I just had
>> > that done last year, when you guys replaced this old gas inlet
>> > valve that quit working... it's this pressure relief valve
>> > right here, and it cost me an extra 200 bucks or so at the
>> > time." "Yes, sir that was a new CITY code implemented a couple
>> > years ago, this is a new STATE code that they just implemented
>> > this year... and it supercedes all city & municipal codes!"
>> > "Fuck"
>> > "Indeed"
>> > (OK, he didn't say "Indeed", but it would've been appropriate
>> > if he did) :)
>> > Anyway, so here's the worst part... in order to do this new
>> > kind of relief valve, they have to do one of two things - run a
>> > line from the hot water (output) side of my water heater, up
>> > through the roof, and down the front of the house to 6" above
>> > grade, OR, run a line from the hot water side of the sink
>> > nearest to the heater, then out through the nearest outside
>> > wall, and down to 6" above grade, then the relief valve goes on
>> > the end of that pipe in either case.
>> >
>> > Sounds like a shitload of labor in either case, right?
>> >
>> > Right... we all know you can get a water heater for a couple
>> > hundred bucks, right? Total quote for this job... \$1,444.00.
>> > So, insurance will pay for the part of the carpet that's
>> > damaged due to water, but not the whole room; and some in the

>> > hallway is damaged too, but only a couple square feet of it...
>> > so I get to pay for all the rest (like I'm going to replace
>> > half a room's worth & 1/10 of a hallways worth of carpet,
>> > right? Like you could actually get away with that.), and if
>> > course, I have to pay for all of the plumbing work, since
>> > that's not covered. There's mold in the carpet now, and it's
>> > being dried out by one of those companies that does that sort of
>> > thing, but my daughter & I are going to be staying in a hotel
>> > for a couple of days due to health concerns with the mold, and
>> > also because of no hot water at the house at this time.
>> > Insurance wil pay for a couple of days of that, but it's going
>> > to take longer than that (4 days it's looking like) to get all
>> > this shit done).

>> >

>> > This is simple, and it's costing me a bundle... I can only
>> > imagine what the people whose houses were screwed up,
>> > but not completely flooded out, by Katrina are going through.

>> >

>> > And now that the pool filter's up & running, and I'm using the
>> > valve for the solar panels again, I notice that there are now
>> > two leaks coming from the solar panels themselves & water is
>> > streaming down the back of the roof when that valve is engaged.

>> >

>> > AUUUGGGH!!!!

>> >

>> > I don't even want to tell you about the picture window that blew
>> > out during a windstorm about six weeks ago.

>> >

>> > Neil, lamenting his circumstances

>>

>>

>my friend just got one...pretty impressive little phux if i do say so
myself. but hey, they're really pc's running a different os. we had
35 tracks, 45 plugins and 9 sound designers ir's going at about 60-70%
cpu usage on his dual 1.67.

On Wed, 05 Apr 2006 10:12:10 -0700, TC
<tc@spammetodeathyoubastards.org> wrote:

>oh yawn.. :)

>

>Well, I much prefer OSX to Windows XP, and I've been using both for years and Windows since
3.11. Given the Mac Mini's size and form factor (part of what you pay for), I would hardly say that
it's overpriced. If your looking to save space and be able to cart the thing around easily, it's
certainly an attractive option. And the Mac Mini's are nice for running node computers in logic 7.

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>Cheers,

>

>TC
>
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>>
>> (errrr.....sorry.....I guess if I wanted to use both OS'es this would be
>> good news huh?)
>>
>> ;o)
>>I love my new MacBook Pro. I picked it up primarily to have a portable solution
to take with me when I am away from home, but it also works great as a node

It hooked up to my Linksys 811 router without even looking at the directions
and it gets over three hours of hard work on a charge.

Paris under XP Pro on my laptop Mac :-)
Gene

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>
>> Cheers,
>>
>> TC
>>
>>
>> James McCloskey wrote:
>> > <http://www.apple.com/macosx/bootcamp/>
>
>haha.. that was great..

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:4433f661@linux...
> o'yeah!!!!.....now we can run Windows on an overpriced box. Hallelujah!!!!
>
> (errrr.....sorry.....I guess if I wanted to use both OS'es this would be
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>
> I'm suprised you aren't keeping a small paris system for summing SX too

DOn

"Jack Pettit" <jack@jiffyairtool.com> wrote in message
news:4433d71e\$1@linux...
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>
>> "Jack Pettit" <jack@jiffyairtool.com> wrote in message
>> news:44314001\$1@linux...
>>>
>>> I looked up when I bought my Paris unit 11/16/98.
>>> I still have the original mime advertisement, it's pretty funny.
>>> Paris has been great for me but it's time I moved on.
>>> It's been years since I was active on this forum but I still want to
>>> thank
>>> everyone, audio wise I owe I lot to this forum and Paris and I wanted
> to
>>> say thanks.
>>>
>>> so THANKS TO ALL.
>>> I will list my Paris stuff for sale.
>>>
>>> Jack

>>
>>Hey Jack
>>
>>out of curiosity what are you moving to?
>>
>>Don
>>
>>
> I am moving to Cubase sxl was just posting the info about it. I'm not looking for the big Mac vs. Windows debate. However, I will give my prospective on the over price Mac.

There is a lot of ways of looking at things. People for years have said ignorant things like there's no software for the Mac. Well the Mac has been able to run Windows for about 15 years. The fact is and has been that the Mac has been able to run all the Mac software, and the great majority of windows software. That's more than a PC can do. I think that is value.

Now it will run Windows natively, I think that is value. I can run all my software on my Mac, cruse the internet, run Paris or other audio software, all on the same machine with out being concerned with viruses. I think that is value and piece of mind. I don't have to buy two machines, I've seen on this NG where people have said that they have two machines and they never go on the net with their audio work station. I think that is ridiculous. What do two machines cost? What do two machines cost to maintain?

I agree with you that Apple computers are over priced! That is vary disappointing for any Mac user. However, I still think that there is value, and some advantages with a Mac. I think you have to look at the overall picture, the cost of the box is not the only thing to factor in.

I've always said, if your a PC guru and you have years in to learning the ins and outs of a PC, there is no sense in learning a Mac. This, I think is about to change. What if Apple computers cost about the same? Not that this is going to happen any time soon, but, would you consider buying one then? What if Mac OSX could run any and all of your windows based software natively without speed issues. Would you consider the purchase of an Apple computer? This could vary well be Apple's first step in kicking that door open and doing just that. (Pure speculation on my part;))

I think it is a step forward, It gives people choices. The bad news is, Apple does point out that if you use Windows XP on a Mac, that your machine will be subject to attacks and all the windows viruses.

I use and like both Windows XP and Mac OS.

James

"DJ"

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>(errrr.....sorry.....I guess if I wanted to use both OS'es this would
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>> TC

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>> > <http://www.apple.com/macosx/bootcamp/>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>[http://www.mercysakes.com/paris/Doug Joyce/Ivory/](http://www.mercysakes.com/paris/Doug%20Joyce/Ivory/)

Nice, DeeJ - that Pie-an-uh sure does sound shweet!

And the voice ain't bad either! :)

NeilFor youse guys that ARE using SX, but summing through Paris,
are you still noticing much of a difference if you're using SX
v3? I upgraded to that from v1.xx recently and I do notice a
big difference in the summing - the earlier version I had was
indeed thinner-sounding than v3, I thought.

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>I'm suprised you aren't keeping a small paris system for summing SX too

>

>DOn

>

>

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>>>> I still have the original mime advertisement, it's pretty funny.
>>>> Paris has been great for me but it's time I moved on.
>>>> It's been years since I was active on this forum but I still want to

>>>> thank
>>>> everyone, audio wise I owe I lot to this forum and Paris and I wanted
>> to
>>>> say thanks.
>>>>
>>>> so THANKS TO ALL.
>>>> I will list my Paris stuff for sale.
>>>>
>>>> Jack
>>>
>>>Hey Jack
>>>
>>>out of curiosity what are you moving to?
>>>
>>>Don
>>>
>>>
>> I am moving to Cubase sx
>
>The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS
A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for almost 3
years. I'll likely never build another Paris rig. I'm running two G450's AGP
& PCI with no problems.

Deej

"Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...
> Hi All
>
> Been working with a 3 card paris rig running on ME for years. But it fell
> apart last week so I'm going to make the XP move. I would really be
> greatfull for input on stable hardware setups that some of you may be
> running.
>
> The only hardware that I want to use from my old set up besides the three
> Paris cards is a Matrox G-450 duel head video card.

>
> Thanks
>
> Ron L
> Studio North
> Seattle WA
> www.interlinc.com
>
>
> I will be all over this if it pans dude.
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4433dd0c@linux...

> Will do. I've been having some problems getting FXT to work, but I believe
> I
> have determined what the problem is so hopefully I will have time tomorrow
> to get this resolved.
>
> Deej
>
> "Rob Arsenault" <info@studiomanitou.com> wrote in message
> news:4433cd85@linux...
>> Thanks man, good stuff, please do keep us informed.
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4433c79c@linux...
>> > If Cuba

Subject: Re: What a storm!
Posted by [Edna Sloan](#) on Sat, 25 Feb 2006 17:48:06 GMT
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e?
>> >> >
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>I'll assume you meant "neither" and not "either" :-)

Chuck

"Neil" <IUOIU@OIU.com> wrote:

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>[http://www.mercysakes.com/paris/Doug Joyce/Ivory/](http://www.mercysakes.com/paris/Doug%20Joyce/Ivory/)

>

>Nice, DeeJ - that Pie-an-uh sure does sound shweet!

>

>And the voice ain't bad either! :)

>

>NeilSo has anyone done a durn thing with all the goodies I posted, or does everyone have too much of a life to come up the year plus learning curve to create new paris effects :-)

I could not complete the XP install because it requires XP SP2 and my installer is SP1 :-(

I will try WaveLab and V-Stack when I get it working and I will report back.

I understand that the built in SPDIF ports work fine in XP, but MIDI and FireWire audio will be new territory.

Gene

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>I love my new MacBook Pro. I picked it up primarily to have a portable solution

>to take with me when I am away from home, but it

Subject: Re: What a storm! - Phew, that was close...

Posted by [chuck d](#) on Sun, 26 Feb 2006 00:49:14 GMT

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am@not_here.dude> wrote in message

> news:44346f9d@linux...

>> I will be all over this if it pans dude.

>> AA

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> news:4433dd0c@linux...

>> > Will do. I've been having some problems getting FXT to work, but I

> believe

>> > I
>> > have determined what the problem is so hopefully I will have time
> tomorrow
>> > to get this resolved.
>> >
>> > Deej
>> >
>> > "Rob Arsenault" <info@studiomanitou.com> wrote in message
>> > news:4433cd85@linux...
>> >> Thanks man, good stuff, please do keep us informed.
>> >>
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> news:4433c79c@linux...
>> >> > If Cubase SX PDC works with FXT then I think this will work. Right
> now,
>> > I
>> >> > can use UAD-1 plugins as inserts by sending/returning audio from
> Paris
>> >> > to/from Cubase SX with the UAD-1 cards residing in the Cubase SX
>> > machine.
>> >> > I
>> >> > will be experimenting with installing an FX Teleport *wrapped* UAD-1
>> >> > plugin
>> >> > from the FXT server into an insert in Cubase SX, then
> sending/returning
>> >> > audio from Paris to/from this plugin in Cubase SX.
>> >> >
>> >> > I will probably be posting up about this tom

Subject: Re: What a storm! - Phew, that was close...

Posted by [Kim](#) on Sun, 26 Feb 2006 01:57:41 GMT

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orrow night.

>> >> >
>> >> > Deej
>> >> >
>> >> >
>> >> > "Rob Arsenault" <info@studiomanitou.com> wrote in message
>> >> > news:4433c2a5@linux...
>> >> >> DJ, so does this mean one could have UAD plugs running in real-time
> in
>> >> >> Cubase SX on a second box and have Paris networked to this box via
> TX
>> >> >> teleport therefore allowing for "Auto latency compensation" within
>> > Paris?

>> >> >>
>> >> >> If so, this is awesome news...!!
>> >> >> If not, then back to regular scheduled programming.
>> >> >>
>> >> >> RoB a
>> >> >>
>> >> >>
>> >> >>
>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> >> news:443026f4@linux...
>> >> >> > On my cubase SX (host) machine, there are numerous folders where
> VST
>> >> >> > plusgins reside, as follows:
>> >> >> >
>> >> >> > c>Program files>Steinberg>VST Plugins>Powered Plugins
>> >> >> > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono
>> >> >> > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are
>> >> > subfolders
>> >> >> > in this directory with various plugins)
>> >> >> >
>> >> >> > In my remote server machine, the VST plugins live in directories
>> >> >> > with
>> >> >> > similar names. Cubase SX is not installed on the server, but the
>> >> > directory
>> >> >> > path to the plugins is the same.
>> >> >> >
>> >> >> > Both computers are properly networked using the INTEL NIC cards
> and
>> > the
>> >> >> > Linksys switch that is recommended by Ric at FXTand the network
>> >> >> > is
>> >> >> > functioning properly.
>> >> >> >
>> >> >> > When I install the FXT program, it

Subject: Re: What a storm! - Phew, that was close...
Posted by [gene lennon](#) on Sun, 26 Feb 2006 02:31:12 GMT
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prompts a default installation
>> > path
>> >> > of
>> >> >> > C>Program Files>FX Telport.
>> >> >> >
>> >> >> > If I use this default path, the FXT program doesn't reecognize
>> >> >> > any
>> >> >> > of

>> >> >> > my
>> >> >> > plugins. If I install it to the directory paths of the VST
> plugins,
>> >> >> > same
>> >> >> > thing.
>> >> >> >
>> >> >> > Do I need to uninstall my VST plugins, install FXT and then
>> >> >> > Reinstall
>> >> > the
>> >> >> > plugins?
>> >> >> >
>> >> >> > WTF do I do here?
>> >> >> >
>> >> >> >
>> >> >> >
>> >> >>
>> >> >>
>> >> >
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>> >
>> >
>>
>>
&

Subject: Re: What a storm!

Posted by [Kim](#) on Sun, 26 Feb 2006 07:19:23 GMT

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a life to come up the year plus learning curve to =
>create
> > new paris effects :-)
> >
> > Chuck
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>=20
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

```
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Seriously Chuck,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I gladly bought those bad boys when =
>they came out=20
>and</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>have used them all ever since. I =
>did download=20
>the whole</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>ubangy and loaded them into a local =
>Paris user's=20
>comp </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>who isn't </FONT><FONT face=3DArial =
>size=3D2>connected=20
>with the Newsgroup. He was overjoyed.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>So a thank you from me on his =
>behalf.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>THANK YOU CHUCK !!
```

Subject: Re: What a storm!

Posted by [erlilo](#) on Sun, 26 Feb 2006 07:52:28 GMT

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```
ft.com/refer.html=20" target="_blank">http://www.polesoft.com/refer.html=20
>>
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Seriously Chuck,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I gladly bought those bad boys when =
>>they came out=20
>>and</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>have used them all ever since. I =
>>did download=20
>>the whole</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>ubangy and loaded them into a local =
>>Paris user's=20
```

```
>>comp </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>who isn't </FONT><FONT face=3DArial =
>>size=3D2>connected=20
>>with the Newsgroup. He was overjoyed.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>So a thank you from me on his =
>>behalf.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>THANK YOU CHUCK !!! You =
>>always be da=20
>>Man.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom and Greg</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Aaron Allen" <<A=20
>> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>>wrote in=20
>> message <A =
>>href=3D"news:
```

Subject: Re: What a storm!

Posted by [Kim](#) on Sun, 26 Feb 2006 11:16:05 GMT

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```
href="mailto:44349b93@linux"
target="_blank">44349b93@linux">news:44349b93@linux</A>...</DIV>I=20
>> snarfed 'em the day you posted bro. I'm still designing my new desk,
=
>>so my=20
>> <BR>system is down but you can bet your sweet no limit I'll be =
>>installing the=20
>> <BR>gamut the minute I have it all back together.<BR>Mucho Gracias =
>>Senior=20
>> Chuck<BR><BR>AA<BR><BR><BR>"Chuck Duffy" <<A=20
>> href=3D"mailto:c@c.com">c@c.com</A>> wrote in message <A=20
>> =
>>href=3D"news:443477fd$1@linux">news:443477fd$1@linux</A>...<BR>><BR>&g=
>>t; So=20
>> has anyone done a darn thing with all the goodies I posted, or does =
>><BR>>=20
>> everyone<BR>> have too much of a life to come up the year plus =
>>learning=20
>> curve to create<BR>> new paris effects :-)<BR>><BR>>=20
>> Chuck<BR><BR><BR>I choose Polesoft Lockspam to fight spam, and =
>>you?<BR><A=20
>> =
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
```

>>.html=20
>>

</BLOCKQUOTE></BODY></HTML>
>>
>>

>oops, sorry guys, it IS the HDSP I have in there. Now what? Should I set it to APP? Gonna try that.

DJ wrote:

>SX needs to be set to sync to ASIO positioning protocol or something like that. I'll have to check tonight when I can get to this. I also recall >issues with the older *digi* 96 cards not syncing to Paris. My best advice >would be to sell the old card and get an HDSP model. These just work >flawlessly with no gnashing of garments, rending of teeth.
>
>;o)
>
>"EK Sound" <askme@nospam.com> wrote in message news:4433eba1\$1@linux...
>
>
>>Hi Jef,
>>
>>Nice to see you back on the group, and in good health!
>>
>>AFAIK, the Digi series had issues with syncing using the 9 pin port.
>>I seem to recall BT having issues with these cards and had to switch >>to the HDSP version. I was not succesful at getting this to work here >>with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and made >>the switch to the HDSP version also (anyone want a cheap Nuendo 9652 >>card? ;-). I think it had to do with either NU/Cubase s
