
Subject: Mic pre

Posted by [zmora](#) on Thu, 17 Jan 2008 08:59:12 GMT

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structs of god. bill got it right...and he wasn't attacking
you, he was i believe restating what i had said...and i wasn't
attacking you either...mearly making a questioning statement. like
myself, i'
m sure bill is comfortable

Subject: Re: Mic pre

Posted by [rick](#) on Thu, 17 Jan 2008 09:54:46 GMT

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<http://ldolphin.org/babel.html>

>>>>

>>Thank you, Father. How many Halle Berres should I do? Give me a lot!

rick wrote:

> definitely the devils work...but i forgive you.

>

> ;o) :o) ;o) :o) ;o) :o) ;o) :o)

>

> On Fri, 21 Mar 2008 16:33:56 -0400, Bill L <bill@billlorentzen.com>

> wrote:

>

>>

Subject: Re: Mic pre

Posted by [Neil](#) on Thu, 17 Jan 2008 18:10:31 GMT

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[babel.html](#)

>>>>>

>>>

>Thats funny,

Charles McPherson called Bach the first BeBop artist,he said he just didn't
have

Philly Joe Jones. happy Birthday J.S.

respect

Nappy

PS I love your work!

"DC" <dc@spammersinhell.com> wrote:

>
>
>
>
>
>
>
>
>
>Bach is a benevolent diety to whom all musicians should offer
>a prayer to save themselves from the curse of mediocrity...
>
>-- Claude Debussy
>
>rick <parnell68@hotmail.com> wrote:
>because i do not prescribe to any particular religious bent does not
>mean i am an athirst. i just choose not to follow organizations that
>demand my money to be considered a faithful follower.

That is one of the signs of a good church and you are wise to believe it. There should be no connection made between your salvation and giving to support the org. If anyone makes that connection, walk out the door. I would.

>question 2...it truely (to me) depends on what you're (not you) trying
>to sell. again, it's the way i was built. if something is thats good
>as do unto others as... the no other explanation i

Subject: Re: Mic pre
Posted by ["John Macy"](#) on Thu, 17 Jan 2008 18:16:31 GMT
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s necessary as that
>is good enough for me. i don't need daily "miracles" to convince me.
>what i do (as me) require is...here's life...you be the judge. the
>virgin mary on a piece of toast ain't gonna so it. jesus on the side
>of a building, ain't gonna do it. somebody selling me salvation for a
>buck ain't gonna do it.

How about this one:

I'm 17 or so, and we are driving to NYC from CA to see relatives. I drive because Dad is a terrible driver, and I can drive all night at that age. We are in the midwest tooling along in the left lane of a divided freeway doing about my usual 75 (everyone is asleep, right?) when a voice, as clear and loud as can be goes CHANGE LANES NOW.

It didn't seem like a voice you questioned, so into the middle lane I went and immediately some LUNATIC comes screaming around the bend (the road curves left there) going *the wrong way* in the lane I had just vacated, doing at least 90+ with no lights on! At that speed, headon, there would have been nothing left but purple mush. I think I aged 5 years in 30 seconds right there...

Where'd the voice come from?

Here's a quickie: Know how many people beat hepatitis C?

No one. Except me.

I have the antibodies and none of the virus. Many tests. No one can explain it. Guess there was something I was supposed to do.

Me talking to you is the result of miracles. No toast involved.

If one disallows all miracles, then they can make Jesus into another teacher and go follow anything they want. If he raised dead guys, it is a different situation.

>ya know jesus got really pissed at the money changers; if it were
>today i'm sure all the tv geeks would have been included in that
>tally.

I used to work for a teevee "ministr

Subject: Re: Mic pre

Posted by [Bill L](#) on Sat, 19 Jan 2008 23:38:27 GMT

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