
Subject: DJ-Did You Find a Magma Cable?

Posted by [Gary Flanigan](#) on Tue, 21 Nov 2006 18:02:46 GMT

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/ the drum head? I've had the priviledge of recording

> some pretty great drummers, but I still need to reach for the EQ to get

> THAT snare sound!

>

> Any thoughts?

>

> Thanks, and HAPPY NEW YEAR!!!

>

> GanttYou're probably listening to an aural exciter of some kind I'd bet, perhaps even a verb high pass tuned to those freq's.

AA

Subject: Re: DJ-Did You Find a Magma Cable?

Posted by [DJ](#) on Tue, 21 Nov 2006 18:45:34 GMT

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r />

-

>> 20K range. I can't make that happen without a ton of EQ. I usually use

>> a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and

>> cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still

>> need to crank the EQ to get that sound. Is that just what it takes?

Are

>> there snare drums that naturally generate higher harmonics than most?

Is

>> it something to do w/ the drum head? I've had the priviledge of recording

>> some pretty great drummers, but I still need to reach for the EQ to get

>> THAT snare sound!

>>

>> Any thoughts?

>>

>> Thanks, and HAPPY NEW YEAR!!!

>>

>> Gantt

>

>16k & up? There's no snare I've ever heard that has much of anything in it's fundamental frequencies up in that range, so

no

Subject: Re: DJ-Did You Find a Magma Cable?

Posted by [Carl Amburn](#) on Tue, 21 Nov 2006 20:12:15 GMT

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tracked with a '57 - a mic which starts rolling off like crazy even before it gets to the 16k you're talking about - I think I'm leaning towards this possibility.

c.) Do you normally mic the bottom head too? I really hate this, myself, but sometimes you can get a bit more "air" out of it with the snares sizzling around right in the face of the bottom mic. Problem then becomes finding a balance between that effect and the inevitable "pfft" that results from this top/bottom micing combination... throw Fleetwood Mac's "Rhiannon" on your 8-Track for what I find to be an extreme "pfftexample" of that sound. URRGH!

d.) Is is possibly more of a compression thing than an EQ thing that you're he

Subject: Re: DJ-Did You Find a Magma Cable?

Posted by [DJ](#) on Tue, 21 Nov 2006 21:21:41 GMT

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>even a verb high pass tuned to those freq's.

>

>AA

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:45968298\$1@linux...

>>

>> I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and

>> hear

>> beautiful, bright snare drums that make my RTA bounce around in the 16K

-

>> 20K range. I can't make that happen without a ton of EQ. I usually use

>> a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and

>> cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still

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>>
>> Any thoughts?
>>
>> Thanks, and HAPPY NEW YEAR!!!
>>
>> Gantt
>

Subject: Re: DJ-Did You Find a Magma Cable?
Posted by [Gary Flanigan](#) on Tue, 21 Nov 2006 23:41:09 GMT
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I know some folks here have had some questions on this
>>>Pulsar kit.
>>>
>>>Neil
>>>
>>>
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>Neil,
>>>>
>>>>That is one of my favorite ng posts EVER.
>>>>
>>>>Chuck
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>OK, now as promised I'll continue where I left off: Clarifying
>>>>>thei

Subject: Re: DJ-Did You Find a Magma Cable?
Posted by [DJ](#) on Tue, 21 Nov 2006 23:42:40 GMT
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each of the three sets of
>>>>>choices metioned above:
>>>>>
>>>>>1.) Which card do you want?
>>>>> a.) "Home" Card? (~\$450, and has 3 DSP chips)
>>>>> b.) "Project" Card (\$~750, and has 6 DSP chips)
>>>>> c.) "Professional" card (~\$1,250 and has 14 DSP chips)
>>>>>
>>>>>For the sake of less confusion, ignore the names Lunall, Pulsar

>>>>>II, and PowerPulsar that also show up on their websites... they
>>>>>are NOT different cards or card options! Those are simply the
>>>>>FORMER names of the Home, Project, and Professional cards, in
>>>>>that order (think Black Paris / Blue Paris lol).
>>>>>
>>>>>2.) Which i/o setup do you want?
>>>>>
>>>>>If you get the "Home" Card, there's only one i/o setup... it
>>>>>says "up to 12" i/o's but I don't know where they get that -
>>>>>>

Subject: Re: DJ-Did You Find a Magma Cable?
Posted by [gene lennon](#) on Wed, 22 Nov 2006 03:02:53 GMT
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" target="_blank">nobody@ishere.com> wrote:
>>>
>>>Do you read the NYT editorial page? I ask because I do, almost every day,
>>>because it's delivered to my office.
>>>
>>>"DC" <dc@spammersinthenewsroom.org> wrote:
>>>>
>>>>Oh jeez, that's funny...
>>>>
>>>>whooo, hah hah thanks man. I love fantasy especially when it's so
>damn
>>>>funny.

Subject: Re: DJ-Did You Find a Magma Cable?
Posted by [Gary Flanigan](#) on Wed, 22 Nov 2006 04:00:00 GMT
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ned to
> work with one of THESE:
>
> <http://www.infinitevortex.com/creamware/io/a16-ultra/>
>
>
> They have more hardware like sync plates to clock externally
> through, and DSP booster cards with no i/o's, but those are the
> basic/foundation platforms & options I
