
Subject: OT Congrats: Sarah Graduates Today!
Posted by [Paul](#) on Wed, 03 May 2006 16:28:33 GMT
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I I just read that the Cubase plugin is a SMPTE generator not a reader. From what I can tell ADAT sync (from Paris using XP?) or MTC are my only options.

I figured I'd end up with t

Subject: Re: OT Congrats: Sarah Graduates Today!
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 01:35:46 GMT
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samp input, or will I
>>>>>>>>run into impedance issues with this method?
>>>>>>>>
>>>>>>>>Reamping's no problem - I can easily rig that up, so if this
>>>>>>>>other option doesn't work, I can always fall back on that, but
>>>>>>>>for another choice, would a Sansamp box work in this instance?
>>>>>>>>
>>>>>>>>

Subject: Re: OT Congrats: Sarah Graduates Today!
Posted by [Kim](#) on Thu, 04 May 2006 07:34:36 GMT
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<blockquote type="cite">
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<pre wrap="">beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside is that Clamwin doesn't include a real time scanner--you have to tell it to scan something. I think the XP firewall is pretty decent, I use it on my machines but I also have my own firewall bu

Subject: Re: OT Congrats: Sarah Graduates Today!
Posted by [rick](#) on Thu, 04 May 2006 08:58:40 GMT
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tch
to. Sooooo....what do you guys like?

I don't use the norton firewall. I use the free Zone Alarm one.
I kind of like the system tune up thing that Norton did. I don't think I've had a crash...ever, on this comp.

Rod

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Subject: Re: OT Congrats: Sarah Graduates Today!
Posted by [Sarah](#) on Sat, 06 May 2006 21:03:59 GMT
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my HDSP cards won't lock to incoming spdif
and

> >tthat needs to be addressed at some point, but I'm asking these inputs to
> >recognize other devices when daisy chained through two digital patchbays.
> >It's really a non issue because I'm not using them right now
> >anyway.....but I'll get around to it eventually.

> >

> >I'm off to the hot springs now.....time to
> >chill.....errr.....relax.

> >

> >;o)

> >

> >

> >

> >

> >

> >

> >

> >"Neil" <IUOI@Ol.com> wrote in message news:447a48f4\$1@linux...

> >>

> >> "Martin Harrington" <

Subject: Re: OT Congrats: Sarah Graduates Today!
Posted by [Jamie K](#) on Sat, 06 May 2006 23:13:44 GMT

is day and age of plugs.
Gene, any thoughts?

AA

"DC" <dc@spammersinheck.com> wrote in message news:447a0b7b\$1@linux...

>

> As I understand it, that EQ was pretty colored and non-linear.

> What I need is simple, clean, accurate band splits. The Paris EQ
> does this nicely, but the whole process is tedious to say the least.

>

> Sounds great though.

>

> DC

>

>

> "RiverLake Farms" <edna@texomaonline.com> wrote:

>>Is the Paris EQ plug still available?

>>Thanks, Edna

>>

>>"Aaron Allen" <nospam@not_here.dude> wrote in message

>>news:447948de\$1@linux...

>>>

>>> > I'm going to skip over a million details and ju

Subject: Re: OT Congrats: Sarah Graduates Today!
Posted by [erlilo](#) on Sun, 07 May 2006 05:23:02 GMT

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Crackly, faint, no bottom,

>>no sound to speak of. The bandleader went pale. The drummer said, man this

>>amp works great! or at least it did when I used it last. Maybe it's just

>>got a dirty pot.

>>

>>When did you use it last? I cautiously inquired. I furiously twirled the

>>pots, which didn't even respond with crackles, pops, anything. Tried

>>plugging

>>in to all the channels. Nothing.

>>

>>Oh, it was a few years ago. And, come to think of it, I loaned it to

>>someone

>>after that, and haven't used it since.

>>

>>Well.

>>
>>The guitarist said he had a tiny amp in his car, his spare amp. It was a
>>20 watt MXR or some such, and I plugged all my stuff into a small mixer
> and
>>then into that amp, and managed to play the whole gig without any further
>>complaints.
>>
>>I'm gonna take that Berringer right over to the repairman! said the
>>drummer.
>>
>>
>>It would make a good boat anchor.
>>
>>-steve
>>
>>
>>
>>
>>"DJ" <
