





Subject: Re: Laptop Hell.....

Posted by [Chris Ludwig](#) on Thu, 14 Jun 2007 04:19:54 GMT

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face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=3D20<BR>&gt;&nbsp;=20

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technique with no=20

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have 2 mecs and 1=20

442 working=3D20<BR>&gt;&nbsp;=20

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that back for=20

some=3D20<BR>&gt;&nbsp;=20

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=3D<BR>&gt;size=3D3D3D2&gt;&lt;ls a=3D20<BR>&gt;&nbsp; fresh install to =  
C:Paris Pro=20

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=3D<BR> &gt;to=3D3D20&lt;BR&gt;&gt;&gt;go?&lt; /FONT&gt;&lt;

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Subject: Re: Laptop Hell.....

Posted by [John Macy](#) on Thu, 14 Jun 2007 04:51:14 GMT

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face=3D3D3DArial size=3D3D3D2&gt;&lt;l had to cancel =  
this=3D20<BR>&gt;&nbsp;=20

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=3D<BR> &gt;morning's=3D3D20&lt;BR&gt;&gt;&gt;session.&lt;/FONT&gt;&lt;/DI=

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=3D<BR> &gt;size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;&gt;=3D20 <BR>&gt;&nbsp;= choose Polesoft=20  
Lockspam to fight spam,=3D20<BR>&gt;&nbsp;=20  
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=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;&lt;BR&gt;&am p;gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt;&am p;=lt;BR&gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt;&am p;gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt;&am p;&gt;g=3D= <BR> &gt;t;&lt;BR&gt;&gt;&gt;and=3D3D20&l t;BR&gt;&gt;&gt;you?&lt;BR&gt;&lt;= ;A=3D3D20&lt;BR&gt;&gt;&gt;hre=3D<BR>&gt;f=3D3D3D " &lt;A=3D20<BR>&gt;&nbsp;= ;=20  
=  
=

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Subject: Re: Laptop Hell.....  
Posted by [Aaron Allen](#) on Thu, 14 Jun 2007 04:51:19 GMT  
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---

e best of them..  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0181\_01C7C31C.0E4741C0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
```

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Dale,</FONT></DIV>
<DIV><FONT face=Arial size=2>I like to do that too for a richer =
reverb.&nbsp;=20
Just run both a</FONT></DIV>
<DIV><FONT face=Arial size=2>room and a plate in two aux busses and =
mix=20
them</FONT></DIV>
<DIV><FONT face=Arial size=2>together.&nbsp; Don't get too loud with =
either and=20
it will be sweet.<
```

---

Subject: Re: Laptop Hell.....

Posted by [John Macy](#) on Thu, 14 Jun 2007 04:53:52 GMT

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```
br />
=3D<BR>&gt;http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/refer=3D<BR>&gt;'&gt;http://www.polesoft.com/refer.html"&gt;ht=
tp://www.polesoft.com/refer&lt;/A=3D<BR>&gt;&gt;=3D3D&lt;BR>&gt;&gt;.h=
tml&lt;/A&gt;=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR>&=
gt;&gt;&lt;BR>&gt;&g=3D<BR> &gt;t;&lt;BR>&gt;&lt;BR>&gt;&lt;BLOC=
KQUOTE&gt;&lt;/BODY&gt;&lt;/HTML&gt;<BR &gt;<BR>&gt;<BR></BLOCKQUOTE></BO=
DY></HTML>
```

-----=\_NextPart\_000\_0160\_01C7C31A.6B0ABBA0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0181\_01C7C31C.0E4741C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dale,

I like to do that too for a richer reverb. Just run both a

room and a plate in two aux busses and mix them

together. Don't get too loud with either and it will be sweet.

I also use a FreakQ in front of the plate to notch out some mids

more often than not. It carves a whole for the vocal or sometimes=20

snare.

Tom

"dale" <dalebradleycello@yahoo.com> wrote in message =  
news:4693eb6a\$1@linux...

Rick, can you elaborate on how to do this?

rick <parnell68@hotmail.com> wrote:

>run a room and plate parallel...or any combo of those available.

>

>

>On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

>

>>

>>LaMont--

>>i agree--

>>though i have received some criticism about the room reverb--

>>i'm an ancient user and don't have any plug-ins or revised

>>FX for the room rev.--

>>any suggestions?

>>thanks

>>jp

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>As I've and other have been making our way thru the new analog =  
botique

plugins,

>>>I'm even more resolved in stating tha

---

Subject: Re: Laptop Hell.....

Posted by [Aaron Allen](#) on Thu, 14 Jun 2007 04:54:04 GMT

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---

/FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I also use a FreakQ in front of the =  
plate to notch=20

out some mids</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>more often than not.&nbsp;It carves a =  
whole for=20

the vocal or sometimes </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>snare.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"dale" &lt;<A=20

=

href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=  
&gt;=20

wrote in message <A=20  
=  
href=3D"news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux</A>...</DIV><BR>Rick=  
, can=20  
you elaborate on how to do this?<BR><BR><BR>rick &lt;<A=20  
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt;=20  
wrote:<BR>&gt;run a room and plate parallel...or any combo of those=20  
available.<BR>&gt;<BR>&gt;<BR>&gt;On 10 Jul 2007 17:01:58 +1000, "jp" =  
&lt;<A=20  
href=3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;&gt;<BR>&gt;&gt;LaMont-- <BR>&gt;&gt;i=20  
agree--<BR>&gt;&gt;though i have received some criticism about the =  
room=20  
reverb--<BR>&gt;&gt;i'm an ancient user and don't have any plug-ins or =  
  
revised<BR>&gt;&gt;FX for the room rev.--<BR>&gt;&gt;any=20  
=  
suggestions?<BR>&gt;&gt;thanks<BR>&gt;&gt;jp <BR>&gt;&gt;<BR>&gt;&gt;"LaMO=  
nt"=20  
&lt;<A =  
href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;As I've and other have been =  
making our=20  
way thru the new analog botique<BR>plugins,<BR>&gt;&gt;&gt;I'm even =  
more=20  
resolved in stating that Paris FX are were=20  
stellar.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Paris's Eq (4 band) is very =  
good for=20  
most applications. The Plate verb<BR>adn<BR>&gt;

---

Subject: Re: Laptop Hell.....

Posted by [Aaron Allen](#) on Thu, 14 Jun 2007 04:58:02 GMT

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---

gt;the computer. The Scherzo drivers install one at a time. The Subsystem

=

>1.05

>installs like a charm. It also suggests the Remove MIDI line from the =

>.cfg .

>

>Something is very very fishy around here.

>Any ideas?

>Dopey

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:4693e48e\$1 @linux...

>

> Tom, can't answer that for sure. I built my system one component at a

=  
>time  
> from a bundle 3, being carefule and methodical along the way, and =  
>ghosting.  
> So I would say do it a step at a time. But there's also a gut feeling  
=  
>that  
> it may be good to have everything hooked up when you reinstall the =  
>Paris  
> app, and let it see everything. How's that for non-commital?  
> (pay no attention to my speling).  
> Rod  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)  
> >442 shows up (submix B, C or D) and usually MEC 2 doesn't show up  
> >and lately Mec 3 (submix E) doesn't show up even with just two Mecs  
> >and nothing else.  
> >  
> >My IRQs had been peachy but I'll recheck just to be sure.  
> >I'll be saving my .var and .cfg files. Are there any others I'll =  
>need =3D  
> >to save independently  
> >before reinstalling? Do I need to uninstall the Scherzo drivers?  
> >I'll be reinstalling today. Should I boot up with all hardware =3D  
> >installed the first time?  
> >Thanks,  
> >Tom  
> >  
> >  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D  
> >news:46939eee\$1@linux...  
> >  
> > I don't have my 442 as the main interface, and it works fine for =  
>me. =3D  
> >I've  
> > got my 442 installed on eds card 2.  
> > Rod  
> > "Dimitrios" <`musurgNOSPAMio@o

---

Subject: Re: Laptop Hell.....

Posted by [Aaron Allen](#) on Thu, 14 Jun 2007 05:00:46 GMT

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---

tenet.gr> wrote:

> > >

> > >Hi Tom,  
> > >I have never achieved the 442 scenario but as I know from DJ and =  
>=3D  
> >others  
> > 442  
> > >should be main interface so you loose 24bits digital out.  
> > >If you use all these don't forget the usehousesync in Paris cfg.  
> > >Maybe thats got erased from there or you installed over with no =  
>=3D  
> >housesync.  
> > >I had achieved using the 442 not as main but its ins and outs were  
=  
>=3D  
> >not all  
> > >working !!  
> > >If you try only with three mecs (or four) remember to have a mec =  
>on =3D  
> >your  
> > >last card !  
> > >It should work .  
> > >Installing on c:\parispro is fine and better for avoiding crashes.  
> > >Don't forget to install the subsystem fx on same folder !  
> > >Let me know exactly what you do and I will try to help more.  
> > >You can call too !  
> > >0030-2310-464744  
> > >  
> > >Regards,  
> > >Dimitrios  
> > >  
> > >  
> > >  
> > >"Tom Bruhl" <arpegio@comcast.net> wrote:  
> > >>  
> > >>  
> > >>Hey guys  
> > >>After a talk with DJ it is decided a fresh install of Paris  
> > >>is the best way to go. I tried two cloned C drives and getting  
> > >>just three mecs to work with the Lucid but no go. I also  
> > >>have a 442 but DJ and Dimitrios say don't do it.  
> > >>  
> > >>I have tried DJs technique with no benefit recently. I  
> > >>did have 2 mecs and 1 442 working flawlessly but I can't  
> > >>get that back for some reason.  
> > >>  
> > >>Is a fresh install to C:Paris Pro the way to go?  
> > >>  
> > >>I had to cancel this morning's session.  
> > >>I will try internal clock for this afternoons session.



>  
>After uninstalling and removing the Scherzo drivers I have=20  
>updated the pace drivers. I install Paris 3.0 and there's nothing =  
>anywhere  
>on the C drive after it says it's successfully installed.  
>Not in Add/Remove Programs nor in All Programs. This is after I restart  
&

---

Subject: Re: Laptop Hell.....

Posted by [JeffH](#) on Thu, 14 Jun 2007 05:09:08 GMT

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3D3D

> > >

> > >

> > >

> > >

> > >

> > >

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> > >

> > >

> > >>and=3D3D20

> > >>you?<BR><A=3D3D20

> > =3D

> =

>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.co=

>m/r=3D

> >efer=3D3D

> > >>.html</A> </FONT></DIV></BODY></HTML>

> > >>

> > >>

> > >

> >

> >

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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> > charset=3D3Diso-8859-1">

> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

> ><STYLE></STYLE>

> ></HEAD>

> ><BODY bgColor=3D3D#ffffff>

> ><DIV><FONT face=3D3DArial size=3D3D2>My symptoms are more like =

>Dimitrios' =3D

> >. =3D20

> >Mec 1 shows up (submix A)</FONT></DIV>

> ><DIV><FONT face=3D3DArial size=3D3D2>442 shows up (submix B, C or D)  
=  
>>and =3D  
> >usually MEC 2=3D20  
> >doesn't show up</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>and lately Mec 3 (submix E) =  
>doesn't =3D  
> >show up even=3D20  
> >with just two Mecs</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>and nothing else.</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>My IRQs had been peachy but I'll  
=  
>=3D  
> >recheck just to be=3D20  
> >sure.</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>I'll be saving my .var and .cfg  
=  
>=3D  
> >files. Are=3D20  
> >there any others I'll need to save independent

---

Subject: Re: Laptop Hell.....

Posted by [John Macy](#) on Thu, 14 Jun 2007 05:13:39 GMT

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<FONT face=3D3D3DArial size=3D3D3D2>After a talk with DJ it  
=  
>is =3D  
> >decided a =3D3D  
> > >>fresh install=3D3D20  
> > >>of Paris</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>is the best way to go. I  
=  
>tried  
> =3D  
> >=3D3D  
> > >>two cloned C=3D3D20  
> > >>drives and getting</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>just three mecs to work  
=  
>with =3D  
> >the Lucid  
> > >=3D3D  
> > >>but no=3D3D20  
> > >>go. I also</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>have a 442 but DJ and =

>Dimitrios  
> =3D  
> >say =3D3D  
> > >>don't do=3D3D20  
> > >>it.</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>I have tried DJs =  
>technique with  
> =3D  
> >no =3D3D  
> > >>benefit=3D3D20  
> > >>recently. l</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>did have 2 mecs and 1 =  
>442 =3D  
> >working =3D3D  
> > >>flawlessly=3D3D20  
> > >>but I can't</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>get that back for some =  
>=3D3D  
> > >>reason.</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is a fresh install to =  
>C:Paris =3D  
> >Pro the  
> > =3D3D  
> > >>way to=3D3D20  
> > >>go?</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > >><DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>I had to cancel this =3D  
> >morning's=3D3D20  
> > >>session.</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>I will try internal =  
>clock for =3D  
> >this =3D3D  
> > >>afternoons=3D3D20  
> > >>session.</FONT></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV></DIV>  
> > >><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > >><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =  
>fight =3D  
> >spam, =

---

Subject: Re: Laptop Hell.....

Posted by [John Macy](#) on Thu, 14 Jun 2007 05:19:37 GMT

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ly</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>before reinstalling? Do I need =  
>to =3D  
> >uninstall=3D20  
> >the Scherzo drivers?</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>I'll be reinstalling today. =3D  
> >Should I boot up=3D20  
> >with all hardware installed the first time?</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> ><BLOCKQUOTE=3D20  
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>=3D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"Rod Lincoln" <<A=3D20  
> > =3D  
> =  
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
>>&g=3D  
> >t;=3D20  
> > wrote in message <A=3D20  
> > =  
>href=3D3D"news:46939eee\$1 @linux">news:46939eee\$1 @linux</A>...</DIV><BR>I  
> =3D  
> >don't=3D20  
> > have my 442 as the main interface, and it works fine for me. =3D  
> >I've<BR>got my=3D20  
> > 442 installed on eds card 2.<BR>Rod<BR>"Dimitrios" <<A=3D20  
> > =3D  
> =  
>>href=3D3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</A=  
>>&g=3D  
> >t;=3D20  
> > wrote:<BR>><BR>>Hi Tom,<BR>>I have never achieved the 442 =3D  
> >scenario=3D20  
> > but as I know from DJ and others<BR>442<BR>>should be main =3D  
> >interface so you=3D20  
> > loose 24bits digital out.<BR>>If you use all these don't forget the  
=



```
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D<BR>>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>>><BR>>>&g=3D
> >t;<BR>><BR></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>That's what I'd do if I could get it to
=
>
>install.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>After uninstalling and removing the =
>Scherzo drivers=20
>I have </FONT></DIV>

></FONT><FONT=20
>face=3DArial size=3D2>I install Paris 3.0 and there's nothing =
>anywhere</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>on the C drive after it says it's =
>successfully=20
>installed.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Not in Add/Remove Programs nor in All=20

>face=3
```

---

Subject: Re: Laptop Hell.....

Posted by [TCB](#) on Thu, 14 Jun 2007 15:07:08 GMT

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#64;comcast.net</A>>=3D3D20'>mail=

to:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;=3D3D20</A><B=

R>&gt;&nbsp;=20

&gt;&nbsp;=



> href=3D"mailto:

---