
Subject: Pin the Tail on the donkey
Posted by [Morgan](#) on Mon, 12 Dec 2005 00:48:58 GMT
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However, it's a little
>>>like the audiophile world sometimes where when the tests seem to disprove
>>>personal experience the test is faulted instead of the experience. That's
>>>fine, ears are very fine instruments and some are just better than others.
>>>
>>>
>>>That said, I now work a good bit of my time in the finance world where
>fortunes
>>>are made and lost according to the certitude of

Subject: Re: Pin the Tail on the donkey
Posted by [John \[1\]](#) on Mon, 12 Dec 2005 12:58:40 GMT
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gt;>John wrote:
>>>
>>>>Can anyone add or clarify my new list of Paris no nos ?
>>>>
>>>>
>>>>
>>>>Things to keep you from crashing.
>>>>
>>>>
>>>>In STOP mode
>>>>
>>>> DON'T
>>>> * select a new Native Effect if the current one is open
>>>> * enter record mode without first setting your record path
>>>> (Ctrl-R)
>>>> * use the name of the project for your recording pa

Subject: Mic Challenge Answers
Posted by [Morgan](#) on Mon, 12 Dec 2005 16:48:43 GMT
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t;>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>>>>>>32bit
>>>>>
>>>>> floating
>>>>>
>>>>>>point mixer..

>>>>>>
>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>
>>>>>>
>>>>>>>Yukkk,
>>>>>>>Don't do it..PT I mean.
>>>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
> and
>>>>>
>>>>> I
>>>>>
>>>>>>
>>>>>>>have to say...I don't like it.
>>>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>>>>>>Moves that come easily in Paris, and more easily in Nuendo, are
>>>>>>>tiresome
>>>>>>>
>>>>>>>in
>>>>>>>
>>>>>>>>PT, apart from the reagon tool...taht has always been good, right
> from
>>>>>
>>>>> the
>>>>>
>>>>>>
>>>>>>>Session 8 days, but not much else.
>>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,
>

Subject: Re: Mic Challenge Answers
Posted by [John \[1\]](#) on Mon, 12 Dec 2005 18:06:31 GMT
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br />
>>>>> it
>>>>>
>>>>>>
>>>>>>>didn't have the "life" that the original had, by a long shot.
>>>>>>>I repeat...don't go there, Jeff.....
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendaneer-sound.com
>>>>>>>
>>>>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>>>>>>>news:436fce7a\$1@linux...
>>>>>>>>
>>>>>>>>

>>>>>>>I just read the doc, thanks for posting the link. Much of it is
>>>>>>>quite
>>>>>
>>>>>
>>>>>>>interesting and just as much is confusing.
>>>>>>>I didn't know tdm systems sounded gnarly, never having worked with
>
>>>>>>>one.
>>>>>>>
>>>>>>>At
>>>>>>>
>>>>>>>what track count would they sonically crap out?
>>>>>>>
>>>>>>>If I can't get some of my tedious little troubles with paris
>>>>>>>resolved
>>>>>>>
>>>>>>>I'm
>>>>>>>
>>>>>>>considering switching to protocols.
>>>>>>>
>>>>>>>jef
>>>>>>>
>>>>>>>
>>>>>>>

Subject: Re: Mic Challenge Answers
Posted by [Morgan](#) on Mon, 12 Dec 2005 23:33:05 GMT
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w.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
> > >>>>>>>
> > >>>>>>>Any comments? It appears to me that the signals are recorded at
24
> > >>>>>>>bit, then processed at whatever bit rate the plugin on the
channel
> > >has,
> > >>>>>>>including dither, or not, then reprocessed to 24 bit, then these
> > channels
> > >>>>>>>are summed. I'm no guru when it comes to this stuff, but I get
> > >>>>>>>this
> > >>
> > >>>>>>>feeling
> > >>>>>>>that this reprocessing *per channel* is the reason the TDM
systems
> > >seem
> > >>>>to
> > >>>>>>>start sounding gnarly as more and more tracks are summed.
> > >>>>>>>

>I have an XP 2600 barton core running on an Asrock Ks7xe+.
I've used this rig only a few times since new. The asrocks were
around \$50 new.

I also have used the ECS K7s5a which has held up well. I went ahead and performed the chipset modification by pulling off a insulation taped cooling radiator block and glueing it back into place with a dash of Artic Silver for effect (this was on the southbridge chip and prevented overheating). If you are aware, many of the Athlon cpu chips are shipped with this adhesive tape between the cooling block.

Either of these two mobos are ebay priced reasonable.

Regards,

El Miguel

"Edna" <edna@texomaonline.com> wrote in message news:43bc01b3@linux...
> Going to get another MB for my barton core 2500+ cpu. The ECS pile I had
> finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle and
> EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or
look
> for the others used on ebay - prices in \$70 range. Also can pick up a new
> nVidia FX5200 dual head video card cheap, or a MM G450 real cheap. The
> nVidia chipset boards have a litt

Subject: Re: Mic Challenge Answers
Posted by [John \[1\]](#) on Tue, 13 Dec 2005 00:40:00 GMT
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```
gt;>>>>>To top it off, playing one of my projects from Nuendo,
>> >>>>>>>(reassembled),
```

>> >>>>>
>> >>>>> it
>> >>>>>
>> >>>>>>
>> >>>>>>>didn't have the "life" that the original had, by a long shot.
>> >>>>>>>I repeat...don't go there, Jeff.....
>> >>>>>>>--
>> >>>>>>>Martin Harrington
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>> >>>>>>>>
>> >>>>>>>>If I can't get some of my tedious little troubles with paris
>> >>>>>>>>resolved
>> >>>>>>>
>> >>>>>>>>I'm
>> >>>>>>>
>> >>>>>>>>considering switching to protocols.
>> >>>>>>>>
>> >>>>>>>>jef
>> >>>>>>>>
>> >>>>>>>>DJ wrote:
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>>>
>>
>>>>>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>> >>>>>>>>>
>> >>>>>>>>>>Any comments? It appears to me that the signals are recorded at
>> > 24
>> >>>>>>>>>>bit, then processed at whatever bit rate the plugin on the
> channel

>> >
>> >>>>>>>>has,
>> >>>>>>>>including

Subject: Re: Mic Challenge Answers
Posted by [Cujjo](#) on Tue, 13 Dec 2005 01:27:35 GMT
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AWs and what's working and what's not.

>> >
>> >>>>>>>Opinions
>> >>>>>>>varied,but the one constant opinion that was stated was how
> difficult
>> > it
>> >>>>>
>> >>>>> was
>> >>>>>
>> >>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter
>> >>>>>>>what
>> > i/o
>> >>>>>
>> >>>>> converters(Apogee,Lucid,Motu,
>> >>>>>
>> >>>>>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
>> >>>>>>>SX/Nuendo..Where
>> >>>>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one Engineer's
>> >>>>>>>opinion.
>> >>>>>>>P.S
>> >>>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>> >>>>>>>32bit
>> >>>>>
>> >>>>> floating
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>> >>>>>>>point mixer..
>> >>>>>>>
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>> >>>>>>>>1010,
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>> >>>>> I
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>> >>>>>>>

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>> >>>>>>>
>> >>>>>>>in
>> >>>>>>>
>> >>>>>>>PT, apart from the reason tool...that has always been good, right
>> > from
>> >>>>>
>> >>>>> the
>> >>>>>
>> >>>>>>>
>> >>>>>>>Session 8 days, but not much else.
>> >>>>>>>And..it only plays .MOV video files, which in my case is a no-no,
>> > (the
>> >>>>>
>> >>>>> full
>> >>>>>
>> >>>>>>>
>> >>>>>>>TDM version may play the others but I don't think so).
>> >&

Subject: Re: Pin the Tail on the donkey
Posted by [rick](#) on Tue, 13 Dec 2005 20:23:36 GMT
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gt; >fortunes
>>>> >>>are made and lost according to the certitude of people in their
>>> experiences
>>>> >>>or mathematical models. Over time this has lead me to believe more
> in
>>> emperical
>>>> >>>results than my experience. So if I do my own blind tests with the
>>> Nashville
>>>> >>>CD and can't generate statistically significant data that DAWs sound
>>> different
>>>> >>>then *I* will believe they sound the same. This could mean a flawed
>>> test
>>>> >>>or flawed ears but that's my belief until someone can present me
>>>> >>>with
>>>> more
>>>> >>>convincing data.
>>>> >&g

Subject: Re: Pin the Tail on the donkey
Posted by [John \[1\]](#) on Wed, 14 Dec 2005 01:17:38 GMT
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my friend is using the adat card to
his digi-002

Hope it helps
Jorsi

"EK Sound" <spamnot.info@eksoundNO.com> skrev i en meddelelse
news:43bc0326\$1@linux...

> Look for a used Focusrite Octopre with the adat card.

>

> David.

>

> Rod Lincoln wrote:

>

>> I've got a friend/client who's looking for an 8 channel mic pre that has

>> lightpipe/spdif

>> outs. He's running a digi 002 rig and wants to bypass the digi A/D stage.

>> He wants it to be good, but affordability is a concern. He was looking a

>> a presonus digimax LT, but I saw that Aaron had some experience with

>> those

>> and wasn't that hot on them.

>> Right now his chain is a Mackie 1402 vlz into the Digi 002.

>> Any suggestions?

>> TIA

>> Rodht

Subject: Re: Pin the Tail on the donkey
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 02:44:27 GMT
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new feature loaded EPOX 8RDA3+ pretty reasonable or

> > look

> > > for the others used on ebay - prices in \$70 range. Also can pick up a

> new

> > > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap.

The

> > > nVidia chipset boards have a little better performance, and I've had

> good

> > > luck with the

Subject: Re: Pin the Tail on the donkey

Posted by [rick](#) on Wed, 14 Dec 2005 10:40:17 GMT

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/>

<DIV>Cool, I'll give that a =
try.</DIV>

<DIV> </DIV>

<DIV>Tom, didn't you used to be down in =
the Bay=20

Area? </DIV> I'm just getting back into Paris, but I thought you were =
trying=20

to get a Bay Area user group going a couple years back. =20

</DIV>

<DIV> </DIV>

<DIV>Kent</DIV>

Subject: Re: Mic Challenge Answers

Posted by [rick](#) on Wed, 14 Dec 2005 10:42:34 GMT

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r />

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20

message <A =

href=3D"news:43bc8234@linux">news:43bc8234@linux...</DIV>

<DIV>RK,</DIV>

<DIV>I've never used an out of phase =
signal for=20

this purpose. </DIV>

<DIV>used something similar =
though. </DIV>

lead vocal track to an</DIV>

<DIV>adjacent channel, pan each hard =
lft-rt,=20

move </DIV> the left </DIV> track a millisecond or

<DIV>even less back in time. </DIV> The =
vocal=20

should widen without sounding</DIV>

<DIV>processed. </DIV> Keep their =
faders equal=20

level. </DIV> Your ear will naturally hear the

<DIV>earlier track (lft) first and =
perceive that=20

it's louder. If you feel that's disconcerting </DIV>
<DIV>try raising the right =
<FONT face=3DArial=20
size=3D2>to level it out. This may decrease the =
effectiveness of the=20
</DIV>
<DIV>process though.</DIV>
<DIV> </DIV>
<DIV>Another way to get it to sound =
more present=20
is to double</DIV>
<DIV>compress the track with comps in =
series but=20
only reducing by 2 or 3db each.</DIV>
<DIV>Sometimes a third comp is needed =
along with=20
level automation. The idea</DIV>
<DIV>is to not hear pumping but have a =
fairly=20
steady state level to the vocal.</DIV>
<DIV>This will allow you to get it to =
ride on top=20
of the mix without jumping out</DIV>
<DIV>to bite you.</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"RK" <<A=20
=
href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com>=20
wrote in message <A=20
href=3D"news:43bc7a43@linux"

Subject: Re: Pin the Tail on the donkey
Posted by [no](#) on Wed, 14 Dec 2005 13:11:05 GMT
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>news:43bc7a43@linux...</DIV>
<DIV>Trying to get lead vocals to jump out of the mix and I =
remember a=20
trick
listed somewhere telling you to copy a vocal track to a =

different track, pan
tracks left and right, then reverse the =
phase on=20
the second track and slowly
bring the fader on the second =
track to=20
meet the other track fader at 0.
Seemed to work, but the =

effects=20
seemed to cancel each other out. Does
anyone use this, =
and if=20
so, how do you get the FX to not whack each =
other
out?

<FONT=20
face=3DArial size=3D2>RK,</DIV>
<DIV>Only apply effects to the =
+phase=20
track.</DIV>
<DIV><FONT face=3DArial=20
=
size=3D2&

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)
Posted by [Kim W](#) on Wed, 14 Dec 2005 13:26:32 GMT
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t;
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1528" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>I'm in the San Francisco Bay =
Area.</DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =
message=20
news:43bc8e94@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Kent,</DIV>
<DIV>I'm in the Boston area. I know =
there's a=20
bay around here somewhere...</DIV>
<DIV><FONT face=3DArial

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)
Posted by [cujo](#) on Wed, 14 Dec 2005 14:49:59 GMT
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quot; <edna@texomaonline.com> wrote in message news:43bc33c8@linux...

> > Thanks for the info. Yes, I know about the tape. I have been using
> Athlons
> > and Durons for some time now. The ECS board I got, K7VTA3, from FRYs
with
> > the Barton 2500+ was really buggy and I was sorta glad to see it
expedited
> > to another dimension. I think the AGP died, but haven't tried it with a
> PCI
> > VC. (It was only \$69 with the cpu, so didn't feel too cheated.) A
friend
> > who went to work there told me Fry's had over an 80% return rate with
ECS
> > (just used as a c'mon to get people in the door), so I don't feel to
> > positive about them. And with PARIS I don't need any extra bugs! :)
> > Not familiar with or seen any reviews of asrock.
> >
> > "Miguel Vigil" <nospam@nospam.com> wrote in message
news:43bc1572@linux...
> > > I have an XP 2600 Barton core running on an Asrock Ks7xe+.
> > > I've used this rig only a few times since new. The asrocks were
> > > around \$50 new.
> > >
> > > I also have used the ECS K7s5a which has held up well. I went
> > > ahead and performed the chipset modification by pulling off a
> > > insulation taped cooling radiator block and glueing it back into
> > > place with a dash of Arctic Silver f

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)
Posted by [Kim W](#) on Wed, 14 Dec 2005 15:03:46 GMT
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or effect (this was on the
> southbridge
> > > chip and prevented overheating). If you are aware, many of the Athlon
> > > cpu chips are shipped with this adhesive tape between the cooling
block.
> > >
> > > Either of these two mobos are ebay priced reasonable.
> > >
> > > Regards,
> > >
> > > El Miguel
> > >
> > >
> > >
> > >
> > > "Edna" <edna@texomaonline.com> wrote in message news:43bc01b3@linux...

> > > > Going to get another MB for my barton core 2500+ cpu. The ECS pile
I
> > had
> > > > finally expired. Have been looking at possibly ASUS ABIT MSI
Shuttle
> > and
> > > > EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable
or
> > > look
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a
> > new
> > > > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap.
> The
> > > > nVidia chipset boards have a little better performance, and I've had
> > good
> > > > luck with their video cards. Any tips on what works well or not
with
> > > > PARIS?
> > > >
> > > >
> > >
> > >
> > >
> >
> >
>
>Yup, down cold! Now, on to that auto edit window. . .
E
"John" <no@no.com> wrote in message news:43bc634c@linux...
> Is everyone clear on how easy Automation is? It's really so powerful
> you gotta get it. Here's the basics on recording automation one more
time.
>
>
>
> Automation Recording Procedure using the C16 Pro
>
> 1. Stop the Transport
>
> 2. NULL FADERS: Using their Null Arrow LEDs on the C16, synchronize the
> Faders of the Channel strips you intend to automate with their Mixer
> Window counterparts (see page 214).
>
> 3. EN

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

LAD

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>>FWIW, I grabbed the PT M Powered app demo and it loses my M Audio

>>>Firewire

>>

>>>Audiophile rather regularly - requiring a reboot.

>>>AA

>>>

>>>

>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message

>>>news:43bb0adb\$1@linux...

>>>> John,Look on the B&H site,

>>>>

>>>> http://www.bhphotovideo.com/bnh/controller/home?A=search&
;Q=&b=1315&shs=&ci=9576&ac=&Submit.x=17& amp;Submit.y=12

>>>>

>>>> They have all the cards you'll need plus all the software.

>>>> Buying any M-Audio product means you can buy PT M-Powered for around

>>>> \$300

>>>> Martin Harrington

>>>> www.lendaneer-sound.com

>>>>

>>>> "John" <no@no.com> wrote in message news:43babdce@linux...

>>>>> But how much money is it? And can it use VSTs ?

>>>>>

>>>>> LaMont wrote:

>>>>>> Hey John,

>>>>>>

>>>>>> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE

>>

>>>>>> with

>>>>>> the Follwoing Products:

>>>>>>

>>>>>> -Digi 002(Rack)or not

>>>>>> -M-Audio Project Mix I/O

>>>>>> -FireWire 1814

>>>>>>

>>>>>> All of the above units have a additional Adat ports. That way you can

>>

>>>>>> add

>>>>>> 8 channels of I/O of your choice.

>>>>>> LaMont

>>>>>>

>>>>>> John <no@no.com> wrote:

>>>>>>

>>>>>>Does PT LE have autocompensation for plugs? How much can I get 16
>>>>>>I/Os
>>>>>>
>>>>>>
>>>>>>for ?
>>>>>>
>>>>>>LaMont wrote:
>>>>>>
>>>>>>>Hey guys,

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)
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/>
>>>>>>>
>>>>>>>I know that this is an old thread, but I have to disagree with
>>>>>>>assessments
>>>>>>>on Pro Tools sound quality.
>>>>>>>
>>>>>>>First, I mix with Pro Tools HD at our Church's studio for major
>>>>>>>release
>>>>>>>
>>>>>>> Gospel
>>>>>>>
>>>>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts
>>>>>>>and
>>>>>>>
>>>>>>> ITB
>>>>>>>
>>>>>>>(in the Box) or summed to the SSL,
>>>>>>>
>>>>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
>>
>>>>>>>elequent
>>>>>>>editing and nice soft sound, it's 32 bit floating mixer in a major
>> pain
>>>>>>>
>>>>>>> in
>>>>>>>
>>>>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,
>>>>>>>those
>>>>>>>
>>>>>>> same
>>>>>>>
>>>>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
>> 30

>>>>>
>>>>> tracks,
>>>>>
>>>>>>things start's getting "smeared" and tracks levels tends to get
>>>>>>lost
>>>>>
>>>>> or
>>>>>
>>>>>>they don't sit right.
>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>>
>>>>>>intacked,
>>>>>>and the overall mix sounds very professional, just like mixes in
>>>>>>Paris..
>>>>>>
>>>>>>Some local Engineer friends in the area(Motown), have been in
>>>>>>discussions
>>>>>>about the state of current DAWs and what's working and what's not.
>>
>>>>>>Opinions
>>>>>>varied,but the one constant opinion that was stated was how difficult
>> it
>>>>>
>>>>> was
>>>>>
>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>> i/o
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Posted by [cujo](#) on Wed, 14 Dec 2005 15:48:38 GMT
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>>>>>>>point mixer..

```

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>>>>>>>
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>>>>>>>>To top it off, playing one of my projects from Nuendo,
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```

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>>>>>>>>>If I can't get some of my tedious little troubles with paris
>>>>>>>>>resolved
>>>>>>>>
>>>>>>>>>I'm
>>>>>>>>
>>>>>>>>>considering switching to protools.
>>>>>>>>>
>>>>>>>>>jef
>>>>>>>>>
>>>>>>>>>DJ wrote:
&

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)
Posted by [Kim W](#) on Wed, 14 Dec 2005 16:03:47 GMT
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blank"> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>>>>>>>>>
>>>>>>>>>Any comments? It appears to me that the signals are recorded at
>> 24
>>>>>>>>>bit, then processed at whatever bit rate the plugin on the
>>>>>>>>>channel
>>
>>>>>>>>>has,
>>>>>>>>>including dither, or not, then reprocessed to 24 bit, then these
>>
>>>>>>>>>channels
>>>>>>>>>are summed. I'm no guru when it comes to this stuff, but I get
>>>>>>>>>this
>>>>>>>>
>>>>>>>>
>>>>>>>>>feeling
>>>>>>>>>that this reprocessing *per channel* is the reason the TDM

>>

>>>>>>>

>>>>>>>

>>>>>>>>>>>>

 $\vee$ $\geq$

>>

>>

>>

»

>>>not only breathing here with his pen, year after year ;-)
>>>
>>>Erling
>>>
>>>"Don Nafe" <dnafe@magma.ca> skrev i melding news:43bbc437\$1@linux...
>>>
>>>>And after all the things we did for that schmuck...made him the EA he is
>>>>today....sheesh!
>>>>
>>>>Don
>>>>
>>>>;-)
>>>>
>>>>
>>>
>>>
>>Yhea!

;o)

"Mike Claytor" <yep@yepper.com> wrote in message news:43bc9d5a\$1@linux...

>
> I-rovy, huh?
>
> ;o)
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I'm absolutely floored by this VSTi. It literally sounds like there is a
> >Steinway D sitting right here in my control room. I'm not a keyboard
player,
> >but this thing may inspire me to go there. I'm flabbergasted!! Another
big
> >surprise was that it's not a huge resource hog as I had expected. It uses
> a
> >lot of RAM, but they warn you about that upfront. As far as CPU usage
goes,
> >it's a pussycat. I've got my RME buffers set at 64k and I'm streaming BFD
> >grooves and simultaneously playing the Bosendorfer mofofromhell piano
with
> >the most sample layers and expression options enabled with the sustain
pedal
> >working overtime and my dual core 64 4200+ CPU is hitting around 8-9%
(with
> >1.35G of RAM being utilized for both VSTi's, Cubase SX and the system.
Glad
> >I've got 4G of RAM though. The 7200 RPM dedica

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [cujo](#) on Wed, 14 Dec 2005 16:12:38 GMT

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ted HD is having no problems

> >with this at all. I was thinking that I might need to go to a SATA RAID

> >array in order to get this app to function correctly. If you're looking

> for

> >a VSTi piano, this would be one to consider if you've got the rig to operate

> >it or are considering building a dedicated VSTi box.

> >

> >Man.....this is friggin AWESOME sounding!!!!

> >

> >

>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across it and just generally felt shoddy.

I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a whole lot less money.

Not sure what the current recommend is though bro, I've been out of that market for a while now and I'd hate to mislead ya.

AA

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message [news:43bc0147\\$1@linux...](mailto:news:43bc0147$1@linux...)

>

> I've got a friend/client who's looking for an 8 channel mic pre that has

> lightpipe/spdif

> outs. He's running a digi 002 rig and wants to bypass the digi A/D stage.

> He wants it to be good, but affordability is a concern. He was looking a

> a presonus digimax LT, but I saw that Aaron had some experience with those

> and wasn't that hot on them.

> Right now his chain is a Mackie 1402 vlz into the Digi 002.

> Any suggestions?

> TIA

> RodI got Ivory going today also...and echo DJ's sentiment. Sounds great...absolutely great. I, unfortunately, don't have a dual core system (I think it's about

1.6 gig, single core amd 64)and 1 gig of ram. It's on the verge of being

OK, but on the higher layer patches, it causes some glitches in the system.

I could probably live with it if it was for me, but I'm hoping to put together

a rig that I can advertise as an alternative to studio's with a real piano,

and right now, I'm afraid my computer isn't quite up to that task. DeeJ,

I may be calling you in the not to distant future, for some comp building grocery list tips.

Rod

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>
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>
>

Pianos?....pianos?....We don't need no stinking pianos! ;)

They take up too much room, and you actually have to pay somebody to tune them;)Pete -

I quickly realized that Plasma, LCD, DLP, CRT, etc, technologies were way too expensive for the type of screen I wanted, so I ended up getting a modest DLP projector (Optoma H31) which is mounted to the ceiling and projecting down on a 92" screen I built myself out of floor molding and blackout cloth. This setup takes up a wall in the basement and provides a true movie theater experience for us.

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