
Subject: this is the funniest musician stuff I've ever seen on youtube

Posted by [Chris Latham](#) on Wed, 12 Dec 2007 04:30:31 GMT

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on a very gentle

> saturation setting (i.e.: almost "none"), but it still might be

> enough to enhance that aspect.

>

> Interesting that you said MORE guitars, when several people here

> said "less" - this is why mixing by committee doesn't work. LOL

>

I tend to think

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Wed, 12 Dec 2007 09:25:54 GMT

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w you guys have me all farkin' paranoid, so I'm going to

>>>>> start checking for phase anomalies & shit like that to see what,

>>>>> if anything, is going on.

>>>>>

>>>>> But in the meanwhile, a couple of responses (and, no i'm not

>>>>> being defensive - I appreciate what you guys are saying that

>>>>> you're hearing). So, here we go:

>>>>>

>>>>> 1.) To Bill - forgot to answer your question on who the singer

>>>>> is... I'm doing everything but drums on this one, to include

>>>>> the vocals.

>>>>>

>>>>>>

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [JNeil](#) on Wed, 12 Dec 2007 16:50:06 GMT

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Neil

>>>>>

>>>>>

>>>>> "Wayne Carson" <carson_wayne@msn.com> wrote:

>>>>>> Hi Neil,

>>>>>>

>>>>>> That's weird. I heard exactly what Bill L heard concerning the mix

>>> on

>>>>> Adams

>>>>>> A7 with a sub. I was considering sending you a similar note. I'd

>like
>>>>> more
>>>>>> power from the drums and bass. Bass is ok but not real pronounced
>but
>>>>> the
>>>>>> drums feel or sound in the distant and top endy. Vox and instruments
>>> punch
>>>>>> out well and feel close and in my face. I like that. Changes in
>the
>>> drums
>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.
>Nice
>>>>>> tones.
>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought
>>> I
>>>>> was
>>>>>> listening to Neil Pert.
>>>>>>

Subject: Re: this is the funniest musician stuff I've ever seen on youtube
Posted by [Bill L](#) on Wed, 12 Dec 2007 16:50:36 GMT
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>>>>>> wayne
>>>>>>
>>>>>>
>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...
>>>>>>> Bill... I'm hearing everything in good balance except for
>>>>>>> one little synth part near the front that I'll either automate
>>>>>>> some EQ just for those couple of measures, or do a slight level
>>>>>>> boost there. I can hear the bass & drums pretty full & strong
>>>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,
>>>>>>> and car), so I'm not really sure how to interpret your, umm...
>>>>>>> interpretation! lol
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>>>> Nice drumming and playing! Fun song. Who is the singer?
>>>>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple cents
>>> worth
>>>>>>>> of mix critique, because I like the song and you have been helpful
>>> with
>>>>>>>> my mixes in the past: I wanted to hear a lot less

Subject: Re: this is the funniest musician stuff I've ever seen on youtube
Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 08:18:43 GMT
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```
;linux</A>...</DIV>Wait! I =  
want=20  
to know how you did it?!?<br><br>erlilo wrote:<br>&gt; ...if someone =  
ask how=20  
you did it, don't try to show them...<br>&gt; <br>&gt; =  
Erling<br>&gt;=20  
<br>&gt; On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" &lt;A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;<br>&gt;=20  
wrote:<br>&gt; <br>&gt;&gt; Hey everyone,<br>&gt;&gt; You had me =  
laughing=20  
and that's a healing agent right there!<br>&gt;&gt; Today's better =  
than=20  
yesterday and it's usually like that.<br>&gt;&gt; Your well wishes =  
are=20  
graciously accepted.&nbsp; <br>&gt;&gt;<br>&gt;&gt; I'll get into =  
the studio=20  
one way or another.&nbsp; I am in need of a new<br>&gt;&gt; armless =  
chair=20  
with wheels.&nbsp; Does anyone have any suggestions<br>&gt;&gt; for =  
less=20  
than $350 ?&nbsp; I like a firm lower back and =  
adjustable<br>&gt;&gt; height=20  
at a minimum.&nbsp; The more bells and whistles the<br>&gt;&gt; =  
better=20  
though.<br>&gt;&gt;<br>&gt;&gt; Thanks!<br>&gt;&gt;=20  
Tom<br>&gt;&gt;<br>&gt;&gt;<br>&gt;&gt; <br>&gt;&gt;<br>&gt;&gt; =  
"steve the=20  
artguy" &lt;A=20  
=  
href=3D"mailto:artguy@eaglenebula.com">artguy@eaglenebula.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:479ce41f$1@linux">news:479ce41f$1@linux</A>...<br>&gt;&gt;<br>  
<br>&gt;&gt;&nbsp;=20  
Tom-<br>&gt;&gt;<br>&gt;&gt;&nbsp; Reading this made my hair hurt.=20  
ouch.<br>&gt;&gt;<br>&gt;&gt;&nbsp; Whatever you did, don't do it=20  
again!<br>&gt;&gt;<br>&gt;&gt;&nbsp;=20  
-steve<br>&gt;&gt;<br>&gt;&gt;<br>&gt;&gt;&nbsp; "Tom Bruhl" &lt;A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20  
wrote:<br>&gt;&gt;&nbsp; &gt;<br>&gt;&gt;&gt;&nbsp; <br>&gt;&gt;&gt;&nbsp; =  
&gt;<br>&gt;&gt;&gt;&nbsp;=20  
&gt;&He guys,<br>&gt;&gt;&nbsp; &gt;&It's been a month since my last=20  
post.&nbsp; Reason being<br>&gt;&gt;&nbsp; &gt;&I broke my tibia =
```

fibula just=20

above my ankle clean through
> >on 12/30.=20

=3D20
> >
> >Got some titanium =

inserted=20

inside wh

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Thu, 13 Dec 2007 09:37:11 GMT

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ere the marrow was
> >and screwed in in =
three=20

places. I spent five days in the hospital
> >=
>due to=20

a fever I was running. The pain was incredible =
for
> >=20

>the first three weeks. Now I'm barely taking the pain=20
meds.
> >They helped alot though. Toes are =
moving=20

and feeling. They
> >tell me that's =
good. =20

Ankle feels swollen and tender and is tough
> >to =

move.
> >
> >Physical therapy =
is in=20

house which is great although
> >very =
difficult. I=20

am giving it all I've got to get back on my=3D20
> >=
>feet=20

asap. So far keeping the foot above my heart =
all
> >
