
Subject: The Big Picture

Posted by [dc\[3\]](#) on Sun, 23 Mar 2008 00:54:48 GMT

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>I haven't read every post in your thread, so I apologize if you've already
>tried these things.
>
>Try disabling direct x by manually editing the paris.cfg file by adding
the
>line:
>
>DisableDirectX=1
>
>Make sure that you do not have a default project in your Paris directory.
>
>make sure that your VST directory is pointed to a directory with no VST
plugins
>in it. The following line is in the paris.cfg file:
>
>VSTDirectory=C:\vst\
>
>Make sure that the effects updates, the PACE update, and everything else
>involved in getting PARIS to work in XP has been followed to the letter.
> The only times I have ever gotten an unhandled exception error when starting
>PAR

Subject: Re: The Big Picture

Posted by [Stevehwan](#) on Sun, 23 Mar 2008 01:23:48 GMT

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in.com/wayward.htm or
www.cdbaby.com/Sarahtonin or iTunes.

Duane's a real nice feller, so I wanna help him through this rough time if I
can.

That is all. As you were.

Thanks,

Sarah Jane "Warren" <tonetemple@hotmail.com> wrote in message news:484c7274\$1@linux...

>
> Mike,
>
> Thanks for that, I haven't tried any of those options. I've been doing
> fresh
> installs each time so the only plugins installed are the default Paris

> ones
> so, unlikely?
> I'll give your suggestions a try and see what happens, after that I've run
> out of options. I do have another version of XP I will try not that I see
> that making any difference.
>

different XP.....I can't see how that'll help. Have you tried to install
only one EDS at a time, and make SURE in the BIOS that it is not sharing an
IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT

Subject: Re: The Big Picture
Posted by [Nappy](#) on Sun, 23 Mar 2008 03:24:26 GMT
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>> one, what is connected to each?
>>
>> Just need more info to help with troubleshooting.
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>> Jeff
>>
>> David Feldman wrote:
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>> > Thanks,
>> > Davi
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>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html"; =
>> charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
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```

Subject: Re: The Big Picture

Posted by [dc\[3\]](#) on Sun, 23 Mar 2008 04:28:30 GMT

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```
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>>><DIV>new 8 in/outs are i

Subject: Re: The Big Picture
Posted by [Nappy](#) on Sun, 23 Mar 2008 05:08:40 GMT
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gt;>> appreciated.
> Thanks,
> Davi</BLOCKQUOTE>
>>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>>and=20
>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html </DIV></BODY></HTML>
>>>
>>>
>>
>
>Aaron,

Have disabled everything in the bios and the EDS cards are not sharing IRQ's.
Different XP .. as you can see I'm at the clutching at straws stage. I did
install to the default folder - Program Files\EMU etc so, I will give that
a go.

Thanks,
Warren
"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>"Warren" <tonetemple@hotmail.com> wrote in message news:484c7274\$1@linux...
>>
>> Mike,
>>
>> Thanks for that, I haven't tried any of those options. I've been doing

>> fresh
>> installs each time so the only plugins installed are the default Paris

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see

>> that making any difference.
>>
>
>
>different XP.....I can't see how that'll help. Have you tried to install

>only one EDS at a time, and make SURE in the BIOS that it is not sharing
an
>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.

>Strip it down to the absolute bare necessities. Check the hardware list
once
>you've done this to make sure again that there is no IRQ sharing. if it
is,
>move the EDS to another PCI slot.
>Also, when you install Paris, make it go to C:\Paris and also when putting

Subject: Re: The Big Picture
Posted by [Sarah](#) on Mon, 24 Mar 2008 13:26:05 GMT
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=<mailto:mark.nospam@stateofwail.com>
target="_blank">mark.nospam@stateofwail.com">mark.nospam@stateofwail.com</=
>> A>>=20
>> wrote:
>
>I feel like a kid going to my first concert! =
>> Cannot wait=20
>> to see tonight's
>show.
>
>I'll post with some =
>> comments in=20
>> the next couple of days.
>
>Have a great=20
>> weekend!
>
>Mark
</BLOCKQUOTE>
>> <DIV>

I choose Polesoft Lockspam to fight spam, =
>> and=20
>> you?
<A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> .html </DIV></BODY></HTML>
>>
>>
>Maybe some of you have already experienced this, but I haven't.

My UAD-1 card that I purchased in 2003 went South last week,
disappearing from the UAD Meter config (though it still showed up
in Apple System Profiler). I called tech support, described the
problem, and asked what I could do. They told me the card needed
to be replaced.

How much? Nothing. No cost.

I picked up a new one from the Canadian Distributor here in Toronto today and installed it, re-authorized the plugins (plus got a few new extra ones 'cause the card is a newer configuration)and away

Subject: Re: The Big Picture

Posted by [TCB](#) on Mon, 24 Mar 2008 15:50:23 GMT

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lank">jkhoover@excite.com> wrote in message =

>>>>news:484b6746@linux...

>>>> David,

>>>>

>>>> What version of Paris and what OS? How many EDS cards? If more

>>>> than=20

>>>> one, what is connected to each?

>>>>

>>>> Just need more info to help with troubleshooting.

>>>>

>>>> Jeff

>>>>

>>>> David Feldman wrote:

>>>> > Hi there,

>>>> > I'm hoping that someone can point me in the right direction for =

>>>>troubleshooting

>>>> > an installation problem. I've recently put a new 8-in an 8-out card

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Subject: Re: The Big Picture

Posted by [dc\[3\]](#) on Mon, 24 Mar 2008 17:13:29 GMT

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r />

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=

>>>>these things

>>>> > into an existing MEC. So I'm a little bit lost. Any help would

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>>> =

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>>>><DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <

```

Subject: Re: The Big Picture
Posted by [Bill L](#) on Mon, 24 Mar 2008 19:39:55 GMT
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```

gt;>
>>>>> David Feldman wrote:
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```

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>>>>><DIV>David,</DIV>
>>>>><DI

Subject: Re: The Big Picture
Posted by [Ed](#) on Mon, 24 Mar 2008 20:46:47 GMT
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m. If they are,
> that
>>> is normal Paris behaviour.
>>>
>>> AA
>>>
>>>
>>> "David Feldman" <dfeldmania@gmail.com> wrote in message
>>> news:484c80cb\$1@linux...
>>>>
>>>> Hi guys,

>>>> Thanks for trying to help. Here is some more information that I should
>
>>>> have
>>>> included earlier. I am running Paris 3.0 on Windows ME with three EDS
>
>>>> cards
>>>> installed. My MEC is connected to the first EDS card and that's it.
>
>>>> When
>>>> I run Paris, only 16 ins and outs show up in the modules section of the
>
>>>> patch
>>>> bay. What do you think?
>>>> -David
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>David,
>>>>>In theory they should just show up in the modules section in
>>>>>the patchbay. Does the Mec master module show up that these
>>>>>new 8 in/outs are installed in?
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>>>>>More info will help.
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>>>>>
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>>>>>
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>>>>>
>>>>> Just need more info to help with troubleshooting.
>>>>>
>>>>> Jeff
>>>>&

Subject: Re: The Big Picture
Posted by [dc\[3\]](#) on Mon, 24 Mar 2008 22:16:39 GMT
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br />
>>>>>with=20

>>>> troubleshooting.

Jeff

David Feldman wrote:
> Hi=20
>>>> there,
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>>>>direction for=20
>>>> troubleshooting
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>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>It's possible you have a visual glitch and can't see correctly the segments
that 'should' be touching each other aren't at a splice. I've had this
happen before. Rendering usually handles it. Did you let 17/18 show at any
point on your editor? This can cause just such a 'glitch'. BT said that if
you close and reopen the editor it fixes it.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:484eafdc\$1@linux...

>
> I have recently been experiencing some dropouts on tracks with UAD plugs
> during
> mixing. This hasn't happened before. There are no edits in the tracks in
> question, and the dropouts, when they occur, tend to happen at the same
> place,
> and on the same track, time after time

Subject: Re: The Big Picture

Posted by [Deej \[5\]](#) on Mon, 24 Mar 2008 23:05:24 GMT

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e, assuming I start playback in the

> same place. This sounds like some sort of buffer mishap or something.

> Something

> else is, I've noticed that if I look at the UAD meter, under config, the

> sample rate reads 48k. I'm mixing at 44.1 with bothe Paris AND my Lucid

> word

> clock set at 44.1. If I reboot, this will usuall change back to 44.1 I'm

> running 3 UAD cards and 6 eds cards, all in a magma chassis. UAD version

> 4.9. Anybody had anything like this happen, or any thouoght about

> something

> that I may be missing?

> addendum

> I just tried it again and rendered the bass track (the one with dropouts)

> all the way to the beggining of the piece, so there are no spaces before

> the track starts and there are no dropouts, at least for now. The drop out

> happened at about 19 seconds, consistantly, before I did this.

> errrrrrr!! I think you hijacked Ted's thread :)

"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
news:484f4c2c@linux...

>

> What do you guys think of this?

>

> <http://www.musicfirstcoalition.org/#!/home/>

>

> Cheers,

> -Jamie

> www.JamieKruz.comAaron Allen wrote:

> I think you hijacked Ted's thread :)

Sorry Aaron and Ted.

Has this already been discussed?

Or did my question show up in one of Ted's other threads for those
reading on the web site?

I get the group as a newsgroup in my email reader and it's a separate
heading here.

Anyway, on the question of "should radio stations pay performance
rights" it seems to me they should. If internet radio has to pay for
content, why not terrestrial radio?

Cheers,
-Jamie
www.JamieKrutz.com

> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
> news:484f4c2c@linux...
>> What do you guys think of this?
>>
>>

Subject: Re: The Big Picture
Posted by [Sarah](#) on Tue, 25 Mar 2008 08:07:55 GMT
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which only shows 16 ins and 16 outs.
>
> Do you mean to say that each MEC can only run up to two input and output
> modules? If that's the case, then why in the world does the MEC have 9 expansion
> slots? Am I going to have to run a whole extra 4-rack-unit MEC just to use
> my extra modules? Or is there a more efficient workaround that I don't know
> about here? Or am I misunderstanding this completely?
>
> Somebody help explain this to me.
> -David
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> To clarify, you can only have 2 input and 2 output modules per MEC, giving
>
>> you 16 ins and 16 outs for each Paris submixer.
>>
>> AA
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:484c87c8\$1@linux...
>>> OOohhhh.. ok. This is a limit. You have to select which modules from the
>
>>> itemized lists in the patch bay on the right hand side. Adat, no matter
>
>>> where in the MEC, will be the first default as I recall. I think this
> has
>>> to do with how Paris does it's hardware inventory. Make sure to scroll
> on
>>> that list, if they aren't there then you have a problem. If they are,

> that
>>> is normal Paris behaviour.
>>>
>>> AA
>>>
>>>
>>> "David Feldman" <dfeldmania@gmail.com> wrote in message
>>> news:484c80cb\$1@linux...
>>>> Hi guys,
>>>> Thanks for trying to help. Here is some more information that I should
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Subject: Re: The Big Picture
Posted by [rick](#) on Tue, 25 Mar 2008 08:35:11 GMT
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>>>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message =
>>>>> news:484b6746@linux...
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Subject: Re: The Big Picture
 Posted by [Kim](#) on Tue, 25 Mar 2008 10:12:48 GMT
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```

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Subject: Re: The Big Picture

Posted by [Bill L](#) on Tue, 25 Mar 2008 10:55:47 GMT

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"_blank">jkhoover@excite.com> wrote

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>>>>> in message=20
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>>>>> .html </DIV></BODY></HTML>
>>>>>
>>>>>
>>>
>>
>Hi Bill,
>I'll have a full report - We are planning on Video taping
>this as well :)

My Best,

Subject: Re: The Big Picture
Posted by [Bill L](#) on Tue, 25 Mar 2008 11:18:46 GMT
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;bill@billlorentzen.com> wrote in message news:484f24fe\$1@linux...
> Wish I could make it (Florida). Stop by and let us know your opinion of
> the interfaces.
>
> Morgan wrote:
>> Greetings !
>>
>>
>> Thursday June 12th 7pm - YAMAHA - STEINBERG !
>> Factory Rep Greg Ondo on hand :)
>> <http://www.eastcoastmusic.com/directions.htm>
>>
>> East Coast Music Mall and Steinberg North America are pleased to announce
>> a
>> special clinic to be held on Thursday June 12th at East Coast Music Mall
>> in
>> Danbury CT starting at 7 PM. Steinberg representatives will be on hand
>> demonstrating Cubase 4.1, WaveLab and Nuendo 4.1. We will also take a
>> look
>> at the upcoming Steinberg audio interfaces and controller which is a
>> unique
>> hybrid of native and DSP processing. Don't miss this special opportunity
>> to
>> check out these exciting software and hardware solutions.
>>
>> Check out these amazing Specials !
>> Competitive upgrades - this is your chance to own Steinberg at the lowest
>> cost !

>> NUENDO \$ 775 (from CUBASE)
>> NUENDO \$ 850 (From all others)
>> CUBASE \$ 375
>> WAVELAB \$ 285
>>
>> Upgrades from earlier versions
>> CUBASE \$ 185
>> NUENDO \$ 239
>> NUENDO \$ 385 (with full EXP pack)
>> Wavelab \$ 185
>>
>> As always - trades welcome !
>> PAYP

Subject: Re: The Big Picture
Posted by [LaMontt](#) on Tue, 25 Mar 2008 14:56:45 GMT
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64;billlorentzen.com" target="_blank">bill@billlorentzen.com> wrote:
>I've been carrying an amp rack in my PA, so it was no big deal to
>include an Ensoniq DP4, but now that I am using powered cabs I want to
>trim down my rack and I'm looking for a good sounding half rack type
>verb. Do any of the Alesis units sound good? I used to have those old
>Lexicon half racks and they were OK, but not good IMHO.
>
>Any recommendations?This is a multi-part message in MIME format.

-----=_NextPart_000_000F_01C8CBCB.D7278470
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Bill,

I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound if it's just a dusting over vocals. It is thin sounding overall.

The LXPs are ok but nothing to write home about. The ddl in the LXP 5 = with modulation was very cool for solo guitars.

I'd check out the Behringer stuff as long as

Subject: Re: The Big Picture
Posted by [rick](#) on Tue, 25 Mar 2008 14:57:18 GMT

they fit in your rack and =
price range.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:48501033\$1@linux...

Also - one of my all time favorites - the Lexicon LXP-1

=
http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126

There are a couple of others on ebay too.

Gantt

Bill L <bill@billlorentzen.com> wrote:
>I've been carrying an amp rack in my PA, so it was no big deal to=20
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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_000F_01C8CBCB.D7278470
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
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<DIV>Hi Bill,</DIV>
<DIV> </DIV>
<DIV>I've owned LXP 1 LXP 5 and =
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<DIV> </DIV>
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<DIV> </DIV>
<DIV>I'd check out the Behringer stuff as =
lon

Subject: Re: The Big Picture
Posted by [rick](#) on Tue, 25 Mar 2008 14:58:48 GMT
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g as they=20
fit in your rack and price range.</DIV>
<DIV> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE style=20
style=20"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Gantt Kushner" <A=20
 href=20"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20
 message <A=20
 =
href=20"news:48501033\$1@linux">news:48501033\$1@linux...</DIV>
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<A=20
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href=20" http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ12026 94532=
62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWd1VQQcmdZViewI
temQQ_trksidZ=
p1744Q2em126"> http://cgi.e

Subject: Re: The Big Picture

Posted by [dc\[3\]](#) on Tue, 25 Mar 2008 16:13:41 GMT

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<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_000F_01C8CBCB.D7278470--I have the same dilemma, now I waiting for
this one "the t.racks TFX-1016"

from www.Thomman.de

I buy this cheap unit in blind, don;t know quality.

Cost me 59 EUR with shipping

"Tom Bruhl" <arpeggio@comcast.net> wrote:
