
Subject: OT-anyone ever play with a Tremoverb?
Posted by [Jeremy Luzier](#) on Fri, 03 Mar 2006 03:36:21 GMT
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new
>>> one at the time I was building my new system. there have been numerous
>>> quirky things with this board that I have attributed to
>>> my.....errrrr.....rather ridiculously over-the-top system..
>>>
>>> i

Subject: Re: OT-anyone ever play with a Tremoverb?
Posted by [cujo](#) on Fri, 03 Mar 2006 06:24:57 GMT
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PCIx slots for existing hardware.
On-board video is actually preferred in this instance.

Thanks for any recommendations!

David.Hey Lamont - no I don't plan on vacating - just thought I would give Paris users the cordial option to voice their opinions. Compared the Nuendo forum this NG is an island resort spa. ;-)

I agree - a very insightful and helpful forum - lots of great people and info here.

Regards,
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:443bc56f\$1@linux...
>
> Dedric,
> You are most welcome to hang around this forum. Many of us use
> Multi-DAW's.
> I still use Paris, but I also use Nuendo, PT HD & M-Powered.
>
> This site has always welcome insightful DAW discussions. You have been as
> "asset" to this forum and I'd hope that you continue to post here and
> share
> your thoughts and finds with Nuendo and other gear.
> Take care,

Subject: Re: OT-anyone ever play with a Tremoverb?
Posted by [Neil](#) on Fri, 03 Mar 2006 06:59:27 GMT

ef="mailto:1@linux..." target="_blank">1@linux...
>>>> Hey Guys,
>>>>
>>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>>> converters are fanstasic!! I can't believed that EMU sales this level
>> of
>>>> converter for so little..Their new interface box even has soft-limit
on
>>> the
>>>> converters and better mic pres.
>>>>
>>>> This just makes me wonder if ID could make with with EMU and make VSt
>>> version

Subject: Re: OT-anyone ever play with a Tremoverb?
Posted by [Jeremy Luzier](#) on Fri, 03 Mar 2006 07:29:18 GMT
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#64;linux..." target="_blank">1@linux...
>>>>>
>>>>> Howdy all.
>>>>>
>>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>> to
>>>> move
>>>>> on.
>>>>>
>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
bought
>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
G5.
>>>> Hence
>>>>> the excitement.
>>>>>
>>>>> paris has treated me well. Ive done a number of records on it that
>> have
>>>>> done quite well here in Australia. I have won Engineer/producer of
the
>>>> year
>>>>> for the last 2 years here in Western Australia, and I truly believe
Paris
>>>>> added something to my sound tha

Subject: Re: OT-anyone ever play with a Tremoverb?

Posted by [cujo](#) on Fri, 03 Mar 2006 15:29:12 GMT

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t other digital studios couldnt achieve.

>>>>>

>>>>>

>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.

>>>>>

>>>>> Cheers to ya all.!!!

>>>>>

>>>>> Dave

>>>>

>>>>

>>>

>>

>Hi Rich,

They are completing work on a 1010 PCI crd for the 1616(M). However, you can get a PCI(PCMIA) card converter card.

Check here for the card:

<http://www.supergooddeal.com/ProductDetails.asp?ProductCode= SD-PCI-PCM&Click=17583>

"rich" <studiodog_99@yahoo.com> wrote:

>

>When a multi card solution is aval this will be an awwwsome deal. I read
>a good review on the 1616 (laptop) version also. Does a desktop conversion
>card exist somewere to use a PCMCIA (PC card) in a desktop?

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hey Chris,

>>

>>I have not hear the new RME stuff. I would hope that their interfaces got
>>upgraded in the sound dept. Another card woth mentioning is the M-Audio
>Audiophile

>>192. This cards converters are in aanother league form their (m-Audios)
>previous

>>offerings.

>>

>>Also, like I stated in another post, E-Muis working on updating their Mixer
>>app to accmodate multi card

Subject: Re: OT-anyone ever play with a Tremoverb?

Posted by [cujo](#) on Fri, 03 Mar 2006 15:42:20 GMT

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usage.

>>LaMont

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>Hi Lamont,

>>>I agree that yes the RME Digi-968 card designed over 8 years ago by RME

>>

>>>does not sound as good as the higher-end EMU cards. They don't to me

>>>sound as good as the newer RME converters on the Fireface, Multiface and

>>

>>>their stand alone converters. But there is allot more to making a good

>

>>>sounding AD/DA then just the converter chips used. For the money EMU has

>>

>>>done a great job on the hardware design of their converters but hey when

>>

>>>you have the buying power of Creative Labs behind you then I would

>>>think so. The only things I don't like about the EMU stuff is the mixer

>>

>>>applet. It's way to convoluted for such a simple card. Also the lack of

>>

>>>larger I/O cards but sense they are marketing the stuff mostly to a home

>>

>>>enthusiast market it makes sense why they don't.

>>>

>>>

>>>Chris

>>>

>>>

>>>LaMont wrote:

>>>> Hi Edna,

>>>> To me, E-Mu cards blows the sonic doors off of RME. In comparisons,
the

>>RME

>>>> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)

>>sound

>>>> alive with depth..

>>>> LaMont

>>>>

>>>> "Edna" <edna@texomaonline.com> wrote:

>>>>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded

>>>>> to the 1820m as I understand it, if desired. The converters are spec'd

>>>>> at

>>>>> 120db. I have been hearing rave reviews on these on some other forums,

>>>>> even

>>>>> compared to RME. Gonna u