
Subject: Now for a DJ-esque inspired story.

Posted by [Jeremy Luzier](#) on Tue, 01 Aug 2006 02:22:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

CvoXZYSIxlt7htyl

yLkStAvBzj2iuSL9nDHq45KkeKf83YccoNSb7PtTGdhurUeK5ESG5cthtHYS

smDYGy7mTAqZKipw

Snh4cdGSLeqdDNRinVle6ztl86z6Zks3aO1GtbAk+TbaGhMmqciCfMpUUVii J+zVjij4E6KvMdkM
IXpsVd7/AE4E9ZluLsVuO2SgDhMPoj6E5xQHG81WpfsxzRxwk7av6Gk8lqqc

x+o30kkdMNzJkTJR

JlsJ7T7TZHmuWZhVXk4qJmpJ8WM8uJwVd12IYzUii+qtk8FZix2o7UJhqJKJ iLtRyjk75jr77m6U
d5zVVTWH8MMckTquDLBhtWyLexlH6WQ67HYgNU1i601kGShyVE5+T328LhE7

RF6Est305jfpbo99

QQIRIs+3So8fySPWMZRNhHyLTU5sjjyffy+7/wDmet/is/UXXon6eTmGWocu

JH/U2G3QvD+tWpEk

3FNVdWrMnRQ6SHlzHLH1nS4YpVnufP58z4HTrhaZ0Tpx+R0a6Td3VW9DUgf5

kVUdwaDVVBUTPNUp

LEZcalPajK45SS1dS0dJwrlEtjr95nvT5CojyukqlrbiEqqLYqma5Z8xLmuK WpOiF1/DQno85+Uj
WTK4agYk0iq4BEtGTql+zs9+Kyx676lINAv0JiU16ul0JXYBVwoIDtoCCqr mmSEiCvYi5cFwxNx
dG9A4xaqVBm7WC9O2l0IEhm/TTdKdEitorjeSEKk5WWSCBlgiq8Kau9jqfTZ

Mbcqp/gU92MlbQeT

vpk1e2CC6yn3WGpavxWG5BitR0qogKLkmS8eX7cc2TNGVNNSYwlHZjiL0tEt

UaEjzJSWrS8b9lSo

kJoSRUTdzVazTNVz9vsTGPm0RrK1OvEiOrW7yNwtiRra9KJ4CfgxyXbZdOnN

HX3SFRABTIFVrP2Y

6seWMFKMVWXbwijJ45Skm2qHHvqo31rOtqDdGki3aM24LbsOlxlthUzNcxzJ TVB4KqJy44Xjklc3
WpumvKcHuN0lz5loiF1V6uQ+itSZEhPSRo7bQ5oLhOZbhL/x444xEvIVS4zH LLdrlHYIKTbrptSF
t41NDHapyOM53mC7g+DGsfKWY8kyLkupLnMGUVGXvTgAsCpiMoNWT/m6hluf

FzlazCY/UGtprRFo

af2tbR+9W8hqpxACUwZDDoTRdB1oQdF0wKus+dP8GJBjRX7b65p7qWG7ls4O

k1NECJqRldBoqFF2

kqaubATvIYiGJJfjx4GvSBNO17tFOusPixcgfxZ36hDIWyU0BG0wX6d6iuiP Rrf2AZHUZZd7GVvq
NLitRQeddb2hqKoQ1/la/EvhxuZBn83QMCp3xPm5tA6MkLwpipJl2m42uNBm

xrlBdfm7VVrmNOk0

UOQJltahxrAu9g7vSTEWl285djd6nl3JoprSr0v6aZl6omjAj9QiU/IVafnx S6yVpNvLcQkmUr7c
cFaFrYGjy+FXxfNjUoJOtbSitVRUiXi5sAP4z7lxnmJQA6pDUw46T/IFVUQg gcKnOUqsVLBDajpL
bRHAJkjIV1FtCvZlXTyL/wAGBB//0cKNE5Lc53Tmlp3ebyhAhX7eXFQaJ+hP

VFm6QmfpHUjAthJR

SYOSAoagLhNLmOa0rmBe3F4ycdg0ajh/+MXRsHoroa8qFjvKnavtBzMezHau

qkuP1Rk8UXwE53Sb

EDfkuPx3lbiLbCT4oOqpCuaCjgG2v9ArjWHUym6LR/pf7wsUYquw0l3KDMjJ HvUCE+wa7bfpjJCS
IOBUOgKf3saRwz9Lde8o5w7iG/8AEOhrg5vg09Hzb2zRpBUakyyMdpVRFTJc

8UmskNXBS+O8snGX

GIB430WQxwjxr6zKitNbjbboIDjsyihG3IVcyaIRXQvYXH7ub35RbpB6r4+Z qoxdNRhH+icity4tX
kX479rUiBZat7hsmjSKHFKasy4KmMlmwyezqWcGo0qTq9Auv22U1dpcRmXLJ

t2ZLik4y5pSgsgOp

TQxRBMc/7MduHNGPIT/YzGUUIRslnbTCt78KQKq6wTCMK/kKIGwQkzpThkiV

Cq/bisZylVbd3iUb

jFdoaXY2b/c35dkmjGeKN6P0Qt4wo5V1iiklS8c60xVT9tc0W+8tpLZjWy2 pmdBhjLMXFFo2Lg4
Tiojcg0yJxc6V0mPZ7ELPHRPM4OIdKeBHtqXzKrdOlblLrg2mPHUIqoIMPz
ER11wVVDcMlqNMiR
UHj7PuxTJnxyTvb+IC0cco6rVnNup/pYS9M30bhY2olxmiFeYetxiDKvseWh
PgmSmh55nmv5hV48
+eBUuT0JWRVte5yG12IDvDTVuSVOk2ehp6OEWNyEae3HTkeaNQfmF+BpvHCd
hoHpy3Xi5OFeeofT
F1DlfbF59HDaeM0dJUBFcRRcdHOlxxNdGOvpeltau2OfJPgjpbdjeikd0iMi d3jGMuZQSi08rpVO
ASoiJkPFE72aY9eUYzlrou3ickZyiq8OwtKQzeYr95mWnYO3uOBJjtCO828
wuTmY5CJJlqqEuXH
nTyZIOj2+xnXHHCW25K1lkhGgBSGOu6A5iTZ0qhlpKK5lnjdS0r2mE6R01Hj
cxXSqWM62pIBOkJZ
lrjeeRZluaKufs92MrWQppCsV8XnHGngoGSJtCoEaHSq8ePH3f0liXCka9hp
B8Sv9LW63wHJl8aR
RecfcajaRrIENaxJSzVUqVVx09VklKkOxlpBJKpYWxYbNXkqVaaQQS20Xiua
8faKdmOXce46DGUt
Drcd14qpCGom5xKlEoFUy4J9uNKJRR2Byqym9SdVdQWKfbICRyuDNwdUYpZC
ZtvCYeWRqtlAgZkO
XFMtXDFHjb1iXUo0o+Ah1ZcmZkSWHU0J1uK6e6TkN5s5YJmoqdBrSQoq9iFp
+3B48ko0REJY7rta
95i2XMndPX47e7ERZLcpTvEZ8waKayB1tABvioNUiXK3jy2dRBXB2dE9O68L
QxKghHHOPQ6TTpV5
VnmJpp5wLAS/SEkudOXgXbfEadakOi66TUIBCOEtrQ03W86NQLTieccnqErH
Osp2+V0/lkelud2a
aEJsgqwj0GZGwuYd/Tsf8PGlt0f4TK4rjEOUb7T0isnafUCw1/INaINQqTTw xcE4Fh6q69uEOJCh
evvZDIaiwIEf08qRtEbvpnpETyLnPnxlJCES8cU5kMBSrPDINHYN13RKmP +blaJp0cjbyP3pTh
cp2lvINis14aZW7MRSdgNefJf52g9lJulvf8Pfxa+HIM7ZeYaOjGafANpjQ6 7UUcHSrEC/hV4uVE
WCAHSbkP0R3RpfXS67tCXKGft4YAestTp9tlSDFkopyWGi/JGVuvVZbLekqS
p106MQ/NEkYynZO6
MeSR7TGkGiltLXPQmdWESo1dEXd10NIV6QLn1YkkWafet7kpom

Subject: Re: Now for a DJ-esque inspired story.
Posted by [Kim](#) on Tue, 01 Aug 2006 03:43:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

dNOS6s+bmXUkJ5IG6TvdoDT7Pan9GLEH//08NWYAd1uA21 l1hgn6hE3XaWQoFT
5/2YqBoMN84ZTQEdhoqCKsK/3ObAB7ZOds1qU0uSiSZr8KYA0t0p/qbetMK
PBnxXG4iClColZK3
4k5KsWuYKD9Rvqy99QbtBCUZRYyFIILJGxbE1Tlwp8KcdelbJoUKXcrdbJ77
VifORaXFJpmQ41tS
iADFRdlw6DOKagqoxnEtKwu3Q8/refLUoLrxCZg6C5qKHVzFSO97G0U29DN
tLc1T0tcuqbdZo1o
jxHZlzlIbTKlatRgVQqUnSzTSKc6aSXsx6GPHSN09jmTbIRMuilDotujfrkg SuSoplrJAgF25oAB
qVAHKoyxeFjk7Nhmq4pvcI3c5TjYuwYrZPSIJk3H3FI14oSGqKiJmXBAFMbS
gvU9DBdlNRQoRmiu
SYbDAImbzkhtS2gRO6WQ8fiXhjP3Oxt+HEvHG3J6fUUtr7xNDHEmhfuiaaQ
hRwhTsUI4U1lun4s

TOKa5yybryN0I2fOv8455GrUZu3mLJC5HSe+ZOChKbiOqJIKIvY3V4kxSMlp cjb+dDfVtXL7B50h
1O00HqIjbEyKhk00sYpMJVdE8tTJLQNK95cZZMClqt/BGIyU0aJ8Ory3GhuU JyG0jytmIt71LIhn
pJpVQk+5MWj0SktGjll1DT0GI fSk+cl7/T2luBiQvPsA5GcdB5NSGColSJwy UsH084caF3mrui1Q
XyGztW+1QEiW1IBVwxpVoWxKlaELVkiCCs8lWpcZ+3zXSdWV9x8ECI7EEwFt
raZJxFFurddFM+CC
Rdma40Zg2SDSSn23SdJVaae3SRxc8s8tKI7/AGrknDFGIWqWpspviTbhRaBY
OsmxRDAkVNzNeFOe
aLx9uKxhqQ5N6iqWt15pDhC6RGuThCCmK/CiL2ZYNpcQk3wGULqSy+jrhLkJ luRcc1z5VTjkiL29
mJUSr7BmbZuO5o4Qs1bjmnyskzUkFUXmVE9/9WEmXxqrPJEN0apdqho423mr
U2caZNi4KZkjTear
2r7vmxlfwlKndH8TssSdY/VlJudu63dFLNcSaSxzFP1S28Sji42yqkrThLmo AacS9pe/jjoxwwW8
u/fqZTeS6r1Gke3RWxatsUG4kQkKZOfURabbbRKRFCNUyQBHgnux1XrdvVbH
C4u2i3ZyfrO2W3qK
CTgkI0YccBqKSzBgKPLVFPMKzcBM6kL+3HB1kL1clsduKVNHucYvkK3sdVI
Gt6NerkCLkOEbfpf
7QxzpVqQb7rW2FDdLIWvzMeNI7bYCPWVmc5x7Dcp78JZkpxmlzFs5COxFjmT
TjkiiqjVRtm75jje
MsWXntL+xZiLX0r9FoUoX/1JkpDstW1lyNCCmZJcnOGea5r3Sx7OLp3PHU4J
TSnQmbp/p06ftqMS
JD5SmyQ1fjDWyiEg0gJilr2LzZc/ixSPTzlyo1coUTXA5ZfPprcOjn7W7ChG 28688sWadSiRIqKt
TVBCooFQYxyRcHRIYNTNC9DdBWDpywxm4b43AJTAOyCcZVtRelcyFELiQgSq
NXtx39LGVKy3OTqZ
JOkWWiXlGQVbihHckXd8mWW2Y5ZmOa07houfBEVEx6C2rwRywg3xlzrywwJX
R8+oCddalhblkSIK
iPFcs1qzVccmeVy10Ztii0+XZGGOpOEk2ujAiOtTCfVt9ZyViQEQ5bC93y8e
Yd5ENHD5ZrROyhd3
XXRMqzDStC/4sAP7fIdiHJvEVw2qd2l1owlmvVgQBX3i7wnoxEiYyDy37h/4 tAabdj/pQyn1EWja
GWMjabBysUKvbpppLkxHqHPaQLSHJdEQrN0ipYa5zlj9mNCo8hR9h5x25NUA
jRugw8Jebp4f/nip
lh6pN/aWkotWlhSKkW6qqEXm49mAP//UwVtagrMRqGrx/wBOWKgcC1Gp5zq2
qtl1jXT2eynVgB3L
GyHbYRQikfrVT/6nu0jFla/K2MtXLz1YqX5RoQGQ+o3N2PyoddFJmNdGr3Ys
UHAzBkCAmw0LrQ0i
7SVZkR9/x4Ei0Qmm35UJloJUeUSMDKdapMKTqrbz5C4U4A2z9lugLfa+m4dw
J5llxxEpFwFJfiWr
sz/ZjvwTUVom2c2WF270OkybdaoLS3GRJE2EQQPazrJzLS2A+I8+GOn3pS5U
qfG5h7Md66DeOLhy
jnym0GY6O0rWWYR448jIKnavecL2lhOCtp8SZo8ji9P3f8lb6t6l/wDHLZIt k8kmOP0jCfldt5AJ
PaY5ZkOWdWObJypNN+BvGVzrTUV6RB6Vb0enE+cR4XBV2Q+bzNJ5KLloueSK
uauZfZjXBjjFKS3+
NRklJ6P5klDrFJmR5jr5g5MIA0wyQISjaVCQgmSkoohcVJdXDlx0KUduBk4y qtNO4go862IIB9bh
dbdLRIVISAkipsbJojguo6S1UmScc/7uOCfUcJRR0KDW0iv9UdbdJ9O3s7lb XpjoPC3Hcei1m07c
RBBFSFpNZmPty5s19uOZ5DW2pbbXeeo+r7Tb48i5LHiqotyXoSi24Lo6IBst tk61LgWYqKjhje1
WTVOH5hKkU6pMILtPXouGzAdko5c5khyTMkP1A0DpoKi2prm4p5LpTk4ljv
5FLRbnLG7JHXZF8J
zZojNi9IE0IHUFEbQVQskVeXPTI7Mx9mNeFGccdNCVtdvhPsE26tKIqEDmeS lidi559nbjObLRjr
QIGq226fUC41xehLJU4rShZL2qq4zjVl5Rt0Q/Zjsjl26uLg5aURUQhWr7MI XF0ildB6zCnXVx96
Rd3laRQpjstOIHQApRa6QVN1c8+JZ4iVsX5a1+f7jojdKKo/E9V56W027OaD 1KoKu7fKriJkqpWt

txay3RGWSSciILYRXEFECaIUdRUVUoTiiJlw7P8A+cVoUI10XAdFpENSeRFd
la0Bah4rwTsRPdie
FA3oN2XEWD6eapvRpiFxicJQbRFRQQuHBM8hz4pjOUaRrHdG8Z1evE51190
k9depIDoUBYGW1I3
GcYK40jbLiK2ooqqKGqZivAtPxYnEoyak90TN+3FxXErXWnU1qBQtcZ9TBHW
0cYtqq6gtKoFWRN5
olqnLlkefuTF3mi00tWxDDbqzmd4+mKnerj1Q9dRdZuqJJfabNx04qvOeYjq GBZkrXavPjxo48j5
aaHozcYqM+JfrT9MbVNhPr004w1IIMMSRj7dLSsO6siQdSiqipzXPHc44scU 5HG3JyehY4dIIWxp
Y06ETL8FgVlyl5VsPKrimhMISIJBQiEKjmOae/HoYuoJjUui01/L+kwyY2mml qPeops1YKvxkei25
1ANqLXQpGOaE6bpLVQipxRV1LjSGKF+2q4/8Gbly0+pTes+kH71eG5QuKLrB
C4sYTVFZZkKRUDmS
ggqqKnZkuObJhvaddtDSM1FUZLw562+2N28GFW5kitBBJKMkbXg6RZZbeScS
x0wxtb7dpzzinKqJ
G320JJjJdNs7IUBtynEUUI8IRURc8sk5QQk7PvwySS/AnflW3aUr6zuP9O2E
jkOsbqEAIB5OouW
Sq9iiuacFTHFmzRIGiN8WNx3MWymX5KvPAw020+hvDIM6xEB7fx44DpGG4E
cZO758xswEUMa2iD
30nkWAJeMdrjdOu2eVAKVeJ5NSIEwDoNguTbop1bnzYpLzFo22lbBppSLdlg
pEu7VrDFyoV54zEW
SAR2vgED/bixA5GU20625IEpgCAhk4RDSPgH8OnFSRVtLerEh52G5uC82bDQ
uJtl0qEZCa8/KmnD
mJ5T/9XBQ00nXpPujTioDtjnuOk7SYah5i3TqwA6JowFgN2l2UXnxyEhASaL
IKvFV8OLAcuXFn9K
KE1b22JwSnXZNxCsHSaeBA9NTyCA5Fipe4bsjGadFRpa/isOukRe6jOge7gV
HXTjTTI+isyXCyVz
zFXsqzwIPoJ041EtIhYjRZxSYjjQG44gqAVUoqoiF7l4Y9fFGqVEcE3RtVJM bW+5NiyZxiDQiQxl
OZlgCSZE84viJM0TLsHESdZUWy3ff2eBrB2RWmpKE1HFxr0batNoiOtbpZN5
di58exV4Yq6tOrqU
TpKqM2

Subject: Re: Now for a DJ-esque inspired story.

Posted by [Jeremy Luzier](#) on Tue, 01 Aug 2006 05:07:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

6MXcaut7bomLGuTjWaqKg9HeyNMs1JksIT8OWMq rFtpXvX9ReMILZlb
n/TYrkCpNtqSFFOO1KR80TtRMnEHsxrLJinq9PFfgYWTT0Zxz6o/ROLEtLtz jx3YygBqAmCJkpfC
qomOLNigtYtM1hKWzRmSY3Eii0wAufqLRuJN3aCa4Foo9vz44zoGGJkn/9DA
9dQ7XcqxxUDqHKGO
REjDThkDrSb4VjS6FGYp4x7mJA8tBsGrsKY4LEQyF1x4GhdkZtCdltF3asRI vGijlaQojTqDtoAi
BN94y9pJ/wA2AIENEknHf9Qcdp0GCASraE/6f2YFQ5Fuu7rTX8xWBxRDSBAH
Hu97hgA8ebcYjpSo
Eh05D4G06+AIS77DDjz1DTgCSK43yPZI/TlwUj9H9V+pfoPqDaj7pJRvUco
O93krwAxksSaXWXW
mt1gqBEy1mZmQGqKnONSd7ABxpaUYEGijtMUjcX2SB0i8G3rpPAEIHttFuiz
YR0Xpp04/wCnVH6g
2jDU63+9tjgBvCtRSLnFhNMFw67tDHdkNVa+GtxSEB5uYsZyN4ch03rrpH6f
dPv2aDEuk24unAH1

EoloboS3RFPShHeMdbfJWJY4OlyzIKV0Trz4oQgVqXPZnRmAQmhuFritNQ54
NDFrIKdg5Gf5pjr
Ahx3nJGJaelrBGvNrvQXGSy01DYA7SD6GcgVUGFfo9I7j7X+SWhtvXiYxgUI l6v9J7q/brQFku9x
kFFt7pSY0RwHQULtbaLOkhIKSyq/M7uL4lycqLcrN0VTsVkhDQdVR371dJK
dL2BpVaj26CZO3CQ
qOZg4487nQK55VBln8uO6UcimrtX8bmKnCncWR27QIt+Y6fjGT898DBBHnxV
VsM0qNOckqJVI3sd
VjtukcT4tDeB1Tb5r5Rn1OLd2DOM7GfRKBkR1z2wPLiXDu09qYyWTmpU0lha
VVsfXvUe0ORJdwg
slZp0lt+4ATitEy66mTRHSqIgVANSL7acMuO+IXsaYpuFzSCwLqV5kLNYbdt tulojkaVLVEJxp5V
qRvgNAGqIQZ+/wCJMXjH20/VXgMkrmu2hLOS3mY7rzjQPG04rYA2ai4g5Zqh
Ziua/wBGFqroznuX
FEek2TAdenvESxmW0dabEd0xFR4po4qqqvBBxfhRFVUqDvWdyfuyizGmxTYQ
hQ9h3eEKEycNsss2
yJVRpDPJPbjmSkpOqrH7fE61HlqnzFmKLbp9uMupZQfpio2+UwkVRqVU8wSE
kQaF4KPNRwxh1HUR
jGuM1w4nXn3OB/W7ryz32+FbmfSJEft6CU9IRbYVx8a25TYVEK5ive8wOfHi
QyTnG62h6E4LDouZ
nEoEK7XSPS/NIW/pgpVDUgax3QDXvq18W2H5eJIOHzLRv8sfKLyZjUu9Blmw
LcEiB+acj1ABK9II
t+erwuke7n8mNvQYes6Z9CerY1jaj2/qJo2bQ28YEQMmgNv6hAS4FUtKKrYI
S8MsdWOduxzzSe2x
3Nnqfps42wxeT3HVN4PNFXKkPNAMFEeGXsx3+5GtWkYb7MguoJtl9TsRnVnR
ZDrLwR1TSguOCZjl
n7FHgnxfZjoxZXJUjo6FJRinVI3k2KDdbYLkB+qa4LiNtkKtA00XL2rxLhku eMfenB0aL245LvIO
ITkeuM+1sznBKYquZZ+WqMutZpwVF0nl8WNdGtH+n+2RSfLrsvjQ5D9XLKvT
kaPfbQ4kxhoC2lko
UNBMFy2CFFTdHJdKLx9nHHHnrSkvMuP5jTFR6rZnA7f9V+qrC16STMcfjSEM
HBzqc2282lz+6nlx
z1NaBJv1Vvh2k2WpqiW8NSCnmKD4/wAPn5PjXE3Mi1HYv9PXWfY6juEVi5yV
AWCqjsq+oEWSKiES
cM0XPimLJ6ahOh3nqtp+C67dLYfoLEbSXbZjeipBXzWFVO1M0Q091WOyM+S
r14P+mRi006Gd5H+
pq6Wae5CmCMqhXUMzFFyJF+378cabWxpQqXX3+oe7dT24rOyCSSLvk3pAUah
zTJfixRupY4XI819
EaETckqJt0IUQqfcXsxJA9ftN5Ylxt21m27KjLNYaJskRyMImSvintFEAlq+ zC0pcf/RwUI+UXLp
8fP+zFQO3xYdbrju6GqQ2nQEHfv4cMCSx9EqNvusG53OF6+xNSmjmQD8pqUI
HVTG57Bxy53dG2J3
9NCzm4B+teold36sud3ssJq1wjMti3RfPjgDXdzPmAcR02KUIWyKdZlHOfKV
Vqu4SWGpEgWqvK33
dAB8646ziFgaBpt02hN91oqa6BOPSWHs/wAOAFf5Fo2gR/djkFRuiNJgJFyA
i1asCQ052WEVpqQ0
YB+a0B+MxbBxys9RVbfl3MAOwh2qJGAJ/qmbmRG1KaIGxaaAgHbcDVmRLgBq
iAfp98to4bQ8nwEZ
qJr3D8GnABnfUxHHyaHfEDoalARHRQVadmnsWBLybgMe4Hdl5D6lralQyadC
QGtqtUNDEq3BUhq8
HJihpGQpdZ06dc3Zs2bIN2K7utRZRUnlaeMauJIV3m+arEWknS/pl05Plir9 1hxpCXAFZcAxBx4m
UMXyJw04BpPSaY3w4nklRGc5qKqd8csYwbiDd9inLixoYHDMQVRVJp4laFrKI

EbyROZErLHXDpowl
TepzRyOcap0LDY4EC3XG7QICqLAAZNudeQVisLKTzWzHnUhUURE8qDjVRt1S
p8eklxcktS4LcmDY
ajWyY3uRibCWgoTSC64OeYgtXvyEV5cbwxyo5TXyOfLJeWO3395TrXCm3X6g
Eccnl7tvbBiMcelf
UPmiOurqyqcJvMcZZeojdDLZcvh8bG+HHy28WW1zplHvqCROsrVOgE6+qtOE
kgCyqRUTS4YploSo
sYf7MlpSqaf602nEF6dn2eJFZuray5EyWkWO1LYVxo23ulC4i51qCiJCXvTG 98cnl7isYyg25dg/
uDU0mleccYaXibkkyQnNsG8hc2xSkUBRTTjWNqX7DByrw1KIYZXU6wT6q6ql
uR7LEZQxATFDkmlk
qr2qWSimaAq5qX2Y54xIHR6m01FvlSqTNSuv//lImCTBeO1Ska4volbjAu5GK oqpkqUkhZLjoyRto
1qmqmEUOj7Rjaup7sybaOp3ojPUVrarUDUxSe0mQC+2YVVKXtCnguWOJTU
dJJ+J0PHGWSsifUK
+xrTZpcyBAku24Vbky47g0QYfqUyaNHElqUcMteY58uPN6jM5M6YRikZ/inb o/Ukd3qamfZZJ1yK
3doZBnq8hwB0ba//AIYzsKlg6c6h6nW2v9ERbkxboV0IDKIOyKTibsJqppEn cCbM6OXHJl6bmuOi
PV2RlbHznNbiXUMspXUEh12fb35h/qgxz/KkSz11bNw6qnNNWOMnpXLO/mGt
0kTkuJOMPylzKOjv
xH Zoe9RHaHPPWQUiq0tuY1iZSJKT1F1FcJlttizpaY9N6knFqdUPzvNfyHy 0LV/CHDyD9MS2/Tj
rQLF1Qy9fDacthC2Tc18yRElyUxJczIRIstvUnLjS9p6FUqmuY/V8O+pBUhV hyXCbkxhJvYImM1D
cFE4EiEmVSY6cWROpzyq9me3C3RhaCY0qnLjO+Y65nWrTuQr2/cmOuEldrpV
fcYzTcdNaMzR9f8A
ra3SzSyxValq2B7otqYoWacOVEWoF1Ljkyzq6G+ONEcKt5dMW91hq53GU7B9
K7IB22jtOtXA2qQa
pe7tVG98HJjlf6Tpbj6hl09bbRlv0OLeXTcgk7uzxaMI5iy1xdbDeyHdyTy 9WLz8nKI+cnbL1VH
6R6ilXDpgnFjgrtV5RbPaM/KBWyrIfDhjUt5txltv5fKX2b/qS6sRFgyY rT77Qm06xMbrFKxU
SzAsuKZ/vYs1dHQWQJXclhXFt1md69mSouEaCQuiJnynV3/lxMS1BkwLgubo
6jGrSVJaQH7cWADb
d9M0dBUG4VLpd8vs/pwA9chSw2mJBEUhyPuxQq5WkQsw/bkY0YXEn//SwrJa
iNMMm0dbztZZIX5Q
VKgg5p5+9ioE3ZUmbRuluG0Bai59REa/8WALTB6y6hj9H/8Ag8WUAdOz5wzZ
Md0AFr1bQbbbm6fg
H8GMJYI3+4dEc/LaVQd+O4DwHSfOLO+L7Plxuc4+tVklXa6wbVb3WnZ898I8
dkjoDdM0ENxw6QGr
xVYEnr7c6LNdsjd/lXXSdYDXQ7ymaZfLz4RJEzB2a27JrFtAb5yEQrNrujT zHxwKijDjFTUc3Sa
t74l5ro10/sq9hYAnbZbJt6hrbrey+Qt0jWSbrLpl/EpPiHzDiaA6B0b9Grj fWpL09hxpGKIVqlB
VElu1auKNr7+6eNMWFzdCksqS1LIH+ib1tizWH2rkDctIEaOK+ggLoLUckil SafNjafSOIU0Z+8j
kXU3S7ljZisx2CA4+mSDiKYq5XxUDTIH4SLHFKLTozoTqS1ht7fUF6hfo0lb YjJsrKtCVSGUkRx2
qjakVVG4tRauTuYiGK50Kp0Rqvovp6121hmuAkRwlzbaNNGTQPvAqcTzzRM1
yq5UJce/DGsUaLc4
JSeR7lpKy3L9chzZ5szbpFbdaViSoo2lu5KObiZom17y4Yi6Ki0tEXIFp0ZF yHP0pGLXFQJECniK
K4ralpiHB2a7qRCbby8vx4tFN80lqvs/5LtpuilhbzNZjOjYoc9xsH3PUT31 bQaakUpSNpkZrV7O
wOzGWacqUPRsvGKurXYqd7+sTfQYAtkc3LnCd2IBxtDJ3eSpySq0mPFTXNdX
Z3ceDknKS09jphBR
delbp/8A1A3Vy+3m6WaCbDTjKnDkTS9O6wjSVHuOqhAeXL3K8c83SNp2Qq5V
lqzoHT31fbJSb63d
aavAbU23gRtHGVshV1DF0VXIryAe0C4Fi2OddeBnNfUsvVfWfTlxtKhHZD0 Fybc2nSXNQb4I5ut
5JSiKaZmhafF246MWSEZVq6dhi+5Ec5eGOrLBKtvTtJuDCdbaUnApjUN0Bwy
zcLPIQp5UVc1x3Ys

85SaqI3mElCKruLdHtMxOnrljquRXDjtsGy4KLVKT2ryrnmi8VT3Y74Rk8dP ynBLz+IOtIEQoU6X
HQLIR2iaCdthWDR+Ya7hotK5joy5Vz9uMMiUoU7Tqi

Subject: Re: Now for a DJ-esque inspired story.
Posted by [Deej \[1\]](#) on Tue, 01 Aug 2006 12:08:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

LI05cLHeZF4dfPr B12sYYNEdv8ATtEK
gbbgHoKrTrDkPFI3GsrPUQ1y9THtDRNPvyOkpQtSPStVCHqzOIUkd0D8v8ej
GsTmlkWH48EQBooV
wKqUfmg007Hj1IarnTrq5AxcRJF/qO6yBi2q4TzaGBKdlW4HQFoAdl0k4+bg 6q9lf8mKRiTKXIRs
q2BFF2JHntTl7roll2qt0KCJOW6RPhq0YtESLG1frncOnLX0FEgMDLaI0uw5
W001Nd9VUGt8+ZrT
3uTHF7H+X3Tt/wBn/F7RXba+5aLNeWnoY+rmbTTUoyMdoaqySjKgtwfHjtuP
NlilcR36eEq3HdWS
aB1o6JjTu01+bUTash290sTcWiLXG0P2hYhNyoc4ZUAJhjGOsWhMS8p7JEye
DCMi8o+UTgfo4Wqa
Fyad/VXRaK1vtOiINUO5Oi63StREPLyYmd1wiHOcM20XS9Mw3XYkco7Avkdf
pd3k3F4VV0EIYtaY
3cxAEdQ0FVQPL82LEkgbbrEhYbv/AHrNltqSnTV7NVWKkiMgxV//1DT5SXXd
bhFz7vtVak72Bldh
ryhdkDusl5QCHOJnrXyqMRLMTTujq5veQ4gsf//UwUIkdVAVUc2KgVdoqoCk
qqSqEae7xTLAB5LB
sk1ujTutA7SIkOjABGqdYukNJCVA6j1/ZlgB8V7mDDajNSC9ONQID/hD92pa qsZe1G646PfnZaJu
sMb/AKfyuUaX2nfK/KzyzL4ubGpzjVsmA1EPM0YAPhdwBIsuqzIZcAxR1plF dbcGhQIBy5cAdp6f
vPWjDoN9Po8pUg04reSijgiFealvxxKIZpCzwnrjaxG/AMx5pKGZraFHd3CR
FWpBXUvamWPSwKaW
7RyTyUeiTLHZQfjN7EZw47bY6Q3lBuoly5VFR7fYuOiaT31KwysY6muR5Ax
7XLnbN4k1kTaRhIk
YoyRHKMIFDz4FnjOCt5kqrxLtl3eKGdos0a3QFgE2w7b4jSttAqVMqVWeaA aKqqq6l48MaTldqY
XJOqHN1usiNGEXHFobQpnxQ0jtZliKOacDNeADn9uK48Sntt/N8cTS5rV7/c
RdIV+uPdrvGTzDGF
HjoWZMNucQBEzzqNUSpR9vtxvOKq1F1pr/EYvi5HlpvLkWAUI1kW34jz0aW7
TtmyCGunJVT3Kiph
NJule80l3rzFY6+6ljWt961SJBxrk+0rcaMyBvb7pKILAmK8CPP8zITHm586 SpE3x4rTgXUE2FY+
r5Ns6qhN362viLatsOtA9FGkJOcZ0DeFv8XjPRuY8R8/IPRICwo9vKHar8MK
aYQ2pFbTVxCo4hxH
Qor0huuDw58aekqXW7zunpDVusVthOu9QRTM3ZR/m0UmTgbYZ1COo2nHD3P8
zFClylli9XDpy4fq
EeLFnu7AmUWRtbXpGqWR2jlrc3ax/jbmKyxXnXiz2TuLh9LP1KS8wjBnluRZ
JHAHETXkhNiWfd2e
LRjr6XE7tDnz51JanerRZ7us6XPvNpJpi7ODISOr6OtxprQLW4RoWe2a+7PN Me9jbitGjypOLSrU
lm25NpMVepOMhIMNWVJEbGXkzJRvJVURRVE07Pbi7isip8VW34ERn2D+K0dq
J0A3nG1BGZDjZ7zu
2OkFUiJSpy7Rz5vZijpJLREczbTZyD6wdNrPacaiCtExFcjEdTHEULJRqyy4 1p2Yz6rE8mNPii3T
yo2jKRIVpuUq0QDQGQsrKJGWmsNa/Mvhx4soneTTt8jdR7sKaFY4ujlGPCAI
4HlkPgBgjFPKAcoB

ilpN3mI111iaDVqKLFgSIQyvVSKXXZEg6uSRqLXn+X3MP1EHrtmkwn2jOKDk
SO00RNT3QKrd4IoB
Unv/AC28WuK2hrBZb11Bd2rf0u07KuTu6cMGh74CTjm3oqpAO5jLLOEIXSNo
RnPliVJ9oidl9NZV
GTVXxdiY6ImMok4zBnK6xbboZ220yv5ggioANotlZBtoWom9fx4qOYTUue2t
uzwtpP3O3xpXpYF0
Iaf5WpafK7pF3MTG6XmLyt5rRMxjM3dhqF5bAmVJTqxqM9dHmtN1f/wBeJiZS
LH0fMsVlvUgb7af1
mKTTtvagzf5UAnugYo7wJC8o9Q1f/sxx9TjnKPLynZgyQjPm5iEITo7RetkP tXF64+bN2mijux9o
qFDuhrHwY6omGWJAv7ZIUecmorrpNU6io8NfepxcoFik6j4elqbliQ7G1z1 /fixUe2OYEWwy8rL
TrsUxkNMMyGt5p8mir2nRqTyy72KSAzkv+tlPygaFgXDJ3aYgkG6s9l/Diyjy IpS5ggOBtOC4hbua
bBDSgfFVw46ezEIT/9XBrRkDe0BkKGWsaqQKnIzxUBVISqMw0coCJcpYsBeZ
vk+6466Lpkl1viRG
JaffioFX5L7oE16UALSb9Aa9He4co4AabFDtBISBfxT5MAS10Yho5HesjUoY YsC6r8gNROtcHjSj
Tti7yf38AeCYBsM+QdQ+oGQGh0XXR4VuZ/wywjEJMxFoJ0a3XxF5190aylxz
X93Agu3RP1Fv3SMv
0IMIROMhC0OQihOctAomJBpbon6xWC5EEa6SxbnAm2jOSbQuValVU7Sz92Oy
PUUjQwliq6ll6k+u
nSdojyoKyGylNoQl80gg6JEmSKh5Lko+7LmxlKarpWheKfEpVi+pLnUk1mK2
3WEMhRwxclwkOtrw
JTEuPDt1Y3x5ZZHaVcVHVbnYEuQx2CKWgtzqdwWARNoRFF1HUuaCi/vY7lCr
ojj31exHtoM1RIFU
UczR5Vd533u84X/Knsx0Sdmi3/l7jGUrI3Dj1j0kycYkA8w2KI2LSiyKCi5i 4e4i+YmWXDGdFBa7
/Ghru1EoTvXfTFnuF4K7Sjfcq0ARxzJIHA1laKuVRZjnmvHHI5Oo5qx34nf CKSpwM+/Uy5TrndL
dehmtFbbiRHEVXR3o+weoXgrqa1KVFXPz4815PdbR1qFkLimMzYgjDFHjdln
um7WZtVmdXgKrk8X
exMjlsMa1WFrpq1nLdjwr0T8p192Vv0RY7QhtgG3zOOEhYww5i8cU/MS3Sd8 tVhuozYrrp324wJr
X6y7yR3TaMW3GG6l3GaRppdCrFMsZzNsUoFfnP3rqEX7qRi7NmjlmyBt+66e
1EHaccdRRyEFHcLc
+M68bGMpHQfo/dL6xJIAcbeAEJ8H0pDMRUcwRSpVV1Y6MumpKhjLY0tEYmog
XRI1QuUppVcaeNCJ
ka15hLiLOdKJ7cfR33aNaL4tPPcKbsbyLrEO3pKZLcgQZe3PIUkRLEfHZJCJ ckVUqqpTsywWrpfx
80SqhSXiS5bqtt78xqKiAjEjNlxw3HGsqdTaoqlSUnxxz6ptJP8Aebxeu+5U Opm3ZrcoLIK37O02
3MYFtgIUmmzoepdJUIacs1HJcMkXb95aurdNTO3UfR06HdW1ekjbw9Uc21TU
Yc3M2+wVcDiGoA5a
vHjwXGh1wdUUifaLvZZFuFtuaLTyuy4bUykWyalu6vHmywiTlbt2W4NPyZjc FJesi9Qy26G9HaMd
Zi7uc593w4FfUJ2ewS7yMqMEwXHo7B3lwlyGoITsfueadRHR3Q14plIYXxRv
Gh3m79Gy5UCy3Mdl
9sAedjkJkVOvV20EB4vKN/mEMso80SN9N6od8/N3aSqRHyhPia7eHkEpXCcG
C7d3PRDIaYNoCJr1
Bo00VNRnk4ekeH7+LIP0ln6RC0OybhHuF5YswFAkCNxOO66LptUm202233jp
0OHik/KZXWyiR1yc
td4lsAMP9NkBCq8rdlnNI017pnVwJ4vwN4R5TouuInp+IliZ7rjrv/eDUIVj V7MXMwrEtHTCJkd/
IKhAXXRI9pqruiA4AOdvfjk4JIYN7G/GJ0dpXWCLQ4Amuqv4cCRsKBkMXcEG
nSHfdNvU0X38SyxY
g8fFxoiaZliibvIGQ0iXhX+jAgdWq9TrVJfchGLQTGzjyWuRp1h3nbX4cCso 3DLdbqroPkp5u/7/
AP7cCx//1sHyRYB930v/AG4ISFZVf+mKg99M96X15BTHMyaAqSpl6czp7unE
g8f2NBC6btQjWJd0

+8n+HEAO4bpo7MDymi8qiovh0JgAxE76YHRaaBnVH7lZd7j3vxYAusPo+NK6
Df6wdv0WPLju+iYs
VZetdAhN0jo5drxY8+XUyjl9q09OPTRliuKP6aU1SB6D5mgLRz8K/dj0DzBw ltmWsy9l0OrVVykV
HDAgRWO43W6gu77ZBqp75cePeH4cCT1qbO3XHANQmuklqqLRzezAF66R6cl3
W/MyHRcKC0aOMIJF
R30adyzcRD7clQc3REN0NXdl9FsdMx2nY8VBkbRmNvGlzcyNVMRXUql2hlpE
WfDHs4YKCpxOfJz6
10HLaMynnHZm69ABxN90UllSW8swTJMkZbRePHHfGLjtp8fecknWiRZCl2
91z9XVPRAAmDjaKi
Zu1oKlidqJtr9mOWTTpanVloY0023sUfrzqELWyIM5uWQZomRhVVka+YBg2
lRghJVw9+OTNmapL
uodOOCVV8UKj1fYrd1hYlvNvbdCVJllbNAFEJsG80VCczyLNKRH5cck7ZwrQ
tGTUqHBX48uDEj3u
VbXYQ255Yl0JY5m07cCFw2kXeqBHNscv0fKdUfzEcEloYbQR3QKW6/XKrNr
ddF2kmD0trTt6tzz
MCpYrr1i7dWrb0ldXym2ywhlIOBFix2g/m3dTqOGGpwNP5vP8GMI4rOY6pZeS
0r8H9QnXdu1W+UMX
dddddisaApOncoSgD1lSIBjpe5JSFbR1HcWllxtkKUMdiY0Ck1R+a60Bhr7K SydOvuYpKls5yy9H
dX3GzS7db7i0DUNsvUllRFKJXHUUveZU6VxrGdHUHQqa+ITLffrWkax3NuO+
6xvSXWm0dfdNsBQU
FVVERUEdK+LHo4Mjm9XQzmopVpqPmrYD1rbt4OEFrSEkdI6GhAYoOSuGi98u
3ivby477rZV41PPI
JtaaC3Tk+ZBcNhskV0wUgNdStvRshVUz9pNqK4dRGL5vjmNINuP2i109FOFF
nMTuTDJwY5G8A0I4
KCVIAiZovxYxgnGtNvAtJvlqrc43eLL1H1gdylEwZXS30vyxFRNgWEqQibpO rcUkSrRyY8jPWM6J
aM74UkiM6gtYnZwhx4ji3kGHfVeqbbZBhnga7Rmuol7fHismmhCtDnXS94gS
XZdjmfPdcWO1KlLw
SsfKFynT3cWi+UzaITrzoC8dOo3NF+POtsmIDq7Ri8rDRGJU1LyOCvauKONC
YTqc+jwVdjyJrhIC
hA0Zi6QVktPiVAZ82sm+fEl4h3RKVGgXlDaGVV6X0cVqg6WqcnHaObcqwtsK
XHjbcm4RvQRGGHW3
SpjSj8o2FGt1WazoGrj/AlMC4hOkYZEky9KkkBIRqImqKfjqIaqcCBmStUk ZF5jg6QHkaqp9uAC
tOOotgw00SuCVIG14C7U4JqxYgfSEJ67fPk+Yw0yDpNFMpImBI6RN3QNVPDF
Sw0nq2Eh2KJ+qFul
hiTURJSC8wVlOk+7hESPlYc0eoBVSlwGqoT91H2VVd7Fio0EiB75S0ifL+3C
lkSLpk3OCbcGNrdJ
JPpmx2miaPWIn0ctWAGgSGwccQoYEBhCQitdQUlmaqJx9uBY//9fBgOkBVjrL
UNJDUOv78VAcJTrY
gKHuNhVkwWodQ0LwwACfflnXRAae8ADopP3YAK66aulUAjUWukaeb2YA88oX
9FRxx/fowBJjJKOX
ql77QyBE6mhDlr/eA+BYWm14yJxoWhZJst0Dqc5QpH3YGI5uMveZhgaTl6DR
NOyAMjv2vjqr5aeX
AgIbF05fLu28/aozmZJSLhIVkFKp24sot7Bug2mdHXy33NIE+E6EhxKRqSnM
1HP+zEEmpfpN0Q30
rEauk5DFGQpYdEU1k8iimTbvamVSj4lx6OCD39T2MnvSIUXRbg4d3O3NOKTr
gmL5gn/bxET8keKI
hknE1z0jj04x0rJ+Jyt68q04fiRUv6kdPdC3G2M3NXP/AB9wBG4W2KouOIzr xEFLgpfF7sseP1/U
znGkPMd3SYoxlzMf9SdRwJkOb1FbGFC2SlyDHbcc3DABMIERVE46VVCww5pe

yqvUxnjgp0W3AqvT
8keo+lpZyUV+SZGQ0rxFRTXnlkvag5YiCvxuvAPIZK/TbqKT1JAldO3ZBfhx INrfVUIyISXIkKkV
XLP24jBqrTLNGmpyP65dOXGHNMxx+Vusyl/m3XHjcPcRKGXDAVUk7aRlscs4
WyOvDzQOOOy5VzJi
oSroaj7oiWswHqH7gjjMkdRv0u3wynm+MyW6W0cU91mQ073nG1Aww6vjwLDy
D+i28pFzdJ12WwLR
2a3GBGDoSClZR1wMsqQ/fxSVxeNh7L9PAhzJlvCuyXYxAHHfKCtgW33lyhWp
UtmVPx+PEmZL9KdM
Tet3fSDGeyYBDWe6+epNO0O18vLjSKbdEG6Giulvp7cLBawft5o9cmhRxIRE
YODmqqlZrmnsx6WP
p7Wm2cUsyZ0ylExqTHcQSRp+ODrsdXAOjurxoLJSzLPt92O65OPxqc8uXSp5 lfdtzzj0dVTeUZCh
lpVWIWtOPvAixrHnVH4fgVg6aEs+7GZadk7zlsq3vNtvEilXLmKKWSe32Y5X
oi0VV0GVuuwXeS++
LDbKOogtmNIKboCITRo2SVKqagyXimK2RUa1r8eY6bmnsG3uluC7MOR5LRHH
Uc3B4GiLlKpKhCq5
/bVg8UabKpmuo7anEutfpjYGzaJmajDwCqsAAkiA6pZ5Ki8MyXjpx5+WCTO
uM09ikXb0ESyy4F9
upy5ho2kFRVG2RIat0XIP28umnVjllf6SKcxy3qrp47XL9HFmDdjZjNSDkxT KRHBiQFaCBf9Oulz
/q4iOW7zHRLHaQ8WmT/L+btCO6EUairMQ15ZCuLmY2YBx6v0rW7U0RuCNrbQ
DxI8WIHDr/qBKALv
qSDhFdLSFHhRCSr2aMAN6yami+qVk0VTg6iq2uf8zACo3SRCbBIWIIJPqQdL
+KTX5dT5ho+XEFh
B8vVPHNkvCT7zpE6AjSuvXV4aalxEeUeYDrb/qBjSNLvabpFUVFPv+XFiorc
6Yr8mDCmDMt5EJI+
LZNC7SPAkFzX7cViWCE6Eh0Q2hq2qQESoES7c8WKnrb0vE/HRpWgaqIXxEx5
cqexiWAGnYWdRZqN
fL38Af/QwUbe0Q0HVp1/DV7MVAq1GJ1p18BEgYCp2ouWohD/AH4Amrhfn7hY
4FkM2htVpJ92AO0I
yN2XrcDc4mbaGmmssVt5ri93KREluL6kGoJGTRCHF8RDXTq7KtOLFaj4iJA6
BDmY1ElAKT9uAHc5
LgT7UebQbp8rtQat3zKjdDm5+9gBs6LDRDtea1oqL46daccAPOn2WJd7itSy zFXBRRUfCvDFipuf
o/pWNFsTD1tYaefkAhvKhg2YKvFefLNMethUI7/ccU7pPRgu/Qsa5T25ZKCb
KqckSTMUSnmEh7OP
Al92NbMbdaeBnGco6MfyZtZNQRVHImGGQQSJaxBpIFAXFlvYi1lyP4sdMcdv
NOnx8alpZrpH95z+
9dbdJ9Os3a1SXBc9W0jigPmGMxCyM6l7BUeGPMz9S7209Ow68caQSe/aZh6q
vT19u7sgTJ5s3CRI
xFPUjepezHmt1ZslQ7z9OZjNx+nv6dCAH5e2VKKhHxMcqSQUC041iqwaM5Pm
TID6c3M7Gs3pm7I4
xKdccGM8Kq2hly9+r2D7MRjnayzVRC39ZzOg+u3ErT0jhrU2Y+UqAqLwy5kX
P2YrWjFKogfrR9Qn
OsJqk0y2wweWQiKN55pUmYcdKd3PESqxFOdv7Uq1xyURjyiMyE6qzd8ABSP liPLTipY8Hfh

Subject: Re: Now for a DJ-esque inspired story.
Posted by [Rod Lincoln](#) on Tue, 01 Aug 2006 15:04:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

bo0iJDVVU XtXAAIn9oANS2EVT
aFeXUvFU/dwB/9DAOABgAYAGABgAYAGADDT3uXADxYu0JHt7gOpVGliECoq5
qOPuwARqsW8twRad
1EOmrT/ZgVFbszCYmOtW6V62GKjytomK9P+WXZgliHmlGFKR2kqKqkavd29
uBlmQbREJ1C6OBI9
YYUaJZgMxpvz32tVAgRUeYocurEAZOU9olq71P8AbiQLE6RtMK67uUlyd4RH
7cCoozJNwSiEQ7Rh
tg4/q2hEq9C93AsJGI1juu7oUjqH5ft8OAA2ydX5W/UBF3vDx/dwAJI6y3DE nQKmsNQlgD1pU3cz
dEjpE2yLUFQ8cizwB66+47/MGltHfTRpAfuHACjj5PKQPi2LgDSTnelqu3T zYFROhqrU/pFrSdJ
c/gxUsFd2wfyapIQ73dL7cWKi8kbejEb0qu7y/nuOjSHKPZzcpVYADbEJp82 n3xdYAxrJodRAPbt
qeILBH40QUijFkb7zwfzAEG1tOqRDTmvNw41YkAB2ml7GdpoqqbyEa9zs5ua
nLAqCJHkySLZEa4z
ZPkREI6GvmwlltaNjc3Srp+bAqLI9sVgGqqmk+Uhp44ATlq3NA6O6GAFiTaf adDytWgi1U0n2rgA
kebJhvtSlrpMSmDraktHQ6J+9DHASB5pyO6TT/EALuFUNX2LgBAhp+IfFgVF
mxEGnDlvO5Ra1VUK
PNgDxb0k18WnAHtXpzyIRc7yDzBrH7MAOLZKgxH3XZ0P1jRtOttN7pNUOmC
o27mHgLVtisiwj6g
/wAsnDKN+UOa5mLdVXD3Z4sD/9HAOABgAYAGABgAYAGAFWNrJzdEi06afF9u
ACDp44AcwYaS5ltG
7sR1/PkkJELTdWVaoPHEADDDbroMk6LdZ0K47Vt6u9wxIFWinMsvR4pKTEzy
nRb1bm0VeX9VWFxA
kwTDpsR5BCw0J+bJEajpL7E5ssCRF0hMtA0j3cCoAQaSJS1d0fFgWFnGaGaw
EaHS0axJ0afsTAHo
bshHfLrfDzXX9WgB4LngBp4cALaWtReYQFy8wU4AWamSAITGIXmuUqQLTTII
gBKppY+wLZb1VW5V
po+7ADon25jcaIZbQNGWtS8ukqfs5uGIAzdCirUJUJlDiSon2cpacCw+ix2y UHZbuxFLdQHWhF0q
2gzTy6h7Sp1YgCT0OYEVI4OtEMSUTosO90yZp3MvlqxIEyoNyvUQd4sCo8kx
o8SHDmxZzTz8ndRy
GCGjrAiVCbiqNGsfAWILEcVPdxJUcuxnl6s7hCJOjuj8ln2Z4AK6TZuUsNUN
FTShai/e4YAXR16O
ZR3ipZfpB1wREvKqz4YAQzDaKkwFW9PeqcE/8OBlj3aquPhwlHDQxSZf3ilX
Qb8jwkdX+HADfw1c
vhwa4riHq2vKBst1tp3V/bwLABAJukDd1avMAdJU/fgBdp8Wlr0dyM0467QQ
vuV7rSDx06qdVWAE
SfJ0Xd0RN10xIne/9yezAkly4rRfYY0F8pduAArxrTn2CFCflvDAg//SwDgA
YAGABgAYAGABgAw9
mfs93swAC+HswKiq0mY1+W3Tpy4/2YFjzJKM1Jc6dKYFRIf7+BYNkHfJa/uw
B4tKjo4F3sAPULKQ
oyhaliRpKs9lpp45M9un3f8AHgBqWdRf3sCodfU+mDOr09RUeCr24FhWT6L0
0X0+7v0fzW54ql/L
y7tOLEDQKv8AD82KkirXGSOzw8NVP+/hgD00bRDoWoS5c+BCP24AQH4e3ADs
SyiuogKSEoUkqqhi
f2e/ACcgBbcpBwXUpGk260H+gxFcAEarUsk4adSh4ftpwA9WM2MSsJoGyVKu
tiLqIJ+xFUg4/hxF
WD2UkkYrCIQIB/gl2aqdeWerEREhAgRYyOG4IkNlts5HmQcdWfKn9OLAbBVU
NPi4YEDu4pIRwfUr
nUObWWdAjUXAM+0cCDwd31l+n56g2qqfD+7gButK8umkfZxq+/LswAdvYQS3
KI/qwAj3dOBYPqoD

w935sCocxYRkVAjJ7voqZB/XgCTvv65uW79f3cvRx/Q10/8AYZeVTT7MuzFp FY2+kj5CNFJcyKlu
ry8kFdPs/L4YqWCSW2WXSabd9RSRIL4VCJB7FQTEST9uESwkKVEKVU/F2/2Y
EHhYEEoryLJE1Yho
qQqBbSnaVPTUVqteW938u3e4ZVcMQWP/2Q==

-----=_NextPart_000_0019_01C6D4BC.C1448070--Way too crunchy for me for any length of
time. I turn them on for a few
minutes every once in a while as a diagnostic tool, but mostly they're here
to make the studio look more professional. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that
> are
> very obvious. I don't think I've ever used a pair of monitors where the
> stereo image would seem to shift so drastically when moving even a little
> bit outside the sweet spot. At the same time, when monitoring in the sweet
> spot, it's very obvious where the various instruments lie in the
> soundstage.
>
> Combining these with a subwoofer is absolutely necessary in my room as
> they
> are 5' from the back wall of the CR and there is no standing wave action
> happening in the CR to reinforce any of the LF at all.
>
> I'm enjoying learning these monitors. It's becoming more and more obvious
> to
> me why these have been a staple in studios for a long
> time.....plus.....like 90% of everything else here, including
> me.....they're obsolete!!!!!!
>
>How much of a sonic hit would one take using just the MEC's I/O for recording
or bussing?

I haven't tried it and can't right now but the answer could change my
immediate plans for Paris (not that I'm going anywhere)

DOnHey,

i'm just playing around with the demo of the waves sll4000. It works with
Paris 3.0 / Win XP, but as soon I open up the plugin for editing I get streaming
errors after ten seconds or so. Doesn't happen with any other plugins. I
can put sll plugs in up to 16 channels and got no problem with streaming
as long as I don't open the graphical interface. I tried it with FXpansion
and FFX4 with no luck.

I have a Athlon XP 3000 with AsRock K7VT6-C and 512Mb RAM.
Does anyone have an idea what to do? Would be sad if they don't work within
Paris, or am I just dreaming...

Thanks

SimonI would try with more ram if you can't find another fix. Can you post your
paris.cfg file?

John

running 1.2g ram

"Simon Cattin" <hexagometer@gmx.net> wrote:

>

>Hey,

>

>i'm just playing around with the demo of the waves sll4000. It works with
>Paris 3.0 / Win XP, but as soon I open up the plugin for editing I get streaming
>errors after ten seconds or so. Doesn't happen with any other plugins. I
>can put sll plugs in up to 16 channels and got no problem with streaming
>as long as I don't open the graphical interface. I tried it with FXpansion
>and FFX4 with no luck.

>

>I have a Athlon XP 3000 with AsRock K7VT6-C and 512Mb RAM.
>Does anyone have an idea what to do? Would be sad if they don't work within
>Paris, or am I just dreaming...

>

>Thanks

>SimonSeeing that the bit depth is the deal and not the sample rate you should be
fine unless you have a big signal to noise ratio need like a vocal without
gating or acoustic guitar. If you can use it for electronic keyboards and
such you'll be even better off. They are also great for queue mix outs.
Use your ears and test them. I bet you'll be plenty happy.

John

"Don Nafe" <dnafe@magma.ca> wrote:

>How much of a sonic hit would one take using just the MEC's I/O for recording

>or bussing?

>

>I haven't tried it and can't right now but the answer could change my
>immediate plans for Paris (not that I'm going anywhere)

>

>DOn

>

>Sorry ... I made mistake with instalation . Now is all o.k.

Thamx

Darko

"John" <no@no.com> wrote in message news:45033d77\$1@linux...

>

> Is the Scherzo driver being loaded?

> XP or Win98?

> How did you install Paris software?

>

> "dbraje" <darko.braje@zg.t-com.hr> wrote:

> >I make a new comp with Asus A7n8x motherboard and barton procesor . Why

> >paris can be recognized .

> >

> >Help

> >

> >D.

> >

> >

>I'm running Paris with two EDS Cards

Here's my cfg file:

I tried putting everything up as you can see.

*** PARIS Configuration ***

*** ENGINE configuration parameters ***

* Cache Size in MB

CacheSize=100

* Overview cache size in KB

OvwCacheSize=8000

* I/O configuration

IOSize=160

* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=16384

RecXFadeLen=20

Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=69I have the same set-up..has run OK for 3 years...AMD chip
"dbraje" <darko.braje@zg.t-com.hr> wrote in message news:45026283@linux...
> I make a new comp with Asus A7n8x motherboard and barton procesor . Why
> paris can be recognized .
>
> Help
>
> D.
>
>Sorry People

Found the Problem: I just had to switch the graphical mode from
16 to 32 bit in my OS. Damn, hours of my lifetime wasted with tweaking and
trying once more. But thanks John.
Anyway, i like the Eq-Section of the Plug, sounds very nice even
when boosting hard. Anybody else here have experience with the
Waves ssl4000?

Simon

"Simon Cattin" <hexagometer@gmx.net> wrote:

>
>I'm running Paris with two EDS Cards
>Here's my cfg file:
>I tried putting everything up as you can see.
>
>*****
>*** PARIS Configuration ***
>*****
>*** ENGINE configuration parameters ***
>* Cache Size in MB
>CacheSize=100
>
>* Overview cache size in KB
>OvwCacheSize=8000
>
>* I/O configuration
>IOSize=160
>
>* SubMix Cache Size in KB
>SubMixCacheSize=256

>
>ManualRecDelay=16384
>
>RecXFadeLen=20
>Use32BitWinMTC=0
>
>DisableDirectX=0
>
>MasterOutputCard=0
>
>ScrubMaxRate=1
>
>WheelSensitivity=20
>
>WheelInertia=69
>Excellent, YOu might also increase the IO li

Subject: Re: Now for a DJ-esque inspired story.
Posted by [Deej \[1\]](#) on Tue, 01 Aug 2006 23:33:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
> > stereo image would seem to shift so drastically when moving even a
little
> > bit outside the sweet spot. At the same time, when monitoring in the
sweet
> > spot, it's very obvious where t6he various instruments lie in the
> > soundstage.
> >
> > Combining these with a subwoofer is absolutely necessary in my room as
> > they
> > are 5' from the back wall of the CR and there is no standing wave action
> > happening in the CR to reinforce any of the LF at all.
> >
> > I'm enjoying learning these monitors. It's becoming more and more
obvious
> > to
> > me why these have been a staple in studios for a long
> > time.....plus.....like 90% of everything else here, including
> > me.....they're obsolete!!!!!!
> >
> >
>
>The last time I thought an image was too narrow, the chief eng said it was
just me. I mentioned on a subsequent session that it sounded REALLY narrow
and seemed like severe phase cancelation was going on. That was met by
tentative concern but nothing more was done... for a good long while. It

was about a month later that I was in session there again and the eng privately told me he had discovered that their monitors had been out-of-phase for such a long time that he had become accustomed to mixing with the issue. No yammies in that instance but for some reason, I always begin with answering the phase when image is in question.

You've got a fairly wide open space Deej and it seems phase would be easily detectable. I assume you've totally ruled out wiring/polarity. Never hurts to look.

W. Mark

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that
> are
> very obvious. I don't think I've ever used a pair of monitors where the
> stereo image would seem to shift so drastically when moving even a little
> bit outside the sweet spot. At the same time, when monitoring in the sweet
> spot, it's very obvious where the various instruments lie in the
> soundstage.
>
> Combining these with a subwoofer is absolutely necessary in my room as
> they
> are 5' from the back wall of the CR and there is no standing wave action
> happening in the CR to reinforce any of the LF at all.
>
> I'm enjoying learning these monitors. It's becoming more and more obvious
> to
> me why these have been a staple in studios for a long
> time.....plus.....like 90% of everything else here, including
> me.....they're obsolete!!!!!!
>
>
>Also handy to use with 8 ADAT channel preamps.
http://www.presonus.com/digimax_lt.html

"Alex Plasko" <alex.plasko@snet.net> wrote in message news:45049b71@linux...

> Ed- besides adat transfers I use them for to and from effects processors
> and other soundcards.Its the easy way to avoid additional d/a a/d
> conversions.
> "Ed" <askme@email.com> wrote in message news:4504832f@linux...
>> Let's see... I've owned an ADAT card that sitting in my MEC for quite a
>> few years. Of course, I got rid of my Alesis ADAT Blackface many years
>> ago.... my question is... what are some of you others using the ADAT
>> card? I don't see the prices dropping too much on them and I am wondering
>> what useful purpose they have besides transferring 8 tracks to a

>> Blackface or ADAT machine... Thanks for any feedback...
>>
>
>You can even go so far as using a battery to make sure the cone moves forward on both speakers to make sure one is not wired backwards inside too !

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>The last time I thought an image was too narrow, the chief eng said it was

>just me. I mentioned on a subsequent session that it sounded REALLY narrow

>and seemed like severe phase cancelation was going on. That was met by

>tentative concern but nothing more was done... for a good long while. It

>was about a month later that I was in session there again and the eng

>privately told me he had discovered that their monitors had been

>out-of-phase for such a long time that he had become accustomed to mixing

>with the issue. No yammies in that instance but for some reason, I always

>begin with answering the phase when image is in question.

>

>You've got a fairly wide open space DeeJ and it seems phase would be easily

>detectable. I assume you've totally ruled out wiring/polarity. Never hurts

>to look.

>

>W. Mark

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:45038304@linux...

>> These things seem to have some qualities relating to stereo imaging that

>> are

>> very obvious. I don't think I've ever used a pair of monitors where the

>> stereo image would seem to shift so drastically when moving even a little

>> bit outside the sweet spot. At the same time, when monitoring in the sweet

>> spot, it's very obvious where the various instruments lie in the

>> soundstage.

>>

>> Combining these with a subwoofer is absolutely necessary in my room as

>> they

>> are 5' from the back wall of the CR and there is no standing wave action

>> happening in the CR to reinforce any of the LF at all.

>>
>> I'm enjoying learning these monitors. It's becoming more and more obvious

>> to
>> me why these have been a staple in studios for a long
>> time.....plus.....like 90% of everything else here, including
>> me.....they're obsolete!!!!!!
>>
>>
>>
>
>Hey DJ,

Stuff like this is why I love this group of people so much. I still remember the night you called my to help me w/ some problem I was having.

Thanks for being willing to help!

gantt

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>If either one of you guys needs a hand with getting this going, I'll be glad
>to help. My # is 970-375-7081,
>
>Deej
>
>"Mike R." <emarenot@yahoo.com> wrote in message news:450344fa@linux...
>> Hey Gantt,
>> I think you're right. The ability to use plugs that won't run in Paris,
>and
>> the automation features other DAWs offer are real compelling reasons to
>look
>> for alternatives. And, as Dave seems to be pointing out, my ears and
>sonic
>> expectations are not what I have to sell to. In fact I'm also working
on
>> another DAW (on a G4 in fact!) and trying to integrate this with Paris.
>> Good luck in your efforts :-)
>> MR
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:4502c1db\$1@linux...
>> >
>> > I think it's more the expectation of things like Vocalign and Amp Farm
>and
>> > Pitch'n'Time and Groove Detective (or whatever it's called) that make
>> people

>> > want PT. Also, many musicians around here (Washington, DC metro area)
>> seem
>> > to be PT savvy enough to sit at the computer and do some of the work.
>> Most
>> > of my clients just want to play music and leave the computing to me,
>but
>> > I'm beginning to feel the pinch of not being able to automate plugins,
>or
>> > to use many of the new FX that are coming out.
>> >
>> > I'm dying to use the Waves IR-L reverbs and the UAD-1 Neve EQ, both
of
>> which
>> > I own, but neither of which work in Paris on my OS 9 Mac. I just bought
>> > a MOTU 828 in hopes that I can accomplish a DJ-ish outboard FX computer
>w/
>> > my old G4. We shall see!
>> >
>> > Gantt
>> >
>> > "Mike R." <emarenot@yahoo.com> wrote:
>> > >Hey, life goes on, you gotta do what you gotta do. Business is
>business
>> > and
>> > >all that jazz. Save the special Paris sauce for the truth seekers
that
>> > get
>> > >it, eh?
>> > >
>> > >But I was wondering, do you think someone could make a new Paris skin
>> that
>> > >would look PTish enough to comfort unwary unbelievers?
>> > >
>> > >Cheers,
>> > >MR
>> > >
>> > >
>> > >
>> > >"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15\$1@linux...
>> > >> After years of turning away work and trying to convince clients that
>> > >> we can still do great work without certain tools, we have finally
>> caved.
>> > >>
>> > >> We just ordered HD3... and a.... (shudder)... MACpro.
>> > >>
>> > >> I feel so dirty.....
>> > >>
>> > >> David.

>> > >

>> > >

>> >

>>

>>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>These things seem to have some qualities relating to stereo imaging that are

>very obvious. I don't think I've ever used a pair of monitors where the

>stereo image would seem to shift so drastically when moving even a little

>bit outside the sweet spot. At the same time, when monitoring in the sweet

>spot, it's very obvious where the various instruments lie in the

>soundstage.

>

>Combining these with a subwoofer is absolutely necessary in my room as they

>are 5' from the back wall of the CR and there is no standing wave action

>happening in the CR to reinforce any of the LF at all.

>

>I'm enjoying learning these monitors. It's becoming more and more obvious to

>me why these have been a staple in studios for a long

&

Subject: Re: Now for a DJ-esque inspired story.

Posted by [Rod Lincoln](#) on Wed, 02 Aug 2006 03:55:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

based on price / sound quality (to my ears) and overall value...

So I started looking on EBay and one evening about midnight I saw an auction for a pair of mint condition RS-1's (starting bid at \$400 USD or \$460 CDN) and I jokingly put a bid on them knowing full well the bid was too low and as the auction was ending in a half hour a bidding war would soon begin...guess what, the bidding war did not materialise and I won the headphones.

When they arrived I put them on and checked out a few CD's and all I can say is WOW! clarity of mids, sweet highs and a solid low end.

Now as for using them in mixdown...let's just say they clean up the soundscape just enough to really nail L/R placement as well as front to back information that due to limitations in my mixing room are slightly smeared...in other words they are my reference point for 3-D positioning only.

I know that's more than you asked for but what the hell it was fun writing it.

DOn

"DC" <dc@spammersincans.org> wrote in message news:45048598\$1@linux...

>

> Thanks. The RS1's are pretty pricey aren't they?

>

> DC

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>I just picked up a pair of RS1's off ebay and can only say WOW!

>>

>>As for bleed, there is some but less than I expected...as for using them

>

>>with a vocalist it would depend on how loud they like their headphones

>>although I don't think I'd let anyone use them except me.

>>

>>I'll do a little experiment and get back to you

>>

>>DOn

>>

>>

>>"DC" <dc@spammersontherack.com> wrote in message news:4503a841\$1@linux...

>>>

>>> Hey,

>>>

>>> All you guys who like Grado headphones. Which model do you like?

>>>

>>> Is there much bleed into the mic if used by a vocalist?

>>>

>>>

>>> thanks!

>>>

>>> DC

>>>

>>

>>

>.....just remember. They were running the original footage of 911 on MSNBC today. No spin.....no politics.....just the horror of the whole thing.

I'll never forget it. I had just logged on to this group and saw a post by Chuck (I think) about a plane hitting the WTC so I turned on the news.Provider was doing some upgrades due to a recent change of ownership that turned out not to be as transparent as they'd hoped.

As Han Solo would say... "It's not my fault!" ;o)

Cheers,
Kim.Tell you're new provider that we have his name and we know where he lives.

Regards,

Luigi

"Kim" <hiddensounds@hotmail.com> wrote in message news:45068829\$1@linux...

>

>

> Provider was doing some upgrades due to a recent change of ownership that
> turned out not to be as transparent as they'd hoped.

>

> As Han Solo would say... "It's not my fault!" ;o)

>

> Cheers,

> Kim.And I have...ah..."freinds" in their part of the world

D

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4506a3c8\$1@linux...

> Tell you're new provider that we have his name and we know where he lives.

>

> Regards,

>

> Luigi

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:45068829\$1@linux...

>>

>>

>> Provider was doing some upgrades due to a recent change of ownership that
>> turned out not to be as transparent as they'd hoped.

>>

>> As Han Solo would say... "It's not my fault!" ;o)

>>

>> Cheers,

>> Kim.

>

>Great info. Now I want a pair...

dammit.

thanks

DC

"Don Nafe" <dnafe@magma.ca> wrote:

>Hey DC

>

>My initial hunt for headphones included the Grado SR 325, Sennheiser HD650

>the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I

>think) and a pair of Sony something or other (sorry can't remember)

>

>Now while I was auditioning the Grados I asked to hear the RS-1's, what

a

>huge difference, like night and day compared to the SR 325's...and the 325s

>were nothing to sneeze at either. So I reluctantly handed the RS-1s back

to

>the salesman and said to myself "If I can in anyway afford a pair I'm buying

>them"Remember in Canada the RS-1s list for a \$999 or so and that was

>just too much for my pocketbook so I resigned myself to the fact that the

>RS-1's would not be in my immediate future and I continued the hunt of more

>affordable headphones.

>

>Now don't get me wrong the above mentioned headphones were all excellent

>head phones (with slight differences between them) and after all my

>listening tests were done I decided the HD 650's were the headphones for
me

>based on price / sound quality (to my ears) and overall value...

>

>So I started looking on EBay and one evening about midnight I saw an auction

>for a pair of mint condition RS-1's (staring bid at \$400 USD or \$460 CDN)

>and I jokingly put a bid on them knowing full well the bid was too low and

>as the auction was ending in a half hour a bidding war would soon

>begin...guess what, the bidding war did not materialise and I won the

>headphones.

>

>When they arrived I put them on and checked out a few CD's and all I can
say

>is WOW! clarity of mids, sweet highs and a solid low end.
>
>Now as for using them in mixdown...let's just say they clean up the
>soundscape just enough to really nail L/R placement as well as front to
back
>information that due to limitations in my mixing room are slightly
>smeared...in other words they are my reference point for 3-D positioning

>only.
>
>I know that's more than you asked for but what the hell it was fun writing

>it.
>
>DOn
>
>
>"DC" <dc@spammersincans.org> wrote in message news:45048598\$1@linux...
>>
>> Thanks. The RS1's are pretty pricey aren't they?
>>
>> DC
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>I just picked up a pair of RS1's off ebay and can only say WOW!
>>>
>>>As for bleed, there is some but less than I expected...as for using them
>>
>>>with a vocalist it would depend on how loud they like their headphones
>>>although I don't think I'd let anyone use them except me.
>>>
>>>I'll do a little experiment and get back to you
>>>
>>>DOn
>>>
>>>
>>>"DC" <dc@spammersontherack.com> wrote in message news:4503a841\$1@linux...
>>>>
>>>> Hey,
>>>>
>>>> All you guys who like Grado headphones. Which model do you like?
>>>>
>>>> Is there much bleed into the mic if used by a vocalist?
>>>>
>>>>
>>>> thanks!
>>>>

>>>> DC

>>>>

>>>

>>>

>>

>

>Actually the SR325's and the Sennheisers are nothing to sneeze at, it's just the RS1's take it to a whole new level of clarity that I as a music listener have never experieced before.

I'm still in the honeymoon phase so I'm sure once the novelty wears off I will be much more critical of them

Don

"DC" <dc@spammersinthecuemix.com> wrote in message news:4506b554@linux...

>

> Great info. Now I want a pair...

>

> dammit.

>

> thanks

>

> DC

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hey DC

>>

>>My initial hunt for headphones included the Grado SR 325, Sennheiser HD650

>

>>the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I

>

>>think) and a pair of Sony something or other (sorry can't remember)

>>

>>Now while I was auditioning the Grados I asked to hear the RS-1's, what

> a

>>huge difference, like night and day compared to the SR 325's...and the

>>325s

>

>>were nothing to sneeze at either. So I reluctantly handed the RS-1s back

> to

>>the salesman and said to myself "If I can in anyway afford a pair I'm

>>buying

>

>>them"Remember in Canada the RS-1s list for a \$999 or so and that was

>
>>just too much for my pocketbook so I resigned myself to the fact that the
>
>>RS-1's would not be in my immediate future and I continued the hunt of
>>more
>
>>affordable headphones.
>>
>>Now don't get me wrong the above mentioned headphones were all excellent
>
>>head phones (with slight differences between them) and after all my
>>listening tests were done I decided the HD 650's were the headphones for
> me
>>based on price / sound quality (to my ears) and overall value...
>>
>>So I started looking on EBay and one evening about midnight I saw an
>>auction
>
>>for a pair of mint condition RS-1's (staring bid at \$400 USD or \$460 CDN)
>
>>and I jokingly put a bid on them knowing full well the bid was too low and
>
>>as the auction was ending in a half hour a bidding war would soon
>>begin...guess what, the bidding war did not materialise and I won the
>>headphones.
>>
>>When they arrived I put them on and checked out a few CD's and all I can
> say
>>is WOW! clarity of mids, sweet highs and a solid low end.
>>
>>Now as for using them in mixdown...let's just say they clean up the
>>soundscape just enough to really nail L/R placement as well as front to
> back
>>information that due to limitations in my mixing room are slightly
>>smeared...in other words they are my reference point for 3-D positioning
>
>>only.
>>
>>I know that's more than you asked for but what the hell it was fun writing
>
>>it.
>>
>>DOn
>>
>>
>>"DC" <dc@spammersincans.org> wrote in message news:45048598\$1@linux...
>>>
>>> Thanks. The RS1's are pretty pricey aren't they?

>>>
>>> DC
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>> I just picked up a pair of RS1's off ebay and can only say WOW!
>>>>
>>>> As for bleed, there is some but less than I expected...as for using them
>>>
>>>> with a vocalist it would depend on how loud they like their headphones
>>>> although I don't think I'd let anyone use them except me.
>>>>
>>>> I'll do a little experiment and get back to you
>>>>
>
