
Subject: Punching In

Posted by [volthause](#) on Tue, 21 Mar 2006 16:43:08 GMT

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other than it worked.

>

>>> > Can v2.2 and v3 inhabit the same computer without fighting over the

>>> > Doritos and the remote?

>

>Yes. Install them to different paths. Install 2.2 first, then 3. Something

>like C:\Paris and C:\ParisPro would do just fine. Keep in mind Paris 2.xx

>and older will NOT open a Paris 3 PPJ if you saved any DSP effects to an

>Aux.

>

>>> > Should I just forget PARIS (like Debra Winger and Billy Crystal)?

>>> >

>>> > Thank you so much,

>>> >

>>> > Sarah

Subject: Re: Punching In

Posted by [Aaron Allen](#) on Wed, 22 Mar 2006 15:50:15 GMT

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r />

> >>>

> >>>Don

> >>>

> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
news:444378ce\$1@linux...

> >>>>

> >>>> Hello,

> >>>> Today must be my day and yours by the way...

> >>>> The chainer still amazes me !!

> >>>> See what I found !!!

> >>>>

> >>>> You are a UAD1 and maybe 3 and 4 UAD1 users (DJ how are you ?) and
you

> >>

> >>>> would

> >>>> like to put say 3-4 UAD1 plugins on one audio track like say a vox,

> maybe

> >>>> a 1176LN and then a cambridge eq and a dreamverb for the vox only and

> >>then
> >>>> maybe a limiter plug all UAD1 plugz, that would normally in your situation
> >>>> using FXpansion give you 4 time 16384 sample latency means 65536 sample
> >>
> >>>> latency
> >>>> or in ms 1486.08 which means around 1.5 sec latency, hoo...
> >>>> This is much !!
> >>>> Now if you have chainer you will be able to put at least !!

Subject: Re: Punching In
Posted by [volthause](#) on Thu, 23 Mar 2006 19:14:13 GMT
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ghampton.com" target="_blank">tony@standinghampton.com> wrote in message =
news:C069E3BF.A62A%tony@standinghampton.com...

James,

ALC would be first on my list also, along with support for VST =
instruments,
but you're right about those things being on the "very difficult" side =
of
things.

As far as EDS effects, I'm actually very happy with what we've already =
got.

I'm not really missing anything.

The places PARIS lacks for me is in VST support, and more flexible =
routing
and grouping. Again, these things will be hard to tackle.

I'd support development for some more variety in comps, chorus,
delays, modulation effects, etc. \$100.00 for a good multi-pack?

Definitely more for ALC and major improvements along those lines.

Tony

On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>=20

> I'm kind of thinking out loud.

>=20

> What kind of native plugins would you guys like to see developed for =

Paris?

>=20

>=20

> What do you think you guys would be willing to pay for these =
plugins?

>=20

> If we could get the algorithms ported from the Ensoniq DP pro, what =
would

> you guys be willing to pay for that?

>=20

> I'm not sure that this is possible, but, what would you guys be =
willing to

> pay for automatic plugin delay compensation?

>=20

> If you could have somebody do coding work for Paris, what would you =
have

> them do? What would you be willing to pay for this =
software/service?

>=20

> I may have somebody interested.

>=20

> James

-----=_NextPart_000_00F1_01C66292.800CD630

Conte

Subject: Re: Punching In

Posted by [volthause](#) on Fri, 31 Mar 2006 18:53:50 GMT

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ackspace, but =

I have

had it perform an undo at the same time. Work around: don't alt =
backspace

mixes, just name a new mix and delete the old later in windows.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>You have almost finished printing a mix but you know there's another

>change to be made. You hit stop in the transport, Alt-Backspace to

>delete the mixdown and you make your change. Go to reprint and

>an unrelated track is out of line... This happened three times =
tonight

=3D

>in three

>different mixes.
>
>I've found that if I was last on an Editor window and a track was =3D
>highlighted
>the Alt-Backspace command will undo or at least change the placement
>on that track! You start the mix again and there's a new timing =3D
>problem!!!
>
>How unprofessional of me.
>
>Am I the only one?,
>Tom
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>You have almost finished =
printing a mix
=3D
>but you=3D20
>know there's another</DIV>
><DIV>change to be made. You hit stop =
=3D
>in the=3D20
>transport, Alt-Backspace to</DIV>
><DIV>delete the mixdown and you make =
your =3D
>change. =3D20
>Go to reprint and</DIV>
><DIV>an unrelated track is out of =3D
>line... =3D20
>This happened three times tonight in three</DIV>
><DIV>different mixes.</DIV>
><DIV> </DIV>
><DIV>I've found that if I was last on =
an =3D
>Editor window=3D20
>and a track was highlighted</DIV>
><DIV>the Alt-Bac
