
Subject: OT Latency on softsynth recording Cubase 2.01
Posted by [Tom Bruhl](#) on Wed, 09 Apr 2008 15:56:21 GMT
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ry cool. I am about as sick of autotune as I was about
>> gated reverb in the 80s. It's a cool sound here and there but . . .
>>
>> Tom
>>
>>
>>
>>
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:4887d2b5\$1@linux...
>>>
>>> Yup. I agree that "Stronger" rocks. We got Jake the clean version for

>>> his
>>> iPod. The thing I don't get is how pervasive this Autotune/vocoder thing
>>> has gotten. Don't people want their music to be unique anymore?
>>>
>>> Gantt
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>Hi Gantt,
>>>>
>>>>Stronger sounds like a vocorder controlled by a midi keyboard
>>>>to me. That's just a guess. Probably other grit thrown in there to.
>>>>I like that sound alot. It is what sets that song apart from the
>>>>competition. Aggressive in a rock n roll way. Maybe some
>>>>amp sim or the real thing with it.
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>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>>news:4887cba2\$1@linux...
>>>>
>>>>> How about "Stronger" by Kanye West? That can't be Autotune!
>>>>>
>>>>> Gantt
>>>>>
>>>>> "Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>Nice thread about this very topic at the Womb
>>>>>>
>>>>>><http://thewombforums.com/showthread.php?t=8168>

>>>>>
>>>>>
>>>>>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>>>>>news:4887a74c\$1@linux...
>>>>>> It is indeed Autotune that's used to create it. I know it may sound
>>> bad
>>>>>
>>>>>> in the sense of what autotune is able to do, but it is actually
>>>>>> intentional for these producers to use it in this way!
>>>>>>
>>>>>> probably just another pop/r&b/hip-hop trend that'll die off soon

>>>>>> enough
>>>>>>
>>>>>> thanks
>>>>>>
>>>>>> Kerr
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>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>>>> news:4887964d\$1@linux...
>>>>>>>
>>>>>>> My son Jake, who is 11, has fallen in love with HOT 99.5 FM, which
>>>>>>>
>>>>>>> plays
>>>>>>>
>>>>>>> the
>>>>>>> current Top 40 R&B and pop and rock tunes. There seems to be this
>>>>>>>&g

Subject: Re: OT Latency on softsynth recording Cubase 2.01
Posted by [Chris Ludwig](#) on Wed, 09 Apr 2008 16:18:43 GMT
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>>>>>>> of robotic voices going on. It sounds like Autotune used very,
very
>>>>>
>>>>>>> badly.
>>>>>>> I've been thinking that it must be some sort of vocoder. Does
>>>>>>> anyone
>>>>>
>>>>>>> know
>>>>>>> what I'm talking about. I don't want to actually DO it! I just

>>>>>>> want
>>>>> to
>>>>>>> know how it's done!

>>> Gantt,
>>>
>>> In the world of DJing I've grown accustomed to hearing some pretty
>>> awful singers in the pop world. Autotune effects can be better than that
>>> at least even if over used. It's an easy way out for sure. In techno
>>> it can be very cool. I am about as sick of autotune as I was about
>>> gated reverb in the 80s. It's a cool sound here and there but . . .
>>>
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>>>>>> know how it's done!
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> Gantt
>>>>>>
>>>>>
>>>
>>
>Hey Tom,

If I go to 3.0 will I be able to still run the recordings already done on
my version of Paris? I guess I am asking if paris recordings are upward compatible.
I have heard that

Subject: Re: OT Latency on softsynth recording Cubase 2.01

Posted by [Bill L](#) on Wed, 09 Apr 2008 20:28:40 GMT

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/>

AA

"Ron" <concerts4u@prodigy.net> wrote in message news:48892f07\$1@linux...

>

> Hey Tom,

>

> If I go to 3.0 will I be able to still run the recordings already done on
> my version of Paris? I guess I am asking if paris recordings are upward
> compatible.

> I have heard that they are not going the other way.

> ron

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hi Ron,

>>

>>I've never messed with the skins although the greenish one

>>Gene had going looked really nice to me. I like Paris' original too.

>>

>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth

> it.

>>XP also brings alot of newer plugins to the Paris table too

Subject: Re: OT Latency on softsynth recording Cubase 2.01

Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 03:02:49 GMT

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; just doing the rendering. But I'm wondering what happens to the tracks by

> doing a mixdown of a mixdown? Is the original panning affected? Or any

> other anomalies? At times I only need to burn one tune to a CD and would

> rather not mess with another application..

> TIA,

> Edna

>They're probably not gigabit NICs in the other Macs. Technically, the new
one 'should' slow down to 100 or even 10, but crappy drivers and such can
get in the way of that.

AA

"DC" <dc@spammersinhell.com> wrote in message news:488954b6\$1@linux...

>

> I will take a look at it later. Why would it work with all the other

> computers?

>
> thanks
>
> DC
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> Does the cable say CAT6 on it anywhere, or CAT5 or CAT5e?
>> If not the former, there's your problem.
>>
>> AA
>>
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:488932a0\$1@linux...
>>>
>>> Well, I am typing this to you on the new Mac Pro...
>>>
>>> So far transfers and everything is going OK
>>>
>>> Unfortunately, I spent 3 hours today, much of it on the phone with
>>> Apple trying to make the ethernet work. We even erased the drive
>>> and reinstalled the OS...
>>>
>>> Finally, the second support guy I spoke with suggested just trying
>>> a different ethernet cable. Why? I mean the cable works
>>> great with the iBook and the Mini!
>>>
>>> Just try it...
>>>
>>> OhhhKayyy
>>>
>>> And damn, it lights right up... Works to perfection.
>>>
>>> Sooo, yes an ethernet cable can work on every computer in the
>>> building and not pass muster with a new one. The gigabit
>>> ethernet was probably beyond this cable..
>>>
>>> I dunno.
>>>
>>> But it is working and I only aged a year or so.
>>>
>>> computers...
>>>
>>> grrrrrrr
>>>
>>> DC
>>>
>>
>>

>Thanks Aaron. I have tried that and didn't notice any degradation of the files or the mix, it just seemed a little strange, bouncing the bounce. I am going to try just rendering with effects and exporting as well and compare results.

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:488954c6@linux...

>I recommend to mix your file, import it back into a project (new ppj, same >ppj.. your choice), add the mastering techniques of your choice, bounce it >again at unity (or whatever suits ya) and then the final pair of mono >tracks should be exported to a stereo file. Add dither, if so desired, in >the final bounce stage.

>

> AA

>

>

> "Edna" <edna@texomaonline.com> wrote in message news:48893ee7@linux...

>> When one pulls in the two mixdown tracks from a project, in PARIS 3.0, >> into a new project (the two tracks hard left/right), then does some >> effects/editing on them, there are two options to finish: one would be >> to render the tracks with native inserts and then export them, or do >> another mixdown of them. Seems I recall someone saying that something >> was lost by just doing the rendering. But I'm wondering what happens to >> the tracks by doing a mixdown of a mixdown? Is the original panning >> affected? Or any other anomalies? At times I only need to burn one tune >> to a CD and would rather not mess with another application..

>> TIA,

>> Edna

>>

>

>Kerr,

That's a great article from sound on sound! Opened my mind about a few things I was questioning.

Thanks,
Tom

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message news:4888f69c\$1@linux...

> 'Stronger' is just a direct sample of the Daft Punk track, dissected and > reworked. Definitely a vocoder more than autotune.

>

> check these 2 SoS excerpts from recent mags for more:

>

> Fabian Marasciullo: Flo Rida and T-Pain 'Low' :-
>
> Asking an engineer or mixer about his use of pitch correction can be a bit
> like mentioning an elephant in the room, but not with an artist like
> T-Pain, who has made a name out of featuring Auto-Tune on his voice.
> "T-Pain has been using Auto-Tune for a long time, even before we met,"
> says Marasciullo. "Since we've been working together we've created a bit
> of a warmer way of applying it, a more vintage-like sound if you want, as
> opposed to a more digital, brittle sound. T-Pain is a very technical
> person and a great engineer and he'll already have applied Auto-Tune to
> his voice in about 50 percent of his tracks, and for the rest I'll add it.
> In the case of 'Low' he had already added Auto-Tune when I got the files.
> "I get hundreds of emails every week to my MySpace page asking me about
> the AutoTune effect," he adds, and the Internet is chock-a-block with
> how-to-do-the-T-Pain-effect instructions. Marasciullo doesn't argue with
> these settings when asked whether they are correct, but stresses that "The
> reason the Auto-Tune sound works so special on him is because of his
> voice, because of the tremolo he sings with. That just seems to work
> magically with Auto-Tune. He also intentionally sings a little bit flat,
> to get Auto-Tune to grab his voice the way he wants. You still have to
> know what you're doing from a musical perspective to get the effect to
> work."
>
>
> Secrets of the mix engineers: Manny Marroquin, Kanye West's Stronger
>
> http://www.soundonsound.com/sos/dec07/articles/insidetrack_1_207.htm
>
> (this might be under an Esub, so I hope you can read it)
>
> point is, there are producers out there intentionally using them for the
> effect, not trying to recreate a realistic sound, annoying or not, lol!
>
> Kerr.
>
> "Don Nafe" <dnafe@rogers.com> wrote in message news:4888d5bc@linux...
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:48887952\$1@linux...
>>>
>>> Maybe a talkbox thru a vocoder with Autotune?
>>>
>>
>> Then run through melodyne
>>
>> hehehe
>>
>apple always changes stuff without fanfare and leaves it up to the

user to find out what works on one rig and not another. a friend of mine has 4 macs and each one works differently on pretty much everything. it's kind of a hassle at times but once you figure them out then just remember which does what and you'll be fine.

On 25 Jul 2008 14:21:10 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>I will take a look at it later. Why would it work with all the other
>computers?
>
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Subject: Re: OT Latency on softsynth recording Cubase 2.01

Posted by [Bill L](#) on Thu, 10 Apr 2008 12:02:23 GMT

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a>
>
> Hi,
>
> OK so I searched and found that there is a DVD out there that could help
> a Dude like my find some help with Pasris. I have paste a reponse giving
> permission to share. Does anyone have a copy to share with a guy who is a
> visual learner. The book stuff just doesn't come easy :-)
>
>
> This is from Allen I think:
> "I appreciate the concern for my efforts and art. Truly, I do. Gives me
> the
>
> fuzzies :)
>
> However, any way you cut it Chuck left the reins in my hands and I'm not
>
> making/selling them... so, basically I was just saying although I don't
> have
>
> any to sell I really don't care either way to be honest. Hook the dude up,
>
> anyone.
> That's the official word.
>
> That DVD was a lot of work, but it was a love labor on my part and frankly
>
> all I cared about was to cover my expenses, help fund the Skunkworks
> effort
>
> and the side bonus was the ultra cool hang time with BT. Brian wouldn't
> take
>
> a dime, and his gift was his time/knowledge in case anyone didn't know. He
>
> is truly a great dude. After all this time I just couldn't see charging
> for
>
> a dead platform how to video that was years old to boot. I don't see a new
>
> one being made at this point, so there is nothing to update. Maybe someday
>
> "soon" will come, but I'm not holding my breath.
>

> Copy on with my blessings, Paris users. I saw this day coming, that's why
> I
> didn't protect it.
>
> AA"
>Correct, Aaron, any NIC/switch/router should be able to auto-negotiate the
right link speeds. If they didn't then putting a gigabit switch into an environment
with some CAT5 cable would break those circuits, which thanks be to Odin
it doesn't.

Bizarre that a Mac couldn't do this, but what do I know about Macs save the
BSD core that is down there in the core.

TCB

"Aaron Allen" <know-spam@not_here.dude> wrote:

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