
Subject: Your best gear purchase

Posted by [DC](#) on Tue, 11 Oct 2005 00:50:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

>=3D3D
>about=3D20
> some=3D3D20
> of the early 166
boxes =3D
>was not from=3D20
> DBX, but was a technician =3D3D
>that =3D
>I=3D3D20
> trusted=3D20
> and he should
have known. I could be wrong about=3D20
> =3D3D
>this.
You=3D3D20
> should be =3D
>in a good=3D20
> position to listen to the two units side =3D
>by=3D3D20
> =3D20
> side.
This is really the best way anyway, particularly =
since=3D20
> many
=3D3D
>of the=3D3D20
> =3D
>older
units are=3D20
> way overdue for a=3D20
> =3D
>=3D3D
>rebuild/recalibration.
Looking=3D3D20
 > &nbs=3D
>p; =3D20
> inside is not always helpful. The early VCAs are not=3D20
> always=3D3D20
> =3D
>labeled.

The=3D20
> attached image looks generally like most=3D20
> of
=3D3D
>the=3D3D20
> early=3D20
> =3D
>VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HT=3D
>ML>
>
></BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_0072_01C5E1FC.F6CCEB00

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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

[illegible]

=3D3D
> >me=20
 rebuild one of my 160's when I got them a few years =
 back.=3D3D20
> >=20
 >
> >tcram AT dbxpro DOT com
> >=20
 >
> >AA
> > >"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 =3D3D
> >news:436ba859@linux...
> >=
 > >Thanks=20
 for the help Gene and Aaron.
> >
> >=
 > >=20
 >Some of the old 166 compressors with the original DBX VCA do=20
 sound
=3D
>=3D3D
> >good.
> >=
 > >=20
 >Closer to a 160VU than any other DBX. =3D3D20
> >=20
 >
> > >The problem is that my 166 needs =
 repair. >=20
 It's not worth repairing
=3D
>if
> > >it =
 isn't the=20
 model Gene refers to. >I bought the 166 for \$1,000 =
 =3D
>when=20
 =3D3D
> >they first
> > >came =
 out. >I=20
 had to wait for delivery to the store. >I'm pretty =
 =3D
>>sure=20
 =3D3D
> >it was out of the
> > >=
 first=20
 run. >I am running the serial number by DBX to see what=20
 they
=3D
>=3D3D
> >say. >=
 Also
> >=20
 > >looking for specialists in this field. >I might call =
 Eric at=20
 Earth
=3D
>=3D3D
> >Works.
> >=20
 >
> > >Thanks for the info,
> >=
 > >=20
 Tom
> >
> > > >"gene =
 lennon"=20
 <<A=20
 =
 href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
 t;=20
 wrote in message =3D3D
> >=
 >news:436b89f4\$1@linux...
> >=20
 >
> > > >"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
> > > >>
> >=20
 > > > >
> > > >=20
 >Gene,
> > > > >I have a very early =

166 and=20

a 161VU. Is it possible they

> =20

>use the same vca?!?! I couldn't find anything out doing=20

[illegible]

it. I wonder if the new DBX (Harmon) > =20

>would=3D3D3D20
> > >have any =
records on=20

that? I'd open them up and look
> =

> =20

>but I'm not sure which component is the VCA. =

=3D3D3D20
> =20

> >
=

>Any tips=20

for me to learn more? I'll look inside for clues.
> =20

[illegible]

>
> I know the 163 and the 166 =

share the=20

same VCA (except as noted) = 3D
>and
> =

=3D3D
> =20

[illegible]

envelopes-of-attack from the 161. This has =

a
=3D
>lot
> =20

=3D3D
> >to do
> > =
with the=20

overall sound.
> & & & & & & I should point out =
that=20

the person who told me about some of =

the
=3D
>=3D3D
>, = 20

>early 166
> > boxes was not from =
DBX, but=20

was a technician that I trusted and >he >>>

>should
> > have known. I could be =

wrong=20

about this.
&qt: sp: &qt: sp: sp: sp: You should be in a =

good=20

position to listen to the two units =

side=3D>&at;by> =20

=3D3D
> >side.
> > > > =

This is=20

really the best way anyway, particularly since many of the

=3D3D
&at: sp: &at:older
&at: sp: &at: sp: sp: sp: =

units are way=20

overdue for a rebuild/recalibration.
>. =

> =20

Looking inside is not always helpful. The early VCAs are not=20

=3D
&qt:always
&qt: =3D3D
&qt: =

[illegible]

> =20
href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpeggio@comcast.net</A>=20
=3D
>wrote =3D3D
> >in =
message=3D3D20
> > =20
<A href=3D3D3D"<A=20
=
href=3D'news:436ba859@linux">news:436ba859@linux...</DIV'>news:436ba8=
59@linux">news:436ba859@linux...</DIV>
> =
p;=20
> <DIV>Thanks =
for the=20
help Gene and =3D
>=3D3D
> =20
>Aaron.</DIV>
> > =
<DIV>=20
</DIV>
> > <DIV>>Some of the old =
166=20
compressors with the original DBX VCA =
do
=3D
>=3D3D
> =20
>sound=3D3D20
> > good.
>Closer to =
a 160VU=20
than any other DBX. </DIV>
> > <DIV>=20
</DIV>
> > <DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>The problem is that my 166 =3D
>needs =
=3D3D
> =20
>
> > repair. It's not worth repairing=20
if</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>it isn't the model Gene=20
refers
=3D
>=3D3D
> >to. I =
bought=3D3D20
> =20
> the 166 for \$1,000 when they=20
first</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>came out. I had to wait for=20
=3D
>=3D3D
> >delivery to =
the=3D3D20
> > =20
store. I'm pretty sure it was out of=20
the</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>first run. I am running the=20
=3D
>=3D3D
> >serial number=3D3D20
> =
> by=20
DBX to see what they say. Also</DIV>
> =20
> <DIV><FONT face=3D3D3DArial =

size=3D3D3D2>looking for=20
specialists in =3D
>this =3D3D
> >field. =
l=3D3D20
> =20
> might call Eric at Earth=20
Works.</DIV>
> > =
</DIV></FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
> </DIV>Thanks =
for the=20
=3D
>info,</DIV>
> > =20
</DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</DIV>&
> > =20
</DIV> </DIV>
> > =20
</BLOCKQUOTE=3D3D20
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PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=3D
>=3D3D
> =
>&BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> </DIV>"gene lennon" =
<</A=3D3D20
> =20
> =3D3D
> =
=3D
>>href=3D3D3D"<A=20
=
href=3D'mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.comm=
ailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=3D=

>>&g=3D3D
> =20
>t;=3D3D20
> > wrote in message=20
</A=3D3D20
> > =3D3D
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D'news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
new=
s:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV><=
BR>"=3D
>Tom=3D3D
> =20
>=3D3D20
> > Bruhl" <</A=20
=3D3D
> >href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D3D20'>mail=
to:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20<B=
R>> =20
> =20
wrote:
>
>&a mp;
>Gene,
>I =
have a=20
very early 166 =3D3D
> >&and a=3D3D20
> =20
> 161VU. Is it possible they
>use the =
same=20
vca?!?! I =3D3D
> >
> =

[illegible]

n@NOSPmyrealbox.com&g=
 >>t;=20
 >> wrote in message <A=20
 >> =
 >>href=3D"news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
"Tom=
 >> Bruhl"=20
 >> <arpeggio@comcast.net> =
 >>
 >> wrote:
>
>
>Gene,
>I have a very early 166 and =
 >>a=20
 >> 161VU. Is it possible they
>use the same vca?!?! I =
 >>couldn't=20
 >> find anything out doing a=3D20
>google search about it. I =
 >>wonder if=20
 >> the new DBX (Harmon) would=3D20
>have any records on that? =
 >>I'd open=20
 >> them up and look
>but I'm not sure which component is the VCA.=20
 >> =3D20
>
>Any tips for me to learn more? I'll look =
 >>inside for=20
 >> clues.
>Tom
>
>I know the 163 and the 166 share the same =
 >>VCA=20
 >> (except as noted) and these
>both have different envelopes-of-attack
 >=
 >>from=20
 >> the 161. This has a lot to do
>with the overall sound.
>I should
 =
 >>point out=20
 >> that the person who told me about some of the early 166
>boxes was
 =
 >>not from=20
 >> DBX, but was a technician that I trusted and he should
>have known.
 >=
 >>I could=20
 >> be wrong about this.
>You should be in a good position to listen to
 >=
 >>the two=20
 >> units side by side.
>This is really the best way anyway, =
 >>particularly since=20
 >> many of the older
>units are way overdue for a=20
 >> rebuild/recalibration.
>Looking inside is not always helpful. The =
 >>early VCAs=20
 >> are not always labeled.
>
>
>The attached image looks generally
 >=
 >>like=20
 >> most of the early VCAs.
</BLOCKQUOTE></BODY></HTML>
 >>
 >>Hi my friends,
 I have upgraded many pieces of equipments for the last 6-7 years and I have

come to a point where I can judge what is best for many of them.
Always the bypassing of mains electrolytics gives a different sound.
With the right caps more frequencies are revealed and you can shape the spectrum better.

Almost always the 0.01uF reveals highs and 0.1 mids.

1uF reveals lows.

In my Great River neither 0.1 or 0.01 did any difference but 1uF brought some bass response I needed.

Note that I have Lundahl transformers inside Great River MP which have great mids but lack somehow in bass.

ADI-PRO8 made a huge-huge difference because I use the DA section for monitoring. I have never heard any RME sounding like ADI-PRO8 after the mod.

What I did is changed the stock 4580 chips on channels 7,8 to LM6172, bypassed the output capacitors on 7,8 with Wima 0.01 and made a big mod on power supply.

I changed mains capacitor from 50uF to 100uF and on separate circuit board I put as bypassers.

0.01 Wima, 0.047 Wima, 1uF Wima, 10uF electrolytic 105o

Firstly I had a 0.1 instead of the new 0.047 but to correct some tinny boxiness in sound I put the 0.047

Believe me the sound has a huge difference.

A stock ADI-pro8 sounds warm (not much mids) and sweet.

The new ADI-PRO sound is right on your face with mids, highs and bass, perfect imaging, depth of space.

For the above some elements must be taken into consideration.

I have in my mains input just before voltage regulating with big polyester/polypropylene (wima) capacitors a 0.1 and 0.01.

This is a well kept secret among big studios that have electronics engineers in their stuff, regulation and filtering

DON'T use commercial RF filters at all in your mains.

They compress the sound and do not let the sound breathe at all after some level.

Now in Paris power supply this is a switching supply like ADI-PRO8

So bigger cap makes a difference (not very big) bypassed with 0.01 (I did not like much 0.1 because gave me more boxy sound)

0.01 is magical for great high mids/highs.

OK I did not AB but I hear a difference on recorded tracks, remember I don't use Paris DA for monitoring (SPDIF to PULSAR to ADI-PRO8)

The rule is not much higher cap than needed sometimes higher mains cap is not needed i.e. higher caps inside Great River made the sound SLOW !

0.1 and 0.01 uF inside Great River MP made no difference !, but 1uF gave me some bass I needed (Great river has Lundahl transformers)

I encourage inside Paris power supply to leave the 180uF stock capacitor and just put a WIMA MKP or FKP (or Multicap-Musicap-expensive) of a 0.01 uF value with at least ~250V as bypasser

All the above were/are try and listen and I spent many hours in my life not writing music but instead experimenting.

I am happy to share my knowledge and encourage to try and listen for yourself

with any changes.

Most of the times A/B was not needed because I immediately heard any difference for the best or worse...

If you are sometimes uncertain as what to put first and where try only the 0.01 Wima polypropylene bypassing the mains capacitors (electrolytics)

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>I achieved a sound closer to the high end converters using a little bigger

>(I don't think -but may- made this difference) 220uF/400V instead of the

>stock 180uf , I found same exactly branch but that does not matter as long

>as you will use a good 105o degrees electrolytic.

>I bypassed with a WIMA 0.01 and it made a difference.

>More mids revealed from ad conversion.

>I like what I hear.

>Regards,

>DimitriosI hear ya DJ. Our 13 year old Shepard disappeared 10/15. She was just gone sparing us the sadness of finding her empty shell. Didn't look too hard for her in the woods, she choose her place and I didn't want to dishonor that choice with a human burial. Perhaps she died with honor, in battle.

GGreat story - thank you. Makes me think of my dog too - they pack so much into such a short life and always leave us wanting more.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Looks like things have been busy around here this week. I see some posts

>that look like I might be of help. I'll get around to answers tomorrow.

>

>I have been in northern New Mexico the last few days(Santa Fe, Taos and

>Espanola/Abuquiu area). Today around sunset I stopped for gas in the

>beautiful little mountain village of Chama New Mexico. I was tired and it

>was getting cold. Snow was falling on the peaks surrounding the town. I made

>myself a cup of coffee and took a while to chat with the owner of the

>station. We sat by a big pot bellied wood stove drinking coffee and in a few

>minutes, a nose pushed the door open between the garage bays and the office

>and in hopped his 12 year old German Shepherd. The dog had a lot of battle

>scars and had recently had a stroke. rendering one of his hind legs useless

>He only had one good eye left. He whimpered a bit and was obviously in pain.
>He laid down next to the stove between me and his person and gave me a look
>that said, "I may be old and hurt, but I'm still top dog so don't mess with
>my owner" It was really touching. His owner told me that today was his last
>day on earth. The old dog had major nerve damage due to the stroke and was
>in increasing pain. He was going to take him to the vet tomorrow and end
his
>suffering. I thought about how I have experienced the same thing with my
own
>pets. The old dog settled down by the fire and started to doze and I could
>see the owner's chin start to quiver a bit as he started down at his old
>friend. My chin quivered a bit too. I finally got up to go. The sun was
>almost gone and I had 2 hours of mountain driving to finish before I got
>home. As I opened the door, the owner called to the old dog, pointed to
me,
>grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
>jumped up, bristled and gave me a good woof'in for a final send off. I gave
>them both a grin and big thumbs up and headed to the car. Somehow I felt
>special to have been there for this old dog's last day. I hope he has a
>peaceful night without any pain and an easy sendoff tomorrow.
>
>I'm really tired tonight. It's good to be back home.
>
>C'ya tomorrow.
>
>Deej
>
>This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi, is the C-16 cable just an ordinary telephone cable? Wired the same? =
Also, anyone know where I might obtain the sample project disk?
Many thanks,
Edna

-----=_NextPart_000_0054_01C5E408.E6FF75E0
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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Hi, is the C-16 cable just an ordinary telephone =
cable? Wired=20
the same?&nbsp; Also, anyone know where I might obtain the sample =
project=20
disk?</FONT></DIV>
<DIV><FONT size=3D2>Many thanks,</FONT></DIV>
<DIV><FONT size=3D2>Edna</FONT></DIV></BODY></HTML>
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-----=_NextPart_000_0054_01C5E408.E6FF75E0--This is a multi-part message in MIME format.

-----=_NextPart_000_00B9_01C5E39D.ABF72A80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, make =
sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these at Office =
Depot/Best Buy, etc. I always have to order my stuff online because I =
live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

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same? Also, anyone know where I might obtain the sample project disk?

Many thanks,

Edna

-----=_NextPart_000_00B9_01C5E39D.ABF72A80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Edna,</DIV>

<DIV> </DIV>

<DIV>This is a standard CAT5 LAN cable, not =
a telephone=20

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repeat..... do ****NOT**** use a crossover=20

cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
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manual.</DIV>

<DIV> </DIV>

<DIV>;Do</DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<DIV>Here's a link to cables:</DIV>

<DIV><A=20

href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=

ubCategory=3D132&CMP=3DKNC-GoogleAdwords&ATT =3DCables ">http://www=

..newegg.com/Product/ProductList.asp?Submit=3Dlist&S ubCategory=3D132&a=

mp;CMP=3DKNC-GoogleAdwords&ATT=3DCables </DIV>

<DIV> </DIV>

<DIV>Or if you live in a city like most =
people, you can=20

buy these at Office Depot/Best Buy, etc. I always have to order my stuff =
online=20

because I live in a cave in the wilderness.</DIV>

<DIV> </DIV>

<DIV>;o</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

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wrote in=20
  message <A =
href=3D"news:436fb3fd@linux">news:436fb3fd@linux</A>...</DIV>
  <DIV><FONT size=3D2>Hi, is the C-16 cable just an ordinary telephone =
cable?=20
  Wired the same?&nbsp; Also, anyone know where I might obtain the =
sample=20
  project disk?</FONT></DIV>
  <DIV><FONT size=3D2>Many thanks,</FONT></DIV>
  <DIV><FONT size=3D2>Edna</FONT></DIV></BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_00B9_01C5E39D.ABF72A80--what about a crossover cable, here's instructions on how not to make it....hehe
http://www.makeitsimple.com/how-to/dyi_crossover.htm

DJ wrote:

```

> Edna,
>
> This is a standard CAT5 LAN cable, not a telephone cable. Also, make
> sure you do ****NOT**** use a crossover cable.....I
> repeat..... do ****NOT**** use a crossover
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>
> ;Do
>
> Deej
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> http://www.newegg.com/Product/ProductList.asp?Submit=list&amp;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables
> < http://www.newegg.com/Product/ProductList.asp?Submit=list&amp;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables>
>
> Or if you live in a city like most people, you can buy these at Office
> Depot/Best Buy, etc. I always have to order my stuff online because I
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>
> ;o)
>

```

>
> "Edna Sloan" <edna@texomaonline.com <mailto:edna@texomaonline.com>>
> wrote in message news:436fb3fd@linux...
> Hi, is the C-16 cable just an ordinary telephone cable? Wired the
> same? Also, anyone know where I might obtain the sample project disk?
> Many thanks,
> EdnaThis is a multi-part message in MIME format.

-----=_NextPart_000_009C_01C5E40C.E642B8C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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big city (about 19 miles) to get one. I'm not sure what a "crossover =
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;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

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<DIV>Edna</DIV>

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-----=_NextPart_000_001C_01C5E3B6.8015C2F0
Content-Type: text/plain;
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So Deej what happens when you use a X-over cable...out of curiosity =
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;~)

Don

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<DIV><FONT face=Arial size=2>;)</FONT></DIV>
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Much of it is quite
interesting and just as much is confusing.
I didn't know tdm systems sounded gnarly, never having worked with one.
At what track count would they sonically crap out?

If I can't get some of my tedious little troubles with paris resolved
I'm considering switching to protocols.

jef

DJ wrote:

> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>
>Any comments? It appears to me that the signals are recorded at 24
>bit, then processed at whatever bit rate the plugin on the channel has,
>including dither, or not, then reprocessed to 24 bit, then these channels
>are summed. I'm no guru when it comes to this stuff, but I get this feeling
>that this reprocessing *per channel* is the reason the TDM systems seem to
>start sounding gnarly as more and more tracks are summed.
>
>
>
>Hey David,

I'm still having trouble with my adat card. The manual wasn't much help

(or maybe I read it badly).

When it's installed, set to 48khz, I'm still getting no audio. The mec is getting signal but not the mixer.

Could you please give me a hand at what settings I might be overlooking?

jefl responded to an article on a conservative website. The article was about how "amusing" it is that the French are "getting theirs" now with all these horrible riots. I thought the article was silly and the sentiment behind it probably evil and I said so in the "comments" section.

Guess what?

I got called a "typical liberal" and a "knee-jerk liberal" and a bunch of other stuff...

I thought y'all would enjoy that... I sure did.

I suppose it is comforting to acknowledge that the right can be just as retarded as the left...

I had a good laugh...

DCYukkk,

Don't do it..PT I mean.

I've just been playing with PT M-Powered 6.8, using my Delta 1010, and I have to say...I don't like it.

The interface is (IMNSHO), horrible, confusing, and convoluted.

Moves that come easily in Paris, and more easily in Nuendo, are tiresome in PT, apart from the reason tool...taht has always been good, right from the Session 8 days, but not much else.

And..it only plays .MOV video files, which in my case is a no-no, (the full TDM version may play the others but I don't think so).

To top it off, playing one of my projects from Nuendo, (reassembled), it didn't have the "life" that the original had, by a long shot.

I repeat...don't go there, Jeff.....

--

Martin Harrington

www.lendaneer-sound.com

"jef knight" <thestudio@allknightmusic.com> wrote in message news:436fce7a\$1@linux...

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>>What's happening in Europe is very disturbing. According to news reports I
have heard today, the riots have crossed into Germany and Belgium too. Weird
that these guys are crowing about this stuff. Even though the French have
historically jumped on the *I told you so* bandwagon and would probably do
it again if riots were happening here, there's no upside to our doing the
same thing.

"DC" <dc@spamchirac.com> wrote in message news:436fd836\$1@linux...

>
> I responded to an article on a conservative website. The article was
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> I suppose it is comforting to acknowledge that the right can be
> just as retarded as the left...
>
> I had a good laugh...
>
> DC

>lol...thanks Martin....

I guess I'm just a tad frustrated with my system. Did a nice overhaul recently so now I have to learn too much too fast and some of it is like crawling over broken glass to get happening.

The guys I deal with down at Saved By Technology are constantly genuflecting droolingly over PT which has kind of hyp-mo-tized me....

Martin Harrington wrote:

>Yukkk,

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>To top it off, playing one of my projects from Nuendo, (reassembled), it

>didn't have the "life" that the original had, by a long shot.

>I repeat...don't go there, Jeff.....

>

>Makes sense to me, but hey, what do I know. I'm nothing but a dang liberal...

heh heh

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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I

>have heard today, the riots have crossed into Germany and Belgium too. Weird

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-----=_NextPart_000_004E_01C5E3B6.B231FA60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

A horse farm????? Oh dear!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my wife =
still manages to bring horses into the conversation.

Is there a 12 step program for this?

;o)
"Edna" <edna@texomaonline.com> wrote in message news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go to the =
big city (about 19 miles) to get one. I'm not sure what a "crossover =
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Subject: Re: Your best gear purchase
Posted by [rick](#) on Tue, 11 Oct 2005 09:06:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

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"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb

Subject: Re: Your best gear purchase

Posted by [Gantt Kushner](#) on Tue, 11 Oct 2005 10:16:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Your best gear purchase
Posted by [Tyrone Corbett](#) on Tue, 11 Oct 2005 16:07:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

"uptown jimmy" <

Subject: Re: Your best gear purchase
Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 17:56:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

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wrote=20

Subject: Re: Your best gear purchase
Posted by [emarenot](#) on Wed, 12 Oct 2005 02:20:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

:
>>>>
>>>>
>>>>
>>>>>What do you think would make a good "front end" for the hdps9652? I
>>>>>think I'm gonna give recording in Nuendo a try.
>>>>>
>>>>>(gotta get to work...won't ge

Subject: Re: Your best gear purchase
Posted by [Paul Artola](#) on Wed, 12 Oct 2005 04:15:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;linux...</DIV>
On=20
playback, that would suit my needs, however, I'm recording live 24-32=20
tracks
simultaneously and if i want to solo up my drum kit only, i =
have to=20
mute
everything that i don't want to hear. my other workaround is =
to keep=20
the
overheads, and kick on one submix, and route snare and toms to=20
another...that's
IF I can route it that way that=20
night...

"Tony Benson" <<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com>=
=20
wrote:
>One work around is to select the tracks you want to solo =
in the=20
editor
>window and hit the "play selected" button on the C16. =
This, of=20
course,
>assumes you are using a C16. I don't recall if there =
is a=20
"play selected"

>choice on one of the screen menus. Soloing =
this way=20
actually mutes all
>non-selected tracks I think, so you get the =

Subject: Re: Your best gear purchase
Posted by [Deej \[1\]](#) on Wed, 12 Oct 2005 04:50:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
years old. It sucks, but what ya gonna do?

Tony

"David" <nospam@nospam.com> wrote in message news:437a301f\$1@linux...
>
> On playback, that would suit my needs, however, I'm recording live 24-32
> tracks
> simultaneously and if i want to solo up my drum kit only, i have to mute
> everything that i don't want to hear. my other workaround is to keep the
> overheads, and kick on one submix, and route snare and toms to
> another...that's
> IF I can route it that way that night...
>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>One work around is to select the tracks you want to solo in the editor
>>window and hit the "play selected" button on the C16. This, of course,

>>assumes you are using a C16. I don't recall if there is a "play selected"
>
>>choice on one of the screen menus. Soloing this way actually mutes all
>>non-selected tracks I think, so you get the playback including all your
> aux
>>effects. This is the work around I use for the limited solo "feature" of
>
>>PARIS.

Subject: Re: Your best gear purchase
Posted by [Jamie K](#) on Wed, 12 Oct 2005 08:26:05 GMT
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Send all your drums to an unused aux, select
stereo
>for that aux, don't select any effect for that aux. Now you can solo the
>send for that aux and hear all your drums! Kind of a secret "solo" group
>function.
>Rod
>
>
>"David" <nospam@nospam.com> wrote:
>>
>>On playback, that would suit my needs, however, I'm recording live 24-32
>tracks
>>simultaneously and if i want to solo up my drum kit only, i have to mute
>>everything that i don't want to hear. my other workaround is to keep the
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>>>choice on one of the screen menus. Soloing this way actually mutes all
>
>>>non-selected tracks I think, so you get the playback including all your
>>aux
>>>effects. This is the work around I use for the limited solo "feature"
of
>>
>>>PARIS.

>>>
>>>Tony
>>>
>>>
>>>"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...
>>>>
>>>> I feel as though this might be one of those questions that a lot of
people
>>>> here know th

Subject: Re: Your best gear purchase
Posted by [Neil](#) on Wed, 12 Oct 2005 13:25:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just untick the "show eds-native settings" before you apply paste and then
> reopen.
> Well you could copy also with showing eds and native slots but you have to
> close and reopen...
> Hehe
> I love Paris at night...
> Here in Greece it is now around 22.00 hours
> Cheers from Thessloniki-Greece
> Regards,
> Dimitrios
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Please don't say that you knew that because I will be dissapointed :)
>>You can copy the native and eds effects from one submix to another or on
>>same submix either all channel settings or one channel setting !!!
>>Isn't that amazing.
>>Now I will not say how because if someone tells me he knew that I please
>>him to say how !!
>>For those who didn't think that Paris could do that I will follow post
>>with
>>how to do it !!!
>>So f* simple
>>Regards,
>>Dimitrios
>i'm sure it's in my notes at www.kfocus.com/paris

Dimitrios wrote:

> Please don't say that you knew that because I will be dissapointed :)
> You can copy the native and eds effects from one submix to another or on
> same submix either all channel settings or one channel setting !!!
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> him to say how !!
> For those who didn't think that Paris could do that I will follow post with
> how to do it !!!
> So f* simple
> Regards,
> DimitriosThis is a multi-part message in MIME format.

-----=_NextPart_000_008D_01C5EAC9.75C6B510
Content-Type: text/plain;
charset="iso-8859-1"

Subject: Re: Your best gear purchase
Posted by [Rich\[3\]](#) on Wed, 12 Oct 2005 14:11:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
Content-Transfer-Encoding: quoted-printable

Dimitrios,
You also know that this works between projects right?!!!

You can copy a whole mixer and paste it into a new one
in a different project with plugins as long as you save the plugs
independently.

Big time saver.
Tom

"erlilo" <erlilo@online.no> wrote in message news:437b9c15@linux...
...hmm... it seems to be a bug we can live well with...hmm...

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding =
news:437b98aa\$1@linux...

>
> Ok,
> I believe you didn't know that :)
> Ok, here we are
> You just go to the mixer you wanna copy from and select copy all =
channel
> settings (you knew that right ?)
> Then go on mixer 2 or 3 or hwatever and close first the native and =
eds=20
> slots

> as to not show.
> Now select past all channel settings, now click on native and "show=20
> settings"
> and voila
> I don't believe that noone has ever came across that before.
> The only drawback though is that it doesn't remeber the parameters , =
but
> hey what do you want anyway a Paris 4.93 version ?
> I believe even ID didn't know about that.
> Maybe we will find a way to copy the effect settings in next Paris =
update
> release :)
> The above applies also for the same submix copy single channel =
settings.
> Just untick the "show eds

Subject: Re: Your best gear purchase
Posted by [Deadmeat](#) on Wed, 12 Oct 2005 16:19:48 GMT
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and get the smoke happenning. :o)
>
> There's something about looking at a brand new BBQ that just makes you go
> "Right there is a future filled with enjoyable moments". :o)
>
> Just thought I'd share the joy. :o)
>
> Cheers,
> Kim.This is

Subject: Re: Your best gear purchase
Posted by [dc\[4\]](#) on Wed, 12 Oct 2005 20:29:49 GMT
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w to get me
the
>> beats from Cakewalk. Can anyone help me here as I have never even looked
>> at Cakewalk. I'm guessing there is a track export feature somewhere.
>>
>> C
>
>Oh that problem.

"Don Nafe" <dnafe@magma.ca> wrote:

>Yup that does it for me too...
>
>Don
>
>
>"Kim W." <no@way.com> wr

Subject: Re: Your best gear purchase
Posted by [DC](#) on Wed, 12 Oct 2005 20:35:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

ote in message news:437bf64c\$1@linux...
>>
>> If it is what I think it is, this is a known bug.
>> No need to restart paris, just close the editor window(s),
>> and reopen. I find this lockup happens when

Subject: Re: Your best gear purchase
Posted by [Tom Bruhl](#) on Wed, 12 Oct 2005 21:06:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

you click in the blank
>> area below the blue smpte time ruler at the bottom of the editor
>> window.
>> Resize so that this blank area is not visible, and you won't have this

>> problem.
>> Kim
>>
>> "Edna" <edna@texomaonline.com> wrote:
>>>
>>>
>>>As I'm messing around the now line will stop responding to both the c16
>> =
>>>and the transport. Nothing seems to be able to start it again w/o =
>>>shutting down paris. ??
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>

>>><BODY bgColor=3D#ffffff>
>>><DIV>As I'm messing around the now line will stop =
>>>responding to=20
>>>both the c16 and the transport. Nothing seems to be able to start =
>>>it again=20
>>>w/o shutting down paris. ??</DIV></BODY></HTML>
>>>
>>>
>>
>
>Anyone care to comment on their favorite synth sounds? I have been using a
Roland JV 1000 with one expansion card. I would like to add some new
sounds, and generally am interested in "realistic" sounding voices. The
Roland XV 5080 is a module I am considering tho I've never heard it. I
haven't tried any of the sampled stuff either.
Thanks,
Ednaohhhhh, don't tell me it's a real site....man, i thought i was just
making something up as a joke...since kim implied that he actually
might know how to cook beyond the microwave set and forget...sheesh...

On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Damn!!!!.....now that's what you call an extreme interpretation of the
>assumption of an immediate performance clause in a verbal contract.
>
>.....so what's your user name and password???? I'm not at all sure I
>want to join. I might become contractually obligated
>
>;op
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...
>> and you cook too. now get your ass to www.domenow.com
>>
>> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>
>> >
>> >How wonderful it is to have a brand spanking new BBQ!! :o)
>> >
>> >Bought one last night. Put it to

Subject: Re: Your best gear purchase
Posted by [DC](#) on Wed, 12 Oct 2005 23:56:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

em.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Ed,

>I don't think Paris works with dual processors or Win2000.

>Wait for others to confirm that though.

>Tom

>

>

> "PaulN" <Paul@nospam.com> wrote in message news:4379f51b\$1@linux...

>

> Ed,=20

> When you hook up the c-16, make sure that the volume knob on the c-16

=

>is

> turned up to 0 (12 o'clock) . If it's not, it will cause the problem

=

>you

> are having. You can verify the volume setting in the master section of

=

>the

> submix the c-16 is connected to (monitor level). It should be set at

=

>zero.

>

> "Ed" <askme@email.com> wrote:

> >

> >[this is my first post in many years. I occasionally view this =

>newsgroup,

> >but too many posts are non-paris related and didn't interest me]. =

>However....

> >

> >Strange. I decided to restore my Paris computer since I was getting =

>many

> >lockups along with weird happenings while using my studio. I started

=

>from

> >scratch (windows 2000) and got everything installed and up and =

>running.

>

> >However, I didn't adjust the system.ini or the paris.cfg yet, but =

>started

> >using the system with current projects. All was fine except; when I

=

>completed

> >recording a track, I immediately hit rewind. I sometimes get a alloc

=
>error
> >if I hit the rewind too fast [must hit stop, wait a few, then =
>rewind]. So
> >I change the system.ini to reflect:
> >[VCache]
> >MinFileCache=3D51200
> >MaxFileCache=3D56320
> >and I changed the paris.cfg to reflect the i/o size to 256. I reboot
=
>and
> >now when I close Paris, it locks up, forcing me to turn off the =
>computer
> >manually. Anyone had this same problem? I am gonna go back to the =
>old
> settings
> >in the system.ini and try that, but was wondering if those numbers =
>are too
> >high. Btw, this is t

Subject: Re: Your best gear purchase
Posted by [Tom Bruhl](#) on Thu, 13 Oct 2005 02:41:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

break.
> >> >
> >> >Tonight I'm going to have to go out and go shopping and get something
to
> >> >cook on it. Give her a good oilin' and get the smoke happenning. :o)
> >> >
> >> >There's something about looking at a brand new BBQ that just makes you
go
> >> >"Right there is a future filled with enjoyable moments". :o)
> >> >
> >> >Just thought I'd share the joy. :o)
> >> >
> >> >Cheers,
> >> >Kim.
> >>
> >
>Yeh.....once you get into VSTi's it's time for more
horsepower/RAM.....assuming you even have a separate computer to run
them. I've always been partial to Kurzweil samplers., Most of their stuff is
pretty tasty to my ears but I don't know about the voice patches. The K2500R
modules seem to be getting pretty affordable these days.

Deej

"Neil" <IOUOIU@OIU.com> wrote in message news:437cb29c\$1@linux...

>

> "Edna" <edna@texomaonline.com> wrote:

> >Anyone care to comment on their favorite synth sounds? I have been using

> a

> >Roland JV 1000 with one expansion card. I would like to add some new

> >sounds, and generally am interested in "realistic" sounding voices. The

> >Roland XV 5080 is a module I am considering tho I've never heard it. I

> >haven't tried any of the sampled stuff either.

>

> If you have a Roland and you get another Roland, you'll

> basically have two of the same synths. Well, I might be

> stretching it a bit, but Roland does tend to duplicate their

> sound sets across a lot of their synth platforms. I like Roland

> stuff, but I also tend to edit most of their patches quite a bit.

>

> You might consider an entirely different brand of synth for some

> more variety (if that's part of what you're looking for). I know

> a lot of folks are getting more & more into VSTI's, so you might

> consider that as well; but you need to make sure your 'puter can

> handle it since they do tend to suck up CPU cycles rather

> rapidly once you start adding more than a couple instances

> of 'em.

>

> Neill'll give a big second to "Time Well Wasted." "Time Warp" from that CD is
stoopidly smokin. And not just Brad, either.

David

On 15-Nov-2005, "John Macy" <spamlessjohn@johnmacy.com> wrote:

> They are all good, but my faves are the current one (Time Well Wasted) and

> the first one (Who Needs Pictures). My friend Randle Currie plays steel

> for him, and says he is great to work for. I saw them last time through

> here--lots of great playing and extended solos...The only way to do it on a track-by-track basis in
Cakewalk is to solo the

track you want, then export a mix. In the output dialog you can specify if

it is a mono or stereo WAV file. The main thing is that all the tracks need

to begin at the same point. And of course, if he's combining MIDI tracks

and audio tracks on the same project, the MIDI tracks will need to be

recorded back into the project as audio first.

David

On 17-Nov-2005, "cujo" <chris@nospamapplemanstudio.com> wrote:

> He is using Cakewalk. It is at his home, and he just wants to get me the
> Wave files.FWIW, this is not the problem that I am referencing..... in version 2.2 you
can't do what I was talking about with the 'dead space' under 17/18. This is
going to be something else. This sounds more native system in origin to me.
A coupla quick questions:
What operating system?
What kind of video card?
Have you checked on your video drivers/IRQ sharing?
Done any recent system changes/updates?

AA

"Edna" <edna@texomaonline.com> wrote in message news:437c93d5@linux...

> Hmmm, closing the editor or any other windows or even the project doesn't
> help. Closing Paris is the only thing that works for me with XP and 2.2.

> I

> can move the now line with the move option but still won't play.

> Thanks,

> Edna

> "Kim W." <no@way.com> wrote in message news:437bf64c\$1@linux...

>>

>> If it is what I think it is, this is a known bug.

>> No need to restart paris, just close the editor window(s),

>> and reopen. I find this lockup happens when you click in the blank

>> area below the blue smpte time ruler at the bottom of the editor

>> window.

>> Resize so that this blank area is not visible, and you won't have this

> problem.

>> Kim

>>

>> "Edna" <edna@texomaonline.com> wrote:

>> >

>> >

>> >As I'm messing around the now line will stop responding to both the c16

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>> >

>> >

>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>> ><HTML><HEAD>

>> ><META http-equiv=3DContent-Type content=3D"text/html; =

>> >charset=3Diso-8859-1">

>> ><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>

>> ><STYLE></STYLE>

>> ></HEAD>

>> ><BODY bgColor=3D#ffffff>

```
>> <DIV><FONT size=3D2>As I'm messing around the now line will stop =
>> >responding to=20
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>> >w/o shutting down paris. ??</FONT></DIV></BODY></HTML>
>> >
>> >
>>
>
>This is a multi-part message in MIME format.
```

```
-----=_NextPart_000_003E_01C5EB65.D0BDC890
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

The proteusX piano is fantastic, I can't believe it's that good for the = cheap bucks it was. However, you want a pretty strong CPU and RAM to run = it.. I put mine into an XP2400 rig with a GB of RAM, and that chokes up = a bit on loading the samples, though it runs them. Latency on the card = in real time play is decent at best, but I usually have it sequenced and = can just shift it back into sync after a lock/record pass. I don't = really care much for the pigtail thing, and wouldn't use it live over = that, but if the box just sits I s'pose it's ok.=20

I'd forgotten about using the VST stuff in Paris - I keep my Paris rig = free of pretty much anything but Paris and a few audio apps to edit = with. I fooled a little with those VST's and decided they were ok, but = it would be more hassles to patch them in through hardware to Paris so I = left it there.=20

"erlilo" <erlilo@online.no> wrote in message news:437c31f5\$1@linux...
I believe you can use the E-DSP effects as VST plugins with a wrapper, = so maybe Chainer can be used with them in Paris. But the drivers for the = card is not for Win98/ME, just WinXP/2000.=20

Erling
"Aaron Allen" <nospam@not_here.dude> skrev i melding =
news:437c1256\$1@linux...
They are not compatible with Paris, however I've got one and it =
sounds very good. Better than it should for the money I paid.=20

AA
"Edna" <edna@texomaonline.com> wrote in message =
news:437b43b2@linux...
Anyone familiar withe these? I was curious about the quality of =
the sounds and also the 24bit converters. Creative has these =
refurbished very reasonably priced. Is it possible to use these 24bit =

converters instead of the Paris' 20bit and not lose the Paris sound?=20

Thanks,

Edna

-----=_NextPart_000_003E_01C5EB65.D0BDC890

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>

<STYLE></STYLE>

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<BODY bgColor=3D#ffffff>

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Subject: Re: Your best gear purchase

Posted by [Deej \[1\]](#) on Thu, 13 Oct 2005 03:06:51 GMT

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Subject: Re: Your best gear purchase

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>>

>> >Damn!!!!.....now that's what you call an extreme interpretation of
>the

>> >assumption of an immediate performance clause in a verbal contract.

>> >

>> >.....so what's your user name and password???? I'm not at all sure
>I

>> >want to join. I might become contractually obligated

>> >

>> >;op

>> >

>> >

>> >"rick" <parnell68@hotmail.com> wrote in message

>> >news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...

>> >> and you cook too. now get your ass to www.domenow.com

>> >>

>> >> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>> >>

>> >> >

>> >> >How wonderful it is to have a brand spanking new BBQ!! :o)

>> >> >

>> >> >Bought one last night. Put it together while watching the soccer. Lit
>her

>> >> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems

>> >pretty

>> >> >sturdy other than the knobs on the front which are cheap and plastic,
>but

>> >> >hey so long as they work. Hopefully they wont break.

>> >> >

>> >> >Tonight I'm going to have to go out and go shopping and get something
>to

>> >> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)

>> >> >

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>go

>> >> >"Right there is a future filled with enjoyable moments". :o)

>> >> >

>> >> >Just thought I'd share the joy. :o)

>> >> >

>> >> >Cheers,

>> >> >Kim.

>> >>

>> >

>>

>I've got Neil's guitar and snare mic comparison files posted and also some photos of SE's manufacturing facilities that Morgan sent me. Go to www.mercysakes.com/paris and look for Neil and Morgan's folders. I've also renamed Tom Bruhl's folder with his shootout files.

Still waiting on a few more files from DJ's extensive mic shootout and also some comparison files from Morgan. Keep an eye out!

I'm trying to make this web area a central place for any files anyone wants to share with the group. Just let me know, and I'll be glad to set you up.

Tony

www.mercysakes.com/parisweeee heeeeee!!!!

;-)

jerSeen this?

http://svconline.com/enewsletters/church_safety_concerns_111_72005/This is precisely why I only scuba dive with wireless mics.

"DC" <dc@spamsony.com> wrote in message news:437cf8cf\$1@linux...

>

> Seen this?

>

> http://svconline.com/enewsletters/church_safety_concerns_111_72005/This is a multi-part message in MIME format.

---=_linux437d03d0

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>Got me my first Weber kettle grill this year. Viva la charcoal!

>

>I have to say it helped inaugurate the best year of home-made food of my
>life. But that also owed something to an All-Clad sautee pan, a really good
>wok, a rice cooker, numerous utensils and cookbooks, not to mention Food
>Network, the local Asian grocery, ...

>

>Jimmy

>

Please see my new Avatar.

---=_linux437d03d0

Content-Type: image/jpeg; name="gene-studio-CONSULT.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="gene-studio-CONSULT.jpg"

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