
Subject: I got Paris MIDI working!! Thanks DeeJ and Louis!

Posted by [Kim](#) on Sun, 09 Jul 2006 04:25:07 GMT

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the "open vs fretted" scale...they are totally

> >related...

>

> What I did was simply correct the inaccuracy of the nut one

> one particular guitar. Get it?

>

> >You are not taking in to account many variables,including

> >"partials",neck relief,fret height,finger pressure.

>

> Don't need to. I can correct the

> built-in inaccuracy of the stock nut however. You need to have

> a well setup guitar before you do any of this. Pressure is up to the

> player, but good players are pretty consistent and that has no

> more to do with a compensated nut than it has to do with a

> compensated bridge.

>

>

> >As I said before your

> >"experiment" with nuts has been done,WAY back in the early 1960's.by

Subject: Re: I got Paris MIDI working!! Thanks DeeJ and Louis!

Posted by [DeeJ \[1\]](#) on Sun, 09 Jul 2006 05:25:37 GMT

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/>

using

> a

> >fully adjustable nut (imagine your Tune-O-matic bridge on the nut and

> >saddle). This did NOT catch on to any builders(except Microfret,which went

> >out of business) Why didn't Fender or Gibson,or Martin pursue this type

> of

> >adjustment??

>

>

> Because they sell so many guitars without caring about it?

> Because to do this right requires individual attention to the

> uniqueness of each guitar?

> Because they do not know what strings you are

> going to use? Because it would add 50 bucks or so to the cost of

> each guitar to spend the time to get it right? Because a lot of

> players don't care and don't want to spend the money?

>

> Some of us do care.
>
>
> ..It is a trade-off only..You are only "splitting the
> >difference" of the total distance of the string...It is still impossible
> to
> >divide the freq numbers evenly....This is "Physics",based on Pythagorean
> >theory..If you like,I can recommend a book for you to study about the
> >subject.
>
> Nonsense. I simply did the same thing at the nut that we do
> at the bridge. You apparently don't understand this yet. Instead
> of recommending books, why don't you try it yourself?

Subject: Re: I got Paris MIDI working!! Thanks DeeJ and Louis!

Posted by [Kim](#) on Sun, 09 Jul 2006 09:29:24 GMT

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-----=_NextPart_000_003A_01C6C403.C297EBC0--Hopefully the opposing party, they would stand for our constitutional rights and it's Liberties..

Even more, the opposing party would not be thrill seeking war mongers, who's only agenda is to spread freedom thru out he world (ha hah). I would hope any opposing party will grow some balls and speak out against this tierany. There are just as many Democrats who signed on with the Bush(ites).. But as we saw with the begining of the mid term primaries, those Democrats who were with the Bush(ites) went down with ship.

Evenmore.The thought of spreading democracy into a region were war is second nature for over 10,000 years is laughable at best. Those fold over there(Iran, Iraq,Saudi Aurabia, Seria, afganistan,) will Never stop fighting or give in to so called democracy..Never.

Will you send you son or daughter over to fight??

I thoguht so..

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>These days(I'm not kidding) I'll take my chances with the terrorist..Why??

>At least I know what my enemy stands for. My other enemy (Us Goverment.aka

>Bush administration) is an enemy that's supposed to be for me and the good

>of this union.

>

>.....and if there was an election today, what would the opposing party

>stand for LaMont?

Subject: Re: I got Paris MIDI working!! Thanks DeeJ and Louis!
Posted by [Martin Harrington](#) on Sun, 09 Jul 2006 12:40:03 GMT
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but I've never believed the US government's stories
>>on 911. IMHO, we are dealing with a some really power hungry, sadistic,
>neo-conservatives
>>in the white house and his fellow neo cons.
>>
>>They are evil to the core. And have, dragged this nation down to the pits!!!..
>
>
>Just in case you'd like a little more evidence that your belief is correct,
>take 55 minutes and check this one out.
>
><http://video.google.com/videosearch?q=conspiracy+of+silence>
>
>It's one of most disturbing thing I've ever seen.
>
>-steve I wish I had a ToneLab, but I just have a Line 6 Ax212. It's nice but buggy.
Big volume jumps on startup when you change presets, using unisyn editor
can make it scream into feedback if you're not careful.

Overall it has lots of really good sounds but I'm not a good enough guitar
player to make it worth going to a ToneLab. Also, the ToneLab is not stereo
and I'm guessing the next version might be. I think I have this phobia about
stompboxes cuz they seem to all get chained together and then become one
big mess of wall warts and noise. Let us know how you like the box, that
is a great price.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>Okee dokee and enjoy that ToneLab SE if you have one?
>W.
>
>"John" <no@no.com> wrote in message news:44e78b68\$1@linux...
>>
>> The question was not just to you so don't get all jiggy on me.
>>
>> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>>Don't know if the question is specifically to me (because I did just infer
>> I
>>>haven't heard it yet). If you're asking me why I don't "just get a
>>>ToneLab
>>
>>>SE for 5 times the cost and know that you got the real SHIT!"... the
>>>answer
>>
>>>is:
>>>

Subject: Re: I got Paris MIDI working!! Thanks DeeJ and Louis!

Posted by [Kateeba](#) on Mon, 10 Jul 2006 20:12:32 GMT

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>

>> >country?

>> >

>> >Well, the first thing he does is betray this country by instituting a new

>> >policy at the CIA that severely limited the interaction of the CIA with

>> >anyone who could be considered an embarrassment to the administration due

>> to

>> >their
