
Subject: So anyhow, the UPS seems to be still going...

Posted by [Kim](#) on Tue, 21 Mar 2006 08:02:44 GMT

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. It was the most convincing electronic set at the time I

>>>> chose it. Still one of the best. I recently got a DW/Pacific Chameleon

>>>> kit (mesh on one side, regular head on the other) to try with DDrum

>>>> triggers. Can use it as an acoustic kit or as a trigger kit.

>>>>

>>>> For recording I sometimes use DDrum samples but more often trigger

>>>> Native Instruments' Battery 2 via MIDI to control bigger sample sets

>>>> (you can also sample your own sounds for Battery 2). I also use

>>>> additional pads through an Alesis D4 so I can trigger my 6 tom, 7

>>>> cymbal, plus a few specials, mondo kit. I built my own extra pads out

>>>> of Remo practice pads, old mouse pads and piezo pickups, they've been

>>>> surprisingly long lived.

>>>>

>>>> If I were buying a new electronic kit I'd give serious thought to the

>>>> Yamaha DTXtremeIIIS since it has more trigger inputs than the DDrum4,

>>>> plus other useful extra features, at about the same price point.

>>>> Doesn't look as well built, though.

>>

Subject: Re: So anyhow, the UPS seems to be still going...

Posted by [rick](#) on Tue, 21 Mar 2006 10:01:27 GMT

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complaints or failure. I have the cast precision pads

>>>> which they don't make anymore but you can find that version of the

>>>> kit used on ebay. I've replaced the heads with long lasting mesh

>>>> heads which I prefer to the standard drum heads, but you can use

>>>> either with those pads. This setup offers positional sensing.

>>>>

>>>> For live I use the internal sounds which are reasonably responsive

>>>> and convincing. It was the most convincing electronic set at the

>>>> time I chose it. Still one of the best. I recently got a DW/Pacific

>>>> Chameleon kit (mesh on one side, regular head on the other) to try

>>>> with DDrum triggers. Can use it as an acoustic kit or as a trigger kit.

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Subject: Re: So anyhow, the UPS seems to be still going...

Posted by [Kim](#) on Tue, 21 Mar 2006 11:55:10 GMT

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have to use an external sound module (my
>>>>> motif keyboard) for the sounds. To make matters worse, the sensors
>>>>> fail every 2 years. I've had it for 7 years. So every 2 years
>>>>> they want \$200 for a new film pad.
>>>>>
>>>>> So.....
>>>>>
>>>>> Is there an electronic drum set with lots of pads that is reliable?
>>>>> Is there a windows midi interface program for it?
>>>>>
>>>>> Ideally I want to have a couple thousand drum sounds in a library
>>>>> and be able to EASILY build drum sets based on them, then easily
>>>>> switch drum sets. I want to be able to easily configure the
>>>>> pan/volumes of each drum in the set through a windows midi app.
>>>>> Can this be done? Easily? This is 2006 for crying out loud.
>>>>>
>>>>> Thanks.
>>>>> JohnI don't drink much any more, but when I did I found Grolsch (Dutch) to be
the finest beer in the world.

I also like Heiny, Becks, St Pauli Girl and at the right time of year there
is a Carlsberg - I think it's called Elephant - that is very, very, very
strong, and especially good if you like falling down a lot.

As for American beers, I just don't like 'em, but if i had to pick one it
would be Miller. I tend to prefer sweeter beers.

A good Norwegian beer is Ringnes, but i doubt you will find that down under.

Another interesting dutch beer is Orangeboom, but it's gotta be fresh. Same
for all of them I guess.

The only dark I ever liked is Newcastle Brown. You can surely find that in
Oz.

Skol!

Bill

"Kim" <hiddensounds@hotmail.com> wrote in message news:44419d24\$1@linux...

>
>
> Now, some of you may have picked up that I enjoy the odd beer. ;o)
>
> I actually have a beer fridge with a glass door and all, which has a
> selection
> of 12 beers, from all over the place, at all times, and I try and rotate
> which beers are in the fridge each month when I do my beer shopping. :o)
>
> So I was thinking that surely some of you have some great beer suggestions
> for me. The difficult part is of course that boutique beers from north
> america
> can be pretty hard to find down here in Australia. Our range of European
> beers is getting better, especially if you shop in the right plac

Subject: Re: So anyhow, the UPS seems to be still going...

Posted by [Deej \[1\]](#) on Tue, 21 Mar 2006 14:37:19 GMT

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od as the bottled ones I had in Vienna.

>>

>>

>> Another one to try from Central Europe is Schneider Weiss beers. They
make

>> both a dark and light hefe weizen lager (dunkel and klar, respectively)

>> that

>> is different than what you might expect. The dark one in particular I

>> think

>> is interesting because so few lagers are dark, and of those that are

>> almost

>> none are hefe weizens.

>>

>> TCB

>>

>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>

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>>>

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>>>So I was thinking that surely some of you have some great beer suggestions
>>>for me. The difficult part is of course that boutique beers from north

>>>america
>>>can be pretty hard to find down here in Australia. Our range of European
>>>beers is getting better, especially if you shop in the right places, but
>>>there's not that much from the U.S.

>>>
>>>But if you have favourite beer, give it a shot,I'd love to know what it
>> is.

>>>I'll see if I can't find some of them and give them a go. :o)

>>>
>>>I mean you guys must know something about beer. ;o)

>>>
>>>Cheers,
>>>Kim.

>>

>

>You guys also have a fabulous hefeweisen up there from
Pyramid. yeah!

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I don't drink beer often, but when I do, it's usually either Widmer

>Brothers' "Drop Top Amber Ale," or Deschutes Brewery's "Black Butte Porter."

>These are both local Oregon breweries. There are reviews of these beers

>online. Black Butte Porter is kinda like Guinness Stout, but without the

>ear wax taste. (Oh, don't pretend you don't know what ear wax tastes like.)

>

>Actually, Black Butte is reminiscent of something we used to drink back
in

>the 70's called Tooth's Sheaf Stout (say that 10 times fast), which you
may
>have heard of.

>

>Hope this helps. :)

>

>Sarah

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:44419d24\$1@linux...

>>

>>

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Subject: Re: Next time I'll find some friggin' wood to touch...

Posted by [Don Nafe](#) on Wed, 22 Mar 2006 11:11:15 GMT

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.
>> Paris worked with NO latency with VST !!
>> Thats why senderella was working REALTIME.
>> The magic number for that is the 8 as first number which means that paris
>> works with a card transfer size of 8K instead of the normal 16K and as
for
>> card buffer count using 16 the buffer gets highe and the disk streaming
is
>> way better than 8,8 where the buffer remains as 8 as normal.
>> So the question is if the first number 8 instead of 16 makes Paris wor

Subject: Re: Next time I'll find some friggin' wood to touch...

Posted by [Don Nafe](#) on Wed, 22 Mar 2006 11:18:41 GMT

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clock. Two is fine, been
that way for years here.

AA

"db" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:44436fae\$1@linux...

>
> Hi,
> If I'm to use a 442 and an MEC on a 2 eds card rig, do I need to connect
> the BNC cables. I seem to remember something about needing an independent
> worldclock source when there are more than 3 interfaces, but was unsure
> for
> two cards.
>

> Thanks,
> Dan

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html> I have a ProTools 002R and an MBox I use on a PC laptop for small overdub sessions in non-studio situations. It is real easy to consolidate the tracks and dump them in a folder on the firewire drive for an easy import into Paris. The bonus for me is that I end up in a lot of ProTools studios for tracking dates, and it has gotten me a lot more fluid on PT for these dates.

"db" <

Subject: Next time I'll find some friggin' wood to touch...
Posted by [Kim](#) on Wed, 22 Mar 2006 12:09:14 GMT
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and produces much heat.

> But with 8,16 transfer (8,8 can work too but streaming with too many tracks
> over many cards is problematic) we have Paris fly !!!

I'm not quite sure I understand what settings would make Paris fly but create too much heat. What would be the fastest possible Paris settings? My ED cards are all exposed to the open air in a machine room with a big fan blowing air over them. Unless the heat is sufficient to actually melt the card in the PCI slot, I doubt it would be an issue for me since there is no case. In the attached picture, the EDS cards are on the very top.

DJ

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:44436739\\$1@linux...](mailto:news:44436739$1@linux...)

>

> Hi,
> The eds transfer thing could be the answer to how Paris handles things.
> Because I had a couple of eds cards stop working on my system and they were
> happily working on other (I had recently bought some) made me stop checking.

>

> Until that time I had found that the 8,16 was the best candidate.
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- > So the question is if the first number 8 instead of 16 makes Paris work too
- > hard and produces much heat.
- > But with 8,16 transfer (8,8 can work too but streaming with too many tracks
- > over many cards is problematic) we have Paris fly !!!
- > So senderella can work miracles with paris like using VSTand DX wit auxes
- > or submixing all your drumtracks and the processing as a wjhole etc etc.
- > So I need your contribution here.
- > If we want to take Paris to the next level we need this senderella (and not
- > only) inside router to work at 0 latency !!
- > From there I can suggest a million uses to overcome with many Paris limitations...
- > Regards,
- > Dimitrios

Dear DJ,
Nice thought I never thought of taking apart a case...

The magicnumbers are
EDSTransfer 8,16

The first number makes Paris run fast enough to have a 0 latency senderella working and the second number ensures that the disk steraming can work reliable as opposed to havinga transfer of 8,8

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

- >Dimitrios,
- >
- > So the question is if the first number 8 instead of 16 makes Paris work too
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Subject: Re: Next time I'll find some friggin' wood to touch...

Posted by [Kim](#) on Wed, 22 Mar 2006 12:23:54 GMT

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k
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>> If we want to take Paris to the next level we need this senderella (and
>not
>> only) inside router to work at 0 latency !!
>> From there I can suggest a million uses to overcome with many Paris
>limitations...
>> Regards,
>> Dimitrios
>
>
>Take a word clock cable from your interface 'A' to interface 'B'. If you add
a 3rd interface, then you'll need external house
