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[illegible]

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p;nbsp; &a mp;nbsp;
nbsp; &=20
on another=20
=
=3D
 >system.

& amp;gt;
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>=&br/>
>=20
l=3D20
 > &a mp;nbsp; =
choose=20
Polesoft Lockspam to fight spam, and you?
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'>http://www.polesoft.com/refer.html"><http://www.polesoft.com/refer/</A=
>=3D
>
.html=20
=3D20
 > &a mp;nbs

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#64;linux" target="_blank">1@linux">news:46f46d03\$1@linux...</DIV>
In=20
all seriousness - THREE bad MEC's??? What's the =
real
likelihood=20
of that? Unless all 3 PSU's got hit hard with a
voltage =
spike=20
or something weird like that, is it really
possible =
that ALL of=20

his MECs went bad?

Neil

"DJ" =
<animix _ at=20
_ animas _ dot _ net>=20
wrote:
<
<
<Tom,
<
<Do you =
think the=20
one I sent was bad ? It was working fine when I=20
pulled
=3D
<it from the =
rack.=3D20
<
<I've=20
noticed a few posts recently regarding errors. Maybe no =
more than=20
=3D
<usual, but it seemed like an unusually high =
number to me=20
over the last =3D
<few weeks. Errors I'm not =
familiar with. It=20
will

Subject: Re: Liquid Mix 2.0 and Paris?
Posted by [Mikael Bergstrom](#) on Tue, 24 Jul 2007 15:30:06 GMT
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e locks up & I have to shut it down & restart
(just the app, not the whole computer).

Standing still there's no problem, but if I'm in playback &
trying them out is is when it happens - usually on the removal
of the plugin from the channel (stereo/mono, track/group
channel, 2-buss - doesn't matter).

Some of 'em sound pretty good, tho, I must say!

Neil"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Let's see what develops and keep an open mind. The past is past. Anything

>that comes to pass at this point should be interesting and (from my
>perspective) welcome.

It is possible that the death of SSC may have made work on a new DAW product
possible, or that enough time has past to make non-compete contractual agreements
void. Edmund might have done a bunch of work after 3.0 and then been unable
to sell it. Who knows?This is a multi-part message in MIME format.

-----=_NextPart_000_0117_01C800FC.A3B20290
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I have donated a small morsel of funds to the Mike Audet Project
at [mike AT mikeaudet dot com](mailto:mike@mikeaudet.com) .
I know Mike has plans to do many things. It is nice to know new things=20
still materialize for Paris after it has been long forgotten by most. =20

All that can should take part in Mike's effort by donating a little
something. If we all do, it might add up to something. He's working =
very
hard at it.
Tom

"Mike R." <emarenot@yahoo.com> wrote in message news:

Subject: Re: Liquid Mix 2.0 and Paris?
Posted by [Mikael Bergstrom](#) on Tue, 24 Jul 2007 19:16:27 GMT
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A=20
[href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com>](mailto:emarenot@yahoo.com) wrote in =
message=20
<[A href=3D"news:46f9d0ac@linux">news:46f9d0ac@linux...</DIV>](news:46f9d0ac@linux)Hey=20
Mike
Thank you for your work. Can't wait to try out the=20
Freak.
Cheers
MR

"Mike Audet" <mike@.....> wrote in =
message=20
<A =
[href=3D"news:46f86942\\$1@linux">news:46f86942\\$1@linux...
>
&g=](news:46f86942$1@linux)
t;=20
Yo, yo!
>
> Attached is a new version of the=20
FreakQ!
>
&
