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Subject: New Toys?

Posted by [Tony Benson](#) on Tue, 27 Dec 2005 18:01:06 GMT

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el-Mac-Drivers.html" target="\_blank">

<http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri vers.html>

>>>

>>>

>Hey Chris!

Where did you hear that the new Macs would be PCI-E only?

Chris Ludwig <

---

---

Subject: Re: New Toys?

Posted by [rick](#) on Wed, 28 Dec 2005 09:56:30 GMT

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anies I see didn't even have most of their major bugs

>>>>worked out for the current hardware. I wish all the MAC guys the best

>of

>>>

>>>

>>>>luck on this. Windows folks will be going through a similar experience

>

>>>>when Vista becomes ready for prime time.

>>>>

>>>>

>>>>

>>>>Chris

>>>>

>>>>

>>>>John wrote:

>>>>

>>>>>Be care

---

---

Subject: Re: New Toys?

Posted by [Tony Benson](#) on Wed, 28 Dec 2005 17:30:37 GMT

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> okay for my needs these days.

>

> Short answer is -- yes. (but the long answer is at least...

> longer...)  
>  
> -- good luck -- Chas  
>  
>  
> On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"  
> <ruthenburg@sbcglobal.net> wrote:  
>  
>>  
>> So is anyone doing this.I'm assuming on the same computer you  
>>couldn't run them at the same time;although I remember running  
>>Studio Vision synched to Paris on the same comp back in the day.  
>>  
>> I'm wanting to get more midi and vsti stuff happening,but at  
>>this point I don't want to spend the buck on an extra computer  
>>and interface it with my Paris comp.I don't want to venture into  
>>DJ LAND(echo,echo,echo) ;)I love ya DeeJ and all,but don't want  
>>to deal with all that right now.  
>>  
>> So could I get some stuff happening in Cubase then bounce it  
>>and bring it into Paris for audio and mixing?Anyone doing this?  
>>  
>>THanks,  
>>Pete  
>N

---

---

Subject: Re: New Toys?

Posted by [Deej \[1\]](#) on Wed, 28 Dec 2005 21:39:48 GMT

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me 8 outs.

I an running 2 EDS cards so what is was thinking was to 8 out on  
one card and 8 out on the other, but I would think there would  
be an easier way.

Your advice would be greatly appreciated.

Thanx Dominic[www.tomshardware.com](http://www.tomshardware.com), where brainwashed, braindamaged, reactionary  
M\$oft/Debian

types like me go to find out what's happening in the wonderful world of computer  
hardware, has a story about the new Macs.

[http://www.tgdaily.com/2006/01/12/how\\_different\\_are\\_the\\_new\\_intel-based\\_macs/](http://www.tgdaily.com/2006/01/12/how_different_are_the_new_intel-based_macs/)

It includes interesting things about the chipset (looks like 945), the EFI  
question (doesn't look like much of an issue), and some discussion about  
the hardware end. The bottom line is that putting XP or GNU/Linux on your  
Intel box from Apple will be trivial. Some brainwashed moron around here

mentioned probably as simple as changing the bootloader, and it appears he's right, amazing enough considering that he drools out of one side of his mouth most of the time and when he sees a car he points to it and yells "machine horsie" to his home care specialists. Getting OS X running on your home brew PC, though, looks trickier. Getting the core OS to boot is probably just an issues of an afternoon of assembly programming by a top programmer to convince OS X that it's booting on the right hardware, but after that we get into questions of drivers and such and things get murkier. We should have that machine horsie guy check into it a little more, but if he stops throwing his oatmeal at the wall and soiling his Depends long enough to i

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Subject: Re: New Toys?

Posted by [Tony Benson](#) on Wed, 28 Dec 2005 21:47:50 GMT

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nvestigate

it wouldn't surprise me at all if he came back and said that as long as the home brew PC stuck to the same chipset as the Apple Intel boxes one might have a pretty good shot.

TCB"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Anybody have one of these??? Opinions??

>Rod

gHey.....thianks guys.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:43c76c94\$1@linux...

>

>

> Or... try this! ;o)

>

> -----

>

> Making PARIS freaking fly on Windows XP

>

> This page contains just about everything you'll need to successfully migrate

> PARIS to XP. You should be aware that PARIS XP drivers were not produced

> by Intelligent Devices or E-MU. Intelligent Devices and E-MU Do not and

> will not support problems with XP drivers or software installations

running

> on XP!.

>

> The XP Drivers were written by an insanely talented programming guru type  
> named Chris Thoman. Lot's of other people were involved testing. The  
drivers  
> are released as DonationWare. It's fairly obvious to me that Chris's  
primary  
> motivation on this project had nothing to do with money. Since the  
drivers  
> appear to work flawlessly when installed according to the directions, I  
would  
> be extremely disappointed if anyone running an XP installation didn't  
reward  
> Chris for his efforts by making a donation. Face it, his motivation may  
> not have been financial - but there's nothing wrong with showing him that  
> we are all willing to support his efforts with our wallets. 100% of  
donations  
> go directly to Chris.  
>  
> The rest of the page contains a lot of scary disclaimers about PARIS under  
> XP. Most of these stem from the fact that the drivers are a third party  
> product. You may also have witnessed months worth of posts about Crash on  
> Exit and be really wary about proceeding, or wonder to yourself if it's  
worth  
> it to even try. Below are some quotes from PARIS users running on XP.  
The  
> names

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Subject: Re: New Toys?

Posted by [Deej \[1\]](#) on Wed, 28 Dec 2005 22:42:07 GMT

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have changed to protect the innocent.  
>  
> Gerry Fallgood, Noshville TN Writes: This is working 100% on my 8 EDS1000,  
> (4)MEC, (4)442, 17 MEC expansion card, multi C-16, word clocked system. As  
> ugly as a Paris setup gets, and this is solid for me. Zero crashes on  
exit.  
> More stable than Win9x for me so far, testing this new FX setup pack for  
> the last 3 days. In fact, it's so solid that I declare Paris on WinXP as  
totally  
> ready for prime time. I've just begun working fulltime on XP with 2 Matrox  
> G450 dualheads, 2 UAD-1 cards, removeable Firewire HDs and no problems  
with  
> ParisXP.  
>  
> Grog Writes: Thanks Chuck and Chris, I just open and closed paris 4  
timesand  
> not 1 single crash on exit, I also own all of your plugins from the

Mod,EQ,  
> no limit, Peusdo and still  
> no crash on exit. This works everybody, Hurrah  
>  
> Kim Writes: Thanks Chris and Chuck. Legendary stuff!!  
>  
> Johnny Writes: CONGRATULATIONS!! CHUCK AND CHRIS!! I have yet to get it  
going  
> for time reasons, but I have seen AA work with no problems enough to know  
> it is very solid.  
>  
> Don Johnson Writes: Works flawlessly on my rig. I was not only having COE  
> problems when closing out of a Paris project, Windows would also hang at  
> shutdown and I had to manually shut the computer off. None of these  
problems  
> now exist after installing the patch. I'd say that the Skunkworks XP  
package  
> is ready for prime time. Very impressive.....and thanks again for  
> all of your hard work!  
>  
> Before you follow the actual installation directions below you need to  
carefully  
> review the next few bullet points and see if you can live with the facts  
> presented:  
>  
> \* These drivers are BETA! If you encounter problems with these drivers  
> your only recourse is to revert to an older version of windows. We don't  
> recommend betting your business on them (although with the new effects  
subsystem  
> installer they seem to be working smashingly). If they don't work there is  
> no option other than posting your problem to [www.greatidea.com/webnews/](http://www.greatidea.com/webnews/).  
>  
> \* There is NO GUARANTEE that these drivers will work with your system.  
> If they don't work there is no option other than posting your problem to  
> [www.greatidea.com/webnews/](http://www.greatidea.com/webnews/) .  
>  
> \* These drivers are being provided by a group of PARIS users. You must  
> agree that you will NEVER, EVER contact EMU-Ensoniq for support on these  
> drivers. If they don't work there is no option other than posting your  
problem  
> to [www.greatidea.com/webnews/](http://www.greatidea.com/webnews/)  
>  
> \* These drivers are being provided by a group of PARIS users. You must  
> agree NEVER, EVER to contact Intelligent Devices for support on these  
drivers.  
> If they don't work there is no option other than posting your problem to  
> [www.greatidea.com/webnews/](http://www.greatidea.com/webnews/)  
>

> \* BE AWARE that if you begin experiencing problems with PARIS after  
i

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Subject: Re: New Toys?

Posted by [Tony Benson](#) on Wed, 28 Dec 2005 23:15:02 GMT

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gt;>MU-R201 to function as a pair of independent mono delays.and I'm thinking  
>>>about getting another analog delay. I see the Lexicon 41's FS at a pretty  
>>>good price. I also see the Lexi 42's at a ridiculous price. What's the  
>>>difference in these two boxes and what other good delay boxes are out  
there.

>>>I'm a newbie at this stuff.

>>>

>>>thanky,

>>>

>>>Deej

>>>

>>>

>>

>"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>Due to my rather insane routing matrix, when I'm mixing, all panning (tracks  
>and aux FX) are being done in Paris. This necessitates my using analog gear  
>for delays on auxes. The PCM 41's look pretty affordable....the 442's look  
>pretty ridiculously expensive. There are \*lots\* of Ensoniq DP4's on EBay  
>these days. This looks like it might be something very useful in my  
>particular situation.

>

>Last night, after mixing one song, it too me about 30 minutes to catalog  
the

>settings I was using on all of the my analog gear I had patched in to the  
>mix once I got it right.....but it sure did do a nice job of things.

>

>If I could usePSP, or other native plugins on the Paris auxes, I'd do it  
in

>a heartbeat. Do you think this might be possible using Wormhole from a  
>separate computer? I've got my old Cubase DAW mobo/CPU and 2G RAM sitting  
>around here

>

>I know there would be a little latency, but on an ux effect, I'm  
>wondering.....

>

>What do you think?

>

>Deej

>

I did it all the time in my previous setup, but I used ADAT optical as my

interface. It adds very little additional latency or CPU strain, unlike WormHole.

You can try WormHole for free.

G

PS Can you take a sysex dump of some of your hardware effects? This saves

the Moog for live and the native for recording.

Another hardware unit to look at, DeeJ, though everyone will look at you funny and people around here might sniff, is the Electrix MoFX. Easy to work with as tap tempo delays and two in mono might be cool because you'd never tap them quite exactly the same tempo.

TCB

"Paul" <pn@nospam.com> wrote:

>

>Although they are no longer in production, I've been really happy with the  
>Line6 Echo pro rack unit. Should be able to find a used one on ebay. Many  
>different delays.

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>I've been experimenting with using mono delays on the auxes to soundstage  
>>multiple tracks in a mix. I'm really liking what's coming to pass here.

>The

>>Paris delays work very nicely for this, but if I also am adding a reverb  
>to

>>the aux, I run out of DSP DPQ (thought the lnon-liner verbs do sound great  
>>with the mono delays for this purpose. Anyway, I can set up my old sony  
>>MU-R201 to function as a pair of independent mono delays.and I'm thinking  
>>about getting another analog delay. I see the Lexicon 41's FS at a pretty  
>>good price. I also see the Lexi 42's at a ridiculous price. What's the  
>>difference in these tw

---

Subject: Re: New Toys?

Posted by [Mark McDermott](#) on Thu, 29 Dec 2005 00:28:46 GMT

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;

>>> Congrats! My daughter (age 14) is now taller than my wife, and my  
>>> "baby" boy is about to turn eleven! Time flies. Don't put anything  
>>> off when it comes to your kids, or you'll be singing "Cats in the  
>>> Cradle"...

>>>  
>>> --  
>>> -Doug (Kids are better than gear anyway...!) :-)  
>>>  
>>> <http://www.dougwellington.com>  
>>> <http://www.parisfaqs.com>  
>>> Usually means the computer isn't recognizing the EDS card. Try to re-seat  
it, or use a different PCI slot...

"John" <no@no.com>

---

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Subject: Re: New Toys?

Posted by [Mark McDermott](#) on Thu, 29 Dec 2005 00:44:07 GMT

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[http://www.blogjam.com/neil\\_armstrong/](http://www.blogjam.com/neil_armstrong/) target="\_blank">[http://www.blogjam.com/neil\\_armstrong/](http://www.blogjam.com/neil_armstrong/)

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>Terminal MPS here....:)

>

>

>"Tony Benson" <tony@standinghampton.com> wrote:

>>Justin,

>>

>>Normal people, like you, are born with an "Incredibly Stupid Stuff

>>Inhibition" lobe in their brains. Some of us, unfortunately, are lacking

>

>>this area and have a condition known as "Monty Python Syndrome". Those  
of

>us

>>living with MPS find this kind of stuff hilarious, where normal people  
just

>

>>think it's, well . . . stupid. ;>)

>>

>>Tony

>>

>>

>>"justcron" <pachinko@hydrorecords.com> wrote in message

>>news:43c7028b@linux...

>>>I must have no sense of humor cuz I didn't find one of em funny... I'm

>

>>>such a lamer.

>>>  
>>> "Mike R." <emarenot@yahoo.com> wrote in message news:43c6dd2d@linux...  
>>>> Now THAT was !@#\$\$%\* hilarious!!  
>>>> Thanks for the laughs.  
>>>> MR  
>>>>  
>>>> "John Macy" <spamlessjohn@johnmacy.com> wrote in message  
>>>> news:43c6b940\$1@linux...  
>>>>>  
>>>>> <http://www.chucknorrisfacts.com/>  
>>>>>  
>>>>> :)  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>I really like TC 2290

Jorsi

"DJ" <animix\_spam-this-ahole\_@animas.net> skrev i en meddelelse  
news:43c7c55f\$1@linux...  
> I've been experimenting with using mono delays on the auxes to soundstage  
> multiple tracks in a mix. I'm really liking what's coming to pass here.  
> The  
> Paris delays work very nicely for this, but if I also am adding a reverb  
> to  
> the aux, I run out of DSP DPQ (thought the \non-liner verbs do sound  
> great  
> with the mono delays for this purpose. Anyway, I can set up my old sony  
> MU-R201 to function as a pair of independent mono delays.and I'm thinking  
> about getting another analog delay. I see the Lexicon 41's FS at a pretty  
> good price. I also see the Lexi 42's at a ridiculous price. What's the  
> difference in these two boxes and what other good delay boxes are out  
> there.  
> I'm a newbie at this stuff.  
>  
> thanky,  
>  
> Deej  
>  
>I just remembered that I have 3 x Alesis Wedge units sitting here that I use  
in the FX loops of my HRM 16 headphone remote mixer boxes. These things have  
absolutely beautiful reverbs, chorus and delays. I may just check these out  
as well.....errrr.....since the4y're free.....so to

---

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Subject: Re: New Toys?

Posted by [Deej \[1\]](#) on Thu, 29 Dec 2005 01:17:09 GMT

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devices work on

Windows, Mac OS Everything, and even on GNU/Linux systems. Palm devices are also pretty easy to use. The phone in the Treo series is also very nice.

If you want pure mobile email and sync to desktop scheduling with a decent phone a Blackberry might be another option. Personally I'd recommend staying away from the Windows mobile devices.

To me the Treo is the best compromise between having a pretty damn good phone, decent email device, and a Palm PDA. Also, you can get a memory card upgrade and listen to those newfangled MP3 things ;-)

TCB

P.S. Depending on what state you live in you might want to get a Bluetooth headset. In CT where I live it's illegal to talk on a cell phone while driving, so a BT device is almost a necessity.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

> Let me say I don't and haven't had a cell phone.I've been  
>thinking of getting a PDA of some kind.I'm wondering if I might  
>be just as smart to get a cell phone as they can do all the PDAs  
>can it seems.I see that mobile webphones are coming out too.  
> Anyone have any opinions or advice?Seems like theres lots of  
>options here.

>

>TIA,

>PeteThanks for the replies.

Gene, Actually my problem is getting Paris hardware to show up in the Wavelab Preferences dialog box. I'll give what you said a try, nevertheless. Thanks.

Tonehouse,

In my experience in the past, you do not have to have Paris running for Wavelab to use the MEC outputs. In fact, I don't think can use both applications running at the same time.

Lamont,

I agree with you about just throwing in the towel and buying another card. To be honest, the only reason I'm trying to get Paris to work with Wavelab again is to save myself a few bucks and not buy another card.

Does anyone have any suggestions what would be a good quality (and low-cost, if that exists anywhere) soundcard with converters on par with the Paris converters?

Thanks again,

Edric

Edric <seboriah@juno.com> wrote in message news:43c883d6@linux...

> Hello folks,

> I'm driving myself crazy trying to get Wavelab 4.0 to recognize the Paris  
> hardware in Win98se and have yet to succeed. As I mentioned in a post  
> earlier this week, at one time, I was using Paris to monitor Wavelab using  
> the updated ASIO drivers (the 40 kb one, not the later 64kb one), but not  
> now. My memory fails me as to when I first started having problems and I  
> have tried to undo everything that may have contributed to the lack of  
> communication between the two programs.

>

> I noticed in my Multimedia Properties/Devices/Midi Devices and Instruments  
> Tab, that Paris Midi OUT states "Status: Driver is enabled but inactive  
due

> to an unknown problem"

>

> Could this be the problem with Wavelab's inability to to see the Paris  
> hardware?

>

> Like I said, it once worked. And short of file corruption/replacement or a  
> hardware malfunction, I am clueless as to what could be the cause. I guess  
> it's time to start looking at other soundcards for Wavelab stuff.

> Thanks for any input,

> Edric

>

>Hi Edric,

Pick up the MAudio Audiophile2496 its only 99.00 and sound and works  
quite good. If you don't want to use the converters on the Maudio just  
go out SPDIF into Paris and make a basic Paris project to listen through  
Paris' converters.

Chris

Edric wrote:

> Thanks for the replies.

> Gene, Actually my problem is getting Paris hardware to show up in the  
> Wavelab Preferences dialog box. I'll give what you said a try, nevertheless.

> Thanks.

>

> Tonehouse,

> In my experience in the past, you do not have to have Paris running for  
> Wavelab to use the MEC outputs. In fact, I don't think can use both  
> applications running at the same time.

>

> Lamont,  
> I agree with you about just throwing in the towel and buying another card.  
> To be honest, the only reason I'm trying to get Paris to work with Wavelab  
> again is to save myself a few bucks and not buy another card.  
>  
> Does anyone have any

---

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Subject: Re: New Toys?

Posted by [Nappy](#) on Thu, 29 Dec 2005 01:54:25 GMT

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/>  
> >>>>and bring it into Paris for audio and mixing?Anyone doing this?  
> >>>>  
> >>>>THanks,  
> >>>>Pete  
> >>>  
> >>  
> >>  
> >  
> >  
> >

>Let me say I don't and haven't had a cell phone.I've been thinking of getting a PDA of some kind.I'm wondering if I might be just as smart to get a cell phone as they can do all the PDAs can it seems.I see that mobile webphones are are coming out too.

Anyone have any opinions or advice?Seems like theres lots of options here.

TIA,

PeteCell phones can be a great thing. But really, there are only three times that I absolutely need one:

1. I'm at the grocery store and can't remember what my girlfriend wanted me to pick up.
2. My car is broke down.
3. I'm lost and need directions.

Otherwise, cell phones are just another way to make my day more busy than it needs to be. Ultimately, cell phones, and email, and phone message machines take me away from the second most important thing in my life: making music.

On the PDA thing. I had one, once, and I suppose that for some, they're very very helpful. But, I find a good ol paper calender, tons easier to use... along with my quill pen and ink.

MR

"Pete Ruthenburg" <[ruthenburg@sbcglobal.net](mailto:ruthenburg@sbcglobal.net)> wrote in message [news:43c99e82\\$1@linux...](mailto:news:43c99e82$1@linux...)

>

> Let me say I don't and haven't had a cell phone.I've

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Subject: Re: New Toys?

Posted by [Tony Benson](#) on Thu, 29 Dec 2005 05:53:10 GMT

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ng found

> in their earlier Hard disk recorder MDR2496. The mix has the capabilities

> to add up to 3or 4 UAD cards, as well as third party FX for the mixer.

> This

> would be a ground breaking product. Even though Tascam tried it, their

> SX-1

> was cool, but was too limited. Actually, the SA-1 was a Ensoniq/EMU product

> first, then made it's was over to Tascam..I digress..

> I still hoping that the Yamaha/Steinberg marriage would yield a very cool

> DM2000 meets Nuendo or 02R-96 meets Cubase sx . All in one units..

>

> As things stands now in our current state of Personal computers based DAW,

> we really have not had any ground breaking technology save for newer

> faster

> Cpus.. Inwhich, I for one am tired of chasing the speed demon.Enough

> already..I

> say this and I work as a IT Network Consultant.. Okay :) i digress

> again...)

>

>

> I guess this post grew out of neverending post over on [www.gearslutz.com](http://www.gearslutz.com)

> about Ribbon mics, Summing buss's, 5k mics, 4k pre-amps, 4k converters..

> I'm thinking, why do I want to keep sinking good money into "dressing up

> a naitive DAW to try to sound as good as Paris does for (2,700.00 Orginal

> list)??? Those guys, bless their hearts are into dreaming that if they

> sink

> another 5-10k in analoge summing gear, tey will have that magic ssound..

> So, I'm thinkink, 'Why have we gone backwards in this dAW game?? Is it

> that

> Digi has such a strangle hold on the industry,that they can dictate jsut

> how much cool stuff reaches the lowered of the spectrum. What I mean is ,

> PT LE is just enough to get frustrated to only dream and save up for HD..

>

>

> Now, we have this Apple fiasco..New machines, with new CPUS, little

> software

> support. do they really think that thisi was good move now?? I'm not even

> a current Mac owner and I agonise for MAc lovers and users. If I were

> them,

> I would not upgrade for at least 3-4 years. I digress again ..:) Sorry.

>

> Again, calling on all new and current manufactures..You a vast market of  
> Pro users and studios that needs more juice and pro features than your  
> current  
> offereing, but we don;t want to spend 20k for it.. Soemthing along say  
> 3-15k  
> would do it..  
> Okay end of rant..LaMont  
>Hey DJ,

Creamware? well, nearly backrupted, and it not widely seen and used in mass quantities. They(creamware) is doing more OEM support in other units these days..

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>What about Creamware?

>

>"LaMont" <jjdpro@ameritec

---

Subject: Re: New Toys?

Posted by [Nappy](#) on Thu, 29 Dec 2005 18:12:50 GMT

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ch more than upgrade

PCs

>every couple of years. I've done the math on this many times (including  
>comparing UAD-1 cards to the TDM equivalents in terms of plugin counts per  
>dollar - UAD-1 cards win easily).

>

>I use my Nuendo rig and many other software, and hardware tools day in and  
>day out producing media for a variety of professional clients in a very  
>professional setting. We have office/studio space in the world headquarters  
>for one of our main clients. Should I tell them that since I don't have  
>ProTools and a Euphonix or Neve console (yet) to make it look bigger and  
>costs them more than it needs to does that make us less pro? No. Attitude  
>and quality product delivery are what make us pro. Maybe Nuendo doesn't  
>work for you, aor maybe you haven't decided to make it work for you, but  
it

>does work for a lot of other "professionals" like myself.

>

>Manufacturers and marketing departments define the line between Pro and  
>Consumer when they add one feature or part that costs more than they believe  
>they can sell to the average consumer, so they almost haphazardly label  
it

>"Pro" and double the price. We then blindly adopt that as the "pro"

>standard and thumb our noses at consumer gear.

>

>It really irritates me when people arrogantly define pro as what they, or

>someone else has based on how expensive (e.g. Over a randomly chosen  
>pricepoint) and popular it is, and non-pro as anything that isn't all of  
the

>above. That just isn't fair, objective, or pro in my book.

>

>It is sad that the media and arts production industry has increasingly come  
>to define the word "pro" by how much it costs to buy rather than the quality  
>of the product. Anyone ever see "Gigli" or heard of Britney Spears? I

rest

>my case. ;-)

>

>Regards,

>Dedric

>Echo Media Group, LLC

>

>On 1/15/06 11:22 AM, in article 43ca84bf\$1@linux, "Lamont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Hey Dedric,

>>

>> The reason I dont consider nuendo/sx as pro is beacause, it's only  
>> software..To

>> get that and any native base app to pro standards in a day/out studio  
>> situation

>> will cost you: Control surface unit, good converters, monitoring/talk  
back

>> unit, and lets not forget the blazing cpu thatsd needed for low-latency,  
>> big toime plugins..

>>

>> I'm not saying, that pro can't use natives, we do..It;s just like BrianT's

>> nuendo system(s)..He manning his nuendo systems using theEuphonics system

>> 5 system..can we say, that will and does take his system to a new level??

>> But, we all know, thtats what BT demands from a system..

>> mt point in the post was not ask a question "where is the development  
for

>> the 5-10k crowd?? Sure digi is covering the high end, with their new mixer

>> controllers both offering great monitoring ,talkback, and tight software

>> integration..I ca'nt believe that in the year 2006, no manufacture can  
com

>> out with a cheaper solution

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Subject: Re: New Toys?

Posted by [emarenot](#) on Mon, 02 Jan 2006 20:26:14 GMT

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>>allows you to use both mono and stereo Native Plug-Ins as Insert Effects  
>>on a  
>>single Channel or across two Channels. As a result, there are occasions  
  
>>Channel(s) you want to use as the input for the audio being fed into the  
>>Plug-In, and to where you want the Plug-  
  
>>in or out pop-up menu will be displayed.  
>>The pop-ups offer you a choice of Left, Right or Sum (both Left and  
>>Right combined). The following table lists the  
>>scenarios that will cause one of the pop-ups to be displayed when  
>>assigning different types of Insert Plug-Ins to  
>>either one or two Channels  
>>  
>>How do you get that popup to appear?  
>  
>I will come here to vent most copiously.

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:e5tns1pk4udr0cjn8larb5qnatkmatt70d@4a

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