
Subject: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Kim](#) on Wed, 13 Jul 2005 05:56:51 GMT

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NWsaGYo0FCtSUIdHWTJN5Lm
TGHVrClF7cqz5TvdZaESmmRpIQLWY2+A88xWrh3VJOSlo6+cIRQHEZcKfISx
yA7pKDgGjsRafMf0ELx7zERpmZpBwVuVNXIPA/AX/LezzLeUahi1Mx6akmiq
Gt0Bu4uDtF40lmRdRy8w+l4od9S2lttj2i5glZNZXjJEfHmySN5BjkHB33qf
9LaF13N3O5S5QjyM/dWOx16bHlyOSCokpBmaQwiRITSEEvXhRACP+LUvklX
iP5bf4RhUXuMM8ONAwZ9+VAG4f8ATnJvW3bD1nvlhY2m6W9oLFtzY3E0ttl5
wdlWGKVSE7D8TgWnsrR1E3kSW/4+Rxfu+KuSv7nCUfrp5oo959OOrd7v7nc9
v22KO1vlpN4ETblr2w2cjtep0pa1p0F2jSPGUwaQhM86te2i9hfi7NMdVVuY
9nkQEfrfUEtrcXMUDZYbSKSa6c14/L8lz2vY5U8Z8pxaBmKoeNrQ2f8A0V8y
wP8Aop9Ql9hvd5ltYo2WNY20ksnygXL3Pd5bXxsTS5vmeH4s6dMNRoeJM/uW
F

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [rick](#) on Wed, 13 Jul 2005 10:01:41 GMT

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PqqF95HD5cLZlbqNhcQQp1RjJV76krV80UrpdlW9BlvUdt01LcSTWW9
WkgBDWMDnqgAATwJWfJxfidzrLLVQ6kGYLQPT523ePxGQJ60qhpeZsm/kx6d
usBAyVu52h1fFAJ2l7V7BUkkVO151qzgbRDJKGC/tWhwVsjriJrRgoVXCk0S
+pZeDGb9vkaXN86Fzm4EsIY8Yci0kGk6liv5pjeSzl4hW6hgQXt99RdWTV0
JeRdRP8AC7S4FDpcMx3Z0oaJckxQXd2umRX0cn4kfp18BaDcJDBJanGCXxOi
OWoZP7xUlci8SmfEjZyS8qhlwyyquxppsdrWt3Lbz3McEj7e20G5ma0lkfmO
0s1uGDdRwC51GBuyEI5UoJBUAGMe+gQ3/wAWpflBRjnaGowklMcPfSa1Gdan
cWH1e+IAALnfhl+z300lt/R13usPTXUjTt+9XewyNhG5SbZcSQWkbvEGG8DW
SRvCkEByZdtW4k+Wm/s3M2dTsovf+n8ilv5thlnEmz2+5W0QnY62t3uEpLz5
QY0StLEeBrLSGL8NSf8AEITl48SutLr6fNLmT2O/PeIXm4kimiY8t846gWkO
HI+Vmv314VFJebK7LJGnEmro9dHoXc3dLjeh0D8xB/rcd75BeNwAA8Lmnziw
jQTpAAwDuBq7GrS/p7x7P4IdeH/s4z7NvZJUN3d1p5lz/rLd18zyh85858wv
k+a1PM80/B52nPDUnGqXzNNPp/0wQ5ceLSno99VFoNRw8J7MvfRAwtR/CfV7
6cADUfwn1e+kIPU5D4T6vfQMAcfwIPR76cCAHOX4Cvo99KAJS1i6cfBCbq7v
4JyD8w2K2gmY0hdiYXXEJldhmBp/ep6ELO/gl+f8gGLp0QSubdX7pwJPIYbe
3awuAPI63ee4hcC5Bhii50aCTv5liY53Fp9Ke+iCwLUfwn1e+gA9RXFhX0e+
kPU5Lmfh/u++iAAXD8P9330w1DDm8Gf3ffSgAahxZ7PfQOTrUUwY5PR76BBa
nY+F3q99EAGHP/C71e+iAOmuufKk0Nk8rw+dpXQq+DWhTPJaaXkLSTguOPhP
bl76UDBqd+E+r30oBh6j+Ap6PfTARXsP6i/7M6kl/9k=

---=_linux42ecfa21--Well,

When I started reading Brian T's p

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Kim](#) on Wed, 13 Jul 2005 11:06:08 GMT

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spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
> >> > >> > Looks like it's a bad card or bad ribbon cable(s). Just booted
the
> >> > >system
> >> > >> > and now

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Neil](#) on Wed, 13 Jul 2005 12:46:41 GMT

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s, no audio will play through the submix
that
> >> card C
> >> > >> > is
> >> > >> > assigned to.
> >> > >> >
> >> > >> > I guess I've got more testing to do. First I'm going to pull
card
> >B,
> >> > >> replace
> >> > >> > it with card C and see if I have any problems with playback on
> >> either
> >> > MEC
> >> > >> B
> >> > >> > or C.
> >> > >> >
> >> >

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 14:25:41 GMT

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> Views are fairly limited in both areas. They're fairly flat places.
>> Obviously
>> in St Kilda depending on location and height etc you can get a sea view,
>> but those kind of places are likely to be above my budget. My feeling is
>> that Northcote is likely to have a better range of affordable food. St
>> Kilda
>> has heaps of places, but if you want to get yourself a feed for \$5 or so
>> in St Kilda you might be in trouble. I know in Brunswick which is just up
>> the road from Northcote there's plenty of choice around the \$5 area far
>> as
>> a feed goes, and, without having tried it, Northcote is a similar area.

>> Worst
>> case I could drive to Brunswick for a feed.
>>
>> Public transport is similar in both areas... ie, lots of it, the only
>> difference
>> of note being that St Kilda you can probably get more places more easily,
>> whereas Northcote you can get to the city 20 d

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Jamie K](#) on Wed, 13 Jul 2005 14:52:49 GMT
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saw the guy packing up his double bass...
> and
> > a band with a double bass sounds promising to me... and meanwhile, as
> the
> > band was finished, some old 40's music was playing through the PA. The
bar
> > before that had on one of my favourite CD's of the last few years, being
> > David Holmes "Come Get it. I Got it".
> >
> > Plus, Northcote is only about 15 minutes from work, whereas St Kilda is
> more
> > like 45 minutes...
> >
> > ...but Northcote isn't near the beach!)o;
> >
> > ...mind you, in my price range, in St Kilda I'm likely to only get some
> > tiny little 2 bedroom flat in a multistory block, whereas in Northcote I
> > might actually get myself a small actual house, which would be good, and
> > have spaces to park more than one car... and, of course, not being a
> multistory
> > flat, I may be able to get away with actually doing some recording of
loud
> > instruments.
> >
> > I think I might have to change destinations...
> >
> > Cheers,
> > Kim.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>ummmm.....errr.....by whom?

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [neil\[1\]](#) on Wed, 13 Jul 2005 15:44:51 GMT
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g called "The New
>> Brunswick"
>> or "The New Fitzroy" (Brunswick was "The New Fitzroy" 10 years ago).
>> Basically
>> they're the places where all the bohemian/creative types hang out, and

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 17:53:54 GMT
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target="_blank">animix_spam-this-ahole_@animas.net> wrote:
> >I actually have had one out of 4 Behringer devices that I've used over
the
> >years that worked correctly or was sonically worth using in the studio.
> It
> >is called an Ultramatch Pro and I'm using it as a D/A converter right
now.
> >It says it does about 33822876 things. I don't know about that, but it
> >definitely works as a D/A converter as long as it isn't locked to my
house
> >clock. Luckily it's locked to the AES output of my Mytek converter which
> i

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Kim](#) on Wed, 13 Jul 2005 21:53:27 GMT
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?
>> >> >>

de
>> >news:
>> >> >> 42ed8b25\$1@linux...
>> >> >> >
>> >> >> > Hi Cyrille,
>> >> >> >
&g

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Kim](#) on Wed, 13 Jul 2005 21:54:36 GMT

t;> >> >> > Just get a Behringer ADA8000 and use it with your ADAT card for 8
>> ins
>> >> >and
>> >> >> > 8 outs. The outputs are a little noisy, but no where near as
>noisy
>> >> as a
>> >> >> > DP/4. You'll be very happy with it.
>> >> >> >
>> >> >> > All the best,
>> >> >> > Mike
>> >> >> >
>> >> >> >
>> >> >> > "cyrille" <portscan@wanadoo.fr> wrote:
>> >> >> > >3000\$? for an aurora 16
>> >> >> > >oups
>> >> >> > >id rather find 2 8in + 1 8 out cards for such prices.... i aint
>> a
>> >pro
>> >> >who
>> >> >> > >can put so much on a converter.
>> >> >> > >it's just to use 2 dp4's as sends you know...in a home studio.
>> >> >> > >thx anyway for the advices, i now know one more stuff i can't
buy
>> >;-))
>> >> >> > >
>> >> >> > >

>> de
>> >> >> news:
>> >> >> > >42ec409b@linux...
>> >> >> > >> I saw a review by Fletcher on the Aur

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Kim](#) on Wed, 13 Jul 2005 21:57:16 GMT
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ora. He was A/B'ing it
>> >against
>> >> >a
>> >> >> > >Lavry
>> >> >> > >> Blue. He said that it wasn't quite in the same ballpark but
>close.
>> >> >Then
>> >> >> > he

>> >> >> > >> hooked it up to an Apogee Big Ben and reported that it was
>> >> >practically
>> >> >> > >> indist

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Kim](#) on Wed, 13 Jul 2005 23:01:28 GMT

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Aurora and a Big Ben would cost

>about

>> >> the

>> >> >> same

>> >> >> > >as

>> >> >> > >> a Lavry.

>> >> >> > >>

>> >> >> > >> ;o)

>> >> >> > >>

>> >> >> > >> "rick" <parnell68@hotmail.com> wrote in message

>> >> >> > >> news:j57oe15qilp2no13g1coqhljrhmrr19o47@4ax.com...

>> >> >> > >> > lynx aurora. i've got lynx two and the rme fw 800; the lynx

>> >(two)

>> >> >so

>> >> >> > >> > far is the closest to paris. i can only imagine what the

>aurora

>> >> >> > >> > sounds like.

>> >> >> > >> >

>> >> >> > >> > On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille"

>> ><portscan@wanadoo.fr>

>> >> >> > >> > wrote:

>> >> >> > >> >

>> >> >> > >> > >hi all

>> >> >> > >> > >i'm looking for an 8 channel converters to add to my paris.

>> >> >> > >> > >i need something quite good, that doesn't decrease the

>overall

>> >> >sound

>> >> >> > >> quality

>> >> >> > >> > >of the rig.

>> >> >> > >> > >i saw frontier design tango 24

>> >> >> > >> > >seems quite cheap on s/h

>> >> >> > >> > >does any1 know this one or could recommend me something

>else?

>> >> >> > >> > >i could also trade the adat card for an 8i card.

>> >> >> > >> > >thx anyone who answers

>> >> >> > >> > >cyrille

>> >> >> > >> > >

>> >> >>

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Martin Harrington](#) on Thu, 14 Jul 2005 01:13:56 GMT
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gt;> on stage. The thing rocks.
>> >>
>> >> It's kind of funny, but I've found as I get better at this recording
> gig,
>> >> I'm less obsessed with gear than I used to be. Not that gear lust
> can't
>> >> be fun or lead to a better end product, but I used to "chase a sound"
>> >thinking
>> >> that it was the gear that was 100% responsible. It clearly isn't.
>> >> The
>> >choice
>> >> of mic placement, eq use, reverb type, and compression settings are
>> >> the
>> >main
>> >> drivers of good sound. It's not that the gear doesn't matter, but
>> >> I've
>> >found
>> >> that if you use your ears instead of reading price tags, you get way
>> >better
>> >> results for way less money.
>> >>
>> >> Having said that, I'm moving towards using external, analog
>> &

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [Kim](#) on Thu, 14 Jul 2005 05:53:09 GMT
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her
night.

This one is 303's... situated in between the "Northcote Social Club", a
much talked about band venue that's suddenly become very popular, and a "Lamb's"
kebab shop... ;o)

Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)
Posted by [rich](#) on Thu, 14 Jul 2005 18:10:42 GMT
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as.net> wrote:

>> >Jon,
>> >
>> >some thoughts below-
>> >
>> >"Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...
>> >>
>> >> After playing around a bit, I decided to buy Mackie's Tracktion 2 and
>> use
>> >> it as a front end to Paris, sort of how some of you seem to be using
>> >Cubase.It's
>> >> really pretty intuitive as a songwriting tool if I can ever get what
I'm
>> >trying
>> >> to do here to work. I'll be using Tracktion 2 mostly as a
>sequencer/VSTi
>> >> host for BFD, etc. to flesh out song ideas and then sum it through
>Paris
>> >> while doing
