
Subject: Restore Paris 3.0

Posted by [Ed](#) on Tue, 15 Nov 2005 15:21:16 GMT

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r />

The parameter is incorrect."

any suggestions?? am i totally screwed?? i wonder if another dvd drive would read the file??

and yea... that's the title of the song... can you believe that??

JeremyYeah, we've got a pair of them in our studio at the college where I work. I'm always pleasantly surprised with how these mics sound.

Brian Porick

"Brandon" <Mymyandmyown@sha.com> wrote in message news:439f6c7a\$1@linux...

>

> Hey DeeJ I just listened to your mp3 postings off the mic shootout1.

> I fell in love with the AKG C460B.

> Is it just me?

> These were all dry un altered tracks correct?

> What capsule was on those? They accomidate different capsules right?

> I can not even find good info on those on the internet.

> Can't even find a price.

> Thanks,

>

> Brandon"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>i have an archived song on DVD. I need to get 1 file off of the DVD (its
>the final mix).

>

>i keep getting an error that says "Cannot copy No Such Luck Indie Final:

>The parameter is incorrect."

>

>any suggestions?? am i totally screwed?? i wonder if another dvd drive

>would read the file??

>

>and yea... that's the title of the song... can you believe that??

>

>Jeremy

>

>

>

Sounds like directory deletion.

Try:

<http://www.stellarinfo.com/disk-recovery.htm>
or
<http://www.ontrack.com/>

gThis is a multi-part message in MIME format.

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charset="iso-8859-1"
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I am trying to breed new life into my CAD VX2 mic.
The tubes are original and yes they are in the microphone.
Wh

Subject: Re: Restore Paris 3.0
Posted by [Pauln\[1\]](#) on Tue, 15 Nov 2005 15:47:55 GMT
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at's in there now and original are a Sovtek 12AX7WA
and a Phillipps 12AU7/5814A.

My goal is to enhance the top end in a musical way for lead
vocal application. I'm looking at RFT, Sovtek and Electro Harmonix.

Any suggestions with other hi end tube choices would be great.
Tom

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mic.</FONT></DIV>
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musical way=20
for lead</DIV>
<DIV>vocal application. </DIV>
<DIV>I'm looking at =
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Sovtek </DIV>
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<DIV>Any </DIV>
<DIV>suggestions with other </DIV>
<DIV>hi =
end tube=20
choices would be great.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_0152_01C6018F.71040DC0--http://www.panexa.com/

pretend it's real.

-steve"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>Don't worry there is A LOT of other great music out there.

Yep, and I'm now more determined than ever to find it.

A friend of mine dropped in night before last after a gig. He's in a drum
and bass band. Brilliant drummer he is. It's a very good band, though I'm
not so into drum and bass, but he was agreeing with me about rock being de

Subject: Re: Restore Paris 3.0
Posted by [Tom Bruhl](#) on Tue, 15 Nov 2005 16:38:38 GMT
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-Jamie
<http://www.JamieKrutz.com>

John Macy wrote:
> <http://video.google.com/videoplay?docid=4462791062611472906>ROFL! Thanks Steve.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

steve the artguy wrote:

> <http://www.panexa.com/>

>

> pretend it's real.

>

> -steveas long as you guys are entertained, I'll keep posting odd stuff...

<http://www.sciscoop.com/story/2005/11/21/64422/286>

<http://shf.ircam.fr/>

we can pretend it's not off topic:

"The SemanticHIFI project, coordinated by the Paris-based music technology institute, Ircam, is unique"

oh, THAT Paris....

-steveheheh, you are the dude I was refering to.

How goes it? What are you liking the 1176 on?

I know you said you use t more than the La2a

"Phil Aiken" <paiken@partners.org> wrote:

>

>I think there is a big difference when pushed pretty hard. Less so when used

>more subtly.

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>Bill, Would you say there was much difference between the 1176LE and SE

>on

>>the UAD-1? I know the lit says it's mostly about the "all In" mode.

>>Onther guys says here that it is more than that. I demoed the LE too long

>>ago to recall. What do you like em on?

>>

>>On this thread, I have been contemplating looking for a real plate and an

>>old Spring verb.

>>

>>

>>"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>>>I certainly would not eschew the UAD1 1176 or LA2A. I made careful
>>>comparisons between the UAD1 1176LN and my own UREI 1176LN, and could
find
>>
>>>nothing very different about the sounds of the two. I could not pick a
>
>>>preference. The other great thing about plugs is you are not stuck with
>>the
>>>results. And they are far more cost effective. In fact I ended up seeling
>>my
>>>hardware 1176 as I was never using it.
>>>
>>>Bill
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:43a1ff06\$1@linux...
>>>> Hardware is almost always better than software... your idea is definitely
>>
>>>> a good one. The plugs are still useful for "mild treatment" though.
>>>>
>>>> David.
>>>>
>>>> Sanbar wrote:
>>>>> I'm thinking about trying to get rid of as many software effects as
>>>>> possible. Is the idea of buying 4-5 RNC Compressors for drums along
>with
>>
>>>>> a
>>>>> couple of good compressors for vocals and bass a crazy idea. The goal
>>is
>>>>> to
>>>>> get the signal close enough on the way in that any touch up can be
done
>>
>>>>> with
>>>>> Paris software thus eliminating the latency situations.
>>>>>
>>>>> I'm guessing that most would find this ludicrous, but if anyone is
>>>>> succeeding with such an idea I would be curious.
>>>>>
>>>Hey Folks,

I'm running into some trouble with this installation and
any help would be greatly appreciated.

I'm replacing my Yamaha CDR-W with a Memorex DVD recorder.
I swapped the two units following the instructions that came with the DVD
unit,

then fired up the PC. I was a little surprised that no driver installation was happening but I loaded a DVD and tried it anyway.

The PC crashed to the blue screen mentioned in the DVD manual.

OE..... bla bla VXD---

If I go to "my computer" no drives show up in the explorer page.

So I put the original CDR-W back in the PC - Same trouble now even with the original drive.

Called tech support, swapped in all new ribbon cables, checked BIOS, jumpers - no go...

Tried 3 hard drives at once, no problem there at all. PARIS 3.0 w/ 3 eds works fine.

Any tips or solutions would be very helpful.

Here is my system profile.

TIA,
Lance

Athlon 2 gig Asus

PC - Win 98 SE

450 watt Power supply

1 20 gig dr

1 80 gig dr

3.5 floppy

3 eds cardsI was reading a thread on a jazz piano site and they were discussing banter for in between songs. I was wondering if anybody here has any good ones.

Here are some from the other site:

If you have any requests, just write the name of the song on the back of a \$20 bill and I'll be happy to play it - whether or not I know it.

I'd like to dedicate this next song to all the young girls in the audience and all of you that used to be young girls and especially to all of you that ever wanted to be young girls.

For those of you who have never heard music before, this may come as quite a surprise.

I'd like to play a beautiful song for you now - but unfortunately I don't know any.

It's great to see so many people here tonight. Does your parole officer know

you're here?

Don't forget to tip your bartender and waitress(es), and, hey, I like tips too.

Just remember - If you're driving home tonight, make sure you have a car.

Q. Do you play any Elton John? A. Sorry, Elton and I have an understanding, I don't play any of his stuff, and in return he doesn't play any of mine. Would they have to be converted in PT, or is there some other program on a mac that could make the convert?

CL

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:43a1b197\$1@linux...

> Yikes.

>

> So for future reference tell him to do all his PT sessions in broadcast
wav format, and make sure that "enforce Mac/PC compatibility" is checked in
the session setup options.

>

> That is that standard that most people use these days..

>

> The SDII files could be batch converted on a mac..

>

> Cheers,

>

> TC

>

>

> Chris Latham wrote:

> > That seems like that would be the thing to do. I asked him about that,
and

> > neither he nor his buddy had no idea how to make that happen. I'm not a
mac

> > guy, so I couldn't tell him how to do it. I have calls in to a couple

> > other guys that might can shed some light on it. I'll hold off thru the

> > weekend to see if somebody who can make the conversion gets back to me.

> >

> > Thanks again,

> > CL On 14-Dec-2005, "Chris Latham" <latham_c@bellsouth.net> wrote:

> he had generated SDII

> files, which until that moment he had no idea what he was making when he

> bounced to disk...

Have you tried opening them up as raw files in Wavelab? If you know your

sampling rate and bit depth, you can put that in and tell it that it's in Motorola format. Wavelab should be able to open it up, and then you can save it as a WAV file and get to work.

davidstay tuned.....bitching and whining to be announced. Have you tried to clean the DVD? Sometimes I get CD's or DVD's that I have problems to read/copy from, so I buied a Disc Restore system some years ago, to take care of that. Have saved over 90% of problems with discs with it.

Erling

"Jeremy Luzier" <j.luzier@comcast.net> skrev i melding
news:43a1ce13\$1@linux...

>i have an archived song on DVD. I need to get 1 file off of the DVD (its
> the final mix).

>

> i keep getting an error that says "Cannot copy No Such Luck Indie Final:
> The parameter is incorrect."

>

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> would read the file??

>

> and yea... that's the title of the song... can you believe that??

>

> Jeremy

>

>

>finally a drug with promise.

On 16 Dec 2005 08:01:03 +1000, "steve the artguy"
<artguy@sizzlingizzards.net> wrote:

>

><http://www.panexa.com/>

>

>pretend it's real.

>

>-stevepics too???

On Fri, 16 Dec 2005 00:44:30 -0700, "DJ"
<

Subject: Re: Restore Paris 3.0
Posted by Ed on Thu, 17 Nov 2005 17:24:29 GMT

Gp

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Subject: Re: Restore Paris 3.0

Posted by [tubeguru](#) on Thu, 17 Nov 2005 18:25:27 GMT

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