
Subject: More ExperiMetal Wierdness for you to check out...

Posted by [Neil](#) on Sun, 17 Jun 2007 01:43:56 GMT

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=3D
>cloned drive=3D20
> =20
=3D3D
>>that used to=3D3D20
>> =
work=3D20
> =20
with></DIV>><BR& gt;>=20
=3D
><DIV>><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>2 Mecs and WC. =
><FONT=3D20
> =20
=3D3D
>>face=3D3D3DArial=3D3D20&l t;BR>>>=20
=3D
>size=3D3D3D2>Now no matter=3D20
> what I =
do, I can=20
=3D
 >not></DIV>>< BR>>> =
=3D20
> =20
<DIV>>get a second =
Mec to=20
=3D
>show up and=3D20
> =20
=3D3D

Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by [Tom Bruhl](#) on Sun, 17 Jun 2007 17:10:37 GMT

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e =3D
>antipace =3D3D
> >=3D3D3D
> > >thing.
> > >I'm getting pretty good at it. I have Mec 1 loaded with cards =
=3D3D
> >attached
> > =3D3D3D
> > >to what has always
> > >been Card A for three years. Can that change? Paris works fine =
=3D
>with =3D3D
> >just
> > =3D3D3D
> > >that one. I'll try=3D3D3D20
> > >all the others in that position just to see though.
> > >
> > >I am close to starting from scratch and possibly doing the =3D
>antipace =3D3D
> >=3D3D3D
> > >thing. How could that be=3D3D3D20

> > >the evil that won't allow hardware to show up?

> > >Thanks,

> > >Tom

> > > "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
=3D3D3D

> > >news:4696229c\$1@linux...

> > > Have you tested each MEC individually? I'd start there. Did =
you
=3D

>=3D3D3D

> > >iuninstall/reinstall Paris yet?

> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D3D

> > >news:4695d5bf@linux...

> > > Sorry to shout but this is driving me insane.

> > >

> > > I am working with a cloned drive that used to work with
> > > 2 Mecs and WC. Now no matter what I do, I can not
> > > get a second Mec to show up and receive clock. It
> > > doesn't matter if it's at the end of the line or anywhere
> > > else. It doesn't matter if it's internally clocked or =3D
>externally

> > > clocked. I've changed Mecs, clock cables, SCSI cables
> > > and no changes. I've even tried a reinstall of Paris.

> > > Same deal. =3D3D3D20

> > >

> > > I must be doing something totally wrong for this to =
continue.

> > > The only thing else I can think to try is swapping the =3D
>last=3D3D3D20

> > > EDS card with another or go down to four. Maybe it's

> > > card 5? Or, triple check the connectors between all the =
cards

> > > again.

> > >

> > > All EDS cards are up and running and play audio with Paris =
=3D3D

> >effects.

> > > All 5 cards share 3 IRQs with nothing else.

> > > What else is there?

> > > Sadly,

> > > Tom

> > >

> > >

> > > I choose Polesoft Lockspam to fight spam, and you?

> > > <http://www.polesoft.com/refer.html> =3D3D20

> > >

> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> > ><HTML><HEAD>

```

> > <META http-equiv=Content-Type =
content="text/html; charset=
> charset=Diso-8859-1">
> > <META content="MSHTML 6.00.2800.1400" =
name=GENERATOR>
> > <STYLE></STYLE>
> > </HEAD>
> > <BODY bgColor=#ffffff>
> > <DIV><FONT face=Arial size=2>Deej,</FONT></DIV>
> > <DIV><FONT face=Arial size=2>Ya, I've =
uninstalled, =
> >reinstalled Paris
> > =
> > >about five=20
> > >times total in the last day and a half.</FONT></DIV>
> > <DIV><FONT face=Arial size=2>I am close to =
starting =
> >from =
> >scratch and
> > =
> > >possibly=20
> > >doing the antipace thing.</FONT></DIV>
> > <DIV><FONT face=Arial size=2>I'm getting pretty =
good =
> >at it. I
> > =
> >=
> > >have Mec 1=20
> > >loaded with cards attached to what has always</FONT></DIV>
> > <DIV><FONT face=Arial size=2>been Card A for =
three =
> >years. Can
> > =
> >=
> > >that change?=20
> > >Paris works fine with just that one. I'll try </FONT></DIV>
> > <DIV><FONT face=Arial size=2>all the others in =
that =
> >=
> ></FONT><FONT =
> > >face=Arial=20
> > >size=2>position just to see though.</FONT></DIV>
> > <DIV><FONT face=Arial size=2></FONT> </DIV>
> > <DIV><FONT face=Arial size=2>I am close to =
starting =
> >from =
> >scratch and

```

```

> > =3D3D3D
> > >possibly=3D3D3D20
> > >doing the antipace thing. How could that be </FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>the evil that =
won't allow
=3D
>=3D3D
> >hardware to =3D3D3D
> > >show=3D3D3D20
> > >up?</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Thanks,</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Tom</FONT></DIV>
> > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; =3D3D
> >=3D3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
<A
=3D
>=3D3D
> >=3D3D3D
> > >
> > > =3D
=
>href=3D3D3D3D"news:4696229c$

```

Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by [Neil](#) on Sun, 17 Jun 2007 17:47:49 GMT

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=3D20

```

> to try is swapping the last=3D3D3D20<BR>> =3D
>> EDS card=3D20
> with another or go down to four. Maybe it's<BR>> =3D20
> > card 5? Or, triple check the connectors =3D
>between=3D20
> all the cards<BR>> > =3D
>again.<BR>> =3D20
> ><BR>> > All EDS cards are up and =3D
>running and=3D20
> play audio with Paris =3D3D<BR>>effects.<BR>> =3D
>> =3D20
> All 5 cards share 3 IRQs with nothing else.<BR>> =3D20
> > What else is there?<BR>> =3D20

```

```

> > Sadly,<BR>> > =3D20
> Tom<BR>> ><BR>> ><BR>> =3D
>> =3D20
> I choose Polesoft Lockspam to fight spam, and you?<BR>> =3D20
> > <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> =3D20
> =3D3D20<BR>> ><BR>> ><!DOCTYPE HTML PUBLIC =3D
>"-//W3C//DTD=3D20
> HTML 4.0 Transitional//EN"><BR>> =3D20
> ><HTML><HEAD><BR>> ><META=3D20
> http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html; =3D
>=3D3D3D<BR>> =3D20
> >charset=3D3D3D3Diso-8859-1"><BR>> ><META =3D
>content=3D3D3D3D"MSHTML=3D20
> 6.00.2800.1400" name=3D3D3D3DGENERATOR><BR>> =3D20
> ><STYLE></STYLE><BR>> =3D
>></HEAD><BR>> =3D20
> ><BODY bgColor=3D3D3D3D#ffffff><BR>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Deej,</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Ya, I've =3D
>uninstalled,=3D20
> =3D3D<BR>>reinstalled Paris<BR>> =3D3D3D<BR>> =3D
>>about=3D20
> five=3D3D3D20<BR>> >times total in the last day and a=3D20
> half.</FONT></DIV><BR>> ><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I am close to starting from =3D
>=3D3D<BR>>scratch=3D20
> and<BR>> =3D3D3D<BR>> =3D
>>possibly=3D3D3D20<BR>> >doing=3D20
> the antipace thing.</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I'm getting =3D
>pretty good=3D20
> at it. I<BR>=3D3D<BR>>=3D3D3D<BR>> >have Mec =3D
>1=3D3D3D20<BR>> =3D20
> >loaded with cards attached to what has=3D20
> always</FONT></DIV><BR>> ><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>been Card A for three years.=3D20
> Can<BR>=3D3D<BR>>=3D3D3D<BR>> >that =3D
>change?=3D3D3D20<BR>> =3D20
> >Paris works fine with just that one. I'll try=3D20
> </FONT></DIV><BR>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20

```

```

> size=3D3D3D3D2>all the others in that =3D
>=3D3D<BR>></FONT><FONT=3D20
> =3D3D3D<BR>> >face=3D3D3D3DArial=3D3D3D20<BR>> =3D20
> >size=3D3D3D3D2>position just to see=3D20
> though.</FONT></DIV><BR>> ><DIV><FONT =3D
>
> face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am close to =3D
>starting=3D20
> from =3D3D<BR>>scratch and<BR>> =3D3D3D<BR>> =3D20
> >possibly=3D3D3D20<BR>> >doing the antipace thing. How =3D
>could that=3D20
> be </FONT></DIV><BR>> ><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>the evil that won't allow =3D
>=3D3D<BR>>hardware to=3D20
> =3D3D3D<BR>> >show=3D3D3D20<BR>> =3D20
> >up?</FONT></DIV><BR>> ><DIV><FONT =3D
>
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D
>><BLOCKQUOTE=3D20
> dir=3D3D3D3Dltr=3D3D3D20<BR>> >style=3D3D3D3D"PADDING-RIGHT: =3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>=3D3D3D<BR>> =3D20
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
>0px"><BR>> =3D20
> > <DIV>"DJ" <animix _ at _ animas _ dot _ net> =3D
>wrote in=3D20
> message <A =3D3D<BR>>=3D3D3D<BR>> ><BR>> =3D
>> =3D20
> href=3D3D3D3D"<A=3D20
> =3D
>
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV'>news=
:46=3D
>96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>><BR>=3D
>> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Have =3D
>you tested=3D20
> each MEC =3D3D3D<BR>> >individually? I'd =3D
>start=3D3D3D20<BR>> =3D20
> > there. Did you iuninstall/reinstall Paris=3D20
> yet?</FONT></DIV><BR>> > <BLOCKQUOTE=3D20
> dir=3D3D3D3Dltr=3D3D3D20<BR>> > =3D
>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D20

```

Subject: Re: More ExperiMetal Wierdness for you to check out...
Posted by [LaMont](#) on Sun, 17 Jun 2007 18:05:38 GMT
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>size=3D3D3D3D2>get a=3D20
> second Mec to show up
=3D3D
>and =3D3D3D
> =3D20
> >receive=3D3D3D20
> > clock.=3D20
> It</DIV>
> > =3D20
> <DIV>doesn't matter if =3D
>it's at=3D20
> =3D3D
>the end =3D3D3D
> >of the =3D
>line=3D3D3D20
> =3D20
> > or =3D
>anywhere</DIV>
> =3D20
> > <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>else.=3D20
> It doesn't matter if =3D3D
>=3D3D3D
> =3D
>>it's=3D3D3D20
> =3D20
> > internally clocked or=3D20
> externally</DIV>
> =3D

Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by Nil on Sun, 17 Jun 2007 18:21:27 GMT

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/>
>> =3D20
> <DIV>clocked. I've =3D
>changed=3D20
> Mecs,
=3D3D
>=3D3D3D
> >clock =3D
>cables,=3D3D3D20
> =3D20
> > SCSI =3D
>cables</DIV>
> =3D20
> > <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>and no=3D20
> changes. I've even =3D3D
>=3D3D3D
> >tried =3D
>a=3D3D3D20
> =3D20
> > reinstall of=3D20
> Paris.</DIV>
> > =3D20
> <DIV>Same deal.=3D20
> </DIV>
> > =3D20
> <DIV>=3D20
> </DIV>
> > <DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I must be doing something =3D
>=3D3D
>totally=3D20
> =3D3D3D
> >wrong for=3D3D3D20
> =3D
>> this=3D20
> to continue.</DIV>
> =3D
>> =3D20
> <DIV>The only thing =3D
>else I can=3D20

> =3D3D
>think to
> =3D3D3D
> >try=3D20
> is=3D3D3D20
> > swapping the last=3D20
> </DIV>
> > =3D20
> <DIV>EDS card with =3D
>another or=3D20
> go
=3D3D
>down to
> =3D3D3D
> >four.=3D20
> =3D3D3D20
> > Maybe=3D20
> it's</DIV>
> > =3D20
> <DIV><FONT face=3D3D3D3DArial s

Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by [LaMont](#) on Sun, 17 Jun 2007 19:20:33 GMT

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size=3D2>if I can. </DIV>
<DIV> </DIV>
<DIV>I have been deleting the Scherzo =
drivers so that=20
there is only</DIV>
<DIV>one for each EDS card. I will =
continue to do=20
that unless you</DIV>
<DIV>think I should leave 5 Scherzos for one =
EDS=20
card.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=
href=3D"news:4697822f\$1@linux">news:4697822f\$1@linux...</DIV>
Tom.=
....you=20
need to hide your default project in a folder, or rename it. =
Make
Paris=20
create it's own when it boots, based on the hardware it see's. =
This
is only=20
during your trouble shooting phase. Once you get everything =
ironed
out, you=20
can put the default ppj back. I ran into this problem when I =
was
trouble=20
shooting a while back.
Rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote:
>
>
>Well here's what is =
happening.
>
>I=20
looked very closely at the pins on the scsi cables and =
noticed
>a=20
slightly bent one or two on almost half of them (5). I think=20
it's
>from being careless about pushing them in. I =
straightened=20
them
>perfectly and yet still no luck with booting Paris. =
"No=20
interface =3D
>attached
>to the Master Card" is the =
message. =20
I'm only using one mec to test.
>I also tried the 442. =
Once in a=20
while the Magma wouldn't turn

Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by [Tom Bruhl](#) on Sun, 17 Jun 2007 23:56:50 GMT

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0
>> =
=3D20
> =20
</DIV>
& amp;gt;=3D20
> =20
=3D3D
><DIV><FO NT=3D3D20
> =
face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>EDS=3D20
> card with another =
or go=20
down=3D20
> =20
=
=3D3D
>to
=3D3D3D&a mp;lt;BR>>four.=3D3D20
=
>=20
=3D20
> =3D3D3D20
> Maybe=3D3D20
> =

=3D20
> =
it's</DIV><BR& gt;gt;=3D20
> =20
=3D3D
><DIV><FO NT=3D3D20
>=20
face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>card 5? Or, =
triple check=20
the=3D3D20
> =3D20
> =20
=3D3D3D
>connectors=3D3D3D20
> between=20
all=3D20
> the=3D3D20
>=20
cards</DIV><BR& amp ;gt;gt;=3D20
> =20
=3D3D
><DIV><FO NT=3D3D20
>=20
=3D
>face=3D3D3D3DArial=3D3D20
> =3D20
> =

=
=3D
> >=3D3D
>size=3D3D3D3D2> ;again.</D=
IV>
>=20

=3D
>
> =3D3D20
> <DIV><FONT=20
 face=3D3D3D3DArial=3D20
> =20
 size=3D3D3D3D2>=3D3D20
>=20
 =3D
></DIV>
>=3D20
> =
 <DIV><FONT=20
 =3D3D
>face=3D3D3D3DArial=3D3D20& amp ;
>=20
 =3D
>size=3D3D3D3D2>All=3D20
> EDS cards are up =
 and running=20
 =3D3D3D
>and =3D
>play=3D3D20
> =
 =3D20
> =20
 audio=3D3D3D20
> with Paris=3D3D20
> =
 =3D20
> =20
 effects.</DIV><BR& amp;gt;> =3D3D20
>=20
 =3D20
> <DIV><FONT face=3D3D3D3DArial =
 size=3D3D3D3D2>All 5=20
 cards share =3D
>3=3D20
> =3D3D
>IRQs=20
 with=3D3D20
> =3D20
> =20
 =3D3D3D
>nothing=3D3D3D20<BR& amp;gt;> =
 =3D3D20
>=20
 =3D20
> =20
 else.</DIV><BR& amp;gt;>=3D20
> =20
 =3D3D
><DIV><FO NT=3D3D20
>=20
 face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>What else=20
 is=3D3D20
> =3D20
> =20
 there?</DIV><BR& am p;gt;>=3D20
> =20
 =3D3D
><DIV><FO NT=3D3D20
>=20
 =3D
>face=3D3D3D3DArial=3D3D20
> =3D20
> =
 =
 =3D
 >=3D3D
>size=3D3D3D3D2> ;Sadly,</D=
 IV>
>=20
 =3D
>
> =3D3D20
> <DIV><FONT=20
 =3D
>face=3D3D3D3DArial=3D3D20
> =3D20
> =
 size=3D3D3D3D2>Tom</DIV&a mp;gt;
>=20
 =3D
>=3D3D20
> =3D20
> =
 <DIV><FONT=20
 size=3D3D3D3D2>

I choose=3D20
> =20
 =3D3D
>Polesoft Lockspam=3D3D20
> to fight=20
 =3D
>=3D3D3D
>spam,=3D20
> =
 and=3D3D3D20
>=20
 =3D3D20
> =3D20
> =20
 you?
<A=3D3D3D20
&a mp;gt;=3D20
> =20
 =
 =3D3D
>=3D3D3D
& amp ;gt;href=3D3D3D3D "<A=3D3D20<BR&=
 gt;>=20
 =3D20
> =20
 =

=3D
>=3D3D
>href=3D3D3D'http://www.polesoft.com/refer.h=
tml">http://www.po=3D
 >lesoft.com/refer=3D3D
>'> ;gt;h=
tp://www.polesoft.com/refer.html">ht=3D
>tp://www.polesoft.com/=
refer</A=3D3D
>>=3D3D3 D
>.html>=3D
&=
gt;lt;/A>=3D3D20
>=20
=3D20
> =20
=
=3D
 >=3D3D
> </DIV></BLOCKQUOTE>=
;</BLOCKQUOTE>=3D
 >;</BODY>=3D3D
>g t;gt;=3D3D=
3D
></HTML><BR& >>=3D
>t;
>=&
lt;BR></BLOCKQUOTE></BODY> </HTML=3D3D<BR=3D
>&=
gt;>>
><BR& >>
</BLOCKQUOTE>& </=
BODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_01C0_01C7C532.94979FF0--"Brad Lyons" <brad@audioandmidi.com>
wrote:

It's easy

to think everyone listens to MP3's, I can't stand them to be honest--the
audio quality is awful in even the best MP3's when compared to raw audio
through high-resolution D/A's and monitors or high-end home theatre systems.

I totally agree. I really don't get any enjoyment out of listening to mp3's.
They're kind of like cassettes. Handy for learning songs, but not good. Most
of my friends look at me like I'm crazy when I say that. Good to know someone
else feels the same way.

RodRod,

Yeah---I'm with ya! I've always been "anal" about audio fidelity and sound,
I don't settle for low or even mid-grade. My monitoring setup is high-grade....
Digidesign 192I/O to an Apogee MiniDAC into a pair of ADAM Audio S1A's and
an Adam 10" sub, I'm about to add a second subwoofer for better imaging.
That chain right there is \$10,0000 just to listen to 2-channels of audio
and believe me, you can hear the SLIGHTEST little detail. It's hard to listen
to CD's in that system because it's capable of far better fidelity.

Brad Lyons

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>"Brad Lyons" <brad@audioandmidi.com> wrote:

>It's easy

>to think everyone listens to MP3's, I can't stand them to be honest--the

>audio quality is awful in even the best MP3's when compared to raw audio

>through high-resolution D/A's and monitors or high-end home theatre systems.

>

>I totally agree. I really don't get any enjoyment out of listening to mp3's.

>They're kind of like cassettes. Handy for learning songs, but not good.

Most

>of my friends look at me like I'm crazy when I say that. Good to know someone
>lese feels the same way.
>RodIt's funny, you're about the tenth person I've heard talking about the ADAM
monitors. When I hear 2-3 people say something is great I take it seriously.
When it gets to double digits I start to wonder if it's herd instinct or
conventional wisdom, which I have found to be fairly unwise.

Also, it's a FACT that most people listen to music via some kind of lossy
compression. It might be FM radio, or it might be an iPod, but that's the
way the world is going. I rip to VBR .ogg files for lossy compression (which
I think is the best sounding out there, including Apple's compression which
sounds horrible to me) and use FLAC for lossless compression. It sure beats
carrying around a portable CD player and flip book of discs.

TCB

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>On one hand yes, on the other...no. The NS10's were a great representation
>of the real-world many years ago, and well they still are to a point today
>as well. BUT the quality of recording has improved so much and there are
>more end-users buying higher-quality playback systems these days. It's
easy
>to think everyone listens to MP3's, I can't stand them to be honest--the
>audio quality is awful in even the best MP3's when compared to raw audio
>through high-resolution D/A's and monitors or high-end home theatre systems.
> I have clients buying MiniDAC's and DAC1's just for a home stereo, I even
>do it myself.
>
>Today, you really just need ONE good set of studio monitors to mix on...likewise,
>it's not a bad idea to have a playback set such as the NS10's, but I'd not
>personally mix on them. I've owned a few sets of NS10's over the years and
>I've NEVER mixed on them, only as a reference. With real-world, pro monitors
>(the ADAM A7's and DynAudio BM5A's are really the entry-level to "pro" IMHO
>these days) that allow you to actually hear what is going on, that will
make
>more of a difference than mixing on NS10's. You can't mix what you can't
>hear. Again, I'm not saying not to use NS10's at all...but I'd not recommend
>mixing on them because of their legacy.

>
>Brad Lyons
>Sweetwater
>

>"Wayne Carson" <carson_wayne@msn.com> wrote:

>>Brad,
>>
>>I've read on this newsgroup and have to agree (if I understood the posts
>

>>correctly, but am open to suggestions too) that the NS-10s, although a bit
>
>>mid'ly and harsh, do a good job at throwing the bad things in your face.
> If
>>anyone can make a mix sound good on NS-10s, then it's probably gonna be
>
>>really good. Don't ya think?
>>
>>Wayne
>>
>>
>>"Brad Lyons" <brad@audioandmidi.com> wrote in message
>>news:469540ee\$1@linux...
>>>
>>> Yep! Clocking is quite important, and many are surprised at just how
>much
>>> of a different a BigBen makes in most situations. I am running a BigBen
>>> in one of my studios, primarily because without it--nothing could function
>>> (I have multiple devices connected digitally as well as locked to house
>
>>> sync
>>> across multiple locations). I use the Apogee MiniDAC off of my Digidesign
>>> 192I/O, but the DAC1 kicks butt too!
>>>
>>> As to a better amp....NO NO NO, honestly--get some new monitors. The
>
>>> reality
>>> is if you're using NS10's, you're really missing out on a lot of other
>
>>> details.
>>> Without spending much money, check out the ADAM A7's. I own a set of
>the
>>> P33A's as well as a pair of the S1A's and one of the 10" ADAM subs.
I'm
>>> getting ready to get a second 10" sub and (5) A7's for surround....you'll
>>> be stunned when you mix on these things, seriously.
>>>
>>> Brad Lyons- Sweetwater
>>> www.audioandmidi.com
>>> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>>>Hi all,
>>>>
>>>>It's been a week since I hooked up the benchmark and clock to my simple
>>>>
>>>>1-MEC w/two 8-in, 2-EDS, 1-C16 system. I used 3' apogee cables on both
>>> and
>>>>one 75 ohm term on the MEC s/pdif out. I did not use a bnc "T".

>>>>
>>>>It made a wonderful difference. I set the BB clock to internal at 44.1k
>>> and
>>>>used the bnc out to the MEC. I set Paris to word clock. That's it.

>It
>>>
>>>>locks at 44.1. I think I can even hear jitter on previously recorded
>
>>>>stuff,
>>>
>>>>specifically on vocals when solo'ed, but then again it could be the
>>>>coffee!
>>>>
>>>>I've run 8 completely different song mixes that I am working on and it
>is
>>> so
>>>>much easier to find and correct things and so far appears to translate
>
>>>>very
>>>
>>>>similar to my simple home stereo system, bedroom Bose/CD wave radio and
>>> '04
>>>>Honda Accord car sound system. And that's what it's all about for me.
>>> This
>>>>should make for a whole lot less trial and error mixing. My '06 Tundra
>>>
>>>>truck sound system is not even close, but that's another issue.
>>>>
>>>>In my studio, I individually A/B'd the clock and the DAC against the
Paris
>>>
>>>>L/R monitor out and internal clock. In each case the clock and/or the
>DAC
>>>
>>>>cleaned up the low/mid mushiness, allowed the kick to be heard with the
>>> bass
>>>>and not a boom but a punch, spaced out the depth, ambiance and stereo
>
>>>>field
>>>
>>>>and overall gave clarity to the mix. Paris EDS efx's are more
>>>>distinguishable now.
>>>>
>>>>Previously I used the Paris L/R monitor out to my 1604vlz (ch 15-16)
trim
>>>
>>>>off, eq flat, level at unity and the main's out to my Alesis RA-100 (yah,

>>> I
>>>> know it's not so good, but I thought I was getting a decent flat ref
amp
>>>
>>>> when I bought it back in '96.) to yama's NS-10's and a sub under my desk
>>> for
>>>> fill and to curl my toes.
>>>>
>>>> I was very suprised to find out how bad the Mackie colored the sound.
> A
>>>
>>>> very noticable harshness around 1-2khz and possibly higher, lack of warmth
>>>
>>>> between 100-300hz and just an overall sound like crowded, cramped, busy
>>> and
>>>> flat tonality. Tweaking the 3 eq's helps but only removed about half
> the
>>>
>>>> problem. This is compared to the MEC digital s/pdif out to the DAC1 and
>
>>>> it's
>>>
>>>> XLR outs to the RA-100 to the NS-10s. This sound was warm and round,
>
>>>> almost
>>>
>>>> surround. It put a smile on my face.
>>>>
>>>> I'm a happy camper. Special thanks to Dave, Kim, DJ, Miguel, Jeff and
>
>>>> Neil.
>>>
>>>> I guess my next purchase will be an appropriate reference pwr amp.
>>>>
>>>> Thanks,
>>>> Wayne
>>>> Paris since '97
>>>>
>>>>
>>>
>>
>>
> This is a multi-part message in MIME format.

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Guys,
I'm all set with the cables and the which card is A bit.
Rod you were right about what I was asking.

In any event I scaled down to one EDS (Pretty sure that's card A =
right?!!!)
and plugged it into each of my two working Mecs. Paris will boot but
even internal clock was never found nor were the in/outs on each Mec.
The 442 on the other hand works like a champ one card only. I suspect
either all my Mecs are screwy now or the SCSI cables are intermitant at =
best.
It's working fine with the 442 so I'm sticking with that for today.
I'll add my EDS cards one by one and see if that is back to normal.

Thanks for the help and if I need scsi cables what and where to buy them =
would be good info too.

Mr Testy

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:469780ce\$1@linux...

I think Tom was asking if there was a "3.0" version of the EDS card =
that needed

to be connected to the master. The answer to that would be no.=20

Is this what you were asking Tom?

DJ's advice is very important though. I would do it, if you haven't =
already.

I don't want to sound like a "RTFM" kind of guy, but the Paris manual =
describes

this procedure pretty well.

It's on page 4 and 5 of the 3.0 version.

It kind of sounds to me like you may not be hooking up the correct eds =
card

to the master mec.

Rod

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D

>news:46972376@linux...

> This is really a novice oriented question but . . .

> It doesn't matter which card is the "A" card

> in your system as far as Paris' ID orientation right?

>

> Yes, it does, and the orientation of the slots you are using in =3D

>combination with the orientation of the ribbon cables will determine =

=3D

>this. Have you changed them around during your reconfiguration?
>
> Start with a new SCSI cable and a single EDS card. Test each MEC. =
Once
=3D
>you know if there is a problem there, add a new SCSI cable and =
another =3D
>card. Put different modules in the MECs so you can see which one is =
on =3D
>card A, B, C at all times. this will give you the info as to how the =
=3D
>cards are initializing and which card is card A, B, C as you start =
=3D
>adding more hardware. the MEC i sent you is one of 4 that were =
working =3D
>perfectly when I took my system off line. I can't imagine it being a =
=3D
>problem. Bent pins on SCSI cables can be a serious issue though. Your =
=3D
>system will not function with bad SCSI cables.
>
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wrote =3D
>in message=3D20
> news:46972376@linux...</DIV>
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- > <DIV>Start with a new SCSI cable =

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- >single EDS=3D20
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=3D

- >will not=3D20
- > function with bad SCSI =3D
- >cables.</DIV></DIV></BLOCKQUOTE></BODY></HTML>
- >
- >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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