

---

Subject: ATN Mike Audet: plug-in ideas  
Posted by [manic](#) on Tue, 01 Apr 2008 10:24:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

emails still bounce back so I will use this forum to reply to your

>> questions  
>> !  
>>  
>> Hi !!  
>> I hope that you are well with your foot !  
>> Regarding your questions all are positive !  
>> Yes sample accuraccy there.  
>> No pci extra just the synplate added to scope card.  
>> Use ASIO2 protocol under cubase.  
>> By starting Paris Cubase follows sample accurate.  
>> Let me know if you need more detailed instructions as how to do this !  
>> Regards,  
>> Dimitrios  
>>  
>  
>On Thu, 03 Jul 2008 12:58:15 -0700, Kerry Galloway  
<kg@kerrygalloway.com> wrote:

---

Subject: Re: ATN Mike Audet: plug-in ideas  
Posted by [mike audet\[3\]](#) on Tue, 01 Apr 2008 10:30:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

rate posts.

>  
>  
>So while it's true we were larger long ago, a hard floor of 125 real users  
>is a good strong number, an excellent number, for aficionado-driven efforts  
  
>than some aficionado groups for other pieces of discontinued technology, and  
>some of those smaller groups have got quite a lot of very meaningful work  
>done. And 400 users worldwide may not be Nuendo numbers but for small  
  
>

I'm still a user. Rewiring everything now and debating on staying  
with Mac and seeing what develops, or switching to xp, but still  
amongst the faithful.

pabAaron,

Turns out Dimitrios says this is going to work so I'm picking up a Sync Plate and try it. Chris Ludwig says the quadcore this is going in is also going to be overclocked from 2.6- 3.2 . Oh boy!

Can't wait.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4874624e\$1@linux...

> Aaron,

>

> I hear ya there. I've been doing it like that since 1991 with my Amiga.

> SMPTE has been good enough and stable as can be.

>

> I am just trying to prepare for the future with Cubase and Scope becoming  
> the mothership.

>

> Thanks for the info.

>

> Tom

>

&g

---

Subject: Re: ATN Mike Audet: plug-in ideas

Posted by [manic](#) on Tue, 01 Apr 2008 10:44:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

in

ME.

Deej

>Dimitrios says it can be done but we're having trouble  
>communicating. Maybe to this thread he will be able to?

>

>Does XP rule this out or does Dimitrios know something  
>that will work? I thought the ADAT sync ports on a MEC adat  
>module were a no go in XP. I've never tried them to date.  
>I understand that Sync Plate/Scope and Cubase 4.2 both support  
>ASIO positioning protocol. The Sync Plate has WC in/out and  
>ADAT sync 9 pin in/out.

>

>Any info you can give me may help. I'd like to snag a Sync Plate  
>before my comp comes if it's an achievable goal.

>  
>Thanks,  
>Tom  
>  
>  
>  
>Hi Mike,

The very minute you make the Mac version available I promise to compare it to my Lexicon PCM-91!!!

Gantt

"Mike Audet" <mike@..> wrote:

>  
>Hi All,  
>  
>I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to other  
>hardware reverbs. I'm seriously considering selling my Lexion MPX-1 because  
>I just don't see myself using it anymore.  
>  
>I've just been mixing a live acoustic show, and the DP/Pro hall has just  
>changed everything. I used to try to compress and eq my way into the sound  
>I'm getting out of the hall. If anything, it's causing me to do less in  
>my mixes, and they sound better for it.  
>  
>I just thought I'd check in to make sure I'm not just letting my enthusiasm  
>for the software lead to me to sell the Lexicon if I'd later wish I hadn't.  
>  
>All the best,  
>  
>MikeHi Gantt,

I spent about half the day today working on the Mac plugs. I have a friend who works for Ubuntu who is in Turkey right now. When he gets back, I'm going to ask him if he will help me with this. I'm completely stuck. I solved so many compile errors - hundreds and hundreds, but there is one I just have no

---

Subject: Re: ATN Mike Audet: plug-in ideas  
Posted by [rick](#) on Tue, 01 Apr 2008 14:42:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ent  
>occurs. Maybe I'm crazy.  
>Rod  
>Rod

>"TCB" <nobody@ishere.com> wrote:

>>

>>I know I asked this before, but what is the preferred software gate among  
>>those in the know? I'm finally mixing Monkiedrums and there's a lot of  
trash

>>in there that I'd prefer not to edit out, so some kind of gentle gate seems  
>>to be the best option. Opinions requested.

>>

>>TCB

>True enough, Bill, but unlike you, I'm lazy. I'd rather set up gates than  
do all of that editing. Lazy lazy lazy.

Monkie CD for you if you want one!

TCB

Bill L <bill@billlorentzen.com> wrote:

>I hardly ever use a gate since mixing all in the box. I just cut out or

>automate levels of the tracks/sections I want to drop. I know it's more

>work, but I don't trust gates that much. Does the Cubase gate work OK?

>

>TCB wrote:

>> I know I asked this before, but what is the preferred software gate among  
>> those in the know? I'm finally mixing Monkiedrums and there's a lot of  
trash

>> in there that I'd prefer not to edit out, so some kind of gentle gate  
seems

>> to be the best option. Opinions requested.

>>

>> TCBBill-

all you say is true. It all depends on what you mean by funk. Or rather "funk."

When I first read the subject line, the name that came to mind was Johnny  
Guitar Watson. That guy just oozed funk.

I'd also have to add anyone who James Brown hired. That's got to count for  
something.

If you twist the term "funk" far enough, you'd have to include Django, just  
for his sheer uniqueness. Well, maybe you wouldn't have to, but I might.

Just for sheer cussedness, I'd include Monk. Thelon

---