
Subject: Over voltage warning

Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 01:31:57 GMT

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gt;

>

>

>Ok, now we measure the speaker on the desk. Remember, there is
>rubber feet, then concrete, then a MoPad between the speaker and
>the desk top, AND we picked up the speaker at one point,
>completely decoupling it from the desk, with the same results.

>

>This is not a subtle difference. You can clearly see the low-mid
>boost from the baffle-extension that the desk top represents. It is
>up to a 9-10db boost...

>

>This is simply not acceptable for any critical
>mixing environment, and certainly explains some of the struggles
>I have been having with the mix on this project.

>

>(The sub, btw, is nearly impossible to get flat because of all the
>chambers and loading that the desk introduces to the listening
>environment)

>

>The bad news is that for people who still use large mixers, there is
>little you can do about this except EQ, which is far from a perfect
>solution. The good news is that for those who mix in the box, there
>is simply no need for all this furniture. All you need is a computer
>monitor(s) your C16's and a KB/Mouse between you and your
>monitor system. A minimalist solution, holding *only* those items
>and putting the racks somewhere else, will bring a

Subject: Re: Over voltage warning

Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 01:35:52 GMT

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dramatic

>improvement in monitoring accuracy and the
>quality/translate-ability of your mixes.

>

>I am going to chat up some of the furniture people and see if such a
>thing could be designed. It should be cheap to do, and I will also
>look into having absorbtive materials on the bottom of the units
>as well.

>

>This has been interesting! Anybody want to buy a KK Audio desk
>and 2 racks for cheap?

>
>DC
>No, he refers back to other events in electronic music... just
click through the tutorial section & you'll see.

Neil

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>Following a discussion with the teenage daughter of a cousin, I was directed
>to this web site. I always wanted to know the difference between Turntablism
>and Glitchcore. Now I know.
>
>Be warned. This site claims that electronic music started in 1982!
>
><http://www.di.fm/edmguide/edmguide.html>
>I don't really dislike anything about it. I agree with DeeJ
that there are certain issues you have to learn to cope
with, but I think these are things that are common with any
Native app.

Neil

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Guys, along with my consideration of Logic 7.1 (Mac), I am also considering
>the possibility of migrating to Cubase and staying on the PC side.
>
>I'd appreciated any input from Cubase users on what you like/dislike about
>the app.
>
>Thanks!O'yeah.....I forgot to add that what I do when treating a toom with these
is, wherever possible, to hang two at

Subject: Re: Over voltage warning
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 01:52:42 GMT
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VING-BLANK ET-PAD_W0QQitemZ
>> 7410260313QQcategoryZ63591QQssPageNameZWDVWQQrdZ1QQcmdZViewI tem
>> >
>> >
>> >
>>
>>

>
>I made some heavy tests here...
Paris eds effects react different (sound different) under Me than in XP.
Now that is most interesting.
I checked with a B3 file and Big Eq from Paris.
Turning all the way up to 20 under Me gave a fat distorted sound.
XP !
Overall Me (well Paris under Me) sounds fatter and distorts more easily...
Please if you have a second bay disk with me and Xp try a file to hear what
you get ...
I am very very curious and shocked...
Regards,
Dimitrios!d think a few well placed grommets, shower curtain hooks and a nice rod
suspended from the ceiling would do the trick nicely.

You might want to consider framed Corning 703 panels wrapped in a nice
fabric and mounted on stands for portability. Definitely more expensive but
will do a much better job of taming the highs and lows than packing blankets
and if you take your time making them they could be mounted on your walls
and be quite "attractive"

(I don't believe I just said that)

Don "designer guy" Nafe

"Paul" <pn@nc.nospam.com> wrote in message news:4458bc8f\$1@linux...

>
> Thanks everyone for the replies.
>
> DJ, I'm looking to cut the high flutter and mids.
> Sounds like the ticket. What do you use to hang them?
> Since this is my living room, I need to be able to put them up and take
> them
> down easily.
> Paul
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>O'yeah.....I forgot to add that what I do when treating a toom with these
>>is, wherever possible, to hang two at a time with an air space between
>>them.
>>
>>Deej
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:4458a889\$1@linux...
>>> I have quite a few of these that I use for exactly this kind of thing.
>>They

>>> won't work for LF stuff, but they definitely will absorb the HF/HMF
>>> reflections..
>>>
>>> "Paul" <pn@nc.nospam.com> wrote in message news:4458968f\$1@linux...
>>> >
>>> > I have a somewhat large great room in my house and I'm looking to cut
>>down
>>> > on reflections when I record drums in there. Would something like

Subject: Re: Over voltage warning
Posted by [Aaron Allen](#) on Tue, 11 Apr 2006 01:55:21 GMT
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a time with an air space between them.

Deej

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4458a889\$1@linux...
> I have quite a few of these that I use for exactly this kind of thing.
They
> won't work for LF stuff, but they definitely will absorb the HF/HMF
> reflections..
>
> "Paul" <pn@nc.nospam.com> wrote in message news:4458968f\$1@linux...
> >
> > I have a somewhat large great room in my house and I'm looking to cut
down
> > on reflections when I record drums in there. Would something like these
> > absorb enough sound/reflections to be useful? Any other
recommendations?
> >
> >
> >
>
http://cgi.ebay.com/FURNITURE-WAREHOUSE-STORAGE-MOVING-BLANK
ET-PAD_W0QQitemZ
> 7410260313QQcategoryZ63591QQssPageNameZWDVWQQrdZ1QQcmdZViewI tem
> >
> >
> >
>
>Thanks everyone for the replies.

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>O'yeah.....I forgot to add that what I do when treating a toom with these
>is, wherever possible, to hang two at a time with an air space between them.

>

>Deej

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4458a889\$1@linux...

>> I have quite a few of these that I

Subject: Re: Over voltage warning

Posted by [Neil](#) on Tue, 11 Apr 2006 12:50:10 GMT

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tial part of the old Austin crew

>>hangs out in Durango and we all sit around and talk about the good 'ol
>>days.....and nobody really misses Austin We just miss what it used to be.

>>

>>It's a wierd world sometimes.....just look at what lawn flamingoes can
do.

>>

>>;o)

>>

>>

>>"DC" <dc@spamthemoon.com> wrote in message news:4457ca88\$1@linux...

>>>

>>>

>>

>>

>This is a multi-part message in MIME format.

---=_linux4458e7a1

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Neil" <OIUOIU@OI.com> wrote:

>

>No, he refers back to other events in electronic music... just

>click through the tutorial section & you'll see.

>

>Neil

>

I know you are right but the statement below still threw me.

Actually, I though the site has a lot of good information and some of the comments are priceless.

g

---=_linux4458e7a1

Content-Type: image/jpeg; name="MIDI.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="MIDI.jpg"

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AAAAAAAAFAwQGAQIHAQEBAAAAAAAAAAAAAAAAAAAAAAAAAARAAgIBAwIEBAQFAAUJ
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u8VYjPH0EkkXvy1o3CFhvbyLub

Subject: Re: Over voltage warning

Posted by [Chris Ludwig](#) on Tue, 11 Apr 2006 16:29:29 GMT

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It;FONT face=3DArial size=3D2>Kontakt 2 looks/sounds like the =
best aside=20

from Giga. I'm not</DIV>

<DIV>convinced it's not a buggy piece=20

though. I'd like to hear</DIV>

<DIV>from someone here who has =
experience with=20

it.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: rgb(0,0,0) 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" <<A=20

=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20

wrote in message <A=20

=

href=3D"news:44523838\$1 @linux">news:44523838\$1 @linux...</DIV>Hey =
Dudes=20

and Dudettes...

I've got a project coming up that will=20

necessarily include orchestra
and some other fiddly-bits =

that my=20

synths won't do convincingly. So,
I've gotta get a soft=20

sampler.
Having looked at a few of the sample libraries like =
vienna=20

and kirk
hunter, it seems to me that NI Kontakt 2 is the way =
to go.=20

Now, as some
of you may have guessed, I a big steinberg=20

fan...cubase/nuendo/wavelab/etc.. but having dld'd=20

an..ahem..."working
demo"....cough, cough.. of Halion, I =
wasn't as=20

impressed with it as I
thought I'd be. Wasn't happy with the =

interface and it seemed to be
pretty pretty demanding. I =
already=20

have those guys in the studio, I
don't need my tools to =
all=20

passive-aggressive too....lol

Before I shell out any =
actual dough=20

for this cookie, what's you take on
the whole thing and, =
more=20

importantly, on Kontakt/Halion pro's'n=20

=
con's.

cheers

jef</BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></B=
LOCKQUOTE></BODY></HTML>

-----=_NextPart_000_004B_01C66EF9.AE310CC0--Sucked a valve in my Honda Passport today.
Also, my puppy Crashbasket is
gettin' a major hitch in his gitalong and is probably gonna need a hip
replacement pretty soon.

clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
ck.....woofwoof!!

Maybe I can find a shop to do a two'fer.

;oP

Just so long as crashy pulls through. Hips can be an issue with bigger dogs.
My mums pooch had to go because of rear end issues in the end. Cars can always
be fixed, though the expense always sucks...

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket is
>gettin' a major hitch in

Subject: Re: Over voltage warning
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 16:54:06 GMT
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his gitalong and is probably gonna need a hip
>replacement pretty soon.
>
> clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
>ck.....woofwoof!!
>
>Maybe I can find a shop to do a two'fer.
>
>;oP
>
>
>Yay Sarah!!! Good for you!

;o)

"Paul" <pn@nc.nospam.com> wrote in message news:4458da31\$1@linux...

>

> Lets all send our congrats to Sarah.

> She graduates from nursing school Today!!

>

> Sarah, I wish you much luck and happiness with your new career.

> Just don't quit making new CD's ok? ;o)

>

>I'd sell my studio if it meant the difference between being able to put a
fix on Crash or not....and I'm deadly serious about this. Luckily, times are
good and this isn't won't be the case, but I really wouldn't even think
twice about it. He's my buddy..

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:44595b6a\$1@linux...

>

>

> Just so long as crashy pulls through. Hips can be an issue with bigger
dogs.

> My mums pooch had to go because of rear end issues in the end. Cars can
always

> be fixed, though the expense always sucks...

>

> Cheers,

> Kim.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket is

> >gettin' a major hitch in his gitalong and is probably gonna need a hip

> >replacement pretty soon.

> >

>

> clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycl

a

> >ck.....woofwoof!!

> >

> >Maybe I can find a shop to do a two'fer.

> >

> >;oP

> >

> >

> >

>Rapco is very nasty, precious.

Gollum

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445950f9@linux...

> Well.....I have totally recabled my studio with Mogami over the last 12
> months. I had been using lots of Horizon and Rapco in the signal chain
> before this.
> The Mogami made a big difference. I'm still using a 100' Whirlwind Medusa
> snake from my tracking area to my preamps though. I got it out of a club
> install in NYC. It's an old one too.....made sometime in the 70's, but I
> swear it sounds better to my ears than running Mogami mic cable directly
> from the preamp, approximately 40' to the tracking area. I have heard that
> these old Medusa's used high quality Belden cable. Whatever it is, it's a
> nice sounding signal path, but maybe I like it just because it's old and
> discontinued, like me and half the stuff I use in the studio.

>
> Go figure,

>
> Deej

>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:445939c2\$1@linux...

>> OK, let me preface this with I don't usually buy 'til I hear it. Right
> then.

>> Today I 'heard' it. Let me elaborate some.

>>
>> I bought a 5 string bass and it came in today. Nothing special, active
>> electronics and what not, not passive (worth a mention in light of what
> I'm

>> about to say). So the salesman, a friend of mine for years tells me
that

> I
>> really need to check out the Monster Bass Cable (that is the
model/name).

> I
>> tell him yeah, ok.. sure dude - I've heard this one before. He
reiterates.

>> So now, I'm interested to learn something or prove it wrong. We A/B
> compare

>> against a run of the mill Rapco, my live rig is filled with this kind of
>> cable and it's