

Posted by [gene lennon](#) on Sat, 14 Jan 2006 05:59:40 GMT

It;DIV>What is that anyway?</DIV>
<DIV> </DIV>
<DIV>Any ideas on the hard drive choice of=20
today?</DIV>
<DIV>I remember Aaron stating that even =
Seagate=20
</DIV>
<DIV>may be going through some =
changes.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"EK Sound" <A=20
=
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com=
>=20
wrote in message <A=20
href=3D"news:43e27fd6@linux">news:43e27fd6@linux...</DIV>"Pending=20
connections" means that this item was assigned last time you =

worked on the=20
project, but now it isn't (or the destination device has
moved or=20
changed).
You see this a lot when moving projects between=20

studios/systems. If you are not using Direct Music, go into the=20

se

Posted by [Edric](#) on Sat, 14 Jan 2006 06:49:37 GMT

```
out.=20
> =20
> I am in need of a new ide drive. Is Seagate the current
> 'go to' drive company? I'm looking at the 7200 - 8 meg cache job.
> =20
> Thanks for all your answers.
> Tom
> =20
> =20
>
```

Content-Type: text/html;
charset="iso-8859-1"

```
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Dave.&nbsp; I doubt that I'm=20
using</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>direct music since I don't know what it =
is.</FONT></DIV>
&
```

```

<div><font face=3DArial size=3D2>Everything is working now with it =  
assigned to=20  
the</font></div>  
<div><font face=3DArial size=3D2>Delta 66 A-B out.&nbsp;  </font></div>  
<div><font face=3DArial size=3D2></font>&nbsp;  </div>  
<div><font face=3DArial size=3D2>I am in need of a new ide =  
drive.&nbsp;  </font></div>  
<div><font face=3DArial size=3D2>Is Seagate=20  
the current</font></div>  
<div><font face=3DArial size=3D2>'go to' drive company?&nbsp;  </font></div>  
<div><font face=3DArial size=3D2></font>&nbsp;  </div>  
<div><font face=3DArial size=3D2>Thanks for all your =  
answers.</font></div>  
<div><font face=3DArial size=3D2>Tom</font></div>  
<div><font face=3DArial size=3D2></font>&nbsp;  </div>  
<div><font face=3DArial size=3D2></font>&nbsp;  </div>  
<div><font face=3DArial size=3D2></font>&nbsp;  </div>  
<div><font face=3DArial size=3D2></font>&nbsp;  </div>  
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```

```
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 charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

I believe you guys.

Subject: Re: Asio and Wavelab...again

Posted by [LaMont](#) on Sat, 14 Jan 2006 21:33:11 GMT

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t to take a look at it... I'm still looking but my small budget
(project

> studio here) seems to take to the Truths, samsons or alesi. I have a
friend

> who has the Events 20/20 but when I check his mixes they are always bass
> heavy so I'm a bit leary of those...

>

>

> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

> >Manual, what manual???

> >Oops...!! did I say that out loud?

> >

> >

> >

> >"John" <no@no.com> wrote in message news:43e0a722\$1@linux...

> >> Isn't that in the manual? hehe

> >>

> >> Rob Arsenault wrote:

> >> > To move automation points sideways, select em , hold shift and drag
> em.

> >> > After 6 years with Paris, discovered this one tonight, go figure.

> >> >

> >> > Wonder what else I missed...??

> >> > Rob A

> >> >

> >> >

> >> >

> >> >

> >

> >

>ok.. please help... I got a new install... (new motherboard, drive, etc) I
am on win 2000 as usual. I install everything as usual... but when I click
on the paris icon... I get an error. "PARIS_studioControlLibrary" could not
be found. I can't figure this one out. Anyone know what that means? I
see schzero for the card in the devices... I am stumped. It's like the paris
installer isn't working... any help please? Sounds to me like your card is bad...

Contact "The" that is his name. He is Vietnamese and very nice guy...

his website is here... find his email and number there...
<http://www.thesoniq.com/>

"Dan Negovanovic" <dnegovanovic1@msn.

Subject: Re: Asio and Wavelab...again
Posted by [Chris Ludwig](#) on Sun, 15 Jan 2006 05:11:37 GMT
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=
href=3D"http://www.storagereview.com/">http://www.storagereview.com/<=
</DIV>
<DIV>I felt very comfortable going =
with=20
Seagate. In order to access the reliability data you have to =
jump=20
through some small hoops, but I think its worth it. =
</DIV>
<DIV>MR</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A=20
=
href=3D"news:43e27ec2\$1@linux">news:43e27ec2\$1@linux...</DIV>
<DIV>Cubase has asked me the =
question:=20
</DIV>
<DIV>Pending Connections: =
Direct=20
Music/Midex 3.1.</DIV>
<DIV>Should this be assigned to my =
MIDI=20
card?</DIV>
<DIV>It isn't listed as one of the=20
options. The only thing</DIV>
<DIV>Midi related is Midi Map. =
Is this=20
where it should be?</DIV>
<DIV>Everything is working now with =
it assigned=20
to the</DIV>

<DIV>Delta 66 A-B out. =
</DIV>
<DIV> </DIV>
<DIV>I am in need of a new ide =
drive. Is=20
Seagate the current</DIV>
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the 7200 - 8 meg cache job.</DIV>
<DIV> </DIV>
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answers.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV></F

Subject: Re: Asio and Wavelab...again
Posted by [Edric](#) on Sun, 15 Jan 2006 05:42:13 GMT
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>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:43e29b30@linux">news:43e29b30@linux...</DIV>
<DIV>I believe you guys.</DIV>
<DIV> </DIV>
<DIV>Thanks as always.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike R." <<A=20
href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com> =
wrote in=20
message <A =
href=3D"news:43e29251@linux">news:43e29251@linux...</DIV>
<DIV>Hey Tom,</DIV>
<DIV>I'm using Seagates as both my =
system and=20
audio drive. Both have been working for about four months =

under=20

moderate usage without any troubles. After reading articles =
on this=20
site: <A=20

Subject: Re: Asio and Wavelab...again

Posted by [Martin Harrington](#) on Sun, 15 Jan 2006 06:32:20 GMT

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PCI latency.

<http://www.soundonsound.com/sos/Oct04/articles/pcnotes.htm>

<http://www.uaudio.com/webzine/2005/june/index5.html>

<http://mark-knutson.com/t3/>

<http://downloads.guru3d.com/download.php?det=951>

From what I can determine from reading a few threads about this, PCI latency is the amount of "wait" time PCI is allocated to communicate with any given peripheral. A high PCI Latency setting takes more PCI bus time than another device with a lower setting. Normally, the PCI Latency Timer is set to 32 cycles. This means the active PCI device has to complete its transactions within 32 clock cycles or hand it over to the next PCI device. As you can see, a device, like a video card which has a setting of 248 essentially "hogs" the PCI Bus.

PCI latency timers are a mechanism for PCI bus-mastering devices to share the PCI bus fairly. A device such as the RME 9652 gains bus ownership and the clock counts down based on the latency setting. In our case the RME 9652 specifies a clock count of 255 (unlike most devices which accept the default count set equally for other devices on the the PCI bus). You might want to check the default PCI latency for the MAD1.

In most cases the healthy level for setting this is around 32-64, but can sometimes be higher for various sound cards or video cards reaching to the upward amounts of 128.

The 255 requested by RME HDSP cards seems to be wayyyyyy on the high side. (which is in fact the maximum value available). I understand that setting this value too low can interrupt transfers unnecessarily and hurt the 9652's performance, but setting the value too high can cause other devices to wait longer than they should have too, therefore overflowing their buffers. this can be really problematic with some network cards (and I'm using a Marvel onboard LAN so I'll have to check this further.

I used the Doubledawg PCI latency utility to tweak my PCI latency settings a bit. I dropped the latency of the Matrox G450 to 32, switched my UAD-1 cards from 128 to 64 in the UAD-1 control panel and backed the latency of my HDSP 9652 cards from 255 to 248. This, plus changing to buffers in my RME control panel to 2048 has solved my problem with *crackling* of the audio with 15 UAD-1 plugins using 40% of the available CPU resources of the cards. Any more than this and the crackling returns so this is definitely an issue with the UAD-1 cards. Since my UAD and RME cards are in

Subject: Re: Asio and Wavelab...again

Posted by [Edric](#) on Mon, 16 Jan 2006 08:41:20 GMT

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me wonder
> if that should be happening.
> If I change it from Auto it just seems that both cards would
> still be using the same IRQ, just a different number; how would I
> split them up?
>
> Please forgive any ignorance as I'm a former Mac guy.
>
> TIA,
> Pete Does it work OK? I think I recall that the EDS card and the UAD-1 card could
play nice.

Deej

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43ea40cb\$1@linux...

>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
> >
> > This is related to my problems I've been having with my rig. A 4 EDS 2 MEC
> > rig. Eastcoast fixed this comp recently and I don't
> > remember how the IRQs were set.
> > System info says 1 card is sharing with the UAD and another
> > with the firewire controller. It doesn't say there are any
> > conflicts though. The one sharing with the UAD makes me wonder
> > if that should be happening.
> > If I change it from Auto it just seems that both cards would
> > still be using the same IRQ, just a different number; how would I
> > split them up?
> >
> > Please forgive any ignorance as I'm a former Mac guy.
> >
> > TIA,

> >Pete

>I bought the Waves Transform Bundle to do some pitch shifting and time squeezing - actually slowing a couple of tunes down. It does neither very well. Does anyone have experience w/ Serato's Pitch'n'Time? Could it slow a tune down without creating a bunch of ugly artifacts?

Thanks!

GanttJust talked to Matt at Eastcoast and all is as it should be with the IRQs.

Deej if you didn't see my previous post I brought my PARIS rig with me out of town to get some mixing done.4 EDS and 1Mec,but I didn't bring my wordclock as I thought wouldn't need it with 1 MEC(duffus).Anyway hooked it up and got no interface connected to master card error.Broke it down to 1 EDS and it intialized but gave me not enough resources errors.Hook back up the 4 cards and I get the no interface connected.I wish I would have brought the WC as I'm wondering if I'd be getting the errors.

Next step is to reload the PARIS XP routine.

Needless to say instead of getting the mixing done here I had planned to I've spent half my time trying to get PARIS to run; FUUUNNNN!How much is SX again;)

Pete

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Does it work OK? I think I recall that the EDS card and the UAD-1 card could
>play nice.

>

>Deej

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
>news:43ea40cb\$1@linux...

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Subject: Re: Asio and Wavelab...again

Posted by [Doug Wellington](#) on Tue, 17 Jan 2006 17:19:24 GMT

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