
Subject: Live keyboards via laptop - MacBook report
Posted by [Jamie K](#) on Thu, 07 Aug 2008 05:25:10 GMT
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blank">noway@jose.net> wrote:

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Hey DJ, I thought Chris Ludwig stated that when you use UAD1's with UAD2,

>>you bring the performance of the UAD2(s) down to the UAD1 level.

>>

>

>LaMont,

>

>I'm not having any issues at all running the 4 x UAD-1's in my Magma and

>a UAD-2 Quad in a mobo PCIe slot. I'm running a PNY quadro video card which

>uses two IRQ's and the UAD2 is sharing one of those IRQ's and it is still

>running very smoothly. this is the first time I've ever experienced joy

when

>sharing an interrupt with a

Subject: Re: Live keyboards via laptop - MacBook report
Posted by [kerryg](#) on Thu, 07 Aug 2008 05:46:06 GMT
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ny device and a graphics driver. I don't know

>if it's just a well written set of drivers for both devices or having plenty

>of bandwidth on the PCIe bus or a combination of both. Whatever's happening,

>it's working for me nicely.

>

>I was once told by a rather knowledgable and trustable dude with inside ties

that when Paris was originally designed anything past a 1 EDS setup was

basically an afterthought. (My personal thoughts on this are that this is

why the card to card sync cables are on the daughterboard, not the main PCI

card). Once Ensoniq was gone, and Emu came into the picture even less was

really known about the product. When the whole Emu/Creative thing came into

play, most of the original (if not all) teams to design and understand had

been either fired or left employ, and many data sheets mysteriously

disappeared. It's quite conceivable that they just didn't know how to handle

the first/last card issue.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:490d3193\$1@linux...

Subject: Re: Live keyboards via laptop - MacBook report
Posted by [Aaron Allen](#) on Thu, 07 Aug 2008 06:03:42 GMT
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a>
> Kerry,
> The bitch is, I bought a 3 card, 2 mec, 4x8 in/out, 1 adat,
> 3 x C-16 system out of the gate in 1999. \$\$\$ I wanted the ability
> to record 32 tracks live. No one at EMU had the answer why
> Mec B would go through the motions but never record audio.
>
> It took over a year to find out why. It sure isn't in the manual even
> after 3.0 as I recall.
> Piss me off.
>
> I'm better now.
> Tom
>
>
>
>
>
> "KerryGalloway" <kg@kerrygalloway.com> wrote in message
> news:490ca4ec@linux...
>> On 2008-11-01 12:31:19 -0700, "Tom Bruhl" <arpeggio@comcast.net> said:
>>
>>> Hi Yasser,
>>>
>>> I can say that I had your exact same symptoms before I was told
>>> to put the second mec attached to the last eds card in the chain.
>>>
>>> 4 cards Mec A attached to Card A (submix A)
>>> Mec B attached Card D (submix D)
>>>
>>> Audio miraculously appeared while recording after the change for me.
>>>
>>> Try it if you haven't already and good luck!
>>>
>>> Tom
>>
>> Oh man, I am *so* Wiki-ing that tip. Thanks Tom!
>>
>> - Kerry
>>
>
>http://www.netmusicians.org/index.php?section2=ampand.....

Subject: Re: Live keyboards via laptop - MacBook report

Posted by [Jamie K](#) on Thu, 07 Aug 2008 06:17:01 GMT

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target="_blank">http://guitaramptones.net/"LaMont" <jjdpro@gmail.com> wrote:

>

>Hey.. No no.. He did not state that it would not run and run smoothly, only
>that by mixing both cards (UAD1 & UAD2) the UAD2's performance will be "Idled
>down" to that of the UAD1..

You mean as far as latency is concerned?On 2008-11-02 02:10:07 -0800, "Aaron Allen"
<know-spam@not_here.dude> said:

> When the whole Emu/Creative thing came into
> play, most of the original (if not all) teams to design and understand had
> been either fired or left employ, and many data sheets mysteriously
> disappeared. It's quite conceivable that they just didn't know how to handle
> the first/last card issue.

>

> AA

Good observation about the daughterboard, that would explain a lot.

As far as disappeared - my experience is that stuff that "disappears"
during corporate transitions can suddenly and miraculously "reappear",
sometimes with nobody having any idea at all where it came from. :D

Not hinting at anything, but definitely keeping my ears open.

- KerryI've done an XP + paris re-install on my mac pro, and am now getting
this error.

The title of the window is DBERR!!

"vcd_Open: failed to lock process gestalt memory!!"

After that I get an unhandled exception, and it crashes.

I'm not sure if it's related to the dual core, the expansion chassis or
Paris.

Anyway, it seems these errors are shouting at me, but I'm not sure what
they are yelling.. can anyone shed some light on what this means?

Cheers,

TCI'm just redoing everything over again after reformatting the d

Subject: Re: Live keyboards via laptop - MacBook report

Posted by [erlilo](#) on Thu, 07 Aug 2008 06:55:13 GMT

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rive.

I found my old Drive Image 7 cd, so I think first I'll install windows and my bootcamp drivers, then do the windows security updates maybe and ghost the whole thing so I don't have to keep reformatting if I screw it up.

When I had got Paris running on this the other day, I had done the XP updates first before installing all the paris software etc. (I don't think I did the XP service packs), so I'm thinking maybe not doing that this time was contributing to the errors..

Cheers,

TC

TC wrote:

>

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> this error.

>

> The title of the window is DBERR!!

>

> "vcd_Open: failed to lock process gestalt memory!!"

>

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> they are yelling.. can anyone shed some light on what this means?

>

> Cheers,

>

> TCO n 2008-11-02 10:23:49 -0800, TC <tc@spammetodeathyo

Subject: Re: Live keyboards via laptop - MacBook report

Posted by [Jamie K](#) on Thu, 07 Aug 2008 06:57:54 GMT

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ubastards.org> said:

>
> I've done an XP + paris re-install on my mac pro, and am now getting
> this error.
>
> The title of the window is DBERR!!
>
> "vcd_Open: failed to lock process gestalt memory!!"
>
> After that I get an unhandled exception, and it crashes.
>
> I'm not sure if it's related to the dual core, the expansion chassis or Paris.
>
> Anyway, it seems these errors are shouting at me, but I'm not sure what
> they are yelling.. can anyone shed some light on what this means?
>
> Cheers,
>
> TC

Huh??? Bizarre!

- K Ted -

The studio looks like it will be a nice space to work and play. Keep the progress photos coming.

FWIW, I lived in Toronto growing up. We live in 3 apartments off Yonge Street. First at Sherbourne and Wellesley, the second just south of Yonge and St. Clair, and finally just north of Yonge and Eglinton. I lived there from '68 - '74 and attended grades 3 thru 9. My father taught at UT and retired from there in the early 80s.

- Paul Artola
Ellicott City, Maryland

On 2 Nov 2008 02:37:12 +1000, "Ted Gerber" <tedgerber@rogers.com> wrote:

>
> Well I've lived all of my 47 years within an hour's drive
> of TO...
>
> (Also the studio is NW of TO, not NE)
>
> Ted
>
>
>

>"Don Nafe" <dnafe@rogers.com> wrote:
>>So are ya calling TO home now?
>>
>>
>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>news:490c63ac\$1@linux...
>>>
>>> The new structure from the outside, added to an existing 130 yr old
>>> renovated stone Farmhouse. There's a terrace along the top connecting
>the
>>> new studio live room with the 2nd floor of the house.
>>>
>>>

Subject: Re: Live keyboards via laptop - MacBook report
Posted by [Jamie K](#) on Thu, 07 Aug 2008 07:37:26 GMT
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Sunsets are fantastic and conducive to music making.
>>
>>Just be glad you're not living at Sherbourne & Wellesley now...
Although on the East side (Cabbagetown) It's reno/upscale.

Mike Audet of course lives in TO too.

Peace.

Ted

Paul Artola <artola@comcast.net> wrote:
>Ted -
>
>The studio looks like it will be a nice space to work and play. Keep
>the progress photos coming.
>
>FWIW, I lived in Toronto growing up. We live in 3 apartments off Yonge
>Street. First at Sherbourne and Wellesley, the second just south of
>Yonge and St. Clair, and finally just north of Yonge and Eglinton. I
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>
>- Paul Artola
> Ellicott City, Maryland
>
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>

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>>
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>>the
>>>> new studio live room with the 2nd floor of the house.
>>>>
>>>> Sunsets are fantastic and conducive to music making.
>>>
>>>
>Is this Orangeville?

I grew up in Tottenham...

Sandy

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:490e24c2\$1@linux...
>
> Just be glad you're not living at Sherbourne & Wellesley no

Subject: Re: Live keyboards via laptop - MacBook report
Posted by [steve the artguy](#) on Thu, 07 Aug 2008 08:23:57 GMT
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W...
> Although on the East side (Cabbagetown) It's reno/upscale.
>
> Mike Audet of course lives in TO too.
>
> Peace.
>

> Ted
>
> Paul Artola <artola@comcast.net> wrote:
>> Ted -
>>
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>>
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>>
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>>
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>>
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>>>>
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>>>>> new studio live room with the 2nd floor of the house.
>>>>>
>>>>> Sunsets are fantastic and conducive to music making.
>>>>>
>>>>>
>>
> On 2008-11-01 08:05:17 -0700, "Ted Gerber" <tedgerber@rogers.com> said:

>
>
>
> Thought I'd add some pics of our new studio being built, in the country NE
> of Toronto.
>
> The space is a new construction including garage, live room,
> control room, storage, foyer and a 2 piece bathroom.
>
> Live room is 19' x 32' with various ceiling angles. Height is
> 10' for 2/3 of it and 15' at the peak.
> Control room is 16' x 14' with guitar cab iso (and bass trap) at the rear
> and 10' ceilings.
> Flooring is concrete sub wiith radiant heat, and hardwood top.
> Ceilings will be rough cut soft wood planks. These shots are just before
> spray foam insu

Subject: Re: Live keyboards via laptop - MacBook report
Posted by [Aaron Allen](#) on Thu, 07 Aug 2008 13:16:09 GMT
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ust the framing. Now that it's closing in a bit, we'll need a fair bit of
> absorbing/diffusing to control it.
>
> I think studios (particularly control rooms) are forts for
> grownups.
>
> Ted
>
> <image>

Beautiful, striking space!

OK, I just renovated my one-car garage to be a studio here in Vancouver.

Major envy here :D

- KThis is a multi-part message in MIME format.

---=_linux490e36f8
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi TC,

You're seeing this error because you are using a debug build of the PSCL.

I've seen this, too. It means that the scherzo was turned down by Windows for enough memory to create the buffer that the App uses to talk to the hardware.

Have you locked all Scherzo drivers plus all drivers that share an IRQ with the scherzo drivers to the highest number CPU?

That's where I would start. I've attached the inaffinity tool and a tutorial on how to use it to this message. I hope it helps. Let me know.

All the best,

Mike

TC <tc@spammetodeathyoubastards.org> wrote:

>
>I've done an XP + paris re-install on my mac pro, and am now getting
>this error.
>
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>
>"vcd_Open: failed to lock process gestalt memory!!"
>
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>
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>Paris.
>
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>they are yelling.. can anyone shed some light on what this means?
>
>Cheers,
>
>TC

---=_linux490e36f8

Content-Type: application/octet-stream; name="IntAffinity.zip"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="IntAffinity.zip"

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ifB31jO2Da4W7gdwd8G9Avg34I7DfQo3AGcF/HVwuXB3wi2EWwZXBbcF7mG4
PXD74I7

Subject: Re: Live keyboards via laptop - MacBook report

Posted by [Jamie K](#) on Thu, 07 Aug 2008 14:44:52 GMT

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yxzO0uJ6UVLBq8hBIBtazDnNZV

ZKWdFXBUBBnuofoEHXmaMmCWrrndrAdQQvUbZLgrS+LiCZRnMVK7zP7hqcJig
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Subject: Re: Live keyboards via laptop - MacBook report
Posted by [Jamie K](#) on Thu, 07 Aug 2008 14:59:06 GMT

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/>

89UlqsuA39ZspdSvkmR7Vz4/JthLNVEdylewy5SDMQpDHtLVadmgl5hGv2qJ
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6

Subject: Re: Live keyboards via laptop - MacBook report

Posted by [TCB](#) on Thu, 07 Aug 2008 20:18:31 GMT

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Subject: Re: Live keyboards via laptop - MacBook report

Posted by [Jamie K](#) on Thu, 07 Aug 2008 21:55:30 GMT

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Subject: Re: Live keyboards via laptop - MacBook report

Posted by [Bill L](#) on Wed, 13 Aug 2008 23:36:12 GMT

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Subject: Re: Live keyboards via laptop - MacBook report

Posted by [Jamie K](#) on Thu, 14 Aug 2008 01:55:20 GMT

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Subject: Re: Live keyboards via laptop - MacBook report
Posted by [Aaron Allen](#) on Thu, 14 Aug 2008 04:56:59 GMT
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Posted by [Jamie K](#) on Thu, 14 Aug 2008 07:51:54 GMT

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