Subject: I was just wondering...
Posted by Gantt Kushner on Thu, 06 Dec 2007 20:41:06 GMT
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e UK.
I don't really mind, as I hate the things, always problematic, but I do have
many, many thousands of dollars tied up in them.
Interesting times ahead.
Martin Hno doubt about it being interesting times ahead. This will be ugly on many
levels.

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C3BE355B.3EE4%lendan@bigpond.net.au...
> On 24/1/08 3:37 AM, in article 479770d5@linux, "EK Sound"
> <ask_me@nospam.net> wrote:
>
>> The entire 700 MHz band is up for sale. This affects all the wireless
>> manufacturers. Shure has been lobbying quite heavily to prevent this.
>> Even Broadway and Hollywood have gotten into the act. The pro audio
>> industry is so tiny, that it doesn't have the clout to do anything about
>> it. Companies like Verizon (currently a huge problem for RF mics) will
>> probably buy the band. Sennheiser has recently announced that they will
>> only make 700MHz range wireless now by special order. That means they
>> are losing their "C" and "D" wireless ranges.
>>
>> Get ready to buy more mic cable...
>>
>> David.
>>
>> AA wrote:
>>> I heard something yesterday that's probably going to hack me off, and
>>> most
>>> assuredly a LOT of musician's in the states. Apparantly according to one
>>> source once HD tv hits a lot of the UHF band is going to get sold off by
>>> the gov't and turn into a crowded gigantic hash... which will ruin a LOT
>>> of wi

Subject: Re: I was just wondering...
Posted by AlexPlasko on Thu, 06 Dec 2007 21:46:14 GMT
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)

1) Sustain issues: I have no issues with sustain. In fact, the built-in
compressor lets you increase the apparent sustain without fear of feedback.

Note that I'm speaking of the _Acoustic 700_. The one that looks like an acoustic guitar. That's the one I'm recommending for your described use.

1A) Comparing to the _Electric 700_: Meanwhile the _Electric 700_ (which I also have) DOES have some sustain issues when you select the Strat body as part of an emulation, because the Strat they modeled (a 56 or 57?) had less sustain than the Les Paul they modeled. And people noticed this and complained.

The workaround for the _Electric 700_ Strat is to change the body selection to one of the other electric body choices. It will still sound like a Strat because of the pickup emulation setup, but it will have longer sustain. Works great.

You'll need to have the add-on Workbench software to do this, which also works great for designing your own hybrid emulations. I set one up to sound similar to my PRS, for example, on all five pickup selector positions. Cool stuff.

I think it's hugely confusing that Line 6 gave the number "700" to two very different guitars. It's possible you were reading reviews for the wrong 700.

BTW, the _Electric 700_ also does a couple of acoustic sounds. Pretty well, too, but not as well as the _Acoustic 700_. Probably because the _Acoustic 700_ has heavier strings a different physical body, different programming and that handy compressor control. But I have used the _Electric 700_ on an acoustic gig and people told me they didn't have a problem with the acoustic sound out front.

However I prefer the _Acoustic 700_ for those gigs because it looks and feels more like an acoustic, I can lay into the heavier strings more, and I like the control the built-in compressor gives me. It also has a better build quality and more frets.

But the Electric makes a good backup for the Acoustic, especially for shows where I'm going to switch to the Electric for jazz/rock stuff, so both guitars come along for the ride anyway.

2) Altered tunings: Not perfect. The farther you transpose away from the original string's note, the less perfect it is. It's OK for transposing down a half or whole step, which is great for getting a song into a more comfortable key to sing. It's great for instantly getting to DADGAD or other alternate tunings for those huge sounding chords, or some open tuning slide work. It's usable for 12 string emulations where the high

string sounds are still doubled by the original string frequency.

To make it into a bass, it sounds passable an octave down on the bottom three strings (especially using the nylon emulation), but not so good an octave down on the top three strings. You can drop any string individuall

---

Subject: Re: I was just wondering...
Posted by dc[3] on Thu, 06 Dec 2007 22:04:11 GMT
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, good for late night practicing without
> waking anyone. But without plugging it in, it's not a booming
> sing-around-the-campfire acoustic guitar.
>
> It has multiple guitar models to choose from including several that are
> bread and butter, plus a few non-guitar models like banjo, sitar and
> mandella.
>
> It also can do alternate tunings on the fly (via DSP so not quite as great
> as tuning them yourself, but for live it's fine and - important for
> shows - instant). It can also imitate a 12 string (again via DSP).
>
> It looks good, with nice grain on the top. It's has a shallow body. It
> plays well. The upper strings have 24 frets, very rare for an acoustic.
>
> It's more affordable than a high-end acoustic, and therefore less of a
> risk at gigs. It sounds as good or better through a PA than any other
> acoustic guitar I've heard.
>
> The only acoustic guitar thing it doesn't do well is body

Subject: Re: I was just wondering...
Posted by DJ on Fri, 07 Dec 2007 01:04:09 GMT
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n install a GK-2 pickup on any guitar if you don't have or want one
with one built in.
there is absolutely NO delay as with a midi guitar setup.
there is also a midi out if you would like to drive a synth
from the VG99.
there are allot of models built in and infinite ways to vary those.I'm not
crazy about the electric guitar models but the acoustic models kick ass.
way too much for me to write about now.
and it can be had for around $1000

the martin D-28 model is my favorite so far.

"D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...
> Once again, thanks to all for the contributions...
>
> All this dialog has given me a wicked idea: instead of shelling out almost
> $3K on a Taylor, I could get for roughly the same amount both a decent
> Breedlove chosen mainly for its acoustic properties, *and* a Variax 700
> for live playing where a "reasonable" substitute is good enough.
>
> But I read some comments on the Variax that make me nervous - I cannot
> find a Variax locally, and may have to (gulp!) mail-order one. The comment
> in question comes up frequently in various review databases, and goes
> along these lines: apparently, the Variax 700 has a significant deficiency
> in the sustain area (enough to be considered an unacceptable compromise by
> several reviewers).
>
> So Jamie (and anyone else who "believes" in the Variax): did you find such
> a flaw in the Variax's sustain? How usable is it really? And (as an add-on
> bonus question) how convincing and artifact-free are the altered tunings?
> Would you trust it enough to buy one via mail order?
>
> Thanks to all again,
> Dan
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:47963ccf$1@linux...
>>
>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>> Acoustic modeling guitar. This is the one that looks like an acoustic
>> guitar, not the PRS-ish looking electric 700 version, although I have one
>> of those too.
>>
>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
>> back. Even when using the built-in compressor which is really nice to use
>> on fingerpicked songs.
>>
>> Acoustically it's fairly quiet, good for late night practicing without
>> waking anyone. But without plugging it in, it's not a booming
>> sing-around-the-campfire acoustic guitar.
>>
>> It has multiple guitar models to choose from including several that are
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> To make it into a bass, it sounds passable an octave down on the bottom
> three strings (especially using the nylon emulation), but not so good an
> octave down on the top three strings. You can drop any string individually
> so it's easy to set up a patch with a couple of bass strings and the rest
> as normal guitar tuning.
>
> It would sound a little weird if you used the DSP to tune it up an octave
> and play only the detuned sounds alone.

>
> Bottom line, it's good enough for a lot of stuff, and it's instant. None
> of the other guitars you mentioned offer it, so it's just icing on the
> cake. I regularly do live multitracking with a normal

Subject: Re: I was just wondering...
Posted by Kim on Fri, 07 Dec 2007 01:55:48 GMT
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>>> acoustic guitar I've heard.
>>>
>>> The only acoustic guitar thing it doesn't do well is body slaps, which
>>> is probably why it never feeds back.
>>>
>>> The output is mono. I do use it for recording direct sometimes. It sits
>>> nicely in the track and is good for L/R panned part doubling using
>>> different models.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> D.P. wrote:
>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>
>>>> Before I commit to an actual purchase, I wanted to ask around for any
>>>> potential advice. As much as I'd love to buy from a luthier, I don't
>>>> think I'll get much traction with my planned budget (as a reference,
>>>> the 714CE would cost around $2800). I don't know many luthiers, and the
>>>> ones I do know have a worldwide reputation (and are therefore not
>>>> making guitars for $2800 - more like $5k and up).
>>>>
>>>> While reading Taylor reviews, I've seen several references to the
>>>> Martin OMC-Aura, so I went to try it out. I found it to be incredibly
>>>> ugly, but quite playable, although the action is typical Martin (i.e.
>>>> high action, a guitar that you have to dig in hard). Since I play
>>>> mostly electric, the nice low action of Taylors is appealing to me.
>>>>
>>>> Anyone out there able to make some suggestions? General or specific,
>>>> good or bad, I'm quite open to any ideas.
>>>>
>>>> Thanks,
>>>> Dan
>>Currently Digital Performer is the only app that I know that properly takes advantage of the 8 processors. Logic, Pro Tools and Nuendo all run better on a 4-core. This will change soon, but an 8-core requires more RAM before you see the benefits. Cockos Reaper runs very fast using all 8 processors under boot camp.

Despite the fact that DP uses all 8 processors correctly, Logic is more efficient

on a 4-core than DP is on an 8-core. Apple should have an update for Logic soon that properly shows off the power of an 8-core. Digi seems to be in no hurry to show off the potential of all native power!

fallen in love with Flux plugs, but they use up a computer in a hurry.

Gene

"DC" <dc@spammersinhell.com> wrote:
>
>Apple charges 500.00 extra to get an 8-core MP over the 4.
>
>Any real-world advantage for audio use?
>
>TIA
>
>DC
>Most helpful.

thanks Gene.

DC

"Gene Lennon" <glennon@gmnews.com> wrote:
>
&g

Subject: Re: I was just wondering...
Posted by john Macy[1] on Fri, 07 Dec 2007 03:37:35 GMT
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>>> the nice low action of Taylors is appealing to me.
>>>
>>> Anyone out there able to make some suggestions? General or specific,
>>> good or bad, I'm quite open to any ideas.
>>>
>>> Thanks,
>>> Dan
>
>Ha!

Hey Richard! How are you doing?

Nice to hear from you.

DC

"Richard Zeier" <pearlmusic@sbcglobal.net> wrote:
>Sure, you can mix a five minute song in only two-and-a-half minutes.
>
>"DC" <dc@spammersinhell.com> wrote in message news:4798d188$1@linux...

>>
>> Apple charges 500.00 extra to get an 8-core MP over the 4.
>>
>> Any real-world advantage for audio use?
>>
>> TIA
>>
>> DC
>>
>>
>
>"Gene Lennon" <glennon@gmnews.com> wrote:
>Cockos Reaper runs very fast using all 8 processors
>under boot camp.

On the subject of Reaper - you can now get their plugins
in a bundle ported to VST...

http://www.reaper.fm/reaplugs/

.... and, yep - they're free.

NeilI'm not sure about that - their website has been like that for 6 months or
so. I emailed them back in October, and got a generic, vague response like
"check back with us soon". ?? Maybe some more people need to email them and
ask for it. ?

-Carl

"erlilo" <erling.lovik@lyse.net> wrote in message
news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
> It's coming, soon;-) Look at their new/old homesite.
> http://www.intelligentdevices.com/
>
> Erling
>
> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
> <carlamburn@hotNOSPAMmail.com> wrote:
>
>>Time for native Paris !! What the heck has ID been doing??? Anything???
>>
>>-Carl
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:4797f102@linux...
>>> Apparantly The Soniq has dropped the year warranty down to 90 days. Bad

>>> news.
>>>
>>> AA
>>>
>>No, tell me they didn't really use the word "soon", did they?

Neil

Subject: Re: I was just wondering...
Posted by Dedric Terry on Fri, 07 Dec 2007 03:44:20 GMT
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"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>I'm not sure about that - their website has been like that for 6 months
or
>so. I emailed them back in October, and got a generic, vague response like

>"check back with us soon". ?? Maybe some more people need to email them
and
>ask for it. ?
>
>-Carl
>
>
>"erlilo" <erling.lovik@lyse.net> wrote in message
>news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
>> It's coming, soon;-) Look at their new/old homesite.
>> http://www.intelligentdevices.com/
>>
>> Erling
>>
>> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
>> <carlamburn@hotNOSPAMmail.com> wrote:
>>
>>>Time for native Paris !! What the heck has ID been doing??? Anything???
>>>
>>>-Carl
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:4797f102@linux...
>>>> Apparantly The Soniq has dropped the year warranty down to 90 days.
Bad
>>>> news.
>>>>
>>>> AA

>>>>
>>>
>
>This is a multi-part message in MIME format.

---=_linux4799513d
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

I'm Back!!!

SSC
---=_linux4799513d
Content-Type: image/jpeg; name="Stephen St. Croix.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Stephen St. Croix.jpg"

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ASeaAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA5yWFlaAAABLAAA
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dXJ2AAAAAAAAAAEBzQAAdmNndAAAAAAAAAAAAAMBAAACAAAAHQBlANIBfAJK
Ax4E

Subject: Re: I was just wondering...
Posted by Gantt Kushner on Fri, 07 Dec 2007 04:59:35 GMT
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Subject: Re: I was just wondering...
Posted by Gantt Kushner on Fri, 07 Dec 2007 05:10:12 GMT
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QIZBKUHNQnFDFkO8RGNFC0W0Rl9HCke3SGVJFEnDSnNLJUvWTIlNPE3wTqRP
WVAOUMRRe1IyUulToVRaVRJVzFaFVz9X+VizWW1aKFriW51cWF0TXc5eil

Subject: Re: I was just wondering...
Posted by Neil on Fri, 07 Dec 2007 05:16:45 GMT
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9G
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Subject: Re: I was just wondering...
Posted by Dedric Terry on Fri, 07 Dec 2007 05:23:42 GMT
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r />
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Subject: Re: I was just wondering...
Posted by scott h on Fri, 07 Dec 2007 06:29:34 GMT
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Subject: Re: I was just wondering...
Posted by Sarah on Fri, 07 Dec 2007 09:49:35 GMT
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Subject: Re: I was just wondering...
Posted by rick on Fri, 07 Dec 2007 10:05:20 GMT
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Subject: Re: I was just wondering...
Posted by Rod Lincoln on Fri, 07 Dec 2007 19:15:17 GMT
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Subject: Re: I was just wondering...
Posted by Tom Bruhl on Fri, 07 Dec 2007 19:41:24 GMT
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emKaS2FKTtcZJfpHLsuAUDDOaWSWBuTIFbGM068ZJdiuARtrOv7YLaeZGTlT
ilbYG+W/U//Z

---=_linux4799596a--I wish. I love me some SSC, no doubt.

"SSC" <SSC@intdevices.com> wrote in message news:4799513d$1@linux...
>
> I'm Back!!!
>
> SSCHell man - I'd even take Paris 2008 with new dedicated hardware..... :)

-Carl

"Neil" <OIUOUI@OI.com> wrote in message news:479944c3$1@linux...
>
> No, tell me they didn't really use the word "soon", did they?
>
> Neil
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>I'm not sure about that - their website has been like that for 6 months
> or
>>so. I emailed them back in October, and got a generic, vague response like
>
>>"check back with us soon". ?? Maybe some more people need to email them
> and
>>ask for it. ?
>>
>>-Carl

>>
>>
>>"erlilo" <erling.lovik@lyse.net> wrote in message
>>news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
>>> It's coming, soon;-) Look at their new/old homesite.
>>> http://www.intelligentdevices.com/
>>>
>>> Erling
>>>
>>> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
>>> <carlamburn@hotNOSPAMmail.com> wrote:
>>>
>>>>Time for native Paris !! What the heck has ID been doing??? Anything???
>>>>
>>>>-Carl
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>news:4797f102@linux...
>>>>> Apparantly The Soniq has dropped the year warranty down to 90 days.
> Bad
>>>>> news.
>>>>>
>>>>> AA
>>>>>
>>>>
>>
>>
>Those blokes look way too complacent.

Rich

"Neil" <OIUOI@OI.com> wrote in message news:4799596a$1@linux...
>
> Because EVERYBODY knows you're supposed to use plastic toy
> boats for this...He's come back to save us, I knew it. Man I miss the good old days.

Rich

"SSC" <SSC@intdevices.com> wrote in message news:4799513d$1@linux...
>
> I'm Back!!!
>
> SSCThen just make tomorrow your best day ever.... that way THESE
will be your good old days.

Neil

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>He's come back to save us, I knew it. Man I miss the good old days.
>
>Rich
>
>"SSC" <SSC@intdevices.com> wrote in message news:4799513d$1@linux...
>>
>> I'm Back!!!
>>
>> SSC
>
>I hope they aren't using chlorine!
"Neil" <OIUOI@OI.com> wrote in message news:4799596a$1@linux...
>
> Because EVERYBODY knows you're supposed to use plastic toy
> boats for this...actually when you think of it it's probably a good idea in that it may
stop them from breeding any more idiots.

On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:

>
>Because EVERYBODY knows you're supposed to use plastic toy
>boats for this...there are some instrument and plugin limitations (or omissions). not
sure about track count limitations as it used to be limited to 32 i
believe.

On 25 Jan 2008 04:55:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>I'm hearing that it is about as good as the full pro version.
>
>199.00
>
>Opinions?
>
>TIA
>
>DCRick, they are certainly candidates for and could easily win the Darwin
award :-)

Rich

"rick" <parnell68@hotmail.com> wrote in message
news:7sfjp3pdb9iv8h687n7e8oiko3lk0hpbai@4ax.com...
> actually when you think of it it's probably a good idea in that it may
> stop them from breeding any more idiots.
>
> On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:

>
> >
> >Because EVERYBODY knows you're supposed to use plastic toy
> >boats for this...
>Neil, aren't those lyrics to an "old" song. Seriously man I hear you and I
attempt to be present in the moment, at every moment. I discovered a long
time ago that we have plenty of time to be dead, but youth is definitely
wasted on the young. Yup, "these are the good old days" :-)

Rich

"Neil" <OIUOI@OI.com> wrote in message news:47996986$1@linux...
>
> Then just make tomorrow your best day ever.... that way THESE
> will be your good old days.
>
> Neil
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >He's come back to save us, I knew it. Man I miss the good old days.
> >
> >Rich
> >
> >"SSC" <SSC@intdevices.com> wrote in message news:4799513d$1@linux...
> >>

Subject: Re: I was just wondering...
Posted by Gantt Kushner on Fri, 07 Dec 2007 21:24:32 GMT
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BODY knows you're supposed to use plastic toy
>> >boats for this...
>>
>
>Are you thinking of one of the lines from "Anticipation" (Carly
Simon)? She sings someting like: "so stay right here, 'cause
these are the good old days".

I wasn't thinking of that at the time, just pointing out that
any given person's best days aren't necessarily behind them -
whether that statement comes from a life point of view or a DAW
point of view lol.

I guess I was trying to make a DAWble entendre. :D

Neil

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>> >>
>> >> I'm Back!!!
>> >>
>> >> SSC
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>
>http://www.barefeats.com/octopro1.html

Seems that even with OS X not a lot of apps are really multi-treaded enough.
Read the section about AE

http://www.barefeats.com/octopro4.html

in which you have to turn on another switch to use the extra cores but it
makes a _real_ difference.

From what I read (and in my experience in the enterprise space where 8/16/32
cores have been common for years, as well as 64 bit kernels and filesystems)
the desktop apps haven't been tuned for serious mutliprocessing yet. For

the time being I think it will be more of an app by app thing than a general improvement in overall performance.

Using multiple apps simultaneously should see a greater increase in performance (if you run eight apps that are one thread each and they each can have a whole CPU that can make a MASSIVE difference in both performance and 'feel' of the machine). It's not uncommon in Unix land for one core to be completely pinned and non-responsive doing some job while the apps running on the other cores feel snappy as can be.

Note also in those tests was toad's the G5s look like in comparison.

TCB

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Seems pretty cool for 199.

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>bill, I should have been more specific.I should have said that I'm not crazy
about the Les Paul models.It may be more the way the patch is written than
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The patches using the standard humbuckers and P90's just don't sound right
to me.again im saying the factory patches , not the potential of the VG99.
Part of it may also be the amp models they used for those patches.
This thing is endlessly tweakable.
2 separate ,simultaneous guitar models,2 separate simultaneous amp/effects
chains ,filters,EQ,flexible routing ,sheesh.....
and then buss EQ/effects after that.
you want a Rick 360 and a danelectro56 through a Marshall stack and a
Solano SLO100 at the same time? no problem.
you want altered tuning? the impossible is possible with this thing.
sticking a pickup at

Subject: Re: I was just wondering...
Posted by excelav on Fri, 07 Dec 2007 22:28:52 GMT
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 the 12th fret ?what?
sorry for being unclear about the electric models.
The VG99 has some serious processing power(double the previous)
 It fills so many needs I think everyone should get one.
 A VG99 through a stereo tube amp like a mesa 20/20 would be very convenient
for gigs.
anyway your going to have to get one to dig in on the capability of this
thing cause a store demo wont give you the picture, unless you spend a day
with the manual.

 I"Bill L" <bill@billlorentzen.com> wrote in message news:479a14f7@linux...
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>>The earlier VG8 and VG88 were not as good as the Variax at guitar modeling when I tried them. Particularly the acoustic and strat models. I haven't auditioned the VG99 yet but I've been monitoring a discussion group which covers all of the Rolands, including the VG99:

http://launch.groups.yahoo.com/group/vg-8/messages

From comments on that group, all is not roses with the VG99. But it does offer some advantages:

1) Play a guitar you already like.
2) It also does amp modeling, (if you like Roland's models)

Disadvantages:

1) Another $1000+
2) Another box to haul to gigs
3) For me, I'd need the additional footswitch unit
4) Requires adding a special pickup system

If the VG99 can do long jump alt tunings with absolutely no artifacts, that's pretty huge. I'll have to hear it to believe it.

From what I've heard, on the MIDI side the tracking is no better than the my GR-33, which isn't that great, but I'm glad they included MIDI out capability anyway (something Line 6 ought to consider).

It's always nice to have another choice.

Cheers,
-Jamie
www.JamieKrutz.com

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Posted by excelav on Fri, 07 Dec 2007 22:49:05 GMT
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>>Hi Don-

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>Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie
Satellite which is a combo style 1x12 amp designed to be a stereo add on
to a regular combo (it has no real preamp). I play either a custom Strat
style guitar or an Ibanez Artist 335 style, depending on the gig. I'm
overall pretty happy with the Tonelab and Mesa tone and feel, but I am
looking for more sounds and options, and versatility like having a
decent bass sound or an acoustic sound, plus better f/x would be way cool.

The thing I dig about my current rig is it feels very responsive and is
very playable, if you know what i mean. Does the VG99 feel like a real
amp setup, presuming you run it through a good tube power section lie a
2020? By the way, I rarely play heavy rock any more. I usually play
funk, R&B, fusion or jazz.

alex plasko wrote:
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Subject: Re: I was just wondering...
Posted by Aaron Allen on Sat, 08 Dec 2007 02:08:09 GMT
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> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie Satellite
> which is a combo style 1x12 amp designed to be a stereo add on to a
> regular combo (it has no real preamp). I play either a custom Strat style
> guitar or an Ibanez Artist 335 style, depending on the gig. I'm overall
> pretty happy with the Tonelab and Mesa tone and feel, but I am looking for
> more sounds and options, and versatility like having a decent bass sound
> or an acoustic sound, plus better f/x would be way cool.
>
> The thing I dig about my current rig is it feels very responsive and is
> very playable, if you know what i mean. Does the VG99 feel like a real amp
> setup, presuming you run it through a good tube power section lie a 2020?
> By the way, I rarely play heavy rock any more. I usually play funk, R&B,
> fusion or jazz.
>

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>>>>>>> good or bad, I'm quite open to any ideas.
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>>>>>>> Thanks,
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>>Hey John,

Just be careful to stay away from anything requiring a ballast or rheostats,

as they can induce an amazing amount of noise into your environment.

Hope this helps!

Mark

"John" <no@no.com> wrote:
>
>I want to get some cool lights for my music room, things like black lights,
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Subject: Re: I was just wondering...
Posted by Robert on Sat, 08 Dec 2007 04:47:41 GMT
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>giddy up !hmm, so what to do about a black light?i finished the reggae album and uploaded a sample here: http://download.yousendit.com/7B92572579456D73

all in cubase 4.1Lava lamps are dirt cheap at wal mart
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http://www.moonshineshades.com/

http://www.enchantedlantern.com/

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<alex.plasko@snet.net> wrote:
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OOOH Yeah! some Ratshack or Heathkit color organs.... THAT'll do
the trick! lol

How about some track lighting with various colors to strike the
mood? Set 3 or 4 different tracks, each with differet colored
lights? Fuck the dimmers (since you really do need some hi-end
dimmers to avoid getting BUZZZ in the signal chain), and just
go with some switched color tracks?

Neilgreat sounds John,
Wondering if you want mix critiques?
Most of my thoughts are simply level tweaks
I'd bring that organ/rhodes type of keys way down..blowing away the bass
and drums that are the heart beat of the shit. ALso that stereo treatment
is too distracting from the song..And the horns and keys are too out front...
Also bring the vix up a CH..

Let the song chill a bit.. don't try so hard to make a "mix"

Just my thoughts...very close and better sounds than I ever get

Remember the lyric is where it is at..Listen to Culture or G Isaacs to get
in vibe.

Ya mon!

"John" <no@no.com> wrote:
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>i finished the reggae album and uploaded a sample here:
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>

>all in cubase 4.1What would it be?

Every Sunday night, I co-host a radio show called "Night Rock" on a regional radio station here in town.

This Sunday, Geoff will be calling in, so I can ask him anything I'd like.

In fact, Pamela Moore, aka Sister Mary, will be live in the studio with us -- she moved to the Chicago area several years ago and has been in with us a couple of times already. Last time, she brought homemade chocolate chip cookies.

So, do you, as a prog rock kinda guy, have anything you'd like to know?

Hell, for that matter, if any of you have a question....

I'll be happy to ask him and report back on the answers.

In two weeks, we'll have Peterik in the studio and Joe Lynn Turner on the phone.

This is a sweet gig. Doesn't pay, but it's still a sweet gig.

pabOn 26 Jan 2008 12:15:08 +1000, "john" <no@no.com> wrote:

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Ain't that the truth? I've got two of them that pretty much just sit there....

pabas a candidate myself they were easy to identify. :o)

On Fri, 25 Jan 2008 08:19:00 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>beat me to it Rick
>
>hehehe
>
>
>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>news:4799ce39@linux...
>> Rick, they are certainly candidates for and could easily win the Darwin
>> award :-)

>>
>> Rich
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:7sfjp3pdb9iv8h687n7e8oiko3lk0hpbai@4ax.com...
>>> actually when you think of it it's probably a good idea in that it may
>>> stop them from breeding any more idiots.
>>>
>>> On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:
>>>
>>> >
>>> >Because EVERYBODY knows you're supposed to use plastic toy
>>> >boats for this...
>>>
>>
>>
>Very nice demo! Great players, too. Just having those bass sounds would
be valuable for me in a trio format, switching off playing bass with the
keyboard player. I was not impressed with the acoustic guitar sounds but
i liked the sitar! And that beam thingy looks like fun too.

I'm gonna have to get one and try it out.

alex plasko wrote:
> bill here is a link to their video demo's for the VG99
> it should give you a rough idea of what this is capable of.
> as far as feeling the same as a real tube amp, uh naah, but I haven't tried
> this through a tube amp yet so I don't know for sure.
> I don't get the same feeling as playing through my lp-9 through my mesa
> roadking, or one of my marshalls.
> the tradeoff is extreme versatility .and its not a one trick pony your
> locked in to as with with one amp one guitar at the gig or session .
> you have a wide range of different sounds with the VG99,an amp, and your
> favorite guitar.add a floor board controller if you need to control the
> effects or whatever. I change patches right from my DC-1/13
> the VG99 has a built in light beam controller and a ribbon controller so if
> you set it on a stand right in front of you you have that option. unless
> you rather dance on the floor controller...
> anyway check out the videos.
> I think the amp models are better than on the Vetta 2, and there are allot
> more slots(400)
> the only thing on the vetta I like better is the roger mayer Octavia effect.
> is it better than a pod? I think so
> more variation than on a variax? allot more
> better than VG88 or VG8? double the processors.
> It's not modeling nirvana yet, but 2 steps closer than last year.
>
>

> http://www.rolandus.com/products/productdetails.aspx?ObjectI
d=849&skip=true&page=video&file=vg-99_demo_video _pt1.flv
> "Bill L" <bill@billlorentzen.com> wrote in message news:479a4e65@linux...
>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie Satellite
>> which is a combo style 1x12 amp designed to be a stereo add on to a
>> regular combo (it has no real preamp). I play either a custom Strat style
>> guitar or an Ibanez Artist 335 style, depending on the gig. I'm overall
>> pretty happy with the Tonelab and Mesa tone and feel, but I am looking for
>> more sounds and options, and versatility like having a decent bass sound
>> or an acoustic sound, plus better f/x would be way cool.
>>
>> The thing I dig about my current rig is it feels very responsive and is
>> very playable, if you know what i mean. Does the VG99 feel like a real amp
>> setup, presuming you run it through a good tube power section lie a 2020?
>> By the way, I rarely play heavy rock any more. I usually play funk, R&B,
>> fusion or jazz.
>>
>> alex plasko wrote:
>>> bill, I should have been more specific.I should have said that I'm not
>>> crazy about the Les Paul models.It may be more the way the patch is
>>> written than the actual model
>>> The patches using the standard humbuckers and P90's just don't sound
>>> right to me.again im saying the factory patches , not the potential of
>>> the VG99.
>>> Part of it may also be the amp models they used for those patches.
>>> This thing is endlessly tweakable.
>>> 2 separate ,simultaneous guitar models,2 separate simultaneous
>>> amp/effects chains ,filters,EQ,flexible routing ,sheesh.....
>>> and then buss EQ/effects after that.
>>> you want a Rick 360 and a danelectro56 through a Marshall stack and a
>>> Solano SLO100 at the same time? no problem.
>>> you want altered tuning? the impossible is possible with this thing.
>>> sticking a pickup at the 12th fret ?what?
>>> sorry for being unclear about the electric models.
>>> The VG99 has some serious processing power(double the previous)
>>> It fills so many needs I think everyone should get one.
>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
>>> convenient for gigs.
>>> anyway your going to have to get one to dig in on the capability of this
>>> thing cause a store demo wont give you the picture, unless you spend a
>>> day with the manual.
>>>
>>> I"Bill L" <bill@billlorentzen.com> wrote in message
>>> news:479a14f7@linux...
>>>> Alex, I'm interested in something you wrote, "I'm not
>>>> crazy about the electric guitar models..." Really? I would have expected
>>>> the electric guitars to be best. What's wrong with them?
>>>>

>>>> alex plasko wrote:
>>>>> if you get a Roland VG99 y

Subject: Re: I was just wondering...
Posted by David L on Tue, 11 Dec 2007 19:53:28 GMT
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3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?
<A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
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Content-Transfer-Encoding: quoted-printable

Subject: Re: I was just wondering...
Posted by tonehouse on Wed, 12 Dec 2007 04:25:18 GMT
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lesoft Lockspam to fight spam, =
and=20
you?
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>http://www.polesoft.com/refer.html =20

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></HEAD>
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face=3D3DArial=20
size=3D3D2>He guys,</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>It's been a month =
since my=20
last =3D
>> >post. =
Reason=3D20
>> =20
>being</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I broke my tibia fibula just above my=20
=3D
>> >ankle clean=3D20
>> =20
>through</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>on 12/30. =20
</FONT></DIV>
>> ><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>Got some titanium =
inserted=20
inside where
>> =3D
>> >the=20
marrow=3D20
>> =
>was</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>and screwed in in =
three=20
=3D
>> >places. I spent=3D20
>> =
>five=20
days in the hospital</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>due to a fever I =
was=20
running. The =3D
>> >pain =
was=3D20
>> =20
>incredible for</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>the first three =
weeks. =20
=3D
>> >Now I'm barely=3D20
>> =
>taking the=20
pain meds.</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>They helped alot though. Toes are=20
=3D
>> >moving and=3D20
>> =
>feeling. =20
They</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>tell me that's good. Ankle feels=20
=3D
>> >swollen and=3D20
>> =
>tender and is=20
tough</FONT></DIV>
>> =

><DIV><FONT=20
face=3D3DArial size=3D3D2>to =
move.</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>> ><DIV><FONT face=3D3DArial=20
size=3D3D2>Physical therapy is in house which is =
=3D
>> =20
>great=3D20
>> =20
>although</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>very =
difficult. I am=20
giving it =3D
>> >all I've =
got=3D20
>> >to get=20
back on my </FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>feet </FONT><FONT face=3D3DArial =

=3D
>> >size=3D3D2>asap. =
So=3D20
>> =20
>far keeping the foot above my heart=20
all</FONT></DIV>
>> ><DIV><FONT =

face=3D3DArial size=3D3D2>the time is the best way to keep the=20
=3D
>> >swelling down=3D20
>> =
>along=20
with</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>ice after=20
exercise.</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>I want you all to =
know that=20
I've been =3D
>> >looking in=3D20
>> =
>here=20
over the</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>last few weeks and it's great to feel=20
=3D
>> >some what=3D20
>> >normal=20
again.</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I can't spend more than 30 minutes at=20
a
>> =3D
>> >desk. =
=3D20
>> =20
>The studio</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>has been out of =
the question=20

although =3D
>> >I'm looking=3D20
>> =
>for a=20
way to </FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>rest my foot on the console without=20
=3D
>> >falling out of=3D20
>> >my =

chair.</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I am gigging once </FONT><FONT=20
=3D
>> >face=3D3DArial =
size=3D3D2>or=3D20
>> =20
>twice/week which is way bad for me. =20
</FONT></DIV>
>> ><DIV><FONT=20
face=3D3DArial size=3D3D2>Gotta make a living. =
=3D
>> =20
></FONT></DIV>
>> ><DIV>=20
</DIV>
>> ><DIV><FONT face=3D3DArial=20
size=3D3D2>My stereo amp is in the shop where I =
am
>> =20
=3D
>> >sleeping=3D20
>> >and=20
exercising.</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>When it comes back I'll be doing some=20
=3D
>> >big time=3D20
>> =20
>listening.</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>> ><DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2>Any tips from =
friends here=20
would be =3D
>> >great =
regarding=3D20
>> =20
>healing</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>and/or music productivity while=20
healing
>> =3D
>> >would=20
be=3D20
>> =
>great.</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>> ><DIV><FONT face=3D3DArial=20
size=3D3D2>I'm down but not =
out,</FONT></DIV>
>> =20
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Tom</FONT></DIV&g t;</DIV>
>> =

><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>> ><DIV><FONT face=3D3DArial=20

size=3D3D2></FONT> </DIV>
>> =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>> ><DIV><FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=3D
>> >and=3D20
>> =20
>you?
<A=3D20
>> >href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>> =20
>.html</A> =20
</FONT></DIV></BODY&g t;</HTML>
>> =20
>
>> ></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00A3_01C8627F.8CACC280--The phrase this reminds _me_ of involves the words 'gauntlet' 'thrown down'
and 'Deej.'

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:
>
>
> http://gizmodo.com/gadgets/a-real-raid-array/world-of-warcra ft-addict-con=
>structs-massive-47-pc-setup-275902.php
>
>A word comes to mind.... "life".....something about getting one...;-)
>
>Dedric
>
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>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows: =
>2; -webkit-border-horizontal-spacing: 0px; =
>-webkit-border-vertical-spacing: 0px; =
>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust: =
>auto; -webkit-text-stroke-width: 0"><FONT=20

>face=3DArial=20
>size=3D2> http://gizmodo.com/gadgets/a-real-raid-array/world-of-warcra ft-a=
>ddict-constructs-massive-47-pc-setup-275902.php</FONT></SPAN ></DIV><FONT
=
>
>face=3DArial>
><DIV><FONT size=3D2></FONT>
<FONT size=3D2>A word comes to mind....=20
>"life".....something about getting one...;-)</FONT></DIV>
><DIV><FONT size=3D2></FONT> </DIV>
><DIV><FONT size=3D2>Dedric</FONT></FONT></DIV></BODY></HTML>
>
>same bus, same quality. The native bus is NOT the same quality.
AA

"zmora" <docent191@wp.pl> wrote in message news:479f6d5e$1@linux...
>
> Is a difference in sound quality between two system: 1 Mec 2 EDS card - 32
> tracks vs.1Mec 1 EDS card - 16 tracks ?.I ask for quality on sume bus."Neil"
<OIUOIU@OIU.com> wrote in message news:479f6b20$1@linux...
>
> Both of them sound too "constricted" to me, frankly... feels
> like I'm being suffocated trying to listen to them. The first
> one still felt like it was able to breathe a bit.
>
> The voice distortion in the 2nd version might just be me lol
> Or it could be the Portico doing it - it's

Subject: Re: I was just wondering...
Posted by Gantt Kushner on Wed, 12 Dec 2007 14:18:36 GMT
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 said "less keys" - well, the song has considerably
>>>>>> less keyboard presence now, especially in the verses -
>>>>>> especially with the guitars up a bit where they are.
>>>>>>
>>>>>> 4.) As for the drums being too high-end-ish, no i didn't go for
>>>>>> a big "thumpy" kick on this... I think the kick drives things
>>>>>> pretty good, but I wanted a good deal of "thwack" so you could
>>>>>> hear the accents come through clearly. Snare-wise - i'm diggin'
>>>>>> that nice "CRACK!". It's coming across just the way I want it -
>>>>>> same with the toms... you can hear the impact, and in their
>>>>>> case still feel them... you know, that "tubby" tom sound. Keep
>>>>>> in mind that this song has a LOT going on in terms of texture &
>>>>>> layering - much of which is apparent in the lows & lo lo-mids,
>>>>>> so I have to have some of the drums sitting "above" that
>>>>>> tonali

Subject: Re: I was just wondering...
Posted by Neil on Wed, 12 Dec 2007 15:24:37 GMT
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ty-wise, or else, as busy as it is, things can get murky
>>>>>> pretty quick.
>>>>>>
>>>>>> 5.) Someone said the reason the guitars should come down is
>>>>>> that they couldn't hear the bass - or something along those
>>&

Subject: Re: I was just wondering...
Posted by tonehouse on Thu, 13 Dec 2007 00:02:54 GMT
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href="mailto:479fe522@linux..." target="_blank">479fe522@linux...
>
> "TCB" <nobody@ishere.com> wrote in message news:479f8f88$1@linux...
>>
>> The phrase this reminds _me_ of involves the words 'gauntlet' 'thrown
>> down'
>> and 'Deej.'
>>
>> TCB
>>
>
> My idea for a long time was (and sometimes still is):
>
> 1) Build 9 x PC's running windows ME. The master PC will have a MEC and
> pair of ADAT cards and each of the 8 x slaves will have a MEC 1 x EDS
> card and 1 x ADAT card.
>
> 2) Each PC has aan Opcode Studio 64 XTC and the SMPTE output of the master
> triggers the daisy chained slave boxes so that they are all timeline
> locked.
>
> 3) The main mix bus of each slave PC is routed to an ADAT stereo pair
> which is routed to one of the 8 x stereo ADAT pair residing in the master
> PC.
>
> 4) 4 x Dell 2407 LCD's with whatever KVM hardware (or remote desktop
> software) may be necessary to flip between the various computers.
>
> This would create an 8 bus Paris rig, summing at the master and you would
> have the analog or spdif I/O of each MEC to use to interface outboard
> gear on the master bus insert. If you had 8 x C-16's you could create a
> very impressive looking Deej'enstein. I have used all of the hardware

> described above at various times and I'd lay odds that I could pull this
> off if I wanted to go there. You're gonna need a machine room though.
>
> Whoever wants to try this with 9 x ASUS A7V-8x mobos and AMD XP 3000 CPU's
> (very reliable for me when I was using Paris) could probably pull it off
> and I'll make them a gift of my Colorgraphics Predator Pro quad AGP card
> with 4 DVI outputs which will work perfectly with this mobo on the master
> DAW and the 4 x Dell 2407 LCD's. (but probably not worth a flip with any
> other mobo that is Paris friendly).
>
> C'mon.....who's gonna step up?
>
> ;o)
>
>"Sarah" &lt

Subject: Re: I was just wondering...
Posted by Neil on Thu, 13 Dec 2007 02:32:55 GMT
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gt; You had me laughing and that's a healing agent right there!
>> Today's better than yesterday and it's usually like that.
>> Your well wishes are graciously accepted. =20
>>
>> I'll get into the studio one way or another. I am in need of a =
new
>> armless chair with wheels. Does anyone have any suggestions
>> for less than $350 ? I like a firm lower back and adjustable
>> height at a minimum. The more bells and whistles the
>> better though.
>>
>> Thanks!
>> Tom
>>
>>
>>
>>
>> "steve the artguy" <artguy@eaglenebula.com> wrote in message =
news:479ce41f$1@linux...
>>
>> Tom-
>>
>> Reading this made my hair hurt. ouch.
>>
>> Whatever you did, don't do it again!
>>
>> -steve

>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> >
>> >
>> >He guys,
>> >It's been a month since my last post. Reason being
>> >I broke my tibia fibula just above my ankle clean through
>> >on 12/30. =3D20
>> >
>> >Got some titanium inserted inside where the marrow was
>> >and screwed in in three places. I spent five days in the =
hospital
>> >due to a fever I was running. The pain was incredible for
>> >the first three weeks. Now I'm barely taking the pain meds.
>> >They helped alot though. Toes are moving and feeling. They
>> >tell me that's good. Ankle feels swollen and tender and is =
tough
>> >to move.
>> >
>> >Physical therapy is in house which is great although
>> >very difficult. I am giving it all I've got to get back on =

Subject: Re: I was just wondering...
Posted by tonehouse on Thu, 13 Dec 2007 03:33:28 GMT
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8E0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Wow, too much fun. Reminds me of the time, I punched =
a wall=20
stone drunk, thinking it was sheet rock, but in reality it was =
constructed out=20
of cinder block. Man was I surprised when I heard my left hand =

snap. I was gigging in Lima with the Contemporary Orchestra in =

Peru,=20
1st Alto chair, and did the gig for 2 weeks with a broken =
hand. Of all=20
of the memories I have of Lima, batidos made with Cherimoya, =
a creamy=20
subtropical sweet fruit, cheap alpaca sweaters; what I remember the =
most is=20
that </FONT><FONT size=3D2>you could buy Darvon over the counter. Darvon =
and I=20
became well acquainted for 2 weeks and my hand set on its own, albeit a =
little=20
crooked. I was in pain for 2 weeks, but managed to pull the gig off =
without=20
anyone except a few knowing I was in pain. I had no strength in my =
left=20
pinkie and I ghosted all of my low B and Bb's. I feel your=20
pain.</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>Rich</FONT></DIV>
<DIV>

</DIV>
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  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:479f7a61@linux">news:479f7a61@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Bill,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Do you really want to know? =
</FONT><FONT=20
  face=3DArial size=3D2>Okay here's the story.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>The Pats had beat the NY Giants for =
the first=20
  time this season</FONT></DIV>
  <DI

Subject: Re: I was just wondering...
Posted by Cujjo on Thu, 13 Dec 2007 05:11:54 GMT
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V><FONT face=3DArial size=3D2>and the beer was flowing. Now =
the game was=20
  long over and</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>three of us took a walk downstairs at =
about 3:30=20
  AM to shoot</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>some pool. The other two had =
already=20
started as I was on my</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>way down the 1930s wooden =
staircase. I made=20
it 2/3 of the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>way down when my left foot decided to =
go left=20
just enough</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to get lodged into the unfinished =
wall's=20
studs. My upper</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>body continued down the last four =
stairs as if=20
nothing was </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>out of the ordinary. =
Snap! There=20
goes my leg.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>In great pain my buds were =
chanting: " Shake=20
it off ! "   Riiight.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I realized that was not an =
option. I=20
dragged my sorry ass </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>onto the stairs that had just =
accosted me. =20
I begged my</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>friends to get me home which was =
right across the=20
street.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The leg was hurting alot. My =
friend Dan=20
decided the best way</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to cart my 180lb body back to my home =
was in his=20
cement dust </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ridden wheelbarrow. I dragged =
that=20
sorrowful ass of mine up his</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>deadly stairs across the dinning room =
and into=20
his living room. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I couldn't stand the pain =
</FONT><FONT face=3DArial=20
size=3D2>to make it onto his sofa so I remained </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on the floor. Dan </FONT><FONT =
face=3DArial=20

size=3D2>threw </FONT><FONT face=3DArial size=3D2>my body over =
his shoulder and=20
gave me the </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fireman's walk to the </FONT><FONT =
face=3DArial=20
size=3D2>unassumi

Subject: Re: I was just wondering...
Posted by Brian the Folksinger[1] on Thu, 13 Dec 2007 07:45:28 GMT
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IV>
<DIV><FONT face=3DArial size=3D2>There a few </FONT><FONT =
face=3DArial=20
size=3D2>oxycodone were popped which barely helped. </FONT><FONT =

face=3DArial size=3D2>By 4:00 PM </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I was </FONT><FONT face=3DArial =
size=3D2>in=20
consultation with the surgeon and 12/31 </FONT><FONT face=3DArial =
size=3D2>was=20
chosen as the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>day </FONT><FONT face=3DArial =
size=3D2>of the=20
operation.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I can say that pain was the =
underlying theme from=20
the moment of </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the fall until three weeks =
later. All=20
of t</FONT><FONT face=3DArial size=3D2>he nurses enjoyed the ' =
wheelbarrow=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>chariot service ' </FONT><FONT =
face=3DArial=20
size=3D2>story and were amazed that I waited eight hours before =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>going to </FONT><FONT face=3DArial =
size=3D2>the=20
hospital. Mass quantities of beer make men do strange=20
things.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>So Bill, that's my story as my =
friends and I=20
remember it. I like telling </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it </FONT><FONT face=3DArial =

size=3D2>to those that=20
  enjoy hearing about man's idiotic behavior and it's </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>potententially life=20
  changing outcome.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>My leg's starting to =
ache.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Bill L" <<A=20
    =
href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
wrote in=20
    message <A=20
    =
href=3D"news:479e3e25$1@linux">news:479e3e25$1&#64

Subject: Re: I was just wondering...
Posted by Gantt Kushner on Thu, 13 Dec 2007 15:19:13 GMT
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/>
    ></HEAD>
>> ><BODY=20
    bgColor=3D3D#ffffff>
>> ><DIV><FONT =
face=3D3DArial=20
    size=3D3D2>He guys,</FONT&am

Subject: Re: I was just wondering...
Posted by Nei on Thu, 13 Dec 2007 18:52:23 GMT
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=20
    question although =3D
>> >I'm =
looking=3D20
>> =20
    >for a way to </FONT></DIV>
>> =20
    ><DIV><FONT face=3D3DArial size=3D3D2>rest my foot on =
the console=20
    without =3D
>> >falling out =
of=3D20
>> >my=20
    chair.</FONT></DIV><BR&g

Subject: Re: I was just wondering...
Posted by Gantt Kushner on Thu, 13 Dec 2007 21:25:44 GMT
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much of which is apparent in the lows & lo lo-mids,
>>>>>>> so I have to have some of the drums sitting "above" that
>>>>>>> tonality-wise, or else, as busy as it is, things can get murky
>>>>>>> pretty quick.
>>>>>>>
>>>>>>> 5.) Someone said the reason the guitars should come down is
>>>>>>> that they couldn't hear the bass - or something along those
>>>>>>> lines... the guitars & bass are pretty freakin' tight with each
>>>>>>> other - is it possible that you're not hearing the bass as
>>>>>>> being where it lives, but are thinking it's part of the bottom
>>>>>&g