
Subject: MMF... 3 more sleeps...

Posted by [Kim](#) on Tue, 06 Dec 2005 02:28:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

asqOQRV3/ADNdV7HN FNFPaklggAAQ

gEQEEIAAIIgAMoAIQsAAkYAMYAIEoAIAoAgAgMEQAAAQFpn3Drd6jGCWXuHP

WAEFsil06sUI

djLJwPmOaaO3S2Cwzwmw+ybDvnBDDPcNHBEAgAIAAAAAAIAIYIEAEsgAAQIAw

AoAAAINb/X5v

zbjxbiC1OkDW1cx5YMxM+hB2Seq2jAwT6UiTgLePW0HMXgTXuU60qGq4CvY3

K+HBJJLDEIEB

AgEAgAAAggAgAAMNN/PHaGGGTxv+zD2SqMeGjGaewuWbZz+yD8KiZ/PHxam2

2f0O2YQ2BpbL

y4KyHqmOAFuuOjoguCauHeHXSd3jX7ZP79IN395FCmnPWiliSKWiHwrueyu Dg/aCatBbb3+

queCW5OnTPh/+488LqS+lof7oClSoy2B0Jln6CFzBu/PUmTk7LWmW6O6K6ia PD33+yoK+EA2

uebVmKzr0XzMII2Y9Sf1UUxnm+k9i/DeaoKHUfiJ7zY4iGFih08uW4gAawVq EcP7/IVqZc+r

IV+KaAUiamWWTaaKcOujG4CCiy6fCqzK/8QAIREAAgMAAwEBAQEBAQAAAAAA

AAEQESAhMDFB

QFBgUWH/2gAIAQMBAT8QxfM1HmEtrrbw3FllwsssTG82iy4WNllwuOxeCP g4XuGKGv5NZe

Viy2WWWXhS48wi+morCmpb6qlT52fNLvfS/xWWWWWXCQIFQ5XnSulDX6a7K7 K/B9w

Subject: Re: MMF... 3 more sleeps...

Posted by [rick](#) on Tue, 06 Dec 2005 11:06:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

and as loud as comm cds - when I bring the stereo wav back to the project
and a/b with the original, it doesn't sound quite as open and clear.

Edna

"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>

> The automation is a great feature, but I too stay away from it cause
everytime

> I sit through mixing.. I end up changing things... and I haven't figured

> out how to "edit" the automation either. Funny thing.. I been using my
Paris

> since 2001 and I just use it for basic tracking/mixing. I never got into

> all the features... but it's on my list too.. lol. By the time I learn,

> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
Paris

> for? You got a band, or just play with it, like me? I don't go out much

> (not too many places to go in southern MD.. lol.) So this is my hobby and

> my little get-away. It's been fun. I started out with a Roland system.

> But I knew I had to move to a DAW since it wasn't easy t
