
Subject: Some Ivory VSTi samples
Posted by [Deej \[1\]](#) on Wed, 05 Apr 2006 17:23:50 GMT
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50" <jwires@sbcglobal.net> wrote:

Subject: Re: Some Ivory VSTi samples
Posted by [Nil](#) on Thu, 06 Apr 2006 00:10:01 GMT
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gt;
>> <DIV> </DIV>
>> <DIV>Thanks David and Deej for the tips =
>>that got me to=20
>> this point!</DIV>
>> <DIV>You guys are the =
>>greatest.</DIV>
>&

Subject: Re: Some Ivory VSTi samples
Posted by [chuck duffy](#) on Thu, 06 Apr 2006 02:05:49 GMT
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to</DIV>
<DIV>be identical length in that case? =
Even to the=20
Lynx? Is there</DIV>
<DIV>a length that is too long for the =
signal? My=20
run to the control room</DIV>
<DIV>could be as long as 25-30' although I =
don't see=20
that being necessary </DIV>
<DIV>at this time.</DIV>
<DIV><FONT face=3DArial size=3D2&g

Subject: Re: Some Ivory VSTi samples
Posted by [Don Nafe](#) on Thu, 06 Apr 2006 12:32:45 GMT
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t;Logic still has a few bugs that keep me from giving it a wholehearted

>>>recommendation, but if you know the workarounds it does a lot.
>>>

>>>Digital Performer also does this and DP seems to be fairly popular with
>>
>>>film composers. Look at both and choose the one that works best for you
>>
>>>(or get 'em both if you like).
>>>
>>>The Mac dual G5s work great with either program. I use a dual 2.5GHZ and
>>
>>>it rocks. The Intel Macs may be out later this summer...just a heads up.
>>
>>>Whenever that h
