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Subject: HELP-IN SESSION EMERGENCY

Posted by [Pete Ruthenburg](#) on Wed, 14 Sep 2005 15:29:26 GMT

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c piano sounds, were created by actually

>>micing the amps rather than using a line signal, often with some slight

>overdrive

>>or other characteristics of the speakers and amps themselves evident.

>>

>>I'm assuming I'm going to get a better emulation of sounds like this by

>actual

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