
Subject: X-over Eq is great !!

Posted by [Dimitrios](#) on Fri, 26 Oct 2007 20:53:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

I suppose they sound OK for 2"

>speakers.....

>

>And I got to audition Creative's newest entry into the Bose sandbox --

>X-fi.

>

>Yes, it's advertised as a small module that installs inline with your

>mp3 player and gives you "better than studio-quality" sound by

>restoring what was lost during the squishing process.

>

>To me, I'm thinking it will sound like overhyped highs and lows, with

Subject: Re: X-over Eq is great !!

Posted by [Tom Bruhl](#) on Fri, 26 Oct 2007 21:55:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

; >dvd/vcr combo player. And NONE of them have tv tuners anymore.

> >

> >You can get a tuner, if you're willing to pony up \$300 for a vcr/dvd

> >recorder combo.

> >

> >Swell. Guess I need to hit the pawn shop and look for a decent used

> >one.

> >

> >Second, I looked for a relatively simple cassette-based boombox for

> >my mother-in-law.

> >

> >Yeah, right. Unless you're looking for something with cd and an iPod

> >dock and multimedia flash card interfaces with a thousand buttons and

> >flashing lights and audio processors, good freakin' luck.

> >

> >I also listened to an assortment of compact iPod-based boomboxes.

> >

> >They all sound like ass. Well, I suppose they sound OK for 2"

> >speakers.....

> >

> >And I got to audition Creative's newest entry into the Bose sandbox --

> >X-fi.

> >

> >Yes, it's advertised as a small module that installs inline with your

> >mp3 player and gives you "better than studio-quality" sound by

> >restoring what was lost during the squishing process.

> >

> >To me, I'm thinking it will sound like overhyped highs and lows, with
> >a lot of splattered sizzle. Like most Bose stuff.
> >
> >To their credit, Creative didn't disappoint. Gawd, that sounded like
> >crap.
> >
> >And I saw a Sony desktop sound system based on a cd and mp3 player.
> >Included a sub module and two satellites. 1.5" satellites. Yes,
> >that's right. I've seen bigger speakers in headphones.
> >
> >WTF are we working so hard at developing our craft for?????? THIS
> >shit is what most kids today think is hi-fidelity audio. Hell, even I
> >can make a mix that sounds good for the crap they listen on.....
> >
> >Am I just getting old? Am I heading down the road to curmudgeonly
> >ways?
> >
> >Sheesh.
> >
> >pab
> PS: Oh yeah, all this shit is made in China....that's a whole nother
subject.....yikes !!
"tonehouse" <zmcleod@comcast.net> wrote in message news:47657af7@linux...
> I just bought an LG Electronics DVD/VCR recording combo for \$200...no
> tuner...the \$280 model has a tv tuner..... BUT they will all be useless
> without a Digital converter of some sort after next year when analog TV
goes
> Bye-Bye for good....where will all the "rabbit ears go?"
> "chuck duffy" <c@c.com> wrote in message news:47653442\$1@linux...
> >
> > Paul,
> >
> > That's wacky. I bought a DVD player/vcr combo @ sams/costco last year
for
> > 49 bucks and it has a tuner. Maybe they went for more cost savings and
> > started
> > eliminating the tuner, but I don't know how they could get any cheaper.
> >
> > Chuck
> > Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> > >Did some shopping today. Visted the local Fry's Electronics.
> > >
> > >First off, I'm looking for a vcr for my dad. His died, and he's in
> > >the middle of transferring a bunch of videotapes to dvd. Plus, he
> > >uses it as the OTA tuner for his tv. He doesn't have cable or
> > >satellite.
> > >
> > >Guess what? You can't buy a vcr anymore. All you can buy is a

> > >dvd/vcr combo player. And NONE of them have tv tuners anymore.
> > >
> > >You can get a tuner, if you're willing to pony up \$300 for a vcr/dvd
> > >recorder combo.
> > >
> > >Swell. Guess I need to hit the pawn shop and look for a decent used
> > >one.
> > >
> > >Second, I looked for a relatively simple cassette-based boombox for
> > >my mother-in-law.
> > >
> > >Yeah, right. Unless you're looking for something with cd and an iPod
> > >dock and multimedia flash card interfaces with a thousand buttons and
> > >flashing lights and audio processors, good freakin' luck.
> > >
> > >I also listened to an assortment of compact iPod-based boomboxes.
> > >
> > >They all sound like ass. Well, I suppose they sound OK for 2"
> > >speakers.....
> > >
> > >And I got to audition Creative's newest entry into the Bose sandbox --
> > >X-fi.
> > >
> > >Yes, it's advertised as a small module that installs inline with your
> > >mp3 player and gives you "better than studio-quality" sound by
> > >restoring what was lost during the squishing process.
> &g

Subject: Re: X-over Eq is great !!
Posted by [Rod Lincoln](#) on Sat, 27 Oct 2007 01:10:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

154 digital inputs and 154 digital outputs laying
> around that you want to sell cheap? That would work for me.
>
> ;o)
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:476615ac@linux...
>
>>You need a console.... ;-)
>>
>>David.
>>
>>DJ wrote:
>>

>>
>>>I need 24 inputs and 32 outputs.....well.....it's not like if I
>>>don't have that many, I will die, but it would make a couple of things
>>>here a bit simpler.
>>>
>>>;0)
>>>
>>>"Graham Duncan" <graham@grahamduncan.com> wrote in message
>>>news:4765fa3a\$1@linux...
>>>
>>>
>>>>Why not trade a Multiface for a Digiface?
>>>>
>>>>Graham
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>>I need some more I/O. If I could add another Multiface (total of 4 x
>>>>>HDSP PCI interfaces on my master DAW), my life would be perfect and I'd
>>>>>never need to buy another piece of gear ever again.
>>>>>
>>>>>
>>>
>First of all, as I always say, if this is so easy then you _should_ start
producing this stuff. You'll make a pile of cash. Second, this is obviously
really shit software written by someone who knows jack about hip hop since
you can't even pick Bentley as the car.

My Xmas present to myself? Traktor Scratch. I'm probably going to take over
Saturday nights at a local lounge/bar where I'll be doing dub, dancehall,
reggae and just a teensy bit of hip hop. My first weekly music gig in nearly
ten years, but I have lots of practicing to do. At some point I hope to fold
a second laptop running Live for live dubbing/mixing, but I'm going to try
to start simple.

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>That did it. Thanks Chris.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:476607dc@linux...
> <http://www.publicware.dk/EN/FileRenamer/Index2.htm>
>

> Wayne Carson wrote:
>> Hi Chris,
>> I'm not doing any photo editing, just viewing and occasionally resizing.
>> I was hoping to create a .bat file to place in the directory and have it
>> add the extensions to all the files at once. I just don't know what to
>> write. For example the unlock.bat file for Paris has just 3 lines:
>>
>> attrib -r *.paf
>> attrib -r *.wav
>> attrib -r *.ovw
>>
>> This removes the read only from the paris demo files when copied off the
>> CD. I'd like to add the .jpg file extensions.
>>
>> Wayne
>>
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:47658d03\$1@linux...
>>
>>> HI Wayne,
>>> What software are you using to edit the jpegs?
>>>
>>> Chris
>>>
>>>
>>>
>>> Wayne Carson wrote:
>>>
>>>> Hi gang,
>>>>
>>>> Is there a batch file that I can create (similar the the Paris
>>>> "unlock.bat" file) which I can edit via windows notepad that would add
>>>> file extensions to Mac files for PC use. I got 300 .jpg files from a
>>>> Mac user without the extensions and I want to add the ".jpg" to in a
>>>> batch. All files are in one folder.
>>>>
>>>> Thanks.
>>>>
>>>> Wayne
>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com

>>> chrisl@adkproaudio.com
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Wayne,

Subject: Re: X-over Eq is great !!
Posted by [Neil](#) on Sat, 27 Oct 2007 01:40:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just open a command window (Start => Run type 'cmd' then enter), navigate the folder (cd c:\folder\wherepicturesare and use 'rename.

rename *.* *.jpg

of if they have the wrong extension, .jpeg then

rename *.jpeg *.jpg

TCB

"Wayne Carson" <carson_wayne@msn.com> wrote:

>Hi gang,

>

>Is there a batch file that I can create (similar the the Paris "unlock.bat"

>file) which I can edit via windows notepad that would add file extensions to

>Mac files for PC use. I got 300 .jpg files from a Mac user without the

>extensions and I want to add the ".jpg" to in a batch. All files are in one

>folder.

>

>Thanks.

>

>Wayne

>

>The brain of DJ doesn't have the word streamline anywhere. I've seen inside.....this

is just his hair !

<http://tinyurl.com/yo9poq>

EK Sound <ask_me@nospam.net> wrote:

>There is no way you should need 154 I/O for anything... you need to do

>some serious streamlining I think!

>

>David.

>

>DJ wrote:

>> You got a DM2000 with 154 digital inputs and 154 digital outputs laying

>> around that you want to sell cheap? That would work for me.

>>

>> ;o)

>>

>>

>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

>> news:476615ac@linux...

>>

>>>You need a console.... ;-)

>>>

>>>David.

>>>

>>>DJ wrote:

>>>

>>>

>>>>I need 24 inputs and 32 outputs.....well.....it's not like if

I

>>>>don't have that many, I will die, but it would make a couple of things

>>>>here a bit simpler.

>>>>

>>>>;o)

>>>>

>>>>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>>>>news:4765fa3a\$1@linux...

>>>>

>>>>

>>>>>Why not trade a Multiface for a Digiface?

>>>>>

>>>>>Graham

>>>>>

>>>>>DJ wrote:

>>>>>

>>>>>

>>>>>I need some more I/O. If I could add another Multiface (total of 4
X
>>>>>HDSP PCI interfaces on my master DAW), my life would be perfect and
I'd
>>>>>never need to buy another piece of gear ever again.
>>>>>
>>>>>
>>>>
>>Don
Thanks for the correction -I could have sworn I saw some sort of "reader/generator"
thingy in the Mac version of Reaper.
When I run a smpte signal from Paris, Paris is the master. I load up Brian's
smpte track in track 16 in Paris, route the track to external, make some
patches in the bay, route the output to the sync input on my Unitor and Bob's
your uncle.
MR

"Don Nafe" <dnafe@magma.ca> wrote:
>Hey Mike, out of curiosity is Paris the master or slave?
>
>Also reaper will not sync to an external source, unless they've just
>implimented this feature
>
>
>"Mike R" <emarenot@yahoo.com> wrote in message news:4763ec1c\$1@linux...
>>
>> Paul,
>> Chris can correct me on this, but I believe that Reaper has some sort
of
>> "on-board" smpte generator reader. If I'm right here, you could send
a
>> smpte
>> signal from the Reason Machine and route it to the reader track in Reaper.
>> (Of course, you'd have to use up an IN and OUT, which might not be doable
>> with your buddy's set up.) I've been using smpte to lock machines together
>> since I started using Paris (longtime'go) and its worked like a charm
each
>> time.
>> MR
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi Paul,
>>>
>>>Were you using rewire between Cubase Le and Reason? That is normally how
>>
>>>you do it. You need to start Cubase first then Reason o it will flip out
>>

>>>on you because they are both in stand alone mode and trying to access
>>>the audio card at the same time. As far as I know Cubase Le has Rewire
>>
>>>support so it should be able to run reason.
>>>
>>>If reason is being run on a separate machine then you will need a midi
>>>cable from the out of the Cubase machine to the midi input of the
>>>Reasons machine. As far as Cubase is concerned you are just using a
>>>external keyboard sound module like a Korg Triton or something.
>>>So you will need at least 1 Midi I/O on both machines.
>>>
>>>If you are using the Firepod then you will only be able to hook up a
>>>analog connection between the machines.
>>>
>>>If the Emu card you have has coaxial SPDIF on it then you can go stereo
>>
>>>digital from the emu to the firepod.
>>>
>>>Also I would highly recommend you try out Reaper for this if you have
>>>slower machines. Reaper is way more efficient on older machines and does
>>
>>>not have any of the limitations of Cubase LE. You will probably be able
>>
>>>to use Reaper and Reason together on the on machine.
>>>
>>>
>>>Chris
>>>
>>>
>>>Paul Braun wrote:
>>>> I'm helping a couple of friends with the computer setup in their small
>> studio,
>>>> and I could use some advice. I set up their first pc, but they've
>>>> decided
>>>> that running both apps on the same box has been causing some slowdowns.
>>
>>>> So, we're splitting it across two pc's, and here's where I need sync
>> advice.
>>>>
>>>> PC #1 - 2.4GHz Dell, XPsp2, running Reason with a usb-based controller
>> keyboard.
>>>> It can have an Ensoniq audio/midi card if needed.
>>>>
>>>> PC #2 -- 2.0GHz Dell, XPsp2, Cubase LE, PreSonus Firepod into a TI
>>>> chipset-based
>>>> FW card.
>>>>
>>>> How do I get both machines to sync up and run together? And with the

>> apps
>>>> on two machines, I'm pretty sure they can no longer use something like
>> ReWire,
>>>> and will have to have either an analog or lightpipe connection between
>> the
>>>> Reason pc and the FirePod.
>>>>
>>>> Thanks!
>>>>
>>>> pab
>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
>>>chrisl@adkproaudio.com
>>
>
>Looks kinda like load out at the end of the night with my band.
yuk.

AA

"John" <no@no.com> wrote in message news:4766f308\$1@linux...
>
> The brain of DJ doesn't have the word streamline anywhere. I've seen
> inside.....this
> is just his hair !
>
> <http://tinyurl.com/yo9poq>
>
>
> EK Sound <ask_me@nospam.net> wrote:
>>There is no way you should need 154 I/O for anything... you need to do
>>some serious streamlining I think!
>>
>>David.A mate of mine wants to make some drum triggers out of every day cymbals,
so any assistance or knowledge would be good.

In particular he is looking at some piezo mics for the triggers. We're wondering
what the capacitance spec should be and what relevance it has.

I've never paid attention to piezo stuff and don't see the relevance of the
capacitance figure, and what might be good or bad for a given application...

....but any advice on how to hook up a piezo as a drum trigger would be just

grand. :o) His drum brain seems to have most of the circuitry though, so I think we just need the piezo and lead and we're right... hopefully. :o)

Cheers,

Kim.A cymbal would be a terrible trigger, as they will resonate a lot and trigger wildly after being struck the initial hit. You need something much less acoustic in quality. You'll have the same problem, to a lesser degree, using a normal drum.

What kind of drum brain?

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4767573f\$1@linux...

>

>

> A mate of mine wants to make some drum triggers out of every day cymbals, so any assistance or knowledge would be good.

>

> In particular he is looking at some piezo mics for the triggers. We're wondering

> what the capacitance spec should be and what relevance it has.

>

> I've never paid attention to piezo stuff and don't see the relevance of the

> capacitance figure, and what might be good or bad for a given application...

>

> ...but any advice on how to hook up a piezo as a drum trigger would be just

> grand. :o) His drum brain seems to have most of the circuitry though, so I think we just need the piezo and lead and we're right... hopefully. :o)

>

> Cheers,

> Kim.I loaded up the UAD 4.9 software demo, not expecting much, because of the render problems and the bounce to disk crackle problems (though I never traced it 100% to the UAD software)I had with 4.7. Well....it worked. Render track to disk with native plugs works now with the UAD stuff, AND I did a bounce to disk mix with no crackles, on a project that previously had crackle problems. The transient designer kicks major booty.....so me thinks I'm shelling out the buckage to get it. I know this probably only affects me and you, Tom, but still...good news for UAD and Paris.

RodAaron,

The plan is to back the cymbal in rubber. That way you just get a kinda "tick" sound, but the drum stick bounces off it like you hit a cymbal, rather than, say rubber. ;o) ...which is what the factory pads are made of.

The dude just left and I don't recall the brain brand. Not a "major" brand.
Picked up 2nd hand for about \$700. I'll find out tomorrow if you like.

Cheers,
Kim.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>A cymbal would be a terrible trigger, as they will resonate a lot and
>trigger wildly after being struck the initial hit. You need something much

>less acoustic in quality. You'll have the same problem, to a lesser degree,

>using a normal drum.

>

>What kind of drum brain?

>

>AA

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:4767573f\$1@linux...

>>

>>

>> A mate of mine wants to make some drum triggers out of every day cymbals,
>> so any assistance or knowledge would be good.

>>

>> In particular he is looking at some piezo mics for the triggers. We're

>> wondering

>> what the capacitance spec should be and what relevance it has.

>>

>> I've never paid attention to piezo stuff and don't see the relevance of

>> the

>> capacitance figure, and what might be good or bad for a given

>> application...

>>

>> ...but any advice on how to hook up a piezo as a drum trigger would be

>> just

>> grand. :o) His drum brain seems to have most of the circuitry though,
so

>> I think we just need the piezo and lead and we're right... hopefully.

:o)

>>

>> Cheers,

>> Kim.

>

>Kim, I did a TON of tests with this back in the day. (circa 1990) and depending on the piezo and the brain your hooking it up to, you may or may not need to do anything. Basically, as a rule of thumb, I'd say set your drum brain trigger sensitivity to 50%, of whatever half way up is. If the triggers work great...and I mean great...no false triggers, rolls are tracked cleanly, volume is linear, or at least pleasingly believable, then your done. If not, try soldering different value resistors between the hot and ground (I did it in the 1/4" plug so the vibration of the stick hitting the trigger wouldn't cause it to come loose) Until you achieve the above results. Then tweak the drum brain sensitivity controls slightly to taste.

What Aaron said is totally right, If the cymbals are used in the classic sense. I suppose if your taping a bunch of foam underneath them, they would work. I found the old tunable Remo practice pads made great triggers if you glued/caluked the piezo to a piece of plastic and stuck it right between the head and the foam. I used cassette cases for the plastic. Just 1 half of it cut with scissors so it's just a flat piece of plastic about 2" by 4".Calk the trigger on it (or hot glue) and your done (except for the resistors)

Rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>A mate of mine wants to make some drum triggers out of every day cymbals,
>so any assistance or knowledge would be good.

>

>In particular he is looking at some piezo mics for the triggers. We're wondering
>what the capacitance spec should be and what relevance it has.

>

>I've never paid attention to piezo stuff and don't see the relevance of
the

>capacitance figure, and what might be good or bad for a given application...

>

>...but any advice on how to hook up a piezo as a drum trigger would be just

>grand. :o) His drum brain seems to have most of the circuitry though, so

>I think we just need the piezo and lead and we're right... hopefully. :o)

>

>Cheers,

>Kim.I guess we're up at the same time. The rubber should work. (hmmm...I think
I've used that line on a girl before ;-)

Mr. Snortyhorse

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Aaron,

>

>The plan is to back the cymbal in rubber. That way you just get a kinda
"tick"

>sound, but the drum stick bounces off it like you hit a cymbal, rather than,

>say rubber. ;o) ...which is what the factory pads are made of.

>
>The dude just left and I don't recall the brain brand. Not a "major" brand.
>Picked up 2nd hand for about \$700. I'll find out tomorrow if you like.
>
>Cheers,
>Kim.
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>A cymbal would be a terrible trigger, as they will resonate a lot and
>>trigger wildly after being struck the initial hit. You need something much
>
>>less acoustic in quality. You'll have the same problem, to a lesser degree,
>
>>using a normal drum.
>>
>>What kind of drum brain?
>>
>>AA
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4767573f\$1@linux...
>>>
>>>
>>> A mate of mine wants to make some drum triggers out of every day cymbals,
>>> so any assistance or knowledge would be good.
>>>
>>> In particular he is looking at some piezo mics for the triggers. We're
>
>>> wondering
>>> what the capacitance spec should be and what relevance it has.
>>>
>>> I've never paid attention to piezo stuff and don't see the relevance
of
>
>>> the
>>> capacitance figure, and what might be good or bad for a given
>>> application...
>>>
>>> ...but any advice on how to hook up a piezo as a drum trigger would be
>
>>> just
>>> grand. :o) His drum brain seems to have most of the circuitry though,
>so
>>> I think we just need the piezo and lead and we're right... hopefully.
>:o)
>>>
>>> Cheers,

>>> Kim.

>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C84115.062B7890

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs took over. I will try the demo tomorrow as I mix. I am psyched that = the stereo

render is working again even though I haven't made it work yet.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message = news:47675daa\$1@linux...

I loaded up the UAD 4.9 software demo, not expecting much, because of = the

render problems and the bounce to disk crackle problems (though I = never traced

it 100% to the UAD software)I had with 4.7. Well....it worked. Render = track

to disk with native plugs works now with the UAD stuff, AND I did a = bounce

to disk mix with no crackles, on a project that previously had crackle = problems.

The transient designer kicks major booty.....so me thinks I'm shelling = out

the buckage to get it. I know this probably only affects me and you, = Tom,

but still...good news for UAD and Paris.

Rod

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0011_01C84115.062B7890

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>I'm right behind you Rod.&nbsp; Just =
got 4.9 loaded=20
when the weekend gigs</FONT></DIV>
<DIV><FONT face=Arial size=2>took over.&nbsp; I will try the demo =
tomorrow as I=20
mix.&nbsp; I am psyched that the stereo</FONT></DIV>
<DIV><FONT face=Arial size=2>render is working again even though I =
haven't made=20
it work yet.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
  href=3D"news:47675daa$1@linux">news:47675daa$1@linux</A>...</DIV><BR>I =
loaded up=20
  the UAD 4.9 software demo, not expecting much, because of =
the<BR>render=20
  problems and the bounce to disk crackle problems (though I never =
traced<BR>it=20
  100% to the UAD software)I had with 4.7. Well....it worked. Render =
track<BR>to=20
  disk with native plugs works now with the UAD stuff, AND I did a =
bounce<BR>to=20
  disk mix with no crackles, on a project that previously had crackle=20
  problems.<BR>The transient designer kicks major booty.....so me thinks =
I'm=20
  shelling out<BR>the buckage to get it. I know this probably only =
affects me=20
  and you, Tom,<BR>but still...good news for UAD and =
Paris.<BR>Rod</BLOCKQUOTE>
<DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY></HTML>

```

-----=_NextPart_000_0011_01C84115.062B7890--I haven't converted cymbals but that approach of deadening the cymbal with rubber should work OK.

Like Rod I created some trigger pads from Remo practice pads. I wired the piezos straight out to 1/4" plugs and they work fine with both an Alesis D4 and a DDrum 4 brain.

I cut a circle of a hard laminate material (forget the name), wood-like but more dense and only about 1/4" thick. I glued the piezo to the back of this resonating material. Between the resonating circle and the drum head I put a circle cut from a mouse pad. This gave the pad a better stick response. I cut the original foam down to make room for the resonating circle and mouse pad circle, what's left of the original foam is behind the piezo, so it's well protected. These homebrew pads still work great, I still sometimes use some of them for extra triggers on my DDrum kit.

Cheers,
-Jamie
www.JamieKrutz.com

Rod Lincoln wrote:

> I guess we're up at the same time. The rubber should work. (hmmm...I think
> I've used that line on a girl before ;-)

> Mr. Snortyhorse

> "Kim" <hiddensounds@hotmail.com> wrote:
>>

>> Aaron,
>>

>> The plan is to back the cymbal in rubber. That way you just get a kinda
> "tick"

>> sound, but the drum stick bounces off it like you hit a cymbal, rather than,
>> say rubber. ;o) ...which is what the factory pads are made of.
>>

>> The dude just left and I don't recall the brain brand. Not a "major" brand.
>> Picked up 2nd hand for about \$700. I'll find out tomorrow if you like.
>>

>> Cheers,
>> Kim.
>>

>>
>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>> A cymbal would be a terrible trigger, as they will resonate a lot and
>>> trigger wildly after being struck the initial hit. You need something much
>>> less acoustic in quality. You'll have the same problem, to a lesser degree,
>>> using a normal drum.

>>>

>>> What kind of drum brain?

>>>
>>> AA
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote in message news:4767573f\$1@linux...
>>>>
>>>> A mate of mine wants to make some drum triggers out of every day cymbals,
>>>> so any assistance or knowledge would be good.
>>>>
>>>> In particular he is looking at some piezo mics for the triggers. We're
>>>> wondering
>>>> what the capacitance spec should be and what relevance it has.
>>>>
>>>> I've never paid attention to piezo stuff and don't see the relevance
> of
>>>> the
>>>> capacitance figure, and what might be good or bad for a given
>>>> application...
>>>>
>>>> ...but any advice on how to hook up a piezo as a drum trigger would be
>>>> just
>>>> grand. :o) His drum brain seems to have most of the circuitry though,
>> so
>>>> I think we just need the piezo and lead and we're right... hopefully.
>> :o)
>>>> Cheers,
>>>> Kim.
>>>
>If anyone would like to get Native Instrument's newest synth plugin,
"MASSIVE," at a discounted price, check the for-sale list.

Cheers,
-Jamie
www.JamieKrutz.com I don't know what all has changed, but screen updating is more responsive.

Cheers,
-Jamie
www.JamieKrutz.com hopefully it will become useable for me as i had to go back to 7.2.
my biggest complaint was/is that my channel levels would change every
time i hit play from start...very frustrating.

On Tue, 18 Dec 2007 01:30:38 -0700, Jamie K <Meta@Dimensional.com>
wrote:

>
>I don't know what all has changed, but screen updating is more responsive.
>
>Cheers,
> -Jamie

> www.JamieKrutz.comafter visiting the logic discussions site
http://discussions.apple.com/thread.jspa?threadID=1296436&am p;tstart=0
i think i'll pass...oh well...what's a little longer wait for
something that hopefully works.

On Tue, 18 Dec 2007 01:30:38 -0700, Jamie K <Meta@Dimensional.com>
wrote:

>
>I don't know what all has changed, but screen updating is more responsive.
>
>Cheers,
> -Jamie
> www.JamieKrutz.comActually, it was the normal render that wasn't working,(which is now) as
well
as the stereo....I'd better try the stereo.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs
>took over. I will try the demo tomorrow as I mix. I am psyched that =
>the stereo
>render is working again even though I haven't made it work yet.
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:47675daa\$1@linux...
>
> I loaded up the UAD 4.9 software demo, not expecting much, because of
=
>the
> render problems and the bounce to disk crackle problems (though I =
>never traced
> it 100% to the UAD software)I had with 4.7. Well....it worked. Render
=
>track
> to disk with native plugs works now with the UAD stuff, AND I did a =
>bounce
> to disk mix with no crackles, on a project that previously had crackle
=
>problems.
> The transient designer kicks major booty.....so me thinks I'm shelling
=
>out
> the buckage to get it. I know this probably only affects me and you, =
>Tom,

```

> but still...good news for UAD and Paris.
> Rod
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>got 4.9 loaded=20
>when the weekend gigs</FONT></DIV>

>tomorrow as I=20

><DIV><FONT face=3DArial size=3D2>render is working again even though I =
>haven't made=20
>it work yet.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> href=3D"news:47675daa$1@linux">news:47675daa$1@linux</A>...</DIV><BR>I
=
>loaded up=20
> the UAD 4.9 software demo, not expecting much, because of =
>the<BR>render=20
> problems and the bounce to disk crackle problems (though I never =
>traced<BR>it=20
> 100% to the UAD software)I had with 4.7. Well....it worked. Render =
>track<BR>to=20
> disk with native plugs works now with the UAD stuff, AND I did a =
>bounce<BR>to=20
> disk mix with no crackles, on a project that previously had crackle=20
> problems.<BR>The transient designer kicks major booty.....so me thinks
=
>I'm=20

```

> shelling out
the buckage to get it. I know this probably only =
>affects me=20
> and you, Tom,
but still...good news for UAD and =
>Paris.
Rod</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>It effects me too! Is the latency still the same as 4.6 or so?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs
>took over. I will try the demo tomorrow as I mix. I am psyched that =
>the stereo
>render is working again even though I haven't made it work yet.
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:47675daa\$1@linux...
>
> I loaded up the UAD 4.9 software demo, not expecting much, because of
=
>the
> render problems and the bounce to disk crackle problems (though I =
>never traced
> it 100% to the UAD software)I had with 4.7. Well....it worked. Render
=
>track
> to disk with native plugs works now with the UAD stuff, AND I did a =
>bounce
> to disk mix with no crackles, on a project that previously had crackle
=
>problems.
> The transient designer kicks major booty.....so me thinks I'm shelling
=
>out
> the buckage to get it. I know this probably only affects me and you, =
>Tom,
> but still...good news for UAD and Paris.
> Rod
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html

```

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>got 4.9 loaded=20
>when the weekend gigs</FONT></DIV>

>tomorrow as I=20

><DIV><FONT face=3DArial size=3D2>render is working again even though I =
>haven't made=20
>it work yet.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> href=3D"news:47675daa$1@linux">news:47675daa$1@linux</A>...</DIV><BR>I
=
>loaded up=20
> the UAD 4.9 software demo, not expecting much, because of =
>the<BR>render=20
> problems and the bounce to disk crackle problems (though I never =
>traced<BR>it=20
> 100% to the UAD software)I had with 4.7. Well....it worked. Render =
>track<BR>to=20
> disk with native plugs works now with the UAD stuff, AND I did a =
>bounce<BR>to=20
> disk mix with no crackles, on a project that previously had crackle=20
> problems.<BR>The transient designer kicks major booty.....so me thinks
=
>I'm=20
> shelling out<BR>the buckage to get it. I know this probably only =
>affects me=20
> and you, Tom,<BR>but still...good news for UAD and =
>Paris.<BR>Rod</BLOCKQUOTE>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20

```

>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>still the same
rod

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>It effects me too! Is the latency still the same as 4.6 or so?

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs
>>took over. I will try the demo tomorrow as I mix. I am psyched that =
>>the stereo

>>render is working again even though I haven't made it work yet.

>>Tom

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:47675daa\$1@linux...

>>

>> I loaded up the UAD 4.9 software demo, not expecting much, because of

>=

>>the

>> render problems and the bounce to disk crackle problems (though I =
>>never traced

>> it 100% to the UAD software)I had with 4.7. Well....it worked. Render

>=

>>track

>> to disk with native plugs works now with the UAD stuff, AND I did a =
>>bounce

>> to disk mix with no crackles, on a project that previously had crackle

>=

>>problems.

>> The transient designer kicks major booty.....so me thinks I'm shelling

>=

>>out

>> the buckage to get it. I know this probably only affects me and you,

=

>>Tom,

>> but still...good news for UAD and Paris.

>> Rod

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>>http://www.polesoft.com/refer.html

```

>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>

>>got 4.9 loaded=20
>>when the weekend gigs</FONT></DIV>

>>tomorrow as I=20

>><DIV><FONT face=3DArial size=3D2>render is working again even though I
=
>>haven't made=20
>>it work yet.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> href=3D"news:47675daa$1@linux">news:47675daa$1@linux</A>...</DIV><BR>I
>=
>>loaded up=20
>> the UAD 4.9 software demo, not expecting much, because of =
>>the<BR>render=20
>> problems and the bounce to disk crackle problems (though I never =
>>traced<BR>it=20
>> 100% to the UAD software)I had with 4.7. Well....it worked. Render =
>>track<BR>to=20
>> disk with native plugs works now with the UAD stuff, AND I did a =
>>bounce<BR>to=20
>> disk mix with no crackles, on a project that previously had crackle=20
>> problems.<BR>The transient designer kicks major booty.....so me thinks
>=
>>I'm=20
>> shelling out<BR>the buckage to get it. I know this probably only =
>>affects me=20
>> and you, Tom,<BR>but still...good news for UAD and =
>>Paris.<BR>Rod</BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

```

>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>

>>

>OK...the stereo render works too.

Word to the wise...if you decide to test this, and just "happen" to pull in a couple of tracks to test it on, they're, oh say, a couple of Overhead tracks that you happen to be using in a mix that your working on for a client. Don't forget to render some new tracks first, or you'll be screwing up the originals. Even if you KNOW this.....if you're multitasking (ebay for example) and it's morning, and you don't have enough coffee in your system, you still may forget.

NOT THAT I WOULD MAKE THIS ROOKIE MISTAKE

Jeeeee CRAP!

lucky for me I have really good back up habits. I was able to pull the files from my back up drive. No big deal. A couple minutes of "I really hope I backed all that up" though

Rod

"Rod Lincoln" <rlincoln@nspam.kc.rr.com> wrote:

>

>Actually, it was the normal render that wasn't working,(which is now) as well

>as the stereo....I'd better try the stereo.

>Rod

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs
>>took over. I will try the demo tomorrow as I mix. I am psyched that =
>>the stereo

>>render is working again even though I haven't made it work yet.

>>Tom

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:47675daa\$1@linux...

>>

>> I loaded up the UAD 4.9 software demo, not expecting much, because of
>=

>>the

>> render problems and the bounce to disk crackle problems (though I =
>>never traced

>> it 100% to the UAD software)I had with 4.7. Well....it worked. Render
>=

>>track

>> to disk with native plugs works now with the UAD stuff, AND I did a =
>>bounce

>> to disk mix with no crackles, on a project that previously had crackle

```

>=
>>problems.
>> The transient designer kicks major booty.....so me thinks I'm shelling
>=
>>out
>> the buckage to get it. I know this probably only affects me and you,
=
>>Tom,
>> but still...good news for UAD and Paris.
>> Rod
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>

>>got 4.9 loaded=20
>>when the weekend gigs</FONT></DIV>

>>tomorrow as I=20

>><DIV><FONT face=3DArial size=3D2>render is working again even though I
=
>>haven't made=20
>>it work yet.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> href=3D"news:47675daa$1@linux">news:47675daa$1@linux</A>...</DIV><BR>I
>=
>>loaded up=20
>> the UAD 4.9 software demo, not expecting much, because of =
>>the<BR>render=20
>> problems and the bounce to disk crackle problems (though I never =

```

>>traced
it=20
>> 100% to the UAD software)I had with 4.7. Well....it worked. Render =
>>track
to=20
>> disk with native plugs works now with the UAD stuff, AND I did a =
>>bounce
to=20
>> disk mix with no crackles, on a project that previously had crackle=20
>> problems.
The transient designer kicks major booty.....so me thinks
>=
>>I'm=20
>> shelling out
the buckage to get it. I know this probably only =
>>affects me=20
>> and you, Tom,
but still...good news for UAD and =
>>Paris.
Rod</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>
>And no issues???!!!!!! so you can use the Helios?

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>still the same
>rod
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>It effects me too! Is the latency still the same as 4.6 or so?
>>
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs
>>>took over. I will try the demo tomorrow as I mix. I am psyched that
=>>>the stereo
>>>render is working again even though I haven't made it work yet.
>>>Tom
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>>news:47675daa\$1@linux...
>>>
>>> I loaded up the UAD 4.9 software demo, not expecting much, because of
>>=

>>>the
>>> render problems and the bounce to disk crackle problems (though I =
>>>never traced
>>> it 100% to the UAD software)I had with 4.7. Well....it worked. Render
>>=
>>>track
>>> to disk with native plugs works now with the UAD stuff, AND I did a
=
>>>bounce
>>> to disk mix with no crackles, on a project that previously had crackle
>>=
>>>problems.
>>> The transient designer kicks major booty.....so me thinks I'm shelling
>>=
>>>out
>>> the buckage to get it. I know this probably only affects me and you,
>=
>>>Tom,
>>> but still...good news for UAD and Paris.
>>> Rod
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>

>>>got 4.9 loaded=20
>>>when the weekend gigs</DIV>

>>>tomorrow as I=20

>>><DIV>render is working again even though I
>=
>>>>

Subject: Re: X-over Eq is great !!
Posted by [DJ](#) on Sat, 27 Oct 2007 06:48:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

REXy3l/LGATUNypbgnl+IW9hB5HzD2qt M+c8bfbFRtsW
mktD5R+NyeX47uDzllBNefq3Jr0f48oE8asw7p3rzmC2mupAkMbyueAsakk/ IXfS+BHNU+Jo
bkk89KmR9o9K3bbwLfrEJdQktliPO6+ICMfogyx/Krdx4S02Xw/qF9peqSa jc6c0RuF8jy0
8pyV3Lk5OG2g8D7wrW5nc9T/AGbvjO3hvU4vDurXBOIXL4tpJG4gkPb/AHT+ hr7FtrkMAR37
1+YkZ2nOcEelfYf7NPxTbxRoB0jUbnzNS0/CqXPzSxfwn3l6H8KynG5UXY+i beT5RuwatcFc
nkj0rKtnDgYrRiPArmaSNku5Kpx149jXkn7TnxG1n4a+BbK+0OZLe6uL0WzS OgfC7GPGe+RX
rYzXzz+2wf8Ai2mljOMaovH/AGzergveRE+x813fxy8Z6jdfaLnxBfu/ok7l v5LUy/HXxfDg
R6/qKL6C4Y/zrzfnjpSljXZdnOoRWyPU7b9ozxxbbduv3jYP/LSTcP5VcT9q Lx/E2V1yXr0Z
EI/UV4/n2oBzRcHFdj7E/Zt+Pnijx140vtO1+8S5tFsmmjCxKpVwygcj2Jr6 ht72OcZBPT86
+DP2Sjj4hXzZ6ae//oaV9qWNYqoPSspxT1NYPITOkLhwMfMDRG4xwenX2qlD NuUdqs7wynms
JJ3NFLTRExbl5NN38Z4HvTRwBnrTHbA4/wD1U+VMd9CcuCAM+9MYgn2zUllG TmniQHjmizsQ
n0EYjHPrUL8AdaexHevnr45fHrU/CeranoGkiC0lijCfbpeZA7KDIB04B75o S6XEvhZ5b+2x
qcF5490W3hnSV7aw2yorZKMZGOD6HGDj3r50FYIDkkVs6lbyX11NcT3cl1P KxeSWRtzOx6k
k9azmsXlwM898V0RXKREt3ZTFu/vViX77e1SfY5Bg76a9uSW+dRn1NWSVM84 r239k+IP8Qb6
Q5+Swf8AV1FeKyRbMfMD9K90/ZLhz4r1mU/wWar+bj/CqjuTPY+sGm2W8pPR UY/pXh2msBbZ
zwxJ/WvZNSl8vR72TONsDn/x018paj8W4tl1WbT4rVWEDbSztgE159SPPWVu x2Qly0nfuerg
/iOoJNPMhyNw4rylfjQAAJdOBPbZLn+IW0/jNbZBewlB/wBlwah0p9UQ59Ee lSupbjGPSqxc
Adcnv7Vwf/C4NMIOGrhT9Af604/FfRR98zoSc5Kf/XpeylbYOfTVnbEgjHa msw6ZrF0Lxfp
niV5FsbjXjGWQjBxWuz9CFA9c1Djy6PcpSW4P1JHNMd9wGQce1ODHndzn3q LkkcY9c00k9W
J3ve404ZmOMqaYyLjnuBmnk45x+HpUcjk9ifYik22Oyl3+bOeSfamMvG7ly PXTQ4x34z2qK
R85Pai1yfkROcA4XOR1NU7hISNyOqgn6VYkk2sMDg1R1JgbWcgn7jfyRWOm4 lc8C1C4Nxf3E
jHLM5JP41AfXFEx/evn1NJXetjIQ8GJP5UMBikB6imldSdDRmjOaADkCijrR QB9i2/wqsVyJ
LySUR94KAPwxWknw60K3j5heQqPvOx6/SumwQrBenoB1qCQySLgDaR+Neb7G ntY9F1ZvW5y/
hFRBJqMSgLSkGOO1dSobAYHjH8NcvoB8rxDqMZxluTn611iEAcgkfpWeE1p2 ttcMQ7VL+RHD
iU8854yeITCA4O3GD0xxxUgiQR8KRjtT1BBBJwPSulNNGFraMrNGX2qAOO57 06NM7IOTxkDF
ThSDwevB29j60gOWGeSOMkUNW8yU3shYkVeg7Y9aey4bBJA96Xf5fX5efSpU
cMeDuzxwKW07
oiEagZ6jHTFNjAbk5GPXjNPKkPkS2f7o6UhTKgj8c0XV7Me63AIB8207jnim sRlmlz+FPyFb
PGfem87j8vA6ms3Yb3EDhgMqATxmnZGGPGc5571G4Ck8Hrxg04E4AJPtmk3f
RCVtmBBHJ4zx
x0qNhgdfmzUhOBkuMZxxUcwYd3UAc4qttQfmRfKASScntjpTFbIPQk8A4pzs CBIDnrTWfamQ
M0uhV9dRCxVucZI6VWmlCcZJPSpeAP8AaNVZyw3Lkcn+GoG7dD5r+P8Ab58V wueN0fevPLC/
vbFGgs7prYSn5ij7M/U16t8etMa6123dcsWj45ryQwGH5XiZT7120H7iMqsW nd9T1Kb/AIQD
VPCmjQzTxwa9bzLLfyBZAtyhB3RhgdYMDn1Jr0bUtN+Hy6Lo0GhTWEM9y02m ajHbEkvbzL8k
zEk/6t1RuSO/Ar5n/d9CcfWnfLgAOPfBqnTV73MuZhdWzWl1NAxVnicoShyp IOMg9xWr4R8T
3vg/xBaatYPsnfJB6OvdT7EVIAlAcEfnTIRfY4rUk/Q/wCG/jSz8Y6Daana PuhnTle8bd1P
uDXoFvFvXKnI9BXwj+zp491TwtrVxZLIRpFyDI26EylHA4KqCOvQ19LzfG63 0xIWFzbuGQF0
cFZEbHI2gnPNc8opao0jK2lj13yyF6V87fts/wDJM9LPB/4mi8/9s3rq4Pj9 JqkkUNtbwysZ
FVkJ2sQWwSOc8CuR/bPc3Xwo0qcDCnVUAz1/1b0QWt0KT0sfFJ69aDSf55o7 CukgPpSjg/Wm
kUoFAHuX7JmP+E+1A/8AUPbk/wC+lFzVg+1R37V8Z/soH/iu9QPb7Cw/8fSv seyPC4yRQ9gS
6m9bsQOTV00Ao/IWZbsNo96ulcjqKwknuap92XNXIP8AkUmeCM1GHx2/GgnP AyKjluJsAP4g
ODTS2CfSgnGKYxHP16VXQVkpN1D+yNE8RanIS+n6NfXaF1DASLA4jODwcOyn
8K+LvF3xWu/E
2uvNeeHtG1OV0XJuLGN24UDliM9q+sfiTcix+EHj+5J2sdLjtl57y3UKY/Ld XwrL4gTS7m/i
a1hnEybnzsQyccFT25wahJSnbpY6dadHmXVm9d+INHMYe6+H+ibcYZ40dMnr /C4xx2qml/4N
vWUHWPGSwB/0W7nXGR/vGuTk1mQWk0BOUkXBAbvWtp2q2mk211FLFM104Aim
icAJgDt+efwr
bkRj7V21RqXtp8O2x5vh7WLTk5OzUCMH23RmqR+E/hzc42t4itSwBGJ4ZQAf +ACs691z7Rpc

8DbmJGVLDJU1saFdabZWV0LiVo71QPJUx7k4A6n3/p71SiJ1NLuKKz/DfwAx wnijWIMgH57C
N8exxIK9O+EOjeDPhctxqEnjMXaaogSOM2JEKwXud4V2xnlx64rzvUNZs7jR 7IXC+eEOxguC
eOITeFrTTpNKnu5rf7REuY4JTty+AMj8unrg1SXX9CHOLjdo+IL7xd4Svtlu rWDxbp6zTwER
+dFMOG4cZ+Q4r5h8QfAbUNY1m7u7HxR4Yuo5pCyg6l5Zx7h1FXbl9LI0y5kW CKO4jQspRhhs
D0rLtQy2EK85ZUXg8nOKzIFc3Prfb+tDekozg1slqOP7N/jOd/8ARP7Jvyoz ttdYtmJH03g1
Xl/Z6+IsWSnhm7nA720sc3/oLGukvNAGizRpPJdQTylGyj8BT79/T9KzNaM2 kXlmlteSusoJ
yW7YrSzX9f8ADGN6bOcuPgZ8Q9PDtN4P17GD/wAuEpA/ECuUv/CXlLT2lvNF 1K2l6ia0kT+Y
r6D0qPXdGFvdQelr6xZgHjAkPPoeuOtXLv4pePfAs9hdxeLtQvixOpEE1zI0 bjQy7uR7VXI
1u/w/wCCSpQex4/8HVmsdZvWlJeP9yB86kd/evYEuW5+UY7ZrZ0z4s/Ee5QX aelEmjk+crdw
RyAZ52/Mp4rQ1P41eNNJsZru/sfDV7Aq7/3ui2rZGeg/dZ/Ws5Uedczf9fiO Mo35bnNqy7Mg
Hmk80FecsR7Vuaf8aNW1eITN4E8IXsTEgEaYIm46/cZcVfl+JWlxqGvfhVpG NuWNvc3MWTjJ
lxPisXhpLqvx/wAi7rp+n+ZyZ+Zjk4BGail4GRXTQfFb4dXyLLP8PLm3UjOb TXpEP5PG9aUf
iH4VXXz/DnjDTNw++moQzKo9eYFqfq87e7b71+po/dtzaF18zgGIOD6dqik AbcVr020074Q
ajJHG/iTxPo4fP7y6sLeVF69SJP6VGvhH4YX8gS2+Jd1bZ4/wBO0BwB+Mcr VX1eqnovxX+Z
m5Rs9fwZ5Y/GQCB/Wql2vmRSL0yp5H0r2e5+CfhmUL9k+K3hyTd8yrdWt5Af bP7pgPzqM/s4
Xl8pFh468E3p7KNY8on/AL+otL2NWKu4u3oyXKHWS+9Hwzdp5d1Kvo5H61GO lfrerfsP/Eqa
8uZtOXw5qcTSEr9k8SWLN9MeaDmufu/2MfjPaMwXwDqV4B3sTHcj/wAhsa6V dbpoi6ezueK+
oprCvSdU/Zy+KWisRe/DzxNAR13aVMR+YWuU1DwL4j0kkXuganZ46+fZyJj8 1pcy7hZmCKC2
KfLDLAdskbIR2ZSKixVB1AsTRSgYooGfoB5eD2UAE4OagbfbfMAo64Gc0+1u DICrRGPa2GD8
n604xFSSxyD6CuVuy1NpO7Vjkle+R4wmXPEiHOfzrsoyCDjjH90Vxl/iHxdb EL/rOafwNdbp
zkld3LA88cVyYf7a7NnRXfNyvo0W/MBJ6nHPTGaczYXuMdqa4I+ZSWyOgpy8 rg8jHrXUYLVC
nKfNuB/kKRCsnXse1CooPXkdR2NIRuHTr0XFTbS4Xe4oITqCT2zT15YPkAg/ gKYAzAbsAgYw
TT5CANzH8BQkwbTVhclvvkbRmmAlyeMAeh6/hSq45Kj5c8k0pkGAQMenGM0m mtwUbClgiHvt
6Cq5ZsE4z7ipj8xywzkdQOKYEABGAM9getLSw9dhpklll6+h5p+SSFHNIVCI AFaz1x2psW0A
sQCD3NJLS491sINuTnp6U1GDlc5GT0NSOMg8+1MGBYqEO9GyBa/IGUKvt3lq u/AB7jripHBY
dijtUTsSoHQg9xUNXQ9bJNELkh84zVW5O8khgDirL4xntmq8m1/bHehXsOyt qel/GvStS1bW
LRNOXflsRdwGA4zjvXnSeCfFvWFX7KrZ6bpYx/M16T8cJrjTtWsri2melvEV JQ9ea84h8Xav
CPkvHb/ewa3pqXL7tjKcncsWfwe8UalMBJaQwKTgu8inHv8ALmuvP7Pdhb6X NPd69eR3EIRp
Gj0/9yuc5G4uDxjrjBBrmLfxlr7keWzTH0EWc/IXUQ2ni/V/C+pi0tNWktr1 kMSEVs7K7Kcg
cDt7VopTW7X9fMzIdmXu3/r5HB6z4M0rTJSsOtm6X1WHn+eKwZrS2ibCyyOc 8emK6xvhf43u
i2PCmuuOuBp8xA/8dpl/g745kBK+D9dOOuNOM4/8dq+eH8w1Sm/sv7jDg8SX tpGkNvK8UKjA
RTtB+uOtD+lb2YbTOyA9k4zW+3wX8eoAW8Ga+AErNTJuf/HaE+DXjxm+Xwbr xz2GnTf/ABNO
8e4uWXYt/Ce6lXx7pLNlx3TANknkV9AfhzlvhZpSYO0akh/8hvXknwz+FHj TTFGWl3F34T1
q3gSYFpJbCVQPXk17l+1P4K8Qelfhzp1vpui39/Ot8jGO3tndsHBGcAdOn50 4tXeomna1j4d
74pTXbr8EPiCR/yJWvf+C6X/AOJp/wDwo34hYB/4QnXsHp/xL5f/AlmnzR7h yy3sclB+dKB6
13DfA74grjd4L11c9M2Eg/pQPgf8QNuf+EL1zb1z9hk/wo5o9xcr7Hc/snnH jjUvaxP/AKMW
vsOxbjPNfMP7NXw48VeG/F+oT6p4e1LTons9qvcWzoGO9TgEj2r6Ra6u7Vf3 emXU3v5ZUUp1
IQjdsFCcnaKOlt2OB71dQnOK5ew1PVmlBk0S7FueAUiZiP05rp4A7RiQxyID /wA9EKkfXNc9
OtCrdRZu6U6fxltQxSTfLHG0p7hFJNX08Patlcrp1yRjJERqTwX8UfCfqt72 TW/EWmaah2qf
PuF39zwBz2x071z3jj9vb4faGBHocF/4iuFWHKPyliF95+f/AB2teSRlZJbm zLoOpxfe0+6B
PrE1B8OaosbSyWckMQ5LzgRgfnivnPx+3t4418tHotnY+H4DkK6IZ5QP95+ M/Ra8V8W/Ffx
f42lJ1zxFqOoBv4JJzs/75HH6VXs+7FKfZH01+0F4v0nTfhJrWjLqllNqt5q Vgv2aC4WR/KT
zpHbCk4AZYx+lr46NvZ3LSy3DPvLHaqnrUcjfez9735qJQN/t1zVcqvcHUm4 KHYW+tLEKjWr
uWB5WQdOfXvUE0dtK7ySeYHbJ+VRjNEwA6H3+IQ4zk9PTmnYTkyl+Wrf6piO Dyx5rZsdFuNY
iN1HKlOZsfM2APasfBC81rWHIS4tdLGnbkNuJTMu5eVJGDg9geMj2FOxLchd T8PXWnwpJcNu
icgZVgc5OOOKemm39y7vbxboyeOO350suttfXQ2pKsPNDcHnjK1oweLIE0ZL FbLZOj7hOkh3
N6gjHTp9Me9Fhu6RjX+m6hBEWmiMUZ4zt45/GtTUIpV08pGC7DCqB1/Co7vx H/aVIFYIHyoq
4JPbNbMM1rBdWzXbSLBvO8xqGbGOwqWm5JXOulZUps5Mz6hhQ6zkIMLuYnH0 zTBPczSlpjlf

Subject: Re: X-over Eq is great !!

Posted by [Tom Bruhl](#) on Sat, 27 Oct 2007 07:39:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

uGC408KlpwnzLdOsPOMjJYgc8cV5LB4gm8NQeldAt7WKWLX gLdZCcmEk4bb
25rWUlwIn06mFKf1mUuZXl0OcuvEcd7PHKmg2zSDBQ3Ny7ntjhcCtPSPG19e 30RmtNOijtX3
MgVQV552FiefpWhJ+zquieMF0fWfEYtLU6bJfeaGAbCj5V+bjJ549qzdB8Ga HovgrTdQl1uU
a5e6j5EsAYYiteAXK4zn3rGcYqPuq3yOilGcalppNeq/NHe+IbTUvtkUmh6f f6hbzRCUfZld
wyRnlgb61Y0LRdaabfqtpLYqRgLcTqz59NoORXP6v430bwjrku2FqNc0e3l AhvbqSViYyBn
EYZVODnGetdn4H8dajd6fDBFZ6Xp8V7N5bC10+JSY1GW+cgsPrmumHM2tjza ylCTjK/zMPxn
Os3iqy0d4N9rPaeXcJGv95vll9WBAIrS8K3+q65p03wnl0yC0mUy+dfEEHaA WVvivck7efT6V
xPjrxze3F5qN6byRorSQ29gM/wCqUNzt9MnJrF8NeM9T1KftQtbmVfEOmgyJ cl5EksGcsM9S
V5/4CT6VFeDvzo7MHU5l7KXXb1Ok0S+8SfCjXL4Ti1a1tjemKO7dPnji3Hk hmHUA9eOtWfi
v4Wi+EfIW3uPD+s3S3Ny8ku6FgPlIONq7gfmJ+bk9hS+N9K0m88G2viq01QX niO8w1wkc2dp
bO4FTlgyqCCScEc1d+HPjPw4fh/qWm6xZLqWtlw9jFNEHRmC4jKnsQSfrnvX Lt6P8D09bcy1
ktHpuHjbw5oWu+DdEuvCpuNY8QCHzb2Rd7SBFBZyy/3gTjI5PFS+HdY0+98A weE9P0adPG/2
oyLJMgLbjg7gx5XK8EcfWR8M/EGqfBnxXfjVtGkS6ltmjZLhvKdFB+8uQdw J7Dr2q3q0fin
4VeMbHxndmC2l1ZnkAlHm4Dj5kdOowMd6tJr1/TuRK0vcbvF6r17ehoeII9T 1cJqA3afqMOy
21a0uAP3LHAWQjtnIB+oPc1zGpxpa391bXcltP5GFd4pSuT/ALO1hmu+fR7n T/DafEm/vopL
fWXXKmnbciaJ2CKARwMDORjNfP3xU0u88E67JbRok2l3iGewvNmGeMnnpn+8p +U+/Peui0akb
o8eonCVR6f1offPgj4Exz+F9LebwtHf3L20Ukki6yVzuUMpK4yMqQefWro+F +iNqJ06LwvYS
XwcobY60S4YDJGOOQK9l8BKp8CeHDj5ZnKtC+ejfuEroGl6nGfr2+laRw8HF XldWV7dD4y/a
P8JWXwq8EWPiK40SXw6i6hHALjT79pZCzKxAwT0+XNcj8CfiDB8Q/EM1vHr0 l2sMayOdTsUf
yxnaYVTd+PbvXv37ZPgVWfiZ8PvD/hnQLVLvUr3W49iy42IBDKSzE8KAO5/r XA/A/wD4J6+N
/DfjPR9cvvEmnfYIP9Ini06SWMttxG52jcv4HOMDrkNUICSafy/wCAJyck 1Y6b4B/Dy/8A
FXxL1vxH4l1a91Pw9p99LBpdlvxbzMHxv2ADcq9FBHJ6jivrSafStdmszvtF 1S7jtIeSfyY
8kn5seapAA9FwcioNU+FOr6bbmexsPt1x50TB4pFUbVDDcoOCCA7cAenuai8 Gx3t3rJ8OalJ
r1lqE1n9qhtoN0EWxDskMkhU92Tck85OFODXZVaqzckkkZQXs4pN3ZNrXhLw D4fnjRdE0+ww
pkzHtuwJSAf4C2R83IPH415Rrfwu8TTfE61uYfH5074eapdJbz+EfFdqmoYY RBvLtvNLq2/a
3OVK5bAOK96uPDaeHbe5lk1sXJhJmKYIAYlwa+YZOceoC8EnGQK5fxL4itZb izj0G2Es6qJG
eSAul1A4VFI5IZQd64A25xkknG1th7nV6XpltrkHg7V47GfSljeVTaTjEsIM MqMCASAc47nt
XB+DtPit5Le6g+zW/k3kkMM6gkpKXlIdN3ZSyr8p4JbB6Aj1L4Y20Q8Gwxxyi 6ngmkPmOchZG
y3HA4+f684rktK8O22vQ6nZX87eTcidZreA4SZxckoVYcrgxOMAgHnPJq0r6 oLmf/YkQv3RY
Te6Drc7te2KPtNvcE/Lc25GDHICMMFlycMMNw/gHxt+EVxqmv6jbabDaXni3 ULZ7qGzukC6f
42tF+9FMq4WO/hXkSLhjkOMfMF+kZPDuu2D2gtNTtr+/SMW90LiFVjumxLtm IB4dnVAwU9CT
1xUXi3wTD4x03TbbU7aext4Ln+0LWaNnjvLC7VCwZHAI3AmRTxtDW5zkhUUb oR+Mvxl+Gtrp
Nm/iDww1zc+GmnNvPBdgfbdKuO9vdKOhByFkwFcDjDAqPMpNx6cn0r9J/wBs v4H6p8OfEcnx
U0HTV1jTbvFj4t0eCnJBfWRAfZJAM4O0AM2cq6pIMZzXwP8AEzwZD4K8UzWd nO15pNxFHfab
duAGntJlDxMwHRsHDDsysO1ZJ9Bs445AI6U3HcjOO4qVkv9Oc0+KANuy2COea
oCDdkYAwKd0P
XoKVhkADigpjpxigQZJl7VJGcZBH41FgHmpAfxBNAHs+kX5svDmgT211eQz3 MbBzHOVUbfQV
19n4v1aw0i5uY/EOpQGBQ2zzPMBz9TWR8ENGHivTdfFsFs4b6UyzQok7MAuec jBHb36Z712fj
fwZDodo0TaabeGdcNJDPIZQrhd2cd/myRx7VnN1FPTZkrSttsReH/jH4pa8 htTr8ku9Nyi4
gBUjngmtk/Fa8gWe7vV0y58mAGVrqFQioXYD5T7g81zNj4a0/wDtJobXSfEV tqFsm54rmBHS
FcgbpGGCoyw5x3Fclr/hvRPFov37XPIyz0WIAIhVladkGwgBcxq3XBocVhzS IY15ddGeuab4

90jxApnbwZoWoFRu32yID9eKqTT/AA11lgX3w8VSf47OVlx9MEVy2maFaaLY PFZaxp+plI9p
Frl+44HBCsqkVHpngLX7TTw620V0ZlgYvs91Flex4AbPFNuOjcS25rRSaZ0V z4O+CF6wEmm6
9pLEf8s5iQPzBqIJ8DvhFqQLWvjPVNOY9FuYFfH6CuS1zTvEGoancXtvb6hc W6BUE0MbugIH
lyOKVJNQutF0+0ZhBcz3YiMtynzLknAJljzOKpum21y7B7WqvtnQTfsreHNQ DHSviTp8h7Jd
QFCfxBNULv8AY08RMN2nei9B1AHoFuCh/UVoHwtqvhtHn1ZbO9tQCF8psHdj joBWZYaX4nii
jul9MWRHAcGKfGAef71F6LV72NFWrLTcxr39kH4kWoPlaVb3w7fZbtGJ/Dlr m9R/Zy+I+luf
O8G6kWX+KKHzP/Qc16DqXxCvtG1NlbS81CNVQFxpI5Pp69K6Gx+O3iDT9Lk vInf1CARsEEb
ESZPHrVcsO4/bzW8UfPN58PPFGHuxufDupWZJwTJaSJ+uKom81XSbG50stcQ 2zv++hSVgjkE
HkA7T0r670v9q3xSunSFtYSeZEZljvbbIYhcgcfSvPPCHg+LwHq1l4l1vVPt H9qQSPJayW+5
YpCA5Vgc8nnBGOnpUu8Xo9DSNSM1rHU8R8X+MtS8cXli+oXFxcNbwi2iNxmZ Sq56AntzX2V+
zT+2Jouk69pwwu13T107T1WG2sNTWT5fOVApWUHoGI4I6E4PrXy1rfiYJ4/u odPSCeyu7gMo
uLVD5QJB+QEccdk8t1lLq88VXM9sG3iXerJnIOcgjvXRha8oSu1o9zDG0ueK to1sfd37bHxN
+MPwE8WWd3ofip/+ET1dS1oxs4S8Dj70TNS565B7j6V816T+3D8XdN15NTk8 RRXk6w/Z/wDS
bSNI2bt2MADvX1b8Yzrj43/sDWGv6hGZtY063gvnlxliyOYZD+lyT9K/NaVN rY5recp0a0qa
k9NvRnHBwxFGNRLff1R9reGv+Cnfiuw2x654Y03VVH3pbN2gc/gdwr0XSv8A gpZ4H1MluseF
9UsvfYsOdB+oNfnCykKM556UKXjOx8r3GaftpdbC9kujaP1R0L9sb4LeJpB GNUFg0h5S7ja
Hk+ufl/WtXxx8OPhn4m8lSeKdlXS2muX+ztdWZUGSMgsykoch7vmvvyckbC5 wK6Dwpq1/Yql
Le8ulbeWQboo5CFb3x0rOcoVItOOvcqPPCV+a68z1T4u/sxeKtBtX8WWlqup aHeg3P8Aoykv
boeRuHpjuK8h8G6ONW8V6ZYlnRZ51R9jEHGea+7P2cf2qNJ8QtF4G8URQW1x EPsttMT+6nUc
BTn7r4/A1h/GT4CeH/DPxNsfFhdNIIA7vqdvbXkw27FSQxYDapPdc8dacqX s7OLvHuTGp7R
NNWmun+R82elmK8P+LbvTLC/mit0bajTPuKsB70VjeMbz7Z4j1K5UBi87EFT jv2NFCqu9joa
Vzrrq4YxhhlsDxitrwdqTWerWcpduT5THGMA1zpdT5RmCq38R7VOt15MBVXM jEgl+n44qHsP
qe6yZkjlXCrijB3rlvAreVrOqQZPBAPs1auh351TTba4XIBTsc5OOeKxPDs ps/Gt5GxyZFb
p+dcVfSVNvud9CNoTS7HoEXCvnHPp1rkvGSNFd2z5O4qefpXUKRsJXPPPjXx
O+MYd6wyFwhU
Nw306D613atWRwytuYC3DOqqWBvc4/rVyyu3t2yGwCMEYz71m2rlsgLqXUdV BwT+NaFpclsm
sTrneAVIAypB459PpUJX1J6alq/E6Mz3Vtq8cYeLUi9zkueJV4cY7Z4b/gVe cz38iuSlogB3
K5/nXr0tl/wkHhnUdN27rilfbLb3ZR86/iufxUV41dDLtV+hKFg1S4ivYpt2 ShDbQAF+lehe
D44PEV/D4M1S+W18OXRa8jyQAXI+UbvY8Yz2rzS8URiORVYRyL1bHJHWTTr tLy0EchbdanL
FfvGEn5sfQ8/nWVVO10ehhKlp8ktmdNqvwu8G6RP4mtluZr25tbdDZtHkq0v O8cZ4HFOs/D2
h6baeHLWHRbptStp0l1RhGcSRscqAenIrrdN8E2XjHwp4p1q11uaLTtM+W1/ 0cD7SEQE7u45
965/xl8UtV8V+AdOtZlba2+ySJG8kEmHfapxlev5cVjzOST01O2NOEaichdp q/T7v8iv4l+I
OqeDfEGoweG0k0XTrm5VoYIRSYwcA5YgnnHY4qPTvGPiTW/FVvHfa9fXUKLu kjadtnGT0zjt
XV6Nc+HLn4F6xe6klnda1PL5cHmtmWEjG0JzkdM1y/g/w/fx2s2stHstblfK hl3rktN4zni
rpq8o6dzgxU1KUnd6HU6tdNH0nsJCzyP+8fcc8dTmvOte02eSwivgu6ONxFx 13kbq7bxexE0
cSg7FjEYPbnA/wAa39N8KnWPCv8AZ91pt8l/N89ZpES3GewVnbkcdcVvWu0k cmHfJJy7HO+D
dAl+IOoWFnb6r9u1OexkknkuEaV7cK21Y8EgZAGRzj5h3q/rWo2um+ANS0K2 0O3k1nRLho5d
dEYb93v/AN0ISxGME4rnbXWtS+GvjaW80Qw2fnxvbKzMk0Q3DB+b7pl659RX JXaag95dxyfa
biW6+didy+Zk53FRwQfeuJaK73/Q+jlqlWssvd336nsXgXwp4Z8afDzxZrGo WrRpapGtozzq
sscoQ8s4ABBfOAR09cVS8O31vYaBNqEWxYbGxLhhz+8lwR+n615lGI6kMtul UtYZCGa2E5RG
IGASN2Sev511uhWerWnh5tNt9Njns9Xxl7sblgx95jjGMkcZ6e9bUZKnocWN wtR3qN69Dgde
glm0u0t2IRGkJmk3HByeen41T8OvJoWpRXUMoMsZyOCFPqDnqCK3/EfhfWxq Mirf2EdqoUCU
zoMcdNoywxzSaB4Ttp7xBcaul75f7yVLWF3+XPTcdoHpmt3OPVnnQo1b6RZ3 /wALta0PwN40
h1W+s3vNKvbZ2tSvzC2lxhlZTwccjPowNcv/AG9Npfjz/hLLC1X7MupNJDFK gMWB2OMAcEDp
xxW5b3mi292+lLbXdqXYNavJlGRJsHb8w3AZB2n8D2qXwd4ePjS6i0a0itLO /adoja3RkIKE
ZJLLkDqOuDXDJqN1fQ+ipxuVaVFZ2syj8T/EF38Q/FV9q09ktnLHBHHHH5mA pznO4/e4zjp+
lJqOua346t9Gj1K+uNSitLdm3PCcxttWFlxhj056nNX5NL1Hwr46vPCWqtHJ dkpDGdPVFRiw
BxBwCOvXORzWx8YvA1n8KtR0SWDUrjU5LkM1xaXpJVMY6H05xzzSbnK/c0h7 OCjGL0exwttA

SQadbadd3DxQJcmR0nnXy2TjBEechuufXNei+BfD3hvx75XhXxgJLizErXFI JFI6PG2MOFIK
jIORxz0HpU3xH8L+Ftl+Dej63ax2o8Q3UkUkVzZy4OCSSu0HjA9s5FX/AAT8 VtEsPhJqsLO9
34tID4ha38xjwArAgYCjgn8aINpp3OfErJvPNRjd3t/wT0qPwdo8yC00b48e I9ljtFWBbSe8
VvKC/KE2sFlxgClvvg98StRib+wwj5dXEEBgXJGTnpyrV40LNPiTYW+uafFn VQFh1G1QZZmx
hZQPfowPc1nap4N8TpCotLDUNx2gGGFuOchTxpqW2p85OLg2mtUfXwLuNd +EU8dt8SvEx1
13n806tJl7xwqc+WoyuADsOc989e32p4H8V6R4nthNp86fL1jSWORfwKE4+m Qfavyh+EXgfx
rrnj/wAJ6ZfLrCabC8XKXUc0bilwq25g2foRz6199/Fq9t/h94p8ASadZQXP 269t9K1BpjsS
1hlLIZc5Hzlgw5ODznpThzXbb0BtWS6n0cq+VGQiLjPCqMUiuZj5oip6dQaz 9LsrMWsLwHKM
NysjnDe45xiqXiLxJF4fs2mOn6nqUSjfv023+0N+Cqck/QVtdE6jdQ+H+i6j fLeNbCG4XJDx
YBBPVunB9x170t94Str238swxH918BHQ9AVIHHAH8q8z+GHxc0j/hJtdstV tNa0q61HVHa0
vdbsZYFnj2IUQsw2x7SWRV4yEB6sc+zfZYxcPclo8ySMITk8gEkd8dzUrlew XZg6Fatp2mXi
3DEzJOxmJPEmACWH1XBrmNO+FdtfeF9Rs7iUrb6wjNcW8ikmMSMzuqEk4G92
YDGA3PTiofHf
xKXwh4U8R6jqHhrW4LW0hmkW4ECypINu0EeW7MoPXLKOD2rj4v2oPBt54fjG i67dWN6Yt0EO
rabPMPYSYGfQxwPXPvtpK7M5SjH4mkdD428BeLrLR9OPhq7S4ayWMXFu9yY
p79QrRSIZipC
MyssgfAxJEOoc4y9N1L4naVbX1rq3hyTVGtXkgiubKaKNL2FF3RyqgbKSOhe MjgCRYiPIZiO
Suf2rdb0TQ11HXvC1xpkxV9iJHI9tcqvPmxS4GOMHa69DndXHap+254wls1+ y+Dlra7VSsvm
StLEM8hgQFPQHgg+uaiU1HW5cYc793X5nSelf2htZ0nTlm41rwHrumLp0cgv beSxkNrQdsJl
SRk+UhJCrF0RyBhXViQVI+Cv2hdJ8HeKGh03S2hspNGub2PTpdJTzLSSxlKz wRncQ6lZXmG0
j5A+3nbX0x4j/ab+IH7RtdjbRtPitmnMS3cUEinTyFO6NZBjL4BbJ5GD2rw OfSG17xHZaVq
0lxYmKI3zPceWJWZVLrjCA/PtX5SO9ediK8oWaWnoz0KVBX94+OjbtG7lwww 4we1MZSvU59q
3fGly9z4w1ySR/Md76c78AZ/eNzgcc1ibgTjHNd8XdJnA1ZtEaqMjPB9hQcD iptmOoyT6Ube
hl5qhEKgbu4zxTgmCB0FSKmcYpxjA9yRQB7T8BNcOjC3uYhO8tvffltvGZJ DvTbhUHLE8jb
3zXtPj2XxVrPgW3mt+A77w1YK4CX1zEY1OFICBTgLnk/hXmf7KV54a026vLv Wr86ZqFjd295
Yz84DLkgkdDggdeua+oPFOsWnxP8PXWkXfxAkVLS4kVWopLoFSwBAO0jgj6 YpzSaWplG6bV
tzM8Saprvhj4UWmoXL3P9n3FmbZLxtgB8yJQsMqDDAhSGUFcccHgV85WvhtT
9eR4F1fT7OaR
CsbXokVS54VSVRuScV9MfEfw4h+LPhDQfCVrqlmI9FiiR7tGBW62R7I+M8E KBkA4zzgZrnv
hR+z94o+H/j/AEzWtUit9S0u2LtJHCCZGyhCkAjHBOetQoRnWeto92U5uFNW V5dS74h8LeFv
DHwQeEaZDB4qcW0S3McQxlqAeY6t1O4+oHWtbxB4M8HePvhR4bia+Ftqn9mu 7qDLJ9luESNk
bHlw3zoR+XlRpPi+++teMtAvrOOwURJ8nkQ4ABAYHHXAAGfqfwAm+FI03Rfh1 pPhzXdCgRFLR
sJoFd7aXf5iuHIPykt3OBkg8A11yiqqmm10toc95U3BJPrc+QD4T17VtRnud J1UaYtu6xMBd
GES3OSDkZ4xU1xB40sbm3tbe/ku/EokKxXHnidmJwTgk7s8DpW/BdTaHc621 zFrWm2CyNjUd
OmeNoHPQGHCa6kc546HDDqzL/VJ0vrWe31+1vbJYcahfqmw/L0YSrgH6/nXA oyb9TeUuW6sU
brUfH0iS23iyzWKyBOy4axijdmxxl1QH14Jqnp3xY1qxWKHUPB0RjchlPlVu ISV6bjslAH5V
1Gsajqd3piw3d1ot3CGRpV05U3h2H8Xl/Lg89s19T2Xwb1PTfBMmpa7r2n2c kMPnG1gnmaJA
EyFZpXYDsMAYq/YOUHJrRErERnJRV7s+XfCXwn1P4gWl9f2Xgi/8RQQSBHvb PVEtdvGdgV1Y
MQOSfcVzPiTw3o3hSc2Or6fr2gWSsGngl8m6ulY5wUxsVlZj0PWvZPhv8alf hR8Lb5LnJtp9
SkcxW7KZ5PIQHCHHyjncOa4HXPfueLvGkWr6tftHSNg3PeWBJ4BwhjikYg c/eBP0onThzL
k7a3/wCAOE2k1N6nCppXgfV4Y10LxbqNxxqM0iQxWV3plgZyzAHEgmdQQMnn0 r1+S8OgeJIY7
ie7ubK304tHJJbCTa3lcvGegGCfeuR1rwl8Ptf1rw7aaPPZS3M94MxWJubd 44lVmPEsajJ+
UcMTWtruv6N8LL3xN9uF7cm8iEUA+0GWRU242NuPyjJyD7muV2gv67HoUo89 kv6Vz5rtZlr7
xtd3EMjSQK80kbuMHAB259O1ZfhXxjZ6NPqK3keQsmUKLlj7Va0GMPFrE6DC iHYM9tzgfyrc
n8PWu4yFWG7k4b8aumlypMMS/e1P0Y+H93Drn7AerTJCIYztJvQinnaBM5yf xr81prKK01MR
yDdESefev0eNs/g//gnrLDG5jMmhqMMMEedMGP8A6HX5vy6Nf3ko33dlycj doPz5ruxS/2q
Xov1PPw0l9Vg/NmhZXGmw6vFJIC9vEd5RVznjpmn32o6Rq/ia2mNmY7RvkYS cLnsayZ9Bu0l
DfaLBcdNI5HgrUI3babBbhH1ESXG35liTcobsA2cH61zcivzG17aGt40t9E YWn2WWHzFO14

rfpt9fSm6NYwre2otx+7EgyGPfNc9FCJ7QO00S5O3aXG4fhW/wCF1CXdomSW 3DjsaLcqC5ly
3tsmozyIs0comZg6Hoc9Qa/RX9kXxvF47+E9tp2qKlyVmlrL5i8zDPJf1JB5 PevzsTRbiR5J
BCxLOSDu9/SvtD9j+zudJ8FEzRtGHneRST1Gcf0rqoz5U09mjmrL3oyjvc88 /aZ/ZO1n4b6h
e69oZe/8LzOZAEUs9rn+F8fw+jfniivuS48dadZ6eBrJQWxxG8kmCvPGGB4I OaKIUZPWD0Oh
1YfbWp+bM2ofbFuvDFGy8blXGagYgKwPTHaotx5Xt60jyGMLhS2egrm2RVz0 n4X6s0mk3FrI
RvibcAT0Bpd4svH8LA4EnXn1Fcj4J1A2HiKEOcxTAof6frXVeI3Ft4msJ1G0 ZUZ/GvPxOkb9
md2HlaXyPSFJkQEE8jP0rB8ZxsdOjbsrjr6Gt2JCSRgA9jmszxVAZtKIQAAlg VI5967k0ck3o
ziYFZldgMqnBI7VoQNA9mSTiZWGDz8w7j8KyEJSQo3ykczEZ9K0EVPsyTK+W3
FWTlz7HFJbmO
lrGxompf2bqMN194xnl4zXAfEXw+mg+JLpYVJsp1FzbEf8835A/A5X8K62Jw R0rY1Hw1F458
MJuvrbTp9IY757ttqfZ3PPP+y3T/AHjVLdqxUtLM8BlkJJ7fXtUujal/Zmpx TsNyZ2yL2ZTW
R+Veqaz8JPDvhE2La/4imhF8f9G+zWTsJ/8AdYjBqbxL4P8AB

Subject: Re: X-over Eq is great !!

Posted by [mike audet\[1\]](#) on Sat, 27 Oct 2007 10:14:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

yvNos9/qFrE2ySa6hEO4/wCyMsfzq3y7NnnRb6HQ3Xw/8JXU Dw6jqTTjIyIL
C7mHcbQep5qS9h8GwTiY6c97OFEYeTPQDAGMgfpWLqGp29pf3GI2tkssihWN
1JlxZSewAwOP
X3rKvvF+v2N/c2GIWYhiYhEuFtFLMxAHyuw45z37UNRW6L9rJRsm1bYn8e3P 9o6CY/DWkvpt
zC3mF7JQrOgHzA7R+NT/AAP+F1j8a5ZW8TaleaLpVtH817bKbiZmwdgwzHAJ Bzx6VTvJr5W0
qO5llnuzlZrgb8uyrxjqMk5rhrHx5q3w91LVT4d1GWzstSyQlh8pXJ4wR1B yM1z14aKUdEe
vgK7nGVG/vdGzX+HHhq0ufiefDVzqJ/sk3skDvynmorEE7h93O0Dk4+atb9q fRPDHH/x1aWf
hfS4dGSOyRbq1tpjInmAkbuehIGSPpXk0jahbr9sYXCCUn98wIDk8kZ7+tTW WmXWvs0gmR5j
8oRmJkc44AUZJzXlmlc9t05zIH3tunc9n8f634cl+DuheEtCuooruAx3ksNy gSVTsLyFnOOp
bgA88VyXhPx7qHhy4tvFukCGTUUYQLTUYZ13K+RhJT064wT6j3rJi8KapoXia w8Pa54eudJ1K
ZMFLm2INxIH5QiM9fbAwe9eg6l8CNf8AAanhmfjxqE1pPpsilL/TVTynELNtP yjgMODgdCBQ1
zJRXQySp0k+Z/E/vPOPHN7qGt+KrxzDPOj3chSeRoIMf5Hy7RkkYwAMnPSn a3rkvjGKwutb
1eS4usGMT3MxkKrzWR/CAce5z7V3Hwy+FOMeKPHVrp+r6sbppm+0RQ+YVNxb Lggkkc7hXgHI
wfSqXjy08G+DPI/qdnbaXK2lQGNFtmkDpGxA3nnO4YPAPepcm05GsXFTVNLW
1zgLXUPs+nzQ
PED5rJsEkOSyA54b+H3x1zWy3hjXLbSNQ8SHRbn+xCxtjcMPLEbkDbkDsCR2 we9en/Hbx7o+
vS+HV8JW0GpQ6PG00k0dmTHCMABW4HA688DAosfHOs/G3w3ovwx8NaSF1+8Y
MxN0kUdwUBck
FiOSFzgntxVJdLmaqTcFO1tdb9EW/gj4Z8Y6Jfw+MLSW00eLRokkMczndcMO SSDkBtuM54wB
xXqWs/td/FnT9VSQeKYDpNzH9ptHt9JtsyoSMKTsIUjKE4PIHrXg2j+J/HOm PffDEw3Vxdy3
Z

Subject: Re: X-over Eq is great !!

Posted by [Johnny Blaze](#) on Sun, 28 Oct 2007 05:51:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

JP+CX8tvqJk0vxc39lIJOL21xMjbGMYJB 2sC+0N0wCSMk
Yrw+z/ZlutC8Stba5NBPdZbVkj3yJZR95d3oCCM9xj1r7u8VfFDWtf0g2un +bp0c0e2aRZs

s3YgHHyg8+/NeWWuIW8ass1uZ2/6ZMCAPSVGr5nTk+Snb1/4Y7sPgJx96rd+ R5Dqej6qixrp
WpS6TCklhWOLaoVV+6BweOtU/AXxR0+baketpfX+Nr/aH2TFh3AlGa9Qn0Uz XUjNBuDDaUYY
FcV4g+DPht7TBqMWki1v4ZRKrwP8hZTkZXpjpXD9Ypyi4VY3T9TudJp89I9T 8BSLrt7HrGhX
T/alkhS4jjchreYToDIP+mZGScdCCD1FcB8d9d0DxVqXiC30vVltdZtZporu 5jVmgsHWQjfc
xLkilhhidAdh4kU/ePJ+Dvibp/hnx5aaToVywubNXmnmgfCMcjMWR1ySd1Yn xZ+E39j+MZvG
fww169m1SW4Ms9iCRLE8g3OVk6OuSQyNgjP8QPHXh5VlileT5JRf3p9+n6kV JRjSvG3Mnr5f
5nhWs22q+E9ckt9aie3+04l3KweKblyJY3HysDnIIOCG7ZrMvbaFQ7a+ZGW7 02VEMJcFkG5w
WGeqkYx1B6GvpC58S23iHwzpnhD4p+FrPQPtFwZYNa06MJ5G4/vMRL8qsfRd o5zjtXMt8Ef+
EEuftNv4j03xJ4TeVD5ltNtnjLEhQ8J+YA9zyPlr2KeZRhWWFxS5ZO/K9Wn5 Xta/kYqnKcee
D5tPmvl2OG1DU4Nb/Z40O7e0Mr6L4nu7Pak5UxLc20MqMCQTy1tLx9ao/C7x rD4U8Srfwk2V
rcIYrqRGLujdUO3GANwGSB616PqHhyCz8A/EDRbSGKZZLO28Q28LxLgPa3Ai k5GM/urqQ89I
rwV9RaxACzQl7qfktYRuX2LH+ma9KFRKV76eiucMdVqfYXgzUfgx4evrLxjr MNhfaxBD5qmW
cz2ySjkHySBmQ89VwD371z/xk/b41rWPC6+GvAcTaLaSxtFPrLALOybjhlgP 9WAMDOSf518I
3eoNfSs8ibzwMyuW/TOBVZp8rs8tFUnPGRg/nWFSq5JxvoVHkpNyitX1e42O 8nt7trhbqYXB
JYzCQhyT33dc+9dt4c/aC+JfhBgNI8d+ILJF6luoSON/AHyxlrg5CWYluTxn FIV3EnPPeuay
vclyZ7pqX7ZHxM8ZeGrjwv4r12PW9CvCgmFxZxCUbTISsiqCDkCoPDHiLUvB cVhr8L3LtZg2
0du7iMPCTnG3uD0DeozXiqpk7V+76kVtm9vLoQ3UN5P9qtgu6LzSQQvRgDwQ Mcj8a0jf4krv
z1FF2Vkj7B12ztviP4bt/s9wLS1eaO4mEyvti5Qv5iA8uFHHGeld54u8XeDt fgube21meOw0
qzmuLDJcvPdLt2FI4DHknGMDFeE/DL4oHxDpcmgSWq2s8EX2iSYPnzlJwTk 8kk9c+tcHpNt
f2XivTLqxuhfeHp5JIZL+ElkMpZiySAE+WcigH7wwRkGuR4anVqe1m2lZpJb XfX182dVLETh
CXM+229ux9hel10LXPEeuaXbkR3un+QHSEhHizCjJKo9CRuz61qXnw18Q/Fm a717RZf7f1CU
/wBnTxPcoGtpfKXzmjDEKqFd7YGCCwHpXB/8IXoPiSzi1XT7sx30kliluLKY Zl/uvycjPat7
wP8ADzX5PAssEGvNaSadrlxPYNDK0E1xauqid3MRyCu1VUsNpCNwdwrKhB4b
2MbKfLpe2q6X
W9vMr2
