
Subject: Indoctrination: or How to Start a Holy War.
Posted by [gene Lennon\[3\]](#) on Mon, 18 Sep 2006 23:00:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

:
>>
>>>People -- opinions, please...
>>>
>>>My antique and much loved Athlon 800, 98 SE Paris box, is maybe
>>>getting a little o-l-d...
>>>
>>>For instance: system clock has lost its mind... Thinks it's sti

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [gene Lennon\[3\]](#) on Mon, 18 Sep 2006 23:02:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

II
>>>September something, and whatever the hell time... If I set it to
>>>present day-and-time it will be half a week off again by this time
>>>next week... Can't be good, right? Also, the thing just sort of
>>>doesn't boot up at all about one time out of ten... Like, nothing...
>>>Lights blink, wheels spin, but no POST screen, no Windoze, nada...
>>>Power down, power up again, and up she wakes, at least so far...
>>>
>>>It's an Ancient Abit mobo from the Flintstone days (slate based, I
>>>think, sturdy but infl

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [DC](#) on Mon, 18 Sep 2006 23:38:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

therd with viruses
>>>>> (1999-current), what was Mac user's excuses then for not using
>>>>> Windows? Thanks..
>>> I've used a lot of different platforms. Atari, Commodore, HP's UNIX,
>>> MSDOS, Apple II, Mac, Amiga, AtariST, MSWindows, NeXT, Linux, BeOS, OSX.
>>> I still have a Wi95/98/Linux/BeOS box lying around, several Amigas and
>>> Psion.
>>>
>>> I did some Mac audio/multi-media coverage for MacWEEK/MacUSER during
>>> pre-OSX days and for a time I ran MacOS on an Amiga using an emulator
>>> package and a Mac EPROM.
>>>
>>> I've also worked with a variety of companies developing software and

>>> hardware for some of those different platforms.
>>>
>>> I'm writing this on Thunderbird, an open source email program, running
>>> on OSX.
>>>
>>> I'm not a dyed-in-the-wool Mac user. I seek to use and help foster good
>>> tools and I value having choices in that pursuit. I can only speak for
>>> myself, but let me shake out the cobwebs, Lamont, and see if I can
>>> answer your question to some extent and add a little to what James
>>> already said.
>>>
>

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [John \[1\]](#) on Mon, 18 Sep 2006 23:53:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

by
>>> standardizing on crappy hardware designs from the start; failing to see
>>> the market potential for personal computers; choosing Microsoft as an
>>> OS
>>> partner; and acting like a clueless monolithic typewriter company (not
>>> unlike Commodore except bigger and thus with a carelessly larger market
>>> impact). IBM also got into monopoly trouble which was another part of
>>> Microsoft's huge opportunity to suck on a bigger time level than before.
>>>
>>> BTW, what did Microsoft know about operating systems? Very little but
>>> Microsoft bought some technology, nailed down the legalese, presented
>>> it
>>> as their own tech, got the deal with the naive IBM, and that's a
>>> an insight into Microsoft's business practices from then on.
>>>
>>> The truest innovation from Microsoft, other than anti-competitive
>>> behavior, was relentless marketing. They offered arguably the best
>>> choice in unreliable, kludgy systems, for a time. And Microsoft did a
>>> great job convincing people to buy into the notion that this is just
>>> the
>>> way it is, and gee, we need those wobbly peecee things in our businesses
>>> and homes. Microsoft was able to make people think that computers were
>>> unreliable and kludgy and that's just normal.
>>>
>>> It's not normal. It's a sign of software bloat caused by rapid
>>> development of features on poor foundations without allowing time for
>>> proper design and debugging.
>>>

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [Deej \[1\]](#) on Tue, 19 Sep 2006 00:02:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Before Windows OS got msutherd with viruses

>>>> (1999-current), what was Mac user's excuses then for not using
>>>> Windows? Thanks..

>>>>

>>>> It sucked! I did use Windoz back then, it was a PITA, and still is.

>>>> Mac O/S was a better, easier to use OS! Windows 3.x couldn't stand

>>>> up to Mac O/S. Then Windows 95 came out. The press said that it

>>>> was more Mac like, which was true. Microsoft continued to copy Mac

>>>> OS features. MS even stole the term Plug and Play from Apple. Then

>>>> they said it was as good as a Mac, that was the first lie. Then

>>>> they started to say that Windows 95 was better than a Mac, that was

>>>> an even bigger lie. Unfortunately the average guy believed the lies.

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> People talked about how Macs would crash and Windows didn't. That

>>>> was another lie, Windows 95 did crash. Macs crashed because you need

>>>> to manually allocate memory to each program, people would for get to

>>>> do this and then blame the Mac. That is like not putting gas in

>>>> your car, and then say that the car was defective when it stopped

>&

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [dc\[3\]](#) on Tue, 19 Sep 2006 05:13:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> The Cubase rig just crashed while not receiving any sync info at all

>>>>between

>>>> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay

>>>>tuned.

>>>>

>>>>

>>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...

>>>> > Further repeated testing has verified that when Paris ADAT sync

>>>> > output

>>>>is

>>>> > hooked directly up to the RME audio interface ADAT sync input, if

>

>>>> > ASIO

> "DJ" <notachance@net.net> wrote in message news:452475f8@linux...
>> Well.....I'm baffled by this and I'm just going to let it slide for a
>> while. Looping audio *through* SX so that it functions as a standalone FX
>> processor has been a total bust so far. OTOH, streaming tracks directly
> from
>> SX (lots of them) to Paris and summing there does not create the clocking
>> trainwreck that looping through the inserts does. I guess it must be the
>> loop that is causing it as opposed to the one way trip.
>>
>> C'est la ****'in vie
>>
>> ;o)
>>
>> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
>> > OK,
>> >
>> > Before y

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [excelav](#) on Tue, 19 Sep 2006 06:33:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

ou guys start getting too excited about this, it appears that
>> there
>> > is one more hoop to jump through if you are using multiple MECs. When
>> > looping audio from Paris *through* Cubase SX channels while Cubase SX
>> > is
>> > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
> from
>> > two different MECs. This is likely due to the latency between EDS cards
>> > causing a trainwreck with the clocking.
>> > This will not be an issue to those who are not wanting to have plugin
>> > automation in SX. As long as SX is not slaving to the Paris timeline,
> the
>> > audio passes through the audio interface on Cubase and back to Paris
> with
>> no
>> > problem. If, however, you want to automate plugin parameters, you will
>> need
>> > both machines timeline synced so that you can write automation data to
>> > Cubase SX.
>> >
>> > I am hoping to solve this problem by sending Paris ADAT sync to a JL
>> Cooper
>> > Datasync II unit which converts ADAT timecode to MTC and then slaving
>> Cubase
>> > SX to incoming MTC from the Datasync II.

>> >
>> > Thank goodness for yet another kludge. I thought I had finally
>> > succeeded
>> in
>> > accomplishing everything I started out to do and the

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:02:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

; better using PARIS as a summing buss. At least thats what I'm coming
to
>>
>> >> believe.
>> >> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore
>>
>> >> Intel
>> >> box and run Cubase 4 and be done with it.
>> >>
>> >> respect
>> >> Nappy
>> >> "DJ" <notachance@net.net> wrote:
>> >>>Hmmm.....this just may not be possible to achieve. I've got both
>systems
>> >>>clocked to the Lucid....No ADAT sync is interfaced with the RME cards.
>> The
>> >>>jury is still out on whether or not this is going to fly. The latency
>> >>>between EDS cards and the audio being streamed from ADAT modules that
>> are
>> >>>clocked to those cards may be an insurmountable issue here.
>> >>>Deej
>> >>>
>> >>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
>> >>>> The Cubase rig just crashed while not receiving any sync info at
all
>> >>>between
>> >>>> Paris and Cubase. Not good. I've got another trick up my sleeve.
Stay
>> >>>tuned.
>> >>>>
>> >>>>
>> >>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
>> >>>> > Further repeated testing has verified that when Paris ADAT sync
>output
>> >>>>is
>> >>>> > hooked directly up to the RME audio interface ADAT sync input,
if

>>
>> >>>> > ASIO
>> >>>> > positioning protocol

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:15:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

is selected as the Cubase sync source, even
>> if
>> >> the
>> >>>> RME
>> >>>> > transport is set to internal so that the Cubase transport is not
>> >>>> > chasing
>> >>>> the
>> >>>> > Paris timeline, Cubase will crash within 5 seconds of the beginning
>> >> of
>> >>>>an
>> >>>>

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [dc\[3\]](#) on Tue, 19 Sep 2006 13:21:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

jump through if you are using multiple MECs.
>>
>> >>>> > > When
>> >>>> > > looping audio from Paris *through* Cubase SX channels while
>Cubase
>> >> SX
>> >>>is
>> >>>> > > slaved to Paris ADAT sync, Cubase crashes once audio is being
>looped
>> >>>> from
>> >>>> > > two different MECs. This is likely due to the latency between
EDS
>> >>>cards
>> >>>> > > causing a trainwreck with the clocking.
>> >>>> > > This will not be an issue to those who are not wanting to have
>> >>>> > > plugin
>> >>>> > > automation in SX. As long as SX is not slaving to the Paris
>> >>>> > > timeline,
>> >>>> the
>> >>>> > > audio passes through the audio interface on Cubase and back to
>Paris

>> >>>> with
>> >>>> > no
>> >>>> > > problem. If, however, you want to automate plugin parameters,
you
>> >> will
>> >>>> > need
>> >>>> > > both machines timeline synced so that you can write automation
>data
>> >> to
>> >>>> > > Cubase SX.
>> >>>> > >
>> >>>> > > I am hoping to solve this problem by sending Paris ADAT sync
to
>> a
>> >> JL
>> >>>> > Cooper
>> >>>> > > Datasync II unit which converts ADAT timecode to MTC and then
>> >>>> > > slaving
>> >>>> > Cubase
>> >>>> > > SX to incoming MTC form the Datasync II.
>> >>>> > >
>> >>>> > > Thank goodness for yet another kludge. I thought I had finally
>> >>>>succeeded
>> >>>>&

Subject: Re: Indoctrination: or How to Start a Holy War.

Posted by [dc\[3\]](#) on Tue, 19 Sep 2006 13:25:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; > in
>> >>>> > > accomplishing everything I started out to do and there was this
>>
>> >>>> > > sudden
>> >>>> > > realization that my life would have no further purpose.
>> >>>> > >
>> >>>> > > ;o)
>> >>>> > >
>> >>>> > >
>> >>>> > >
>> >>>> > >
>> >>>>
>> >>>>
>> >>>
>> >>>
>> >>>
>> >>
>> >
>> >

>>
>
>What's your setup? 200 EDS cards? 300GHZ pentium with 5mb ram?

"DJ" <notachance@net.net> wrote:

>> and looky looky what I found.

>
>Mmmmm.....Bar BQ!!

>
>
>"Robert Arsenault" <studiom

Subject: Re: Indoctrination: or How to Start a Holy War.
Posted by [gene lennon](#) on Tue, 19 Sep 2006 14:01:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>
> >> respect
> >> Nappy
> >>
> >> "Martin Harrington" <lendan@bigpond.net.au> wrote:
> >> >Huh, that's funny, I didn't read Nappy's post until I sent the
previous
> >>
> >> >one...
> >> >It's not only me that's looking after you health
> >> >--
> >> >Martin Harrington
> >> >www.lendaneer-sound.com
> >> >
> >> >"Nappy" <mgrant01@san.rr.com> wrote in message
news:45242cc2\$1@linux...
> >> >>
> >> >> DJ'
> >> >> I'm starting to think it may be time for you to make the jump to a
> >> >> Dualcore
> >> >> intel box and
> >> >> 2 UAD PCI-e cards running Cubase 4. I know you have invested alot
> of
> >> time
> >> >> and
> >> >> brain power into this, lord knows I'm exhausted just reading it. I
think
> >>
> >> >> you
> >> >> would be
> >> >> better using PARIS as a summing buss. At least thats what I'm coming

> to
> >>
> >> >> believe.
> >> >> I'm going to use my old B&W G3 for my PARIS system and build a
Dualcore
> >>
> >> >> Intel
> >> >> box and run Cubase 4 and be done with it.
> >> >>
> >> >> respect
> >> >> Napp

Subject: Re: Indoctrination: or How to Start a Holy War.

Posted by [excelav](#) on Tue, 19 Sep 2006 17:19:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >> SX (lots of them) to Paris and summing there does not create the
> clocking
>> >> trainwreck that looping through the inserts does. I guess it must be
> the
>> >> loop that is causing it as opposed to the one way trip.
>> >>
>> >> C'est la ****in vie
>> >>
>> >> ;o)
>> >>
>> >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
>> >> > OK,
>> >> >
>> >> > Before you guys start getting too excited about this, it appears
>> >> > that
>> >> > there
>> >> > is one more hoop to jump through if you are using multiple MECs.
>> >> > When
>> >> > looping audio from Paris *through* Cubase SX channels while Cubase
>> >> > SX
>> >> > is
>> >> > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
>> > from
>> >> > two different MECs. This is likely due to the latency between EDS
> cards
>> >> > causing a trainwreck with the clocking.
>> >> > This will not be an issue to those who are not wanting to have
>> >> > plugin
>> >> > automation in SX. As long as SX is not slaving to the Paris
>> >> > timeline,
>> > the

>> >> > audio passes through the audio interface on Cubase and back to Paris
>> > with
>> >> no
>> >> > problem. If, however, you want to automate plugin parameters, you
> will
>> >> need
>> >> > both machines timeline synced so that you can write automation data
> to
>> >> > Cubase SX.
>> >> >
>> >> > I am hoping to solve this problem by sending Paris ADAT sync to a JL
>> >> Cooper
>> >> > Datasync II unit which converts ADAT timecode to MTC and then
>> >> > slaving
>> >> Cubase
>> >> > SX to incoming MTC from the Datasync II.
>> >> >
>> >> > Thank goodness for yet another kludge. I thought I had finally
>> >> > succeeded
>> >> in
>> >> > accomplishing everything I started out to do and there was this
> sudden
>> >> > realization that my life would have no further purpose.
>> >> >
>> >> > ;o)
>> >> >
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>Looks like Waves is starting to position themselves (again) as one of the
premier Plugins Developers..Scroll down to see the plugs...

<http://www.gearslutz.com/board/showthread.php?t=88476>Hey Rob,

Be sure to check out live music at the Milkweg (aka Milky Way). But, get
ready for a LOT of second hand smoke (tobacco mostly!)

Wish I was going back there soon.

Mark

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Hedin there this winter for some training, would love to hang with fellow

>Parasites.

>

>Rob

>

>Probably a multitude of ways to accomplish this. You could set up your router to block all incoming traffic to your machine (via IP or MAC address), set some very restrictive rules on the PC's firewall s/w, set the PC up on a separate VLAN (requires an Ethernet switch), etc.

Mark

"Robert Arsenault" <

Subject: Re: Indoctrination: or How to Start a Holy War.

Posted by [excelav](#) on Tue, 19 Sep 2006 17:44:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

F0K9S

pGdGVrX9Hfa68jeLSWppy+CfDumx6jHfySPLDA7q0VmCEC3fkbhmUZJ2n5Tw
A2ckjlkfhrRNM0+RNQtNF+1x6hcWrvd/airCMR/c8ntlm+8AeRWZHFtQ3BuY
/HEqTISpkWVQ2CxYjO/OCxJ+pzRZ302nwmKy8cS20ZbcUhIVAT0zgP14Fcv1
TFtNSqX1vvbptotPxv5bt80exZu9A0aLT7qMaXAJW9la3CXWW3SSyiNjGcnb
ja8hAABxHnJw2ec+wWf/AD6RfWv9qb7B9g/4TV/sf8Az7+Yvl9c/d3468/W
q32Wy/6GeH8o/wD4qu3D0qlOLU3fXv5L7tdbbImWuxR+wWf/AD6RfW54cjS
K1u0jQKguThR0H7tKofZrH/oZ4f++Y//AlqtjR4IlbST7PereB5SzSrjAO1R
jgnsB+ddUdySjYWrX00yNcTr5aR7Qkrjy4+gDAYBJJPmpmr2yfTL/Tgl5LK
s8xH+ucgqFOcgsR1/ISx6Rb3EMU7Pcl7xoW8uZIBOWDoD6AVJFo1rFPKHuG
aNtyh5mYA9OhPuaVncZy9pZ2slnA8lvG7GNcsRyeKm+wWf8Az6RfIVuOxsYI
kiHiWFQqgAYj6Y/3qd9lsv8AoZ4fyj/+KpWYFL7BZ/8APpF+VH2Cz/59lvyq
79mss/8Alzw/98x//FUfZrL/AKGeH8o//iqNRFL7BZ/8+kX5UfYLP/n0i/Kr
v2ay/wChnh/KP/4ql+y2X/Qzw/IH/wDFUWYGXd2VolnOy20QYRsQQOhxXVa2
zx2LujFWVZSGU4IlifnNY0lnp8kbRv4mhKsCpGI+Qf8AgVdBfxJcGOFxmOR3
VhnsUcGqj1AhtF+1Roy3k6F87QbiXBOcBc7+vr6ZFYP6p3S20kyyx3wQCR
2bjyWz1JPXNbX9h2x6zXf/gS/wDjUN3pFnFbKDFNajzhIzZX3kkIRj5j6fyp
WYzF+wWf/PpF+VH2Cz/59lvyq79msv8AoZ4fyj/+Ko+zWX/Qzw/IH/8AFUrM
RS+wWf8Az6RfIR9gs/8An0i/KrotrL/oZ4fyj/8AiqPs1I/0M8P5R/8AxVGo
FL7BZ/8APpF+VH2Cz/59lvyq99lsv+hnH/KP/wCKo+y2X/Qzw/IH/wDFUWYC
6Hbww6yPJiSPNs+do6/NHXs/w2/5FbWf+wuf/Se3ryTSba0S+aWLV0vZBEV2
KFG0FIJPBPoK9b+G3/lraz/2Fz/6TwU5fCNHSS/6pvpXlGnf8ib4q/7Gof8A
pRb16vL/AKpvpXlGnf8Alm+Kv+qxH/pRb1i9mWtz2e6/11RCpbr/AF1RCvON
+g8fh0qRj8vPqcfRTPFSEYQDjr2/GrQiFupxTDT26nimGoGhINanU1u9DKR
C7EHg9Pfp0qu5wCRnsOfTGP8/wBasSAnjPUcD/P+eRVdxyeffP5mpLIqa3UU
6mN1qWNFLUf+PCb/AHa0fCH/ACI2k/8AXL/2ZqztR/48Jv8AdrR8lf8Ali6T
/wBcv/Zmoh1FPY1x1p49c0wdakX8B71qjFkgPyn0x/jUb9fzqUfdY8Dj8aif
rTewDDTD1p5ph60hoaaic46H8M+9SmonyR1/KpZaK7nPXJ4PX6f/AFv0qEnJ
J9amkHOc5zn+p/qKhP3jznnrUIDG6Uxqe3SmGpkUir4F/wCPjxB/13j/APQK
6YdK5jwL/wAfHiH/AK7x/wDoFdOOlaR2Mpbjx/KpVPP+P61GvWpU5OeKtEDX

xz9f61Ealc9f89/8/IURpMBhpDSmkNBaI2OO+Pxqs5yuDnGP8P8ACrLZxj2q
tKOCc5/z/wDXH51BRC5+Yj0pppzjDf545phpDIz0RfF/AJGC7/7Bc/8A0Oto
9KxX/wCRgu/+wXP/ADjopfxEE/hZwNv/AMe0X+4P5VJUdv8A8e0X+4P5VJX2
UPhR8rP4mFFFFUSFFFFABRRRQB9O0UUV4B75836N/wAhzT/+vmP/ANCFesW/
/l6eJ/8Arys//Rt3Xk+jf8hzT/8Ar5j/APQhXrFv/wAjp4n/AOvKz/8ARt3X
ZjvjicWB+Fj2+6fpXgvi2NJfGmrJlshvIchlDD/AI9T2r3pvun6V4f4jWxf
xf4gGoGDyftEGPOIA3eSPXvjNcsdzsexXI0TRlhldRb+YgLKmyM7wOmOOpyD
j6iudgXcLT5Q3+gxdRn+J61vJ8M+unf9/F/xqO9j0MSxtLczx4hUILUkrsy2
Dwp75qrCKnlj/nkv/fAo8sf88l/74FPx4e/5/tT/APH/AP4ijb4e/wCf7Uv/
AB//AOlp6iGeWP8Ankv/AHwKPLH/ADyX/vgU7Hh7/n+1P/x//wClpceHv+f7
U/8Ax/8A+Io1AZ5Y/wCeS/8AfAo8sf8APJf++BTseHv+f7U//H//AlijHh7/
AJ/tT/8AH/8A4ijUDU8PjFveDGP9J6AY/wCWaVVSLGzu7if7VHESFTBdVyf3
Ufcg9Mk471oaMLEWkn2CSaSPzSXA07dtX1A7Yqn5WhtHEbw2X2jyk3+Y6hv
ujGcn0xTeyAW90/T7LUNMax8pt85yyoolwrcHA79fyrGsUBSLc+Wp/dryVB7
Vu2sWgrcobU2Pn5+Ty3Utn2way0j8Ooiqt9qO0KMbd+MY7fJU2GJ5Y/55L/3
wKPLH/PJf++BT9vh7/n+1L/x/wD+Iox4e/5/tS/8f/8AiKeohnlj/nkv/fAo
8sf88l/74FOx4e/5/tS/8f8A/iKMeHv+f7U//H//AlijUBvlj/nkv/fAqC9Q
CxuD5aj9038I9DVnHh7/AJ/tT/8AH/8A4ikdfDhRg97qJQj5t2/GO+fkpagb
Wvf8g6Xn+CX/ANFPSW2i6RNGpmW3iZsJploAGzjBGMgDg5759qs3wjJi8/al
i7795+XbsfOfasvyfDPrp3/xf8AGqkCM24hiilmihRRGt+oUBQAR5LdhxT/
ACx/zyX/AL4FX7iHQfsShZljgE2QbRsnftPHyg9s1Sx4e/5/tT/8f/8AiKVh
jflH/PJf++BR5Y/55L/3wKft8Pf8/wBqfj/AP8AEUmPD3/P9qX/AI//APEU
aiG

Subject: Re: Indoctrination: or How to Start a Holy War.

Posted by [rick](#) on Tue, 19 Sep 2006 18:15:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

l4zOuSy6vprvZXDY2I6AWw6DYN33fUcnvyc54fWf+R/8S/79t/6KrkG7nbJ
WGBiBwxH40hIK4zJjPTJqpqN8tha+YEMkjELHGvV2PQCsayW01WC7/t15Uu0
YBISWTyxtJBVe7HnjnoOPXS5Fja/tayH/MRt/wDv8v8AjVpJvNQPHKHU8hIb
INcta2lonhaaGfSLk353fObZyxb+EhscAcZGR0PHqqf2dpui20tjK/8AapZA
8QYI3fJDIUxwOWHTsPxV2Ox1O5/7zfnRvb++fzqnp199thO+NoZ0wJln4Zc9
Mj37V1Oh3bQaZq+ILOQw2wmjaa0ilKuZok6upONrEY6c5xmncRhbm/vH86N7
dmp516Fb22nS3WkW4t4Lg7tPetuLKJPJ3rCTK0g+aVW3MpBGMvzg7N3O3B0y
30rR2uLHfMbVpQ0bbRM3nyrtk74AUcrhsAr3DIXA54+pNRW6ILS3QISRCgyr
Bhwo6EcEe4rX8RxRweJ9WhhRY40vJIREAAUByAAOwrF07/kF2X/XvF/6AKAL
O9um8/nUUt5FAu6a5SMZxl3A5rF1vV7qEyW+nwu7RrumlVSwjHPp06Z5qtqm
m6U6WM9glxeMXQzhGaR3TAJLf3T0x06/kNjsdBHqdrK4SO+hZz0Cygk/hmrO
5/7x/Oua1W10mfWrEmxltbIEi4kEDRJ+EHIGOeCeOvX0f8A2jFY6o8OnLJc
6cqKZCh3rAcEfex0wAevr7ilcLHQ72/vH86Nz/3j+dNR1kjV0YMjAEEdCK7e
1uo7i40c3NtYrG+m3V1K0enQZLoLkBTu0BsBF+UnBKj607iOK3sP4z+dG5iO
WOPeu9hs7GfULTFtBPG+p2CfasyRpdIxnwyjX5VUgKpUd4/mAbIGDAdMnOn
WWgsdkwtFILO24Qt58S7Y++CCeWy2CF7FnLgc1lhNxbnco2ux5YAn5GHA79e
g7ZPQGpQSOQSKrXH/H3Y/wDXVuf+2UITySJDE0khARRkk9qYDzlwGS+B7mq8
mpWsTIJL6FHHVWIAI/WsGC/Gqaoqaqktrp0kbPCrExiXA7t6YJPHHTTrT9Nsd
OtNYvxJp089qQBbyNbvKg/vYwDnnofQdfWbjsb8N3HcAmC4SUA4JRw2PyqTc

/wDeb865XS7TRohfy3xls5g7GBZHMbpEQcFR/Eeo79Pz0dF1Wa6jjivYXild
cxu42iYYzleBn14pphY2d7dN5/Ol3P8A3j+da/hZwPE+nRNFBFLFPcxQyJNCK
gKs6g8MDg+45963dKktbvRY5rqG1e5nupwLaPToc3YRIf3SvGGlMcFBkknG
WwCXEcUhbpuP50Ek9TzXW3cGmw6ddm4tF2MumL5kSgSRF7VmZl6AksASDw3P
IOGGTrotTBo8trarbjJZklQdxYieVcs38TYUZPA9ABgAuBhQrtM5yp3TZ4YH
+BBzjoeOh9j0lqbcyjihiPxqraf6y9z/z8f8AtKOoNW1F7GFUt4WmupciONRk
9OTgckCgC+84jBLzBABklmxgVX/tax/6CFv/AN/1/wAawRb2Wp6FPNePM+rA
uBHubcjDACqnp93PB6nn0beWto3haCGHSLlb8Bct9mcNuz8xLY5B54yeo444
V2Ox1QdmGQ5I9QaNz/3m/Oubnl0/TYrL+wZHuJnJ3wo5cyDbkkjB2ngdh349
Nyzu0vIPMUFSdtdD1Ru4PoaaYmWN7dmP50Fm/vn863bW7ZPCF6Plsy0dzDCs
jWkTSBXWYt85XdnKrg5yMcEV0urW2nPqd9HDbwTpE18mUsooBaFIZsRnZ98n
arK7Y+5xzvClwPPd7/3j+dQXiF7KdAygGwBZgoHHcngfU13NtHpH/CU6Lby
aarSstghT/ljL5kcRZ3X+8MngcNkE/dYPwOqf8gm8/64P/6CaLgXX/1rYJ6k
0m9s/fP50smPNf6mua1TV5nuPJhWWOwRxHcXSKTtyRnBHAIB+uTRewl3pb6C
AL513HHu6bpAM/maSLULed9kN5FI2M7UIBP86wrvTdKi16ymtLWa6tdzG4WM
NMuexJ55zniz0HT1bNZaPN4l3XNrJa2Bix86NCjy+nOMDH05Hfursdjptz/3
j+dG9v7x/OufttWEGoXESeZNpqyELdHllycEgtjpkkDnuK6KKRopUkUKWRgw
DqGBI9QeCPY8U7iE3P8A3j+dJvYfxH867qKa2k1O6+1rY2sMWIWsomTS4ZBG
8n2bc5TaA3Lt64BOB2pn2azWaKR9MgwG1AskiALNss42VvkOArMS6hDhd/yn
GDRcDiCWPBY/jUOw/bFbcvETjG4Z5ZD064469uPUV0U401/DF29nasrR3tuP
OmlaTDJMSmRwFG0DgAsRk4yFXmW/5CsX/XvL/wChxUAWgSOQSPxpDIQMI8D3
NQXd1FZWj3Ev3UGfc+1Y

Subject: Re: Indoctrination: or How to Start a Holy War.

Posted by [rick](#) on Tue, 19 Sep 2006 18:17:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

djLHql7cRa+sluAgaC3dmiUgtjJ6ZPAH58UNhY22
1SzRyrX8AYHBBmAIP51NFcrOgeGdZEP8SNkfpXO6TZ6fb22oR3WIXU+ZD5Mj
WrsWjxxtOOD78dR+Fexh0yx0CaeSZ7fV03fKzFXUggqoQ9Qflzwep59Fdjsd
buf+8350b2/vn86ztl1GS7UxXMD29yo3GOQYJXP3gCBxXV+GZzHfXEZhtZUa
0uJMT20cuGSGRII3qccgHjrjnNO4jF3P/eP50B2P8R/Ouyf7JL4ZgdooJLuW
zIne1jsYkaQmaYeaJRhgE2qSijG1em3cVZrkOk2v2tJ7Han9s3yl9thHVU8r
bGO207iOny5BGcFWLgcecnknmorddkCglT88h+VgRy7HqO/PTseDzW14jWfD
WUwQRW6PaW0giiBCqWgRjjOT1J5JJPCmsGw/49P+203/AKNegC1uYcbj+dMk
uUhUtLOsar1LPgCsvgWNTntsW1jbtPdMNxCKW2L6kDnvWVeWdhfeHorqB5rnV
GVWbDF2JJO4beyj5uw6Dn1Gx2OjXVLNmCrwMxOABMMk/nVkOxGQ5/OuY1q2
02W2sVg0y5tkV18+QWzqUjx824kcnnvnofxmuLq102/gh0NZLqEoTLBAxICg
NwwPODy2efT2pXCx0O5v7zfnRvf+8fzqK3njubdJomDIWYCDkV2mjzLc2/hy
Ca0sWSfVfs8p+xRbnjQ25ALbcn7zZOcnJzmncRyBdhzvP50bml+8cfWuvvo7
KfSr24hjiuP9B3peLZx243efADH5aAZMtk9SJP7u0l9zHpH/CU61bxaayK
t+gT/ljF5ccpV0X+8cDg8LgkfeUIXA4eZSwjG5R+9jPzMAOHB79/Qd+g5qUZ
B4JyO9Vrz/VQ/wDXd/6NWRBICKk8AZNMB29gCd5wPeoJdQtoGCy3sUbEZAa
UA4/OsGTVHvtUt4plmg0l5fLM65HmEZ4DDjBlxx2zyKWHT9LtvEgkisZrrTz
DwVjaaNZPqAdwx9eT+Sv2HY3ob6G4JEF1HIR1CSBsflU25/7x/OuYs7PR/7e
vZbyF7SEENarNmFSRjcRnHfGB6Hp6WdJ1Zi/kSrK1qXMtdtSDAkAJCjOBlsf
yNFwsb29h/Efzpdz/wB4/nUltcPa3CTxrEzrnAliWRemOVYEH8RXdMbM6n4g

WY2NksOpJa27jTLeRVX/AEghMNtUZ2gbyewycZILiOA3tnG5vzoJY9STXZTQ
WENvPNLo6xINMdzbMSHiP9oFPvkZ3qvyhiD0wQRkVj6mtj/wj2nyWcGwC7ul
jM4/eTAJCQW6gcscKOAD3OWJcDn0Ui4nbcuCKYwGGeC/UdQOevfn0NTBiBwx
H41Vi/5CV1n/AJ5Q/wA5abqN8tha+YEMkjELHGvV2PQCgC2ZSuMyYz0yaq/2
tZD/AJiNv/3+X/GsWyW01WC7/t15Uu0YBISWTyxtJBVe7HnjnoOPWK1tLRPC
00M+kXJvzu+c2zli38JDY4A4yMjoePVXHY6IjvNQPHKHU8hIbINLuf8AvN+d
csn9nabottLYyv8A2qWQPEGJd3yQyFMcdIh07D8d3Tr77bCd8bQzpgSRPwy5
6ZHv2ppiaLm9v75/Ojc394/nW7od20GmaviCzkMNsJo2mtlpSrmaJOrqTjax
GOnOcZrpbe206W60i3FvBcHdp4ltzZRJ5O9YSZWkHsSq25IIXl+cHZuLgee
727MfzpD6k10NwdMt9K0drix3zG1aUNG20TN58q7ZO+AFHK4bAK9wyUEcUc
HifVoYUWONLyZURAAFAcgADsKLgZFupS0t0JUkQoMqwYcKOhHBHuKm3t03n8
6rad/wAguy/694v/AEAVk63q91CZLFT4Xdo13TSqpYRjn06dM80X0A2pbyKB
d01ykyZjLuBzTI9TtZXCR30LOegWUEn8M1z+qabpTpYz2CXF4xdDOEZpHdMA
kt/dPTHTr+Umq2ukz61Yk2MtrZAKXEggaJMfwg5AxzwTx16+ixu2OI3P/eP5
0m9v7x/Oue/tGKx1R4dOWS505UuyFDvWA4I+9jpgA9fX3Fb6OskaujBkYAgj
oRTTEEx25/wC8fzo3sP4z+ddra3UdxcaObm2sVjfTbq6laPToMI0FyA23aA2A
i/KTglR9asQ2djPqFpi2gnjfU7BPtP2ZIOukYz5YRr8qqQFUqO8fzANkAuBw
W5iOWOPEoZEJuLc7IG12PLAE/lw4Hfr0HbJ6A10sB0yfSdZaCx2TC0WUs7bh
C3nxLtj74IJ5bLYIXsWflrj/AI+7H/rq3P8A2ykoAsgkcgkUpkYDJfA9zTJJ
EhiaSQgloySe1c5BfjVNUVNVSW106SNnhViYxLgd29MENjip1obBI3pNStYn
KSX0KOOqtKAR+tSQ3cdwCYLhJQDglHDY/KsDTbHTrTWL8SadPPakAW8jW7yo
P72MA556H0HX1g0u00aIX8t8ZbOYOxgWRzG6REHBUfxHqO/T81djsdVuf+83
50b26bz+dY2i6rNdRxxXsLxSuuY3cbRMMZyvAz68V2PhZwPE+nRNFBFLFPcxQ
yJNCkgKs6g8MDg+4596dxGRuf+8fzpA7dNx/Ou10qS1u9FjmuobV7me6nAto
9Ohzdheh/dK+AYiQxwUGSScZbANe7g02HTrs3FouxI0xfMiUCSlvaszMvQEI
gCQeG55BwwLgckST1PNb3gP/Al+tW/67r/6LjqDXRamDR5bW1W2SSzJKg7ix
E8q5Zv4mwoyeB6ADAE/gL/j61b/ruv8A6LjqZbDjudzD/ro/94fzFcVF/wAi
14x/7G4/+IMFdrD/AK6P/eH8xXFRf8i14x/7G4/+IMFzVZlrc9huv9dUQqW6
/wBdUQrjfoSKeKklwgHHXt+NRL/AEqU/d49T2+tWhELdTxDtD2680w1AIzT
W706mtQy0QyAnjPUcD/P+eRVdxyeffP5mrDgZ6kevH0qu/fjHTtjHHT/AD+t
SWRUxutPpjdf/r1LGilqP/HhN/u1o+EP+RF0n/rl/wCzNWfqX/HhN/u1oeEc
f8INpP8A1y/9maiHUU9jXHWpF/Ae9RinitUYsmH3WPA4/Gon61IOh7n6Z9aj
em9gGGmHrTzTD1pDQ01E+SOv5Vkaif3JB/8Ar1LLRXkHOc5zn+p/qKhP3jzn
nrUz9Onr29v/ANY9qhP3jznnrUIDG6Uw09ulMapkUip4F/4+PEP/AF3j/wDQ
K6cdK5nwL/x8eIP+u8f/AKAa6YdK0jsZS3JF61KnJzxUlqVeev8Aj61aIEc9
f89/8/IURqV88nHf+tRGkwGGkNKAQ0FojbOMe1VpRwTnP+f/AK4/OrLD8vpV
d/uk9eM9Pp3/AD/KoKIHGg/zxzTDT3+9+fHpzTDSGRnpWK//ACMF3/2C5/5x
1tHpWK//ACMF3/2C5/5x0Uv4iCfws4G3/wCPaL/ch8qkqO3/AOPaL/ch8qkr
7KHwo+Vn8TCiiiJCiiigAooooA+naKKK8A98+b9G/5Dmn/9fMf/AKEK9Yt/
+R08T/8AXIZ/+jbuVJ9G/wCQ5p//AF8x/wDoQr1i3/5HTxP/ANeVn/6Nu67M
d8cTiwPwse33T9K8O1n/AJH/AMS/

Subject: Re: Indoctrination: or How to Start a Holy War.

Posted by [animix](#) on Wed, 20 Sep 2006 21:25:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

fg2ufg2efg2eTc1OXe1uTd1eLZ0OLZ0OTc1OPb0+DVzd/VzuHY

Page 16 of 24 ---- Generated from The PARIS Forums

Page 18 of 24 ---- Generated from The PARIS Forums

Page 20 of 24 ---- Generated from The PARIS Forums

Page 22 of 24 ---- Generated from The PARIS Forums

Page 23 of 24 ---- Generated from The PARIS Forums

Page 24 of 24 ---- Generated from The PARIS Forums