
Subject: External Processing

Posted by [Clifford Coulter](#) on Tue, 03 Jan 2006 21:21:36 GMT

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>
> Then I pull up another song in a somewhat similar vein that I
> had tracked completely through the Multiface - one that I had
> thought was also sounding pretty good - and I was shocked.
> Total, complete, utter crap compared to the ISA convertors!!!
>
> Now, in listeneing to a different song that was tracked through
> the RME's, yet wasn't quite as hard-rock-ish, stood up really
> well when compared to t

Subject: Re: External Processing

Posted by [John \[1\]](#) on Tue, 03 Jan 2006 21:37:27 GMT

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Logic Audio on a good fast Mac is solid. As is
Sonar

>> & Digital Performer. All i al, I would have to say that all of today's
native

>> DAWs, including ProTools LE & M-Powered are rock solid stable.

>>

>>

>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:

>>

>>>Cubase SX

>>>

>>>

>>>"John" <no@no.com> wrote in message news:43cd77b2@linux...

>>>

>>>>Can you get a daw with plug in compensation that is rock solid for \$2000

>>>> not counting the computer?

>>>

>>>

>>It was a clever parody of those old Mac commercials. The part about the dock
was true. My solution was to just hide the damn thing. At least that way it
only pops up when I push the cursor clear to the bottom of the monitor.
Anyway, they did do a good job with the parody.

Tony

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43ce4f53@linux...

> that's kinda what i though. but i'm having fun with some of the clips on

> video.google.com
>
> Tony Benson wrote:
>
>>This is old, old, old Jef. Also, totally contrary to any experience I've
>>had with the numerous Macs I've owned. Actually, some of the things he
>>talks about I've only experienced on my PC's! The PC I'm typing this on
>>right now absolutely refuses to shut down. The screen comes up saying it's
>>shutting down, but days later it's still hasn't shut down. Anyone have any
>>ideas on this?
>>
>>Tony
>>
>>
>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>news:43cd146b\$1@linux...
>>
>>>this guy's really trashing his mac....a tad funny
>>>
>>> <http://video.google.com/videopl>

Subject: Re: External Processing
Posted by [Clifford Coulter](#) on Thu, 05 Jan 2006 08:58:23 GMT
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ble Media Workcenter
> <http://namm.harmony-central.com/WNAMM06/Content/OpenLabs/PR/MiKo.html>
>
> I had to laugh when I saw the Presonus FireBox sticking out of the front
> of the Miko, it look shotty! If it works well, that's all that matters.
> It cost 2K.
>
> James
>
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Some interesting hardware products were announced today at NAMM.
>>
>>Saffire Pro 26i/o
>
> <http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR/Saffire-Pro-26i-o.html>
>>
>><http://mackie.com/comingsoon06.html>
>>

> >U-Control, phono amp, and USB mixers
> ><http://behringer.com/>
> >
> >Alesis IO 14 & 26
> >
> >alesis.com
> >
> >Tascam Guitar AMP, also Tascam GVI
> >
> ><http://tascam.com/Products/ga100cd.html>
> >
> >
> >I hope we can get some good show reports from Dave and others!
> >
> >James
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >wonder if this would work with Paris XP in real time???
> ><http://namm.harmony-central.com/WNAMM06/Content/MuseResearch /PR/UniWire.html>
> >
> >Does the Muse Receptor have a PCI slot wht would accept a hast card from
> a
> >Magma loaded with UAD-1's and POCO's ?

The short answer is, no PCI slots, but you might want to watch the hardware video, it may give you some ideas.

http://www.museresearch.com/movies/Receptor_Part_2.mov

James

>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> >news:43d14b04\$1@linux...
> >
> > More stuff!
> >
> > I wonder if this would work with Paris XP in real time???
> >
> ><http://namm.harmony-central.com/WNAMM06/Content/MuseResearch /PR/UniWire.html>
> >
> >&

Subject: Re: External Processing
Posted by [John \[1\]](#) on Thu, 05 Jan 2006 12:19:31 GMT
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r />

Dedric Terry wrote:

> Another announcement that's going somewhat unnoticed (everywhere), Steinberg
> release VST 2.4 with 64-bit support: 64-bit audio files, and double
> precision processing. With 64-bit DAWs and updated VST plugins, that would
> be a full 64-bit path all the way through to the final dither to 24, or
> premaster 32-bit/32-bit float. How that really translates in the real world
> is yet to be seen, er heard.
>
> On 1/20/06 2:42 PM, in article 43d14b53\$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>
>> Celemony Software Announces Support For Intel Macs
>>
>> [http://namm.harmony-central.com/WNAMM06/Content/Celemony/PR/Intel-Mac-Melodyne](http://namm.harmony-central.com/WNAMM06/Content/Celemony/PR/Intel-Mac-Melodyne-Support.html)
>>-Support.html
>>
>> Roland Adds Support For New Intel-Driven Apple Macs
>>
>> [http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/Intel-Mac-Drivers.ht](http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/Intel-Mac-Drivers.html)
>>ml
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>> More development and support for Intel based Macs
>>>
>>> <http://namm.harmony-central.com/WNAMM06/Content/Ableton/PR/Live-5.2.html>
>>>
>>> [http://namm.harmony-central.com/WNAMM06/Content/Steinberg/PR/Intel-Mac-Develp](http://namm.harmony-central.com/WNAMM06/Content/Steinberg/PR/Intel-Mac-Development.html)
>>>ment.html
>>>
>>> <http://www.macworld.com/news/2006/01/19/finale/index.php>
>>>
>>> <http://www.macworld.com/news/2006/01/19/native/index.php>
>>>
>>> http://www.nativeinstruments.de/index.php?id=intelmac_us
>>>
>>> <http://www.motu.com/newsitems/atnewsitem.2006-01-10.6806188708>
>>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762HI james,

Your gonna see allot of this for any of the companies that have cross platform apps. Some of the Mac only based coders may have some growing pains. Hey maybe this will make some of Mac only apps folks get their heads out of their asses and release windows version now.

Chris

James McCloskey wrote:

> Celemony Software Announces Support For Intel Macs

>

> <http://na>

Subject: Re: External Processing

Posted by [Clifford Coulter](#) on Tue, 10 Jan 2006 07:22:24 GMT

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>>>>>

>>>>>>>Each HRM-16 unit is paired with an Alesis Wedge reverb unit so that

>>>>>

>>>>>the

>>>>>

>>>>>

>>>>>>>performer can dial in exactly the amount of ambience in the cans

>>>

>>>to

>>>

>>>

>>>>>>>achieve

>>>>>>>

>>>>>>>

>>>>>>>a comfortable cuemix.

>>>>>>>

>>>>>>>I have a number of tracking templates set up in Paris and Cubase

>>>

>>>SX

>>>

>>>

>>>>to

>>>>

>>>>

>>>>>>>utilize my RME Multiface converters with any of the three Paris

>>>>>

>>>>>submixes

>>>>>
>>>>>
>>>>>>>via
>>>>>>>
>>>>>>>
>>>>>>>lightpipe. Since two om my MECS have an A8iT and A8oT and the third
>>>>>
>>>>>one
>>>>>
>>>>>
>>>>>>>only
>>>>>>>
>>>>>>>
>>>>>>>has ADAT, if I need 16 x I/O on either of the two MECS that have
>>>>>
>>>>>only
>>>>>
>>>>>
>>>>>>>1
>>>>>>>
>>>>>>>
>>>>>>>x
>>>>>>>
>>>>>>>
>>>>>>>Paris I/O module on them during a tracking session, I can open up
>>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>Cubase-to-Paris tracking template on both machines nd then just
>>>>>
>>>>>patch
>>>>>
>>>>>
>>>>>>>in
>>>>>>>
>>>>>>>
>>>>>>>my
>>>>>>>
>>>>>>>
>>>>>>>preamps to the Multiface I/O and it's routed digitally to the
>>>>>
>>>>>respective
>>>>>
>>>>>
>>>>>>>channels of the Paris mixer.
>>>>>>>
>>>>>>>Once project is tracked, basic editing done using the Paris editor.

>>>>>>>>
>>>>>>>>Audio tracks are then rendered as contiguous 24 bit.paf (Paris Audio
>>>>>>>>
>>>>>>>>Files)
>>>>>>>>
>>>>>>>>
>>>>>>>>>with starting points at 00:00:00. to a folder in the Paris song
>>>>>>>>
>>>>>>>>project
>>>>>>>>
>>>>>>>>
>>>>>>>>>file.
>>>>>>>>>
>>>>>>>>>Batch converion of the the rendered .paf's to .wavs is done in
>>>>>>>>
>>>>>>>>Wavelab
>>>>>>>>
>>>>>>>>
>>>>>>>>>via
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>LAN to DAW running Wavelab and Cubase SX and the converted .wav
>>>>>>>>>>
>>>>>>>>>files
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>are
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>saved to a Cubase SX song project.
>>>>>>>>>>&
