
Subject: Drivers for USB HDDs...

Posted by [Kim](#) on Wed, 11 Jan 2006 23:02:52 GMT

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//8//8//9//9//9//9//6/fPj5Pzj4ePCucmgkcmf

jL6TgsKckFQxLVE2Mks5LjUoGh4UAx4SBhwLDgsABAUBBgAAAwECBgAAAQAA
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CgQFIBgYEQwLBAICII+M1si8vKaUpIzZxaiZ1r25xLG0//r///e728+Xr
//z//3//z//9vb8//7//f39/f39////////f39+/v7+/v7//////////
//////////3//v9//3//v//3//

Subject: Re: Drivers for USB HDDs...

Posted by [RZ](#) on Thu, 12 Jan 2006 16:18:49 GMT

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n sessions where

it

>>was

>>>used and have heard it used on many sources that I am familiar with so

>I

>>am

>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,

>>>but it doesn't sound cheap or childish, at least the one I have here...and

>>>there is no overly hyped top end to it like I hear with the Studio Projects

>>>mics. It isn't a flat mic, but then again, neither is my U87 with the

>>>Stephen Paul 3 micron capsule. They both have a presence peak.

>>>

>>>You have me very curious now to do a side by side comparison for myself

>>with

>>>the Gemini and a U47. I haven't had a chance to do this yet, though the

>>mic

>>>owner offered to do it. We have both been too busy. I'm pretty sure the
>>one
>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>it's
>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>trying to slam you for your efforts. I hope this works for you. I was
simply
>>>pointing out the competition, which you don't seem to think is comparable.
>>>Fair enough. I will check for myself when I get the time.
>>>
>>>I know a guy down in Texas who is doing what you're doing and has been
>doing
>>>it for a while.
>>>
>>><http://www.wunderaudio.com/CM7product.html>
>>>
>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>and
>>>

Subject: Re: Drivers for USB HDDs...
Posted by [Don Nafe](#) on Fri, 13 Jan 2006 10:13:30 GMT
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>>>few
>>>>of his (5 different ones). Anyway, he charges quite a bit more for his
>>U47
>>>>clones than you are proposing. I don't know how many he has sold though
>>>so
>>>>perhaps your price point would be a very good one.
>>>>
>>>>If I compare the Gemini to the U47 here and the Gemini doesn't sound
*of
>>>>similar quality* to my ears, I may talk to you some more about this.
Resale
>>>>is always an issue when it comes to large ticket items, but your price
>>point
>>>>wouldn't scare me off if it resulted in something really sonically superior
>>>>to what's available now.
>>>>
>>>>Best of luck,
>>>>
>>>>Deej
>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>>>
>>>> DJ,
>>>> If you haven't have the chance to work with U47 then you don't know
>what
>>>> it sounds like.
>>>> This Gemini thing and other clones have Chinese capsules.
>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
>mics
>>>> (even good sounding ones) have to offer.
>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>>Neumann
>>>> worker and who is -as I know - the only one who does it as Neumann used
>>>to
>>>> do !
>>>> I could (and can by the way) choose a Chinese capsule and make amic
>like
>>>> Peluso microphones , but that is not the point.
>>>> I even use the original capsule holder !!
>>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>>> I have tried all these U47 clones and nothing sounds to me even close
>>>to
>>>> a real U47.
>>>> These chinese capsules are childish to my ears.
>>>>
