
Subject: Pro Tools vs. Analog Console Mixing: How sonically different are they?

Posted by [Steve Helm](#) on Fri, 10 Aug 2007 20:31:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

t/4lpUSYnupMRGjEVz8cyesK/A9YxA62YKESxhkArW2oltKoujnzZQUwUXC
xKd10JCoiU4EltYNYy37KxlpHxtcKXCzTUPAdlgr3lkngEAdVWLgeimC+z7i
0MxVrOQNAYMQwQBPCXUk3AZ71VggxjgBzFByXlm3RYgS+TdyWrT5Ub3jztf
TjNeV0c83yTzfl3A1FdMTK+d0HdwWt3OxD+/gk4BGWk1G/t30wpO1Kt9Axxw
SC/oQaj+Yxolb7aVOvqhTv+OpBNj2

Subject: Re: Pro Tools vs. Analog Console Mixing: How sonically different are they?

Posted by [EK Sound](#) on Fri, 10 Aug 2007 21:18:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

EdYnRVKFGDLORJXJE5KQ9vhdQI7wqpp
UYpgiFU0K2W5HKVqGdBbtsudKBde67+BRc1uGXmwINmLKrF3lZLYrExt/NB0
MApKWZVTSIfdyrPqUp5Nr03JpdyRVcods0u5I7eUNZP8IEYmdTWTuRha//Us
anY5CxmWgpFVxh3pMu7IKWMxP6TkBQahFdSiQYhhqfkYxtt12CrxiSfxCJE+
UrFaAK4ILANwsxD7IS4tWm5+IjsvIZHIArcJkcMZjrha/YRUllwEOEaGlxAO
z81n4BB7mGJ3sNjs/lxK/XkM+rOsq2ZY4kxOloZDE9xdxnDn+VRqgoZxjWoi
Z/jPrmd9/fv/9aPvXdAKmla40pW90gUa35lyG7KMxlx8sBKICOGUONCVijok
dLJbEh/UgHY4qXsd91QXHxSu5GIQ77yEv1NopkJqtFbDwFkt0ZaofJ9SxUyJ
JS1s6bbEic9DYkn7PhbfQWEoVLXUYa0GA7i2FV7MHjQ14cUifBJdnYIXU81p
2ny2vcXLwwiOOcat3y/QaNrqcZJpB5SqZAFBQc9sBN33KSrPAIQp4k9OXZV+
77JagOV6yH6QYjNPGE GASQemnRhVMBoubjzYxUarXcGk2FFxCgrD3g8djxMu
UAAbrJmpMqAzBrGAR0ptWgoUKTuiQKhZrSHIBKAUFyeBFuQHqhchw1UqxiO2z
ErZdjV0mb8BqkvNAmPXCEZCGHSyxZqmgi5W5GXirQOtQ7LCWyVniwVqebcMt
A4pWiXsGfckYYYBvJjhgzYm/GNJNoLg7yNWsVuK2i6WZ7HWQ0oilVOiCDMOc
CLPNrDqiZO5iZTM1C2lMbhiT4nFxqYW9OaxL6G6GdGDgnzBrM5K04IhE6B8i
kLiHCA7hPdkqp5R4gciJUUMZmWgRIBckaF9B5mcU6E9BCBrjRgT+F8xTjGSI
TovTYmbpsMFfjCQwmCwUV7LyyiK25xNxC4gYorJaE4o6Qm/sfkA

Subject: Re: Pro Tools vs. Analog Console Mixing: How sonically different are they?

Posted by [DJ](#) on Fri, 10 Aug 2007 21:22:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

cz6ttlXt8JoAmdC8Q2h0zhQJ
b4slZohE/M2AL+NqA4+SnDD/45VIKKcZdG48XIKxH72qq+i+BO+V1Vj109fS
KcF1rGdhNVPP8IX7qr0w79NEI9T7FrIHP+KgoREUCAwrOfRWtU/T6kzDsdal
LsTfYfTsS+WLKNSazFb/EM9IAXUiWo64wxBLzpzyuhjGAbXsWrl5OzOBnRm
Ml+Qoyi+5bvF5Vvr7UUm4R2b33rTL8i5g3qCEMS+X3P6DRdujY+BoWApPnqD
HZ4V1qdS+LSCul+Jh6H+cOq52/Aw1l/X02Gk6o8+NdJhqBe3LKDDUP9auxyf
9lVtd9JhqJcqu1axw1Aw1my0NuNBKIOGTsQ457NnywL2bF/Mnh23sueGWvbs
uo09vWvZc+OdGjpHuylglTvy02zLuu83ZP3QkfiJulP7X2+qe5ztyouPp3d9
GeRZgjwrQ4ql9v3KKjCZRhjMNGHoVRiJwaRbmMIPa4vfYAlzG0JjXOiPxY/8

Llk7+qFOajTgRkqXoYzdoxCOOgzNxxo+lyZPnDumJaukW+yCC3dHuqXJaVEs
2YDN4u5r0GslrJDURzgoZPcxeBNjG9IKdJ40hAF+Dw64yQ5c1MQ3sblLWzp7
jyAEWD/IXowbYsJSEKbJW8tdpIPj9RKBUb92c0R0QZ1Fli4s0y6APOh4SD
wXPostqjjzZrhdli1HdcLzWw1tGTeic0Trdvha8qNFrijW+6C1lgHdnfumOWt
VBSly1fim+f7nq/aTZBIOYMWa+zCY1EM0PusrGk3WrNGQHf2CNiKqtXcCuPp
XhhP77t/vKIVM97UosEI3K4v8b39r3+X9y80Y0FXwl/bYHBZ6xDK0YBiWrXY
Z2PDN2jK96SZAdwm9Fsb++LTuPsqDw+4vxcoFe4yRVvbPW75g8bMp7y3x1qv
7SljaYgjaD1uV9rIPBpof633Ex06yk+tuDpg6Zv0m9Ebc2qFR6ty5zypdudc
MNKd5bs9Kvwurld7Wu8t7Dm3/thRgvX1XDNh6sMrmvg+iZc18JlgascS2PX
o/9cHdwW1Mnt4Vq43eBAD8V74FZ5H9xu/D7cbvpLdK7bBLdFP4RbKWfs+waa
K5vbyfF5HLU1MrTO2HdOg15sA43I7fbqnrvtDy/eaRyOM5OAOqBx2MGdMQ43
congKB7/9CIhl1todfiKndH1ehK4yw2dEaoB4MrBEEuNU1D9Pm3wIBNqsN/ah
J6N9KQz4zNK4S+7/SMn7LbI0in36aBOj5XQxWqFxFlnmr/ebAUhlrrRprJcMK
jet9OsLyOBnWgMPaCMX8YrQm3g+vUFwwWhqDv0UWqMQ2ybhlXgpMEWo3KNS+
eGCJrMKy8riZVFixryTqYZy5oVWFxkuolQSW5Uopl1GKs1GKk4UsO+EHDmhw
dobBWmprdH2hrxhdu5zCuPvpXWPv

Subject: Re: Pro Tools vs. Analog Console Mixing: How sonically different are they?
Posted by [EK Sound](#) on Fri, 10 Aug 2007 21:43:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

nF18MPSx3tWaeo+5xIjGLF/JP/n/+g86
LznL+5JtqdIncEp0EE+zQE+twBWc0HnzD1fDzX8jWOnG8Dwt+0uqQqzke1rb
cAaZkT0OaHTSszESJH2vkD5H3N7TI0dHw6S9SqZXoIGF8DE+H1Lw7sA3sL1PK
+uSpXzQmRHsFbaF7q43hXWg7D21NpTCHWdTxNL4nsQaSVzPHsc5SpTsAAIrc
s/Dlg+Lv8CQeBHCl33kBiBWeRDmfSiWXwPvNnsRPBy4KbfAk3umHRIv6Qj6A
bULqaijRSrg2wfW3cA3BFYfrCFyawj+jn1anL+QKLq/1nBYrJ4w9wLssownT
A6Fzzgf4hut6yh8Injv+H+T9DXxT5dk4jucVDiUIAVKoULBqUbSgVdgES2dB
oqjEJZEgU/Flsi4r6sMkQXQtKadTY9xuAc2nW7CdHvY5p6xPW5Dp9gCoxTR
FcaetVq0sG478XTaaSYBI/IfL/c5OUmDc9/n+X0/38/nz4ecnnO/XPf7dV/3
dV8vpo2T6mqmmBpcdTU/NG0s2te8BlkKu20mfjMVILeHc5OR/XALrlv2q5e3
dDhbroTXBfabnK27cVW8csN0+Vu1SGgurZCqD8SWVTicLRMhCdCj0hurKhy9
JY/82iD+0lu8CT6rD2zA968vRqKyZDNRn4t1BgGQlottmkgjJZmWhaFHImMA
32KPYvFAVfc+cVCwaGudrWixQKb4emuMhL8ghUw6k4F6kzleFgKQfGZ19YLR
kS8zIOcrG6YrqWK8MEKIIv3WTiCvpQdGzenAv9HUxg3IG5Vg9VLrsMjHerQi
I2f3PdHDxdRb5WZ89dWble0PU0EWuoy9waXc1ZrJ3O7cdUPQuWv5MnKq8cjX
Mxl0FPR/V/+d/XpIN7UvXy53wpRpOVwXu6GsLnb1dGcrUtN10ZMzG66F54KN
V9XVtJkaaupqnjl1Xi5vcPU9jFwf5XU4nkWHzdC9i1kLoO/pl6Kbm49Q6y3K
j6FtiRI0RrDBJX8buQmthyNegPqFhmvqmk+2mzbW1tW0mxquqKvZZmqc2/cw
8R/ClyH3agPYSwNoVXwl+TfwAWCipoZ58OeXpo2X1tXsMjVU1tUMmzbOcl7S
0fX1JcSCXFoT+zrNkm/guOy7evno2KM45GoDtXMZPG/eeANIXkKZFzlf6YnR
vO57mKUAH6dz+VN00vuECQuw7fuuvsmsngs1esHUMBX+/MG00V1XYzM3jKur
mWreKEGaVXDWsOB8uDGaybTfsHxOR0v37bc5t3ScST/r/+t/TQ8sXxWx4b64
b+HyPF3gM8hH4vwpNH1+YhLT53bq1i9Qt95I3eqVr3a9gFxnRNpLzfhS/pQ
ZJT8KLKAY21iofZ9jzCtFzrrbhg72gBausGF65Z5eyHUNPZJob+ch76Kirm
liqmAoqpt3Y16dxsnDk9NHPMyqQWXpHY+39oZkj/8/7+V/uvPhO6d6T9PrqU
kv/uQxt+ShKmBlmN1Oz4dY3aDhOv6+qIXwp7liovjtMMSJa2IjHuMrMByb83

swFJyroPs8a+jpZalFh+Bgtn6BAZ2NakTlk5gSkyep+9HAhUs/wo2aF0NpGh
P0neZ7D097/Sf2jfcXPUYN/x1dH/xF8Q9kWibeOZ/AV1Qj1tsSW2rloH9Z0p
9YLFJftntnbEmrGFYUf0gDnmnxlbgg2IHj+tv59pvivfbDLUr/Kf1a/8xU/y
N4fyyV2mNjjWEck5YsIUSh8dmknqa3P+dIPsammBawamNpoyP4MvkTtfQIGM
OR2oK00U5gc/oauL2N0Vbh9y6m6aaMKPcvihANRM+DuLadB6J3zDe1MYueMV
LvzyQ/RcZNRthypmSlqQwqaLDflqKRgl+rLclGAQLQ/5Qpsh

Subject: Re: Pro Tools vs. Analog Console Mixing: How sonically different are they?
Posted by [wireline\[35\]](#) on Fri, 10 Aug 2007 23:59:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Vr/

OQiSywjJYobUBobk1iBBM2aYHHSR09yYNMHI3z9evOAhC8Uj1WUYADMhPAVf
IHYYotYSlyV6AHsv5llv5c/jaVGkSz07G2LmkGlthD6pe5qPm9BfWZBMyoQ/
0wxPC5czjBFQzqWkUBs99idsYZF6rvYp2lykurIhpJ9TBDhuRgYo184BOxXY
fPxs0+kMj4qL+qVcm6/l4vP4Ma2nKCRYKltiC11ywBbzu6mLfdFuM3WxT3zS
ks6GeMvk8TFfrXytLbZksXifLLU4YWJWU8mUtPHZBiZI5zs2XgLFYpadxhNV
EU+OzoSVdVt5YCo+wmOOmedep2LhWVIsJtYJ3HoF1EPv5AJ9zwA0B+LbOkSA
Zo15hqKNQ9b7vbJ3KFMRP3bMRGw6S9PgB00HHZQUBkAPkTjk7GyljUOKtZAs
dKru6JgH7/5gs4enOTwFnpbw+ThZoAVNf/mg6XUrNQInixZi4ZBiLURvZbBM
Xlgs8jXLkZMASjrbqjuzfBbAr/Pwu9gAfy8GAnrgbP5SMi44xwdC02Gret8
NggGw1RxAllyFkNJrXpSW2U1KZ8NFpP+hEm7bOlPgbUALzXzCrvuD

Subject: Re: Pro Tools vs. Analog Console Mixing: How sonically different are they?
Posted by [LaMontt](#) on Sat, 11 Aug 2007 00:09:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

CdLXcg

W1xS9mtZXGKRDTQ3DtAiKxUvzpYfEe93AM56iTLIheG41oL44sAE+5GLSkr/
XsdRc/+0qt9q+pwT5ZI7kniM7t22Cv96+tWxR+0Y1DdwdGUvaeH1klUXwI6J
XaZPAteJqBxBEGsEiB4C0YMgjqAgylZC+ddQ/v3bwpT/oLEK+yn/fsx/kAVJ
zpi/Q+Tfayy/g/J3YP69iOC9aVgwMW86sdLMV+LHLdjbznzntyZny0Kzbl+D
hgf5RRo3GibqUUu2/Fpn6wd4xvEobLzCFpDNPIXAekNHVw7LXqU5YRqF/LKh
5sah1+H40ViKSrXFCAESaExuNOpEyrYaZHN4TJfnJe0y7CXeRI+KBQfrZM+H
dTocproY/JW9HzZ1u+pi3g9R4HulbvixlCsceho/h5pvnOTxDiSit8E7fChB
6mJnsdAhA+jLYImEn5PYmRS3YGmFMKwwQ9jRw6TxuYwamwmUWNTg0X3aUX1
LmU6y00gr/b4xzFm+dNWMo02Xdw7JtaXKyds2WTvCT3JtAmVuwrTR+UkA33I
JOiYQarUraT+OkBmTBSUykTVtFJq

Subject: Re: Pro Tools vs. Analog Console Mixing: How sonically different are they?
Posted by [Bill L](#) on Sat, 11 Aug 2007 00:45:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

w4fN4BmtxoORGyFrX+FOuFLHyJtVf05uw22KjeXJI8UI+1

riffHuBgOEM/CR+0eF3QrZD6cRFMEPCcM6bv3T7lrb8f7WUAiGVH9amYZGQV
9rWugXVxuuhvkevR6ZtaLAlu+1vfO291K9VoM1B5q/PD1jsh1Bx29ym67bm3
/q7alaMTTKYPd9dGLH0fF/0NzeYlfgEzXbka8o3tCLsv+xuKL1g+/AMAP6Y+
nUCB98TnyD82msVda3tcoGVP398gzeCTR1++Az6f5AIXRg73/X2PSIEZXoQM
e4q6lzf6RtSLZgFPv4T0iRuwGJ/Z2LIEDiu713k7o3iWmkwuEiM+BtEJPoG
1D8f7U0UWzAbVW5FfhXMEadW0xxQtsQfzSOBYcXK/UwL29PX0Xfszdmvw+tb
ffkt24L2/rKltW/B4L7u3mN6WN+xvuE9bCuQrAJO6evoLz6ORlxuKTBCzJaX
dtKGkWls8/flaDQxuZyNX/LzyaPrJOvtuk10H62Tjo6K7g3fhlZaEnsAQHZG
ND04zh4ZXyd/91aoQNPvLE1/Pf1fV6q2ut9cObEu9t3bsFY/xedvZv0D6vHn
