
Subject: Live vocal mic bleed

Posted by [Don Nafe](#) on Fri, 02 Dec 2005 16:08:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

gvSZTDBtSfV7ulqxhhJ

P7oHnZI3DLkcjkcA10nifxBD4c0WS7YCS5kPk2Vvzm5uCCY4hgdWlxVXwX4f
bQNCU3ccR1e9drvUpkRQZJ5CXYZHUKWKj2FA1pqctptnbeHPjZDp9vm3sbrQ
BFaQl/IJjdfIX1IVWJJyepzzXplcHrdq9x8ZfCssQklt7C8lI3EsgTCoCozh
W3OMsBkjAPQY7ygcnfUWiiiigkKKKKACiiigAooooAKazBQSTgDmlrL8RyCLw
vq0m12C2UzbUJDHCHgYBOfoCaAKngobvCVlc/Li8MI6CuQD50jS5wSSM784y
a6Cs7QbX7F4d0y0KqvkWkUW1VKgbUAwAQCOncA+wrQoBi0UUUAFFFFFABRRRQ
AUUUUAFFFFFABRRRQAUUUUUAFFFFFABRRRQAUUUUUAFFFFFABRRRQA
RRRQAUUUUUAFFFFFABRRRQAUUUUUAJS0lc94x8Vw+FNJjnEJur+6mS2sbNThriZ
jgKDjgdyTx26kUAdDRWF4a0JUtOhuLvWtVlvtTvWEK6qzC2gl6RwRn7qgHGT
8zEZbngbtABRVa+vrXTLKa9vriO3tYV3SSyNtVR9a4aF/E/j8fal

Subject: Re: Live vocal mic bleed

Posted by [EK Sound](#) on Fri, 02 Dec 2005 16:34:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

JCOiDB+uDyACy3fDWi6np/2i/wBb1ae+1O8w

00aSMLW39EgjPRQMDcfmbGT1loCx0NFFFACdq5/xRpMupHRLiLBzp+qwXRjK
Bt6/NGerLjaJN+efudD0roaSgBaKKKAEzRWfbazZ3esX+lws5urFYzMChVRv
GQAT97jBOMgZA68U661nS7K9hsrvUrS3up8eVBLOqvJk7RtUnJyeBjvxQFi8
KikulYXhkmjR5mKrkZAF2CIsKO5wrHA7AntUGqalb6PpV3qV2223tYmlkOQ
OFGcDPftXLeFvDc12J/EmvtPJrWpw7QCDEbCEg4ii/iTg5J4YnkgHNAWO1qj
qms6dolqbnUryK2jwSN7fM+BkhV6scdgCT2FcnL4R8WILmK28by/ZriVsJJZ
jdHG VIA3qwYsPI5UoSdzfeOaXSvhdpFrdfbdXnuNZu32mQ3ZzGzLnBKnlOBn
gSM+O1BVI3Kj+Nta8WzGy8E2Dx275/4nd7Cfs4X5gxQZ5YHbt+9zkMgAzXVe
HtEudHt5mv8AWb3Vb64KtNPcNtTIGMRxD5Y16nA5JPJOBjaHtRQJvsLRRRQI
SjvXK3+s3Op+LX8L6XcT2b29qt1eX0USSCMMwCxgtuCuw3HDL0GRnHLo9Tvf
D+vWOk6tete2mpb1tL6WMI6zjkQvsQR8pkqeCSjDBoHY6miiigQIFcbr+tXV
x4107wtbXIsIWtxqF1dl9rsqyAJHF2yWHzBhgrkc8itDVvGmi6PprXMU7anI
sy2y2unEXE7ykEhAoP3sKx5I4U0DszoU1Fc/4WHiKWC7vvEhSCe5m3QadEUZ
LOIDAXeBI3PJYkkdMBeldBQIO1cF49e0tJLLS7CAW2qeJbyK2nurWLBm8Kkb
2MgweFIHJztJxjqO9rgrSJvEHxfv7qeMm28N28cFoQcDz5kLSNkdfkIUg9OD
jJzQhxO5gt4bW3it7eGOKGFQkUcahVRQMAADgADjFS0UUCciigBjMVAkqWO
QMA+/Xn86fRgUUAJWfret2Ph7SZdT1KZorWlqCVRnYli

Subject: Re: Live vocal mic bleed

Posted by [Don Nafe](#) on Fri, 02 Dec 2005 16:47:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

FUBVBJJJAqRlfe3

h+513xR4XldY30vTrp7ydDK6sZVT9ywAGDtbnkjr0IzQCNjQ5tUutNS61aGC

2uJvnW1hLN5CEDCsZAFm7k7VAzjHG46VFFAC0UUUAFFFFABRRRQAUUUUUAFFF
FABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAIFHW
uO+IW3r3MGkLoWkuh1rWFa3toirlghG15AVGF2Bg2WIHB9MUAAtTP0dovHfjm4
1wmK50HRSbTTlaMMsl1IWknUnn5cKo4IzyCCOfQaqaZp8GlaXa6fbbvJtoli
QscsQBjJPcnqT3NW6Bt3POdKkuLz4+684jQ29jo8VqzhTISzLloJl4Jy5wDg
4HcGvRq878BPJffEH4ganuLQtewWanBxuhRIYenGR7/nz6JQEtXaKKKBRRR
QAUUUUUAFFFFACCqup2zXuLlqixs00DxgSEhSSpGDjnHPbmrQo7UAc/4H1Ua
34H0a+3s0j2qJMWTYRKg2SAjAxh1YcADjjiugrnPD+kalo2t61Fi1OiXVx9r
swrt5sUjgeapXG3aX3MMHjJ65+Xo6AYtFFFABRRRQAUUUUUAFFFFABRRRQAUU
UUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRR
QAUUUUUAJRXI+Lbq//wCEi8l2Nm0qwXGotJc+VlybljiZtpIIbXuVOd23oQCK
6uaaO3gkmmDy4o1Lu7HAVRyST6UBYZc3UFNaTXVzMkNvChkkkc4VFAyST2GK
4/wxoc+qa/N401yyeC/k3RaZbT432lr/AA7l/hlbLEjJwGxwSwpmISSfEKRN
WmJHhVZFks7V0CvcyRtXl+GPYBgSFO0kgAqAp39zQPYKqahqNtpdm91dOVQc
Kqgs8jdIRRyZHoFGSTwKra/r1n4c0l9QvBK6hgiRQqGklcnAVBkZP4jgEngV
JbWTSTR398p+1hSBGszNHDns04BbqN+M8kZAOKBGG3hubxLqQ1DxIA2nxYNI
o+T5aHOfMn5xJlcDCn5U5A3Elq6yjtS0AFFFFABRRRQAUUUUUAFFFFABRRRQA
UUUUUAFFFFABRRRQAAlc/pGvz6/rN0dPji/sSzZ7drps7ricbciMdPLX5gW5yw
wOBkyeMltYuPCOpQaCdupzReVC+8p5e4hWcEHlKqSwl5yBgE8Gz4e0u10Xw7
p+nWVsba3t4FVYiAGBxk7scFicknuST3oA1KKKKACiiigAooooAKKKKACiii
gAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKA
CiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKq34zp1wAM5jIAA9q
s1U1RmXS7lkOClyRUy+FjW55v4CP/FWwA4l/s6bbz0/eR/0r1SvLfA6oPG8e
xcRNpcssYHQBPY+PqMkcV6lTjsDCiiimlKKKKACiiigAooooAKKKKACiiigA
ooooAKSlpKAPDtNJXwD8N4Lsulw3iTe5b1E8xKtjodxHGOCocYr3GvCtOGPh
38Mm2RQlNiRlikblhu86YZD5Oc7Tnsd3YYr3WgqW4tFFFBImKy/Eeiw+lvDe

Subject: Re: Live vocal mic bleed

Posted by [Jorsi](#) on Sat, 03 Dec 2005 20:02:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

3&cat=20&id=332

>>>

>>>I heard these yesterday at a music store and was blown away, and was

>>>shocked

>>>to hear the price! If you're out and about, give 'em a listen.

>>>

>>>CL

>>>

>

>I know I'm going to sound like an "old fart" as DeeJ so eloquently put it a few posts back, but I see this a lot with "younger engineers" (sorry), that weren't bought up with analogue.

They are told that all you need to do is set an optimum level, and then fix it in the mix.....Wrong.....

You must always try and get the most amount of signal to tape, (disk),

allowing for dynamics and song type of course.

Riding record levels was one of the first things we were ever taught, (I can't remember being taught it, but I know I was), because if you under recorded with tape, all you got was noise when you had to ride the levels eventually in the mix, especially vocals.

That's not to say we didn't limit or compress, but we still rode those levels.

Rant off...thanks for reading.

Cheers

Martin Harrington

www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:43b5b29a\$1@linux...

>

>

> This is the approach I often take. Or at times, if there's just a couple

> of noticeable sections, I'll just do a volume change on the track itself.

> Simply cut the track boost up the low bit to match better with the rest.

> Often you'll find the performer only uses a couple of different

> intensities

> through the performance, so cutting at the change point(s) and adding or

> subtracting a few db can do the job.

>

> Cheers,

> Kim.

>

> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:

>>

>>

>>John,

>>

>>Another option would be to cut the

Subject: Re: Live vocal mic bleed

Posted by [Don Nafe](#) on Sun, 04 Dec 2005 12:09:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>Bluetubes,

> >> >=20

> >> >=20

> >> >>>Voxengo, but the Bluetubes limiter seemed to do the best job so =

> >>far.

> >> >>>

> >> >>>Where would you be going on this. Is there a stereo NoLimit? I

> > =

> >>forget.

> >> >>

```

> >> >>> If so, is that a possibility? What plugin can jam this into the
> > =
> >>pocket.
> >> >>>
> >> >>>Thanks,
> >> >>>John
> >>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
> >><META http-equiv=3DContent-Type content=3D"text/html; =
> >>charset=3Diso-8859-1">
> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D#ffffff>
> >><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2>Another option would be to cut =
> >> the=20
> >>performance into separate chunks, spread them over a few tracks, then =
> >>adjust the=20
> >>volume</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>on the individual tracks so they=20
> >>match.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2>Lance</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><BLOCKQUOTE dir=3Dltr=20
> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Tom Bruhl" <<A=20
> >> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
> >>in message=20
> >> <A href=3D"news:43b59383$1@linux">news:43b59383$

```
