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Subject: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Fri, 10 Feb 2006 12:21:41 GMT  
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>1@linux...  
>> Hi y'all  
>>  
>> I've been running an Asus A7N8X-E for about 18months now, a few weeks ago  
>it  
>> started developing clicks and crackles. The last time I had this sort of  
>&g

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Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [EK Sound](#) on Fri, 10 Feb 2006 15:51:49 GMT  
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ssage news:4421dc3d\$1@linux...  
> Howdy  
>  
> Maybe it's just me. My previous Paris system based on an Athlon mounted  
in  
> an Epox 8KTA3 did the same thing - burned itself at the ATX power  
connector,  
> went all unstable and crackly, and actually started smoking ! Talk about  
> laying down hot tracks... 8)  
>  
> How many EDS cards do you have installed and running ?  
>  
> Cheers,  
>  
> Stewart.  
>  
>  
> tonehouse wrote in message <44202b3d@linux>...  
>&gt;

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Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Fri, 10 Feb 2006 16:43:36 GMT  
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?  
> >>  
> >> Here's the config  
> >>  
> >> A7N8X-E mobo

> >> 2800XP CPU  
> >> 200 GB Seagate ATA system drive (dual boot 98 / XPro)  
> >> 2 x 120GB WD ATA audio drives  
> >> Corsair TwinX 2 x 512MB PC3200  
> >> Matrox G550 Dual Head  
> >> 3 x EDS  
> >> DVD Burner  
> >>  
> >> Are AMD-CPU systems prone to this sort of thing ? Or is my video card  
> >> sucking too much power thru the board ?  
> >>  
> >> Meanwhile, I'm struggling to get any help from Asus over getting the  
> thing  
> >> repaired replaced, so I figured I'd build a new system anyway. Would  
an  
> >> Intel CPU with an Asus P4C800 be a suitable option ? The reason I ask  
is  
> >> that I'm thinking of getting a Zalman TNN enclosure (those things that  
> >look  
> >> like a miniature panic room <http://www.p>

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Subject: Re: Pops when monitoring Cubase Midi in Paris

Posted by [Deej \[1\]](#) on Fri, 10 Feb 2006 16:51:39 GMT

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ccasegear.com/prod2187.htm),

and

> >> this seems to be the only board on their compatibility list that's  
like

> >to

> >> allow dual boot into W98SE / XP.

> >>

> >> Anyone out there using a P4C800 board with PARIS ?

> >>

> >> All suggestions appreciated

> >>

> >> Thanks - Stewart.

> >>

> >>

> >>

> >

> >

>

>I'm sick of the crackling and popping I'm getting when trying to squeeze the  
massive bandwidth used by my 3 x RME cards and 4 x UAD cards through the 32  
bit PCI bus. It just ain't happenin' the way I want. Over 40% CPU usage of  
the UAD-1's and I'm listening to popcorn.

I've been chatting today with Ric (the obscene) at FX Teleport. I'm going to give this a whirl. I never had any bandwidth problems with my old ASUS A7V8x mobo. This thing is sitting there gathering dust with an XP 3000 CPU and 2 G of RAM. I'm getting ready to order a case with PSU, a floppy and a CDR, 2 x Intel Pro 1000 NIC's Linksys 5-Port EG005W switch, as recommended for this.

Anyone got any words to the wise? I'm assuming that Cubase SX delay compensation should work.....yeah, right!!!!

;o)http://aclu.org/pizza/images/screen.swfhehe... I thought of that as I sold someone a 602A today.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:4421f9fa\$1@linux...

> If you have any Behringer gear in your studio, this will happen. Doesn't  
> matter if it's connected to the computer.

>

> ;o)

>

> "Sound Dog" <dogster@tpg.com.au> wrote in message news:4421dc3d\$1@linux...

>> Howdy

>>

>> Maybe it's just me. My previous Paris

---

Subject: Re: Pops when monitoring Cubase Midi in Paris

Posted by [EK Sound](#) on Fri, 10 Feb 2006 16:57:14 GMT

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system based on an Athlon mounted

> in

>> an Epox 8KTA3 did the same thing - burned itself at the ATX power

> connector,

>> went all unstable and crackly, and actually started smoking ! Talk about

>> laying down hot tracks... 8)

>>

>> How many EDS cards do you have installed and running ?

>>

>> Cheers,

>>

>> Stewart.

>>

>>

>> tonehouse wrote in message <44202b3d@linux>...

>> >Hi there..that's scary for me...because I have an almost identical

>> >set-up...I have had it 1-1/2 years(same as you)....mostly good

> results...I  
>> >had a big "meltdown" on my former Intel/Asus Win 98 sys....Zan McLeod,  
>> >Potomac Md.....  
>> >"Sound Dog" <dogster@tpg.com.au> wrote in message  
> news:441f4019\$1@linux...  
>> >> Hi y'all  
>> >>  
>> >> I've been running an Asus A7N8X-E for about 18months now, a few weeks  
> ago  
>> >it  
>> >> started developing clicks and crackles. The last time I had this sort  
> of  
>> >> nonsense from my PC (Epox 8KTA3) the mobo and the power supply melted

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Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Fri, 10 Feb 2006 17:16:50 GMT  
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>> AA  
>> >>  
>> >> "EK Sound" <askme@nospam.com> wrote in message  
>> >> news:441af78b\$1@linux...  
>> >> > Just make sure you have an extinguisher handy.... ;-)  
>> >> >  
>> >> > David.  
>> >> >  
>> >> > DJ wrote:  
>> >> > I'm going to hook a couple of these up to the midi I/O of my  
>> >> >> RME cards and see what happens.  
>> >> >>  
>> >> >> Deej  
>> >> >>  
>> >>  
>> >> I choose Polesoft Lockspam to fight spam, and you?  
>> >> <http://www.polesoft.com/refer.html>  
>> >>  
>> >>  
>> >  
>>  
>  
>....I can see I'll need a new one soon.

Fortunately there's a backup machine in waiting...

Cheers,  
Kim.Ha ha Yeah the day I sold my 24 channel Behringer desk was a very good day.

Not for the guy who bought it.

S.

justcron wrote in message <442202c2\$1@linux>...

>hehe... I thought of that as I sold someone a 602A today.

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>news:4421f9fa\$1@linux...

>> If you have any Behringer gear in your studio, this will happen. Doesn't

>> matter if it's connected to the computer.

>>

>> ;o)

>>

>> "Sound Dog" <dogster@tpg.com.au

---

Subject: Re: Pops when monitoring Cubase Midi in Paris

Posted by [EK Sound](#) on Fri, 10 Feb 2006 17:18:43 GMT

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a>> wrote in message

news:4421dc3d\$1@linux...

>>> Howdy

>>>

>>> Maybe it's just me. My previous Paris system based on an Athlon mounted

>> in

>>> an Epox 8KTA3 did the same thing - burned itself at the ATX power

>> connector,

>>> went all unstable and crackly, and actually started smoking ! Talk  
about

>>> laying down hot tracks... 8)

>>>

>>> How many EDS cards do you have installed and running ?

>>>

>>> Cheers,

>>>

>>> Stewart.

>>>

>>>

>>> tonehouse wrote in message <44202b3d@linux>...

>>> >Hi there..that's scary for me...because I have an almost identical

>>> >set-up...I have had it 1-1/2 years(same as you)....mostly good

>> results...I

>>> >had a big "meltdown" on my former Intel/Asus Win 98 sys....Zan McLeod,

>>> >Potomac Md.....

>>> >"Sound Dog" <dogster@tpg.com.au> wrote in message

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>>> >> Hi y'all  
>>> >>  
>>> >> I've been running an Asus A7N8X-E for about 18months now, a few weeks  
>> ago  
>>> >it  
>>> >> started developing clicks and crackles. The last time I had this  
sort  
>> of  
>>> >> nonsense from my PC (Epox 8KTA3) the mobo and the power supply melted  
>>> >> together at the main power connector. Now the newer board has done  
>>> >> the  
>>> >same  
>>> >> thing. What the ... ?  
>>> >>  
>>> >> Here's the config  
>>> >>  
>>> >> A7N8X-E mobo  
>>> >> 2800XP CPU  
>>> >> 200 GB Seagate ATA system drive (dual boot 98 / XPro)  
>>> >> 2 x 120GB WD ATA audio drives  
>>> >> Corsair TwinX 2 x 512MB PC3200  
>>> >> Matrox G550 Dual Head  
>>> >> 3 x E

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Subject: Re: Pops when monitoring Cubase Midi in Paris

Posted by [duncan](#) on Fri, 10 Feb 2006 18:07:13 GMT

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s like

they're going to start getting the mutli-core, low power/temperature gospel  
about a year from now.

TCBI've used the (free) voxengo tempo delay for a while. Really cool device,  
IMHO, and to be a little less humble I think I know a little more about delays  
than average.

<http://www.voxengo.com/product/tempodelay/>

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>Well, now that've got my DAW up & running again, and am back

>into mixing mode, I just thought I'd pass the word on a couple

>of VST plugin's I've found to be VERY useful...

>

>The first is a free compressor bundle from Buzzroom... here's  
>the link  
>  
><http://www.x-buz.com/BuzCompFree.html>  
>  
>The bundle includes stereo & mono versions of each plugin.  
>track that needed some compression, but everything else I tried  
>just wasn't cutting it - they were all smoothing it out "too"  
>much, so I was losing some of the growl that the track had...  
>I slapped on the genecomp, ok... then the grancomp, not bad...  
>tried the gran comp multiband & WHAM! There it was. One of the  
>presets just nailed it. This one sounds pretty good on electric  
>guitars, too - the harder settings remind me a bit of the tone  
>of an 1176.  
>Another nice thing: these plugins do not seem to be very CPU-  
>intensive at all, which is always a plus.  
>  
>  
>The second plugin I want to mention is one that I've brought up  
>here a couple of times, but for anyone who hasn't yet given it  
>a shot, it's worth mentioning again... it's "Voxformer" from  
>Voxengo. Here's the link:  
>  
><http://www.voxengo.com/product/voxformer/>  
>  
>Now, this one's not free, but it's also not too expensive...  
>just \$59, and there's a demo so you can try before you buy.  
>The more I use this thing, the more I like it; while it's not  
>super-intuitive if you want to just load it & start tweaking,  
>it's got a good number of presets to get you started, and  
>they're different enough from one another that I'll bet one  
>will get you in the ballpark, no matter what kind of material  
>you're working on.  
>  
>Formerly, I was using the Paris VST EQ, a compressor of some  
>kind, and the Spitfish de-esser on any given lead vox track...  
>this thing has replaced that combination, and I've come to like  
>it's de-esser component more than that of the Spitfish (which I  
>still think is the best stand-alone de-esser plug).  
>Start with the "Nice & Transparent" preset for a great overall  
>vocal setup that maintains the character of the track, or go to  
>the "Hard Limiting" preset & crank up the Saturation & Presence  
>a notch or two each for something very reminiscent of  
>Distressor-type sonics.  
>  
>Voxengo support is great, too... I needed a re-auth this past  
>weekend when I was reloading this one & their GlisseEQ, so I  
>sent an e-mail out asking about how to go about that & Aleksey

>got back to me personally - same day, on a Saturday.  
>  
>The only negative thing I can say about Aleksey's plugin's is  
>that some of them are very CPU-intensive, partly because a lot  
>of them have a graphic display component, but also, I think if  
>you listen to the sound quality, you just don't hear any funky  
>artifacts like I've heard with some plugins - perhaps that kind  
>of quality of processing takes more cycles to accomplish.  
>  
>Anyway, go check out the demo of Voxformer & download those

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Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Fri, 10 Feb 2006 18:47:50 GMT  
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s-ahole\_@animas.net> wrote in message  
news:4422c34d@linux...  
> It seems to go out around the time I should be going to bed anyway so this  
> might be a good thing.....but, since I'm an insoniac, I think you  
> should let us PayPal you some \$\$\$ to buy a new computer and UPS dammit!!!!  
> If you're going to have to hassle with maintaining a server for us, I  
> think  
> that's the least we could do.  
>  
>  
> "Kim" <hiddensounds@hotmail.com> wrote in message news:44229c99\$1@linux...  
>>  
>>  
>> ...I can see I'll need a new one soon.  
>>  
>> Fortunately there's a backup machine in waiting...  
>>  
>> Cheers,  
>> Kim.  
>  
>I live in Durango, Colorado, about 30 miles from the New Mexico border. I'm  
familiar with Chama/Espanola/Santa Fe/Taos/Farmington.....have often  
visited Albuquerque. If you're looking for a big city and all that is  
available in a big city, Albuquerque is as close as you're going to get,  
with Santa Fe coming in second.. Santa Fe and Taos are very artsy'fartsy and  
expensive and everything is made of dirt. Chama is a beautiful, tiny town in  
the mountains-very isolated (that's why it's beautiful). Espanola is about  
30 miles north of Santa Fe and about 45 miles west of Taos and everuything  
is made of dirt, but it's reasonably priced dirt instead of expensive dirt.  
Farmington is due south of here. It's a small city located in the high  
desert and the main industry there is natural gas drilling (and everything  
is made of dirt)

;o)

"Will Wilson" <wwilson12@kc.rr.com.com.com> wrote in message  
news:4422ca69\$1@linux...

>

> I'm looking at places I might move to and I want to ask a few

> questions about the area.

> -WillO'yeah.....I'm also pretty familiar with Gallup. If you native American  
culture, you will find it everywhere in northern New Mexico, but if you like  
isolation and native american culture.....lots of native american  
culture.....go to Gallup. The old route 66 runs through Gallup and it's only  
about 1/2 hours west of Albuquerque and 2 hours from Flagstaff AZ (a cool  
town, IMO) .....and in Gallup.....you guessed it.....everything  
is made of dirt.....reasonable priced dirt.....with lots of big  
rocks.....really big rocks.

;o)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4422d2ef\$1@linux...

> I live in Durango, Colorado, about 30 miles from the New Mexico border.

I'm

> familiar with Chama/Espanola/Santa Fe/Taos/Farmington.....have often

> visited Albuquerque. If you're looking for a big city and all that is

> available in a big city, Albuquerque is as close as you're going to get,

> with Santa Fe coming in second.. Santa Fe and Taos are very artsy'fartsy  
and

> expensive and everything is made of dirt. Chama is a beautiful, tiny town  
in

> the mountains-very isolated (that's why it's beautiful). Espanola is about

> 30 miles north of Santa Fe and about 45 miles west of Taos and everuything

> is made of dirt, but it's reasonably priced dirt instead of expensive  
dirt.

> Farmington is due south of here. It's a small city located in the high

> desert and the main industry there is natural gas drilling (and everything

> is made of dirt)

>

> ;o)

> "Will Wilson" <wwilson12@kc.rr.com.com.com> wrote in message

> news:4422ca69\$1@linux...

> >

> > I'm looking at places I might move to and I want to ask a few

> > questions about the area.

> > -Will

>

>Hi ,

Better late than never I guess.

Chris

TCB wrote:

> [http://www.tomshardware.com/2006/03/13/idf\\_spring\\_2006/](http://www.tomshardware.com/2006/03/13/idf_spring_2006/)  
>  
> AMD has been handing them their heads for a while but Intel has more money  
> than god and a long history of grinding out other competition. It looks like  
> they're going to

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Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Sun, 12 Feb 2006 12:57:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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;>Chris  
>>  
>>  
>>TCB wrote:  
>>> [http://www.tomshardware.com/2006/03/13/idf\\_spring\\_2006/](http://www.tomshardware.com/2006/03/13/idf_spring_2006/)  
>>>  
>>> AMD has been handing them their heads for a while but Intel has more  
>>> money  
>>> than god and a long history of grinding out other competition. It looks  
> like  
>>> they're going to start getting the mutli-core, low power/temperature  
>>> gospel  
>>> about a year from now.  
>>>  
>>> TCB  
>>  
>>--  
>>Chris Ludwig  
>>  
>>ADK Pro Audio  
>>(859) 635-5762  
>>[www.adkproaudio.com](http://www.adkproaudio.com)  
>>[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>I taught a class in mixing the other day, and I told them, about  
5 times, that the MIX, meaning level, stereo placement, and EQ,  
is \*everything\* and that FX should not even be considered until you  
have a great mix and then hear the need for them and use them  
with intent.

As a guy who learned on tape, mixer, patch bay and splicing block,  
PARIS seems to have a million features, but I know there are apps  
with way more out there.

I used to say: "there are 2 things in audio, cheap talk and what's on tape" and it is still true. Anyone who can't make a great record with PARIS, should go into some other line of work.

Actually we should all go into some other line of work... For the number of skills any decent engineer possesses, we should make a minimum of 100K a year.

grrrr

DC

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Don,

>I'm with you. You know, I've heard folks comment on how easy it is to mix  
>in Paris. One reason is clearly the fact that the sonics are so good.

But

>I think the other may be the LACK of all kinds of features and options.

>I'm not knockin' features, or their ultimate utility in music making, but

>the limitations of the Paris seem to help me (force me) to stay focused  
on

>the tones.

>Cheeers,

>MR

>

>

>"DC" <dc@spamdigi.org> wrote in message news:44235265\$1@linux...

>>

>> Hey all,

>>

>> Just finished a nearly all-day track replacement session for the live  
>> album I am in the middle of.

>>

>> I still love this system. With careful mixing and use of processors  
>> you can still do just stellar work with PARIS. Everyone loves the  
>> sound.

>>

>> This should be done in a few more weeks and I should be able to  
>> post some samples.

>>

>> I'm stickin' with PARIS.

>>

>> DC

>>

>

>>getting posts which link to the wrong posts... getting double ups of  
posts, or combinations of the above.<

This sounds like it might actually be fun.....someone asks a question about a tptque error and get an answer relating to why a certain mobo is best used in the kitchen for frying eggs.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:442321a3\$1@linux...

>

>

> OK, just in case... just so you are all aware of what would happen.

>

> If we end up moving to the backup server because the main server fails completely,

> seeing as the main server is a little temporamental at the moment, this is

> what will happen...

>

> 1) We'll lose a few posts. I've been doing backups fairly regularly of late,

> but we could lose a day, two, or up to a week depending on when I last remembered

> to push the "back it up" button.

>

> 2) Web users may find that the site at news.newsgroup.com changes slightly.

> I think there's an older version of the site on the backup machine (yes,

> even older than the one on the main box ;o)

>

> 3) Now this is the wierd and important bit. The post numbers are different

> on the backup server to the main server. This will therefore cause havoc

> for users of newsgroup clients, which work off post numbers when deciding

> what to download, and which posts link to which. The solutio

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Subject: Re: Pops when monitoring Cubase Midi in Paris

Posted by [Don Nafe](#) on Sun, 12 Feb 2006 14:43:08 GMT

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>>I'm not knockin' features, or their ultimate utility in music making, but

>>the limitations of the Paris seem to help me (force me) to stay focused

> on

>>the tones.

>>Cheeers,

>>MR

>>

>>

>>"DC" <dc@spamdigi.org> wrote in message news:44235265\$1@linux...  
>>>  
>>> Hey all,  
>>>  
>>> Just finished a nearly all-day track replacement session for the live  
>>> album I am in the middle of.  
>>>  
>>> I still love this system. With careful mixing and use of processors  
>>> you can still do just stellar work with PARIS. Everyone loves the  
>>> sound.  
>>>  
>>> This should be done in a few more weeks and I should be able to  
>>> post some samples.  
>>>  
>>> I'm stickin' with PARIS.  
>>>  
>>> DC  
>>>  
>>  
>>  
>Not perfect. Just really good, so you can hear everything.

DC

"justcron" <paris@hydrorecords.com> wrote:  
>you make a bare mix sound perfect before you add any effects to any  
>tracks???  
>  
>"DC" <dc@spamdigi.org> wrote in message news:44243f50\$1@linux...  
>>  
>> I taught a class in mixing the other day, and I told them, about  
>> 5 times, that the MIX, meaning level, stereo placement, and EQ,  
>> is \*everything\* and that FX should not even be considered until you  
>> have a great mix and then hear the need for them and use them  
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>> I used to say: "there are 2 things in audio, cheap talk and what's  
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>>  
>> Actually we should all go into some other line of work... For the  
>> number of skills any decent engineer possesses, we should make  
>> a minimum of 100K a year.  
>>

>> grrrr  
>>  
>> DC  
>>  
>>  
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>> But  
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>>> I'm not knockin' features, or their ultimate utility in music making,  
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>>>> sound.  
>>>>  
>>>> This should be done in a few more weeks and I should be able to  
>>>> post some samples.  
>>>>  
>>>> I'm stickin' with PARIS.  
>>>>  
>>>> DC  
>>>>  
>>>  
>>>  
>>  
>  
> A great man has passed. I knew him. Here's the story:

<http://doncicchetti.blogspot.com/Hey all>,

Say, any of you folks in the Nashville (or other) area know anyone

that could send me a copy of Otari DiskMixII (DOS) software?? We sold our JH-636 and the only copy I have is on 5 1/4" floppy!

Thanks,

David.I dunno.....I had a UAD-1 card fry the other day. In fact, this is the thrid UAD-1 card since 2001 that has given up.

"EK Sound" <askme@nospam.com> wrote in message news:44244345\$1@linux...

> I didn't know Behringer was making computer motherboards now....

> hmmm, must have missed the memo...

>

> David.

>

> DJ wrote:

> >>getting posts which link to the wrong posts... getting double ups of

> >

> > posts, or combinations of the above.<

> >

> > This sounds like it might actually be fun.....someone asks a question

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> >

> > ;o)

> >

> >

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> >

> >>

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> >>

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> >>seeing as the main server is a little temporamental at the moment, this is

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> > late,

> >

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> >

> > remembered  
> >  
> >>to push the "back it up" button.  
> >>  
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> >  
> > slightly.  
> >  
> >>I thi

---

---

Subject: Re: Pops when monitoring Cubase Midi in Paris

Posted by [no](#) on Sun, 12 Feb 2006 15:33:55 GMT

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C" <dc@spamdigi.org> wrote in message news:44235265\$1@linux...

> >>  
> >> Hey all,  
> >>  
> >> Just finished a nearly all-day track replacement session for the live  
> >> album I am in the middle of.  
> >>  
> >> I still love this system. With careful mixing and use of processors  
> >> you can still do just stellar work with PARIS. Everyone loves the  
> >> sound.  
> >>  
> >> This should be done in a few more weeks and I should be able to  
> >> post some samples.  
> >>  
> >> I'm stickin' with PARIS.  
> >>  
> >> DC  
> >>  
> >  
> >  
> I didn't know Behringer was making computer motherboards now....  
hmmmm, must have missed the memo...

David.

DJ wrote:

>>getting posts which link to the wrong posts... getting double ups of  
>  
> posts, or combinations of the above.<  
>  
> This sounds like it might actually be fun.....someone asks a question  
> about a tptque error and get an answer relating to why a certain mobo is  
> best used in the kitchen for frying eggs.

>  
> ;o)  
>  
>  
>  
> "Kim" <hiddensounds@hotmail.com> wrote in message news:442321a3\$1@linux...  
>  
>>  
>>OK, just in case... just so you are all aware of what would happen.  
>>  
>>If we end up moving to the backup server because the main server fails  
>  
> completely,  
>  
>>seeing as the main server is a little temporamental at the moment, this is  
>>what will happen...  
>>  
>>1) We'll lose a few posts. I've been doing backups fairly regularly of  
>  
> late,  
>  
>>but we could lose a day, two, or up to a week depending on when I last  
>  
> remembered  
>  
>>to push the "back it up" button.  
>>  
>>2) Web users may find that the site at news.newsgroup.com changes  
>  
> slightly.  
>  
>>I think there's an older version of the site on the backup machine (yes,  
>>even older than the one on the main box ;o)  
>>  
>>3) Now this is the wierd and important bit. The post numbers are different  
>>on the backup server to the main server. This will therefore cause havoc  
>>for users of newsgroup clients, which work off post numbers when deciding  
>>what to download, and which posts link to which. The solution? If the  
>  
> worst  
>  
>>happens and we move to backup, you'll probably need to delete the  
>  
> newsgroup  
>  
>>(and perhaps server) from your client and put it back, so that you  
>  
> download  
>

>>all the posts again. This will update the post numbers to match the backup  
>>server. Otherwise you'll be not getting posts... getting posts which link  
>>to the wrong posts... getting double ups of posts, or combinations of the  
>>above.

>>

>>Now this all only matters if we have to move to the backup server under

>

> emergency

>

>>conditions. If I go and buy a new machine and reload it from scratch and

>>perform a controlled changeover then I can line up the post numbers and

>

> should

>

>>be able to switch servers without anybody even noticing.

>>

>>I just thought, seeing there seems to be a chance of us having a "disaster

>>recovery" situation I'd better inform you all of what you're likely to see

>>if it happens.

>>

>>Cheers,

>>Kim.

>

>

>you make a bare mix sound perfect before you add any effects to any  
tracks???

"DC" <dc@spamdigi.org> wrote in message news:44243f50\$1@linux...

>

> I taught a class in mixing the other day, and I told them, about  
> 5 times, that the MIX, meaning level, stereo placement, and EQ,  
> is \*everything\* and that FX should not even be considered until you  
> have a great mix and then hear the need for them and use them  
> with intent.

>

> As a guy who learned on tape, mixer, patch bay and splicing block,  
> PARIS seems to have a million features, but I know there are apps  
> with way more out there.

>

> I used to say: "there are 2 things in audio, cheap talk and what's  
> on tape" and it is still true. Anyone who can't make a great record  
> with PARIS, should go into some other line of work.

>

> Actually we should all go into some other line of work... For the  
> number of skills any decent engineer possesses, we should make  
> a minimum of 100K a year.

>

> grrrr

>  
> DC  
>  
>  
> "Mike R." <emarenot@yahoo.com> wrote:  
>>Hey Don,  
>>I'm with you. You know, I've heard folks comment on how easy it is to mix  
>>in Paris. One reason is clearly the fact that the sonics are so good.  
> But  
>>I think the other may be the LACK of all kinds of

---

---

Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Sun, 12 Feb 2006 16:14:20 GMT  
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orecords.com> wrote:  
>I get the point you're going for, but maybe present it at a guideline, not  
a  
>hardfast rule. I mean whats the point of mixing raw if you know that the  
  
>vocal needs reverb or the bass needs compression, because it will affect  
the  
>mix from the get go, so why not dial it in as a starting point?

Because you can always hear the need for reverb in a very pristine  
dry mix, but often you cannot hear what is wrong with a wet one.

I go to the compressor (lightly) as soon as the basic EQ is dialed  
in. The compressor will often affect the EQ needs, but I always get  
the EQ right first, rather than trying to EQ through the compressor  
artifacts which change with the settings.

I also tell the students to learn it my way and then improve on it  
if they can. It gives them the opportunity to really hear stereo  
placement, the impact of slight level changes on the overall mix  
and complementary EQ curves before the FX can bugger these  
things up. Remember, I do rock, not hip-hop (I did do one rap  
record tho...) so your mileage may vary.

DC

>  
>"DC" <dc@spamdigi.com> wrote in message news:4424467c\$1@linux...  
>>  
>> Not perfect. Just really good, so you can hear everything.  
>>

>> DC

>>

>> "justcron" <paris@hydrorecords.com> wrote:

>>>you make a bare mix sound perfect before you add any effects to any

>>>tracks???

>>>

>>>"DC" <dc@spamdigi.org> wrote in message news:44243f50\$1@linux...

>>>>

>>>> I taught a class in mixing the other day, and I told them, about

>>>> 5 times, that the MIX, meaning level, stereo placement, and EQ,

>>>> is \*everything\* and that FX should not even be considered until you

>>>> have a great mix and then hear the need for them and use them

>>>> with intent.

>>>>

>>>> As a guy who learned on tape, mixer, patch bay and splicing block,

>>>> PARIS seems to have a million features, but I know there are apps

>>>> with way more out there.

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>>>> on tape" and it is still true. Anyone who can't make a great record

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>>>> number of skills any decent engineer possesses, we should make

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>>>>

>>>> "Mike R." <emarenot@yahoo.com> wrote:

>>>>>Hey Don,

>>>>>I'm with you. You know, I've heard folks comment on how easy it is

>>>>>to

>> mix

>>>>>in Paris. One reason is clearly the fact that the sonics are so good.

>>>> But

>>>>>I think the other may be the LACK of all kinds of features and options.

>>>>>I'm not knockin' features, or their ultimate utility in music making,

>> but

>>>>>the limitations of the Paris seem to help me (force me) to stay focused

>>>> on

>>>>>the tones.

>>>>>Cheers,

>>>>>MR

>>>>>

>>>>>

>>>>>"DC" <dc@spamdigi.org> wrote in message news:44235265\$1@linux...  
>>>>>>  
>>>>>> Hey all,  
>>>>>>  
>>>>>> Just finished a nearly all-day track replacement session for the live  
>>>>>> album I am in the middle of.  
>>>>>>  
>>>>>> I still love this system. With careful mixing and use of processors  
>>>>>> you can still do just stellar work with PARIS. Everyone loves the  
>>>>>> sound.  
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>>>>>> This should be done in a few more weeks and I should be able to  
>>>>>> post some samples.  
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>>>>>> I'm stickin' with PARIS.  
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>>>>>> DC  
>>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>  
>>>  
>>  
>  
>that makes sense.

I've done a bunch of rock tracks too, but they probably are a bit on the bombastic side.

Besides, I have no idea what I'm doing.

"DC" <dc@spamdigi.com> wrote in message news:44247408\$1@linux...  
>  
> "justcron" <paris@hydrorecords.com> wrote:  
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>>>>>  
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>>>>>  
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---

Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [no](#) on Sun, 12 Feb 2006 16:38:56 GMT  
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> > >  
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>>>>>  
>>>>> DC  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>>  
>Plugin Delay Compensation... as in "automatic"

David.

Mike R. wrote:

> what's PDC?  
> MR  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:44244305\$1@linux...  
>  
>>Don,  
>>  
>>One of the coolest things about Cubase SX is it's editor. You can do much,  
>>very quickly and it's possible to easily mix by just fading tracks in and  
>>out in the editor. Having said that, one of the coolest things about Paris  
>>is the ability to assign tracks to groups and then fade them in and out in  
>>inverse relation to each other. I'm still considering selling off most of  
>  
> my  
>  
>>SX rig and using the money for hardware FX. thing is, the UAD-1 plugins  
>>really \*are\* awesome. Having lots of Pultecs and 1176's for drum tracks  
>  
> and  
>  
>>L-2A's for guitar and certain vocals along with the Fairchild for  
>  
> strapping  
>  
>>across a bass guitar is something I don't think I can ever live without  
>  
> now.  
>  
>>All in all, given the relative benefits of both programs vs the way I work  
>>here, if Paris had PDC, I would not even be using SX at all except for  
>  
> midi.  
>



>  
>I've done a bunch of rock tracks too, but they probably are a bit on the  
  
>bombastic side.  
>  
>Besides, I have no idea what I'm doing.

It's all ears and customers. Your ear for music and use of gear makes customer pull out the wallet. There is no other measure of success that matters.

Talk about bombast... I have a track on the current project that is a huge chant thing with the audience involved. We are double tracking all over the place and when we are done, it should sound like 10,000 very loud people yelling at the top of their lungs.

Can't wait to mix it.

DC"DC" <dc@spamdigi.com> wrote in message news:44247bf1@linux...

>  
> "justcron" <paris@hydrorecords.com> wrote:  
>>that makes sense.  
>>  
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>  
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>>  
>>Besides, I have no idea what I'm doing.  
>  
>  
> It's all ears and customers. Your ear for music and use of gear  
> makes customer pull out the wallet. There is no other measure of  
> success that matters.

Well I definitely have no idea what I'm doing. Music for me occupies a place that has nothing to do with money. God bless you guys that make a living at it though... obviously if thats your goal it definitely would result in higher quality product. I disagree there is no other measure of success that matters.

> Talk about bombast... I have a track on the current project that is  
> a huge chant thing with the audience involved. We are double  
> tracking all over the place and when we are done, it should sound  
> like 10,000 very loud people yelling at the top of their lungs.

nice.. you gotta let me listen to your rap tracks :)

this is how I make my living, and I love making the customer pull out the wallet for this: <http://bigdigtech.com>.....as in indispensable.....once you've used it.

"EK Sound" <askme@nospam.com> wrote in message news:44247033\$1@linux...

> Plugin Delay Compensation... as in "automatic"

>

> David.

>

> Mike R. wrote:

> > what's PDC?

> > MR

> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> > news:44244305\$1@linux...

> >

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> >>

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> > now.

> >

> >>All in all, given the relative benefits of both programs vs the way I work

> >>here, if Paris had PDC, I would not even be using SX at all except for

> >

> > midi.

> >

> >>;o)

> >>Try Coast Recording. I went there with DC a while back. They's got everything on earth there, except for what Randy Blevins has in Nashville.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:44244eeb\$1@linux...

> Hey all,

>

> Say, any of you folks in the Nashville (or other) area know anyone

> that could send me a copy of Otari DiskMixII (DOS) software?? We sold

> our JH-636 and the only copy I have is on 5 1/4" floppy!

>

> Thanks,

>

> David.Yah, I could get a copy from Blevins, but I would have to pay for it... I'll just get the customer to ask Blevins for it now that he has signed up for "MCI paid support".

Coast is fun... makes your place look positively current... don't it? ;-)

David.

DJ wrote:

> Try Coast Recording. I went there with DC a while back. They's got

> everything on earth there, except for what Randy Blevins has in Nashville.

>

> ;o)

>

> "EK Sound" <askme@nospam.com> wrote in message news:44244eeb\$1@linux...

>

>>Hey all,

>>

>>Say, any

---

Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [EK Sound](#) on Mon, 13 Feb 2006 17:00:47 GMT

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>> >> >"Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >> >>

>> >> >>

>> >> >>Kim,

>> >> >>What time is it there?

>> >> >>Tom

```

>> >> >>
>> >> >>
>> >> >> "Kim" <hiddensounds@hotmail.com> wrote in message =
>> >> >>news:44239ce9$1@linux...
>> >> >>
>> >> >>
>> >> >> He's just trying to trick us.
>> >> >>
>> >> >> Really he's sitting at his computer hitting "refresh" every 15
>seconds
>> >> >=
>> >> >>to
>> >> >> see if it goes offline, but pretending he's not there.
>> >> >>
>> >> >> I can prove it. You watchg. I bet he doesn't post anything. Then
>we'll
>> >> >=
>> >> >>know
>> >> >> I'm right. ;o)
>> >> >>
>> >> >> Cheers,
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>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >see you guys tomorrow.....or yesterday, depending on where on
>earth
>> >> >=
>> >> >>you
>> >> >> >are.
>> >> >> >
>> >> >> >G'nite
>> >> >> >
>> >> >> >;o)
>> >> >> >
>> >> >> >
>> >> >>
>> >> >>
>> >> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> >> >><HTML><HEAD>
>> >> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >> >> charset=3Diso-8859-1">
>> >> >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> >> >><STYLE></STYLE>
>> >> >></HEAD>
>> >> >><BODY bgColor=3D#ffffff>
>> >> >><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
>> >> >><DIV><FONT face=3DArial size=3D2>What time is it there?</FONT></DIV>
>> >> >><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

```

```

>> >> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >> >><DIV> </DIV>
>> >> >><BLOCKQUOTE=20
>> >> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >> >> <DIV>"Kim" <<A=20
>> >> >> =
>> >>
>>>href=3D"mailto:hiddeNSounds@hotmail.com">hiddeNSounds@hotmail.com</A>>=
>> >> >> wrote=20
>> >> >> in message <A=20
>> >> >> =
>> >>
>>
>>>>href=3D"news:44239ce9$1@linux">news:44239ce9$1@linux</A>...</DIV><BR><BR>
>=
>> >> >>He's=20
>> >> >> just trying to trick us.<BR><BR>Really he's sitting at his computer
>=
>> >> >>hitting=20
>> >> >> "refresh" every 15 seconds to<BR>see if it goes offline, but =
>> >> >>pretending he's=20
>> >> >> not there.<BR><BR>I can prove it. You watchg. I bet he doesn't post
>=
>> >> >>anything.=20
>> >> >> Then we'll know<BR>I'm right.
>;o)<BR><BR>Cheers,<BR>Kim.<BR><BR>"DJ" =
>> >> >><<A=20
>> >> >> =
>> >>
>>
>>>>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole
>=
>> >> >>_@animas.net</A>>=20
>> >> >> wrote:<BR>>see you guys tomorrow.....or yesterday, depending on =
>> >> >>where on=20
>> >> >> earth=20
>> >> >> =
>> >> >>you<BR>>are.<BR>><BR>>G'nite<BR>><BR>>;o)<BR>><BR>>><=
>> >> >>BR></BLOCKQUOTE></BODY></HTML>
>> >> >>
>> >> >>
>> >>
>> >
>>
>Focusrite Liquid Mix

```

[http://www.jrrshop.com/product\\_info.php?products\\_id=6087&](http://www.jrrshop.com/product_info.php?products_id=6087&)

;osCsid=601872369631efb3692bb2d31b6b7719Well, the manual is wrong and

Slot 1 has its IRQ tied to the onboard Audio card

Slot 2 has its IRQ tied to the AGP slot

Slot 3 has it's slot FREE

The manual says Slot 1 is AGP and Slot 3 is audio but it is wrong. I put 1 eds card in each slot and booted up to see what device it bound to the same IRQ as the EDS card. Crazy.

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Put EDS cards (2) in slots 1 and 3

So for my win98se install here's how I set the bios

Slot 1 to IRQ 3

Slot 3 to IRQ 3

PNP OS No

PCI IRQ Resource Exclusion

IRQ 3 YES

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Rock on, we'll see.

JohnIn case anyone wants a nice setup for display in win98se paris, you can do 1600x1200 on a samsung 304B 20.1" display and get 16 channels, 2 aux, submix master with graphic, eq, eds effects, native effects, grouping and a couple of aux channels to all fit in one mix window.

Similarly the editor and automation windows are a very nice size now.

plus the 1600x1200 works in both win98 and xp for those going back and forth.

about \$500 for the display with 3 year warranty, \$450 for 1 year.

enjoyDamn!!!! I need 5 of these.....why don't computers have 5 x firewire ports?

Actually, this looks very cool, and the price is certainly attractive.

;oP

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message  
news:4425661e\$1@linux...

>  
> Focusrite Liquid Mix  
>  
>  
http://www.jrrshop.com/product\_info.php?products\_id=6087&osCsid=601872369631  
efb3692bb2d31b6b7719So this means I get to live another day?

;o)

"John" <no@no.com> wrote in message news:44257241@linux...

> Well, the manual is wrong and  
>  
> Slot 1 has its IRQ tied to the onboard Audio card  
> Slot 2 has its IRQ tied to the AGP slot  
> Slot 3 has it's slot FREE  
>  
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>  
> I also turned off floppy, usb, serial, parallel ports and onboard video  
> (just using agp).  
> I have Lan, onboard sound, AGP and 2 eds cards.  
>  
> So far I was able to play back an mp3 in windows media player WHILE  
> playing back and tracking in paris (as a test). I think the onboard  
> audio card will stay out of the way (I hope).

>  
> Rock on, we'll see.  
> John"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> Damn!!!! I need 5 of these.....why don't computers have 5 x firewire ports?  
>  
> Actually, this looks very cool, and the price is certainly attractive.  
>  
> ;oP  
>  
>

Sintefex eqs are also good as are the TriTones and Waves Q-Clone, but the ones in Liquid C are not convolution, so no indication of what the new box may sound like.

If it sounds great I will be excited. It is a very low price point.

GeneInteresting that this info isn't on the Focusrite site at all...

David.

DJ wrote:

> Damn!!!! I need 5 of these.....why don't computers have 5 x firewire ports?  
>  
> Actually, this looks very cool, and the price is certainly attractive.  
>  
> ;oP  
>  
>  
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> news:4425661e\$1@linux...  
>  
>> Focusrite Liquid Mix  
>>  
>>  
>  
>

---

Subject: Re: Pops when monitoring Cubase Midi in Paris  
Posted by [Don Nafe](#) on Mon, 13 Feb 2006 23:07:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>> john  
> Great tip ! Thanks Rod.  
John

Rod Lincoln wrote:

> You could set the tracks to pre fade, mute them and send them to an aux, where  
> no limit is stereo. That would then become your channel fader. Other than  
> that, I think the answer would be no.

> Rod

> John <no@no.com> wrote:

>

>>Is there a way to get the EDS plugs to show up with a stereo option on  
>>the tracks? I am doing stereo plugs in the Native and would like to  
>>have the EDS in stereo available too. I see them in stereo in the  
>>master mixer EDS effects.

>>

>>Thanks,

>>john

>

>Is there one with a Send To Desktop # like in linux where you right  
click? That feature is really a must have I think.

John

John wrote:

> neato <http://www.bentoll.com/~rjdohnert/deskmanhowto.pdf>

>

> John wrote:

>

>> I installed the Deskman Powertoy but I don't see anything. HOW to  
>> activate it?

>>

>> Aaron Allen wrote:

>>

>>> For the XP users, a very cool tool for managing desktops can be found  
>>> here:

>>> <http://download.microsoft.com/download/whistler/Install/2/WXP/EN-US/DeskmanPowertoySetup.exe>

>>>

>>>

>>> Explanation here:

>>> <http://www.microsoft.com/windowsxp/downloads/powertoys/xppowertoys.msp>

>>>

>>> Win 98/ME I did not find a tool from MS as such, however third party  
>>> apps exist out there for the google savvy.

>>>

>>> In any event a screen that size is very cool, and to effectively have  
>>> multiples of it for free using software just adds to the value.

>>> 'grats on the buy John, you're gonna love the extra real estate.

>>> AA

>>>

>>> "John" <no@no.com> wrote in message news:442572fc\$1@linux...

>>>

>>>> In case anyone wants a nice setup for display in win98se paris, you  
>>>> can do 1600x1200 on a samsung 304B 20.1" display and get 16  
>>>> channels, 2 aux, submix master with graphic, eq, eds effects, native  
>>>> effects, grouping and a couple of aux channels to all fit in one mix  
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>>>>  
>>>> Similarly the editor and automation windows are a very nice size now.  
>>>>  
>>>> plus the 1600x1200 works in both win98 and xp for those going back  
>>>> and forth.  
>>>>  
>>>> about \$500 for the display with 3 year warranty, \$450 for 1 year.  
>>>>  
>>>> enjoy  
>>>  
>>>  
>>>  
>>>  
>>>  
>>> I choose Polesoft Lockspam to fight spam, and you?  
>>> <http://www.polesoft.com/refer.html>  
>>> Another thing you can do, if you're into spending \$\$\$ is find a Sony  
DPS-V77, install it in your rack and then call up the drum room preset on an  
aux. This thing absolutely \*KILLS\*. I use it on my drum submix and it's  
similar in many ways to strapping a UAD-1 Fairchild across a drum submix.  
Absolutely huge sound on whatever tracks you send to the aux and how much  
you send to the V77.

Deej

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
news:4425e7b6@linux...

>

> I suppose if you wanted real fader control, you could then select external  
> after no limit on the auxes, use lightpipe, spdif, or analog physical out  
> and in patching to 2 more channels and voila, you got it.

> Rod

> "Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

> >

> > You could set the tracks to pre fade, mute them and send them to an aux,  
> where

> > no limit is stereo. That would then become your channel fader. Other than  
> > that, I think the answer would be no.

> > Rod

> > John <[no@no.com](mailto:no@no.com)> wrote:

> >> Is there a way to get the EDS plugs to show up with a stereo option on  
>

> >> the tracks? I am doing stereo plugs in the Native and would like to

> >>have the EDS in stereo available too. I see them in stereo in the  
> >>master mixer EDS effects.  
> >>  
> >>Thanks,  
> >>john  
> >  
>If it's any help, one of the tests I'll use to burn in a set up is to put it  
in loop and walk away from it for a day or two with a decent amount of  
tracks... that number will vary depending on how many EDS cards you have. I  
usually do something like 28 ish on a 3 card set up. After that has been  
established, I'll drop in a load of tracks and wildman punch in/out at  
random on say, 20 or so tracks. Always use medium or long punch in in the  
project setup, short never is reliable on any rig I've set up past 1 EDS  
anyway. I shoot for medium, personally.

AA

"John" <no@no.com> wrote in message news:4425da53@linux...  
> Since the IRQ fix today PARIS HAS BEEN ROCK SOLID IN XP and I have been  
> trying to crash it to test it.  
>  
> Cross your fingers. I'm making ghost images to try to have a solid xp  
> setup. Cool !  
>  
> DJ wrote:  
>> So this means I get to live another day?  
>>  
>> ;o)  
>>  
>>  
>> "John" <no@no.com> wrote in message news:44257241@linux...  
>>  
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```

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>>>
>>>So far I was able to play back an mp3 in windows media player WHILE
>>>playing back and tracking in paris (as a test). I think the onboard
>>>audio card will stay out of the way (I hope).
>>>
>>>Rock on, we'll see.
>>>John
>>
>>

```

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>Not to my knowledge, but I don't really stretch it that hard with how I work  
it since I have 3 video displays already.  
AA

```

"John" <no@no.com> wrote in message news:4425ec03@linux...
> Is there one with a Send To Desktop # like in linux where you right click?
> That feature is really a must have I think.
> John
>
> John wrote:
>> neato http://www.bentoll.com/~rjdohnert/deskmanhowto.pdf
>>
>> John wrote:
>>
>>> I installed the Deskman Powertoy but I don't see anything. HOw to
>>> activate it?
>>>
>>> Aaron Allen wrote:
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>>>> For the XP users, a very cool tool for managing desktops can be found
>>>> here:
>>>> http://download.microsoft.com/download/whistler/Install/2/WX

```

P/EN-US/DeskmanPowertoySetup.exe

>>>>

>>>> Explanation here:

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>>>>

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>>>>>

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>>>>>

>>>>> plus the 1600x1200 works in both win98 and xp for those going back and

>>>>> forth.

>>>>>

>>>>> about \$500 for the display with 3 year warranty, \$450 for 1 year.

>>>>>

>>>>> enjoy

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> I choose Polesoft Lockspam to fight spam, and you?

>>>> <http://www.polesoft.com/refer.html>

>>>> You're scaring me. My beautiful 16 year old daughter  
is doing a teacher assistant thing at a major dance  
convention in San Francisco this weekend. She got  
there last night and comes home tomorrow night. Hope  
it's north of there....

"W. Mark Wilson" <mark@avidmultimedia.com> wrote:

>

>2006/03/25 20:14 M 4.7 OFF COAST OF NORTHERN CALIFORNIA Z= 10km 41.69N 126.61W

>

>A magnitude 4.7 earthquake OFF THE COAST OF NORTHERN CALIFORNIA has occurred

>at: 41.69N 126.61W Depth 10km Sat Mar 25 20:14:00 2006 UTC

>

> Pacific Standard Time (PST) Sat Mar 25 12:14:00 2006

>

>Location with respect to nearby cities:

> 195 km (120 miles) W of Brookings, Oregon

> 200 km (125 miles) W of Crescent City, California

> 230 km (140 miles) WNW of Eureka, California

> 465 km (290 miles) SW of SALEM, OregonI need a decent AD/DA to use to patch in to a pair of s/pdif I/O in one of

my RMWE cards so I can add a couple more analog processers in Cubase SX during mixdown.. The name of this box gives me pause. The manufacturer makes pretty decent gear as far as I know. I have a keyboard controller and a couple of M-Audio format converters that are doing a good job around here. Anyone have one of these Cows or have experience with one?

Thanks,

DeejMan!!! I'm getting 1 or 2

---