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Subject: this is the funniest musician stuff I've ever seen on youtube

Posted by [Chris Latham](#) on Wed, 12 Dec 2007 04:30:31 GMT

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on a very gentle

> saturation setting (i.e.: almost "none"), but it still might be

> enough to enhance that aspect.

>

> Interesting that you said MORE guitars, when several people here

> said "less" - this is why mixing by committee doesn't work. LOL

>

I tend to think

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Wed, 12 Dec 2007 09:25:54 GMT

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w you guys have me all farkin' paranoid, so I'm going to

>>>>> start checking for phase anomalies & shit like that to see what,

>>>>> if anything, is going on.

>>>>>

>>>>> But in the meanwhile, a couple of responses (and, no i'm not

>>>>> being defensive - I appreciate what you guys are saying that

>>>>> you're hearing). So, here we go:

>>>>>

>>>>> 1.) To Bill - forgot to answer your question on who the singer

>>>>> is... I'm doing everything but drums on this one, to include

>>>>> the vocals.

>>>>>

>>>>>>

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [JNeil](#) on Wed, 12 Dec 2007 16:50:06 GMT

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Neil

>>>>>

>>>>>

>>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote:

>>>>>> Hi Neil,

>>>>>>

>>>>>> That's weird. I heard exactly what Bill L heard concerning the mix

>>> on

>>>>> Adams

>>>>>> A7 with a sub. I was considering sending you a similar note. I'd

---

>like  
>>>>> more  
>>>>>> power from the drums and bass. Bass is ok but not real pronounced  
>but  
>>>>> the  
>>>>>> drums feel or sound in the distant and top endy. Vox and instruments  
>>> punch  
>>>>>> out well and feel close and in my face. I like that. Changes in  
>the  
>>> drums  
>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.  
>Nice  
>>>>>> tones.  
>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought  
>>> I  
>>>>> was  
>>>>>> listening to Neil Pert.  
>>>>>>

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube  
Posted by [Bill L](#) on Wed, 12 Dec 2007 16:50:36 GMT  
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>>>>>> wayne  
>>>>>>  
>>>>>>  
>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...  
>>>>>>> Bill... I'm hearing everything in good balance except for  
>>>>>>> one little synth part near the front that I'll either automate  
>>>>>>> some EQ just for those couple of measures, or do a slight level  
>>>>>>> boost there. I can hear the bass & drums pretty full & strong  
>>>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,  
>>>>>>> and car), so I'm not really sure how to interpret your, umm...  
>>>>>>> interpretation! lol  
>>>>>>>  
>>>>>>> Neil  
>>>>>>>  
>>>>>>>  
>>>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>>>> Nice drumming and playing! Fun song. Who is the singer?  
>>>>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple cents  
>>> worth  
>>>>>>>> of mix critique, because I like the song and you have been helpful  
>>> with  
>>>>>>>> my mixes in the past: I wanted to hear a lot less

---

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fibula just=20

above my ankle clean through<BR>&gt;&nbsp; &gt;on 12/30.=20

=3D20<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;Got some titanium =

inserted=20

inside wh

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Thu, 13 Dec 2007 09:37:11 GMT

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ere the marrow was<BR>&gt;&nbsp; &gt;and screwed in in =

three=20

places.&nbsp; I spent five days in the hospital<BR>&gt;&nbsp; &gt; =

&gt;due to=20

a fever I was running.&nbsp; The pain was incredible =

for<BR>&gt;&nbsp; &gt;=20

&gt;the first three weeks.&nbsp; Now I'm barely taking the pain=20

meds.<BR>&gt;&nbsp; &gt;They helped alot though.&nbsp; Toes are =

moving=20

and feeling.&nbsp; They<BR>&gt;&nbsp; &gt;tell me that's =

good.&nbsp;=20

Ankle feels swollen and tender and is tough<BR>&gt;&nbsp; &gt;to =

move.<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;Physical therapy =  
is in=20

house which is great although<BR>&gt;&nbsp; &gt;very =

difficult.&nbsp; I=20

am giving it all I've got to get back on my=3D20<BR>&gt;&nbsp; &gt; =

&gt;feet=20

asap.&nbsp; So far keeping the foot above my heart =

all<BR>&gt;&nbsp; &gt;

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