
Subject: Who Has an iPod?

Posted by [excelav](#) on Sat, 12 Nov 2005 22:50:49 GMT

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s are staying at 0db. Import a 440 or 1000

>

>>hertz sinus-file you know are staying at 0db into Paris(made by a program

>as

>>CoolEdit etc.), just t

Subject: Re: Who Has an iPod?

Posted by [LaMont](#) on Sun, 13 Nov 2005 05:54:53 GMT

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not noted anything like

> this in the VST/DX area, just EDS.

> Another undocumented Paris 'feature', perhaps?

>

> AA

>

> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...

> > Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.

> > Even

> > when bypassed, it weighs left, but if recorded without and EDS, it's right

> > up the center. Thanks a bunch for the help. And it's good to be back.

> > Happy Holidays.

> >

> > Kent

> >

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Sun, 13 Nov 2005 10:50:27 GMT

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al to the left side. Haven't worked in Paris for =
awhile

> >> > and

> >> > don't remember that being the case before. Thanks for any =
comments.

> >> >

> >> > Kent

> >> >

> >> >

> >>

> >>
> >
> >
>
>

-----=_NextPart_000_0053_01C6

Subject: Re: Who Has an iPod?
Posted by [Sanbar](#) on Sun, 13 Nov 2005 16:06:42 GMT
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f="mailto:kent510745@hotmail.com"
target="_blank">kent510745@hotmail.com">kent510745@hotmail.com> =
wrote in=20
message <A =
href=3D"news:439f8e4e@linux">news:439f8e4e@linux...
> >=20
Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's=20
own.
> > Even
> > when bypassed, it weighs left, but =
if=20
recorded without and EDS, it's
right
> > up the =
center. =20
Thanks a bunch for the help. And it's good to be back.
> =
>=20
Happy Holidays.
> >
> > Kent
> >
> =
>=20
"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message
> > <A=20
href=3D"news:439f5a2d\$1 @linux">news:439f5a2d\$1 @linux...
> =
>>=20
It's probably an EDS effect. Bypass 'em all, I've noted that some =
are
>=20
> heavy
> >> to one side.
> >> That get =
it?
>=20
&am

Subject: Re: Who Has an iPod?
Posted by [cujo](#) on Sun, 13 Nov 2005 16:36:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

=
wrote in=20

message
<A=20
href=3D"news:439fa41a\$1@linux">news:439fa41a\$1@linux...
> =
Glad to help=20
man - I'm a stereo field JUNKIE and noticed this almost
> =
immediately=20
upon using paris at my place. Room verb is 'real' heavy to one
> =
side=20
I've found and some of the plugs that were in development also=20
had
this
> issue. I am not sure why that is, but it =
definitely is at=20
my place. I
> typically end up panning up the verb return to =
compensate.=20
After a while
you
> just get used to it and use things to =
offset the=20
lopsided signal, even
using
> it to your advantage in certain =
situations. I have not noted anything like
> this in the VST/DX =
area,=20
just EDS.
> Another undocumented Paris 'feature',=20
perhaps?
>
> AA
>
> "RK" <<A=20
href=3D"mailto:

Subject: Re: Who Has an iPod?
Posted by [audioguy_nospam_](#) on Sun, 13 Nov 2005 18:54:20 GMT
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and I'm like "Look dude, I would have loved to like the festival, but
> I didn't. What am I supposed to do? Lie?". It's frustrating to not only
have
> to deal with a bad festival, but also look around at all the other people
> who are actually for some reason not seeming to see things in the same
ligh

Subject: Re: Who Has an iPod?
Posted by [excelav](#) on Sun, 13 Nov 2005 19:28:18 GMT
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reen which
was
> hugely remenisant of something off that new Zeppelin DVD they released a
while
> back. They had it all going on, but all it did was remind me that really,
> honesly, it all went down in 1972.
>
> Of course I still do enjoy listening to a Beatles CD, or Zep, Queen,

Bowie,
> Doors, whatever. I'm not so over rock that I never want to hear it again.
> It's just that I've heard all the tricks, and for me tricks only work a few
> times, then they lose their magic. There are still some great bands about.
> There's some band called The Beta Band about recently who have all the right
> ingredients, but all it does is remind me that I'm not listening to the actual
> originators of rock.
>
> I need to go out and find music which has tricks in it that I haven't heard
> so much.
>
> One of the other things I found irritating, is that aside from the festival
> being dissapointing, one of my mates had a go at me for complaining about
> it,

Subject: Re: Who Has an iPod?
Posted by [excelav](#) on Sun, 13 Nov 2005 21:16:30 GMT
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gt; up the center. Thanks a bunch for the help. And it's good to =
be back.
> > Happy Holidays.
> >
> > Kent
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:439f5a2d\$1@linux...
> >> It's probably an EDS effect. Bypass 'em all, I've noted that =
some are

Subject: Re: Who Has an iPod?
Posted by [Jason Miles](#) on Sun, 13 Nov 2005 22:30:01 GMT
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p;gt;=20
>> >
> >> >
> >>
>=20
>>
> >
>=20
>
>
>

</BLOCKQUOTE> </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007F_01C6003A.CBD0F4D0--My mate didn't make a big deal of it. I jyst found it annoying though that he had a go at all. I was deliberately not mentioning my dissatisfaction at the festival while I was there, and when I mentioned it I didn't think I made a big deal but he still had a winge. Never mind, he'll get over it.

Being a muso certainly has it's down side I think. Mind you there's the flip side. For every trick where you do "Ho hum, that old thing" while other's a blown away, there's a trick somewhere else where you're like "Oh my god! That's BRILLIANT!! How clever!". There's nothing like experiencing art as good, and being able to pinpoint exactly what makes it so

Subject: Re: Who Has an iPod?
Posted by [uptown jimmy](#) on Sun, 13 Nov 2005 22:53:24 GMT
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ecause
the last was. Indeed this isn't the first Meredith I haven't enjoyed, but I've kept coming back and here and there I hit gold. Other times not so much. I'll quite possibly try again next year. I'll see how I'm feeling about rock.
;o)

I just discovered, in the space of minutes, firstly that they're planning to hold the Umbria International Jazz Festival in Melbourne again this year, which I went to last year and loved, and then learned that they've cancelled it due to the damned Commonwealth Games!! Not until next year now! Outrageous!!!!
;o)

I mean what's shotput and hurdles compared to jazz? ;o)

Cheers,
Kim.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I'm with you on everything you say here. I think it's much easier to get
>jaded to this stuff when you are a musician and you do know the tricks.
Some
>days, nothing sounds good to me due to sheer burnout. A drag abo

Subject: Re: Who Has an iPod?
Posted by [Cujjo](#) on Mon, 14 Nov 2005 04:07:07 GMT
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gt;>>info on my previous post (Listening challenge @ the File vault)

>>>>>>>

>>>>>>>Morgan

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>

>>PPA LD 2ube, and it;s the 3rd one they;ve sent me.

Stay away.

It sounds pretty good though. I'd like a darker tube if I had a choice

"Kim W.no@way.com" <no@way.com> wrote:

>

>Sure did, it fixed it.

>Not saying that it will work for you, but worth a shot IMO.

>You could also use the opportunity to experiment with different

>valves for different sounds (brighter/darker).

>I wouldn't go as far as spending a mint on NOS Telefunks, though, I have

>read that even those were subject to quality variation, and thus are just

>as prone to sounding like poop

>as any other manufacturer.

>I bought a few Mullards from Britain (a couple of spares), and the one I

>used

>didn't change the character appreciably, so the two mics still sound

>VERY similar)

>What mic are you having problems with?

>Kim

>

>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>Yeah, thats the one!

>>Changing the tube helped?

>>

>>

>>"Kim W." <

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Mon, 14 Nov 2005 10:10:58 GMT

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_@animas.net> wrote:

> >They do sound nice, don't they? Funny, the C460B's got a bad rap years ago

> >because some of the units exhibited distortion in the head amp and required

> >a mod to fix it. Jim Williams does a pretty well known mod to these mics

> >that is supposed to help them along.
>
> The mod is well worth the money, although he does remove the transformer,
> which some not like. I think the real source of the great sound here is
> the capsules themselves. Stephen Paul once told me on the phone (he was
> very generous with his time) that the capsules for this series was the
only
> thing AKG was currently making that was good....

Stephen was fun to chat with wasn't he? I once spent 3 hours on the phone with him (on his dime) shooting the shit about mic'ing up drum kit in his living room. He followed that up a few days later by mailing me an article he wrote for some magazine called "Zen and the art of drum mic'ing". Hell'uva nice guy and an incredibly deep well of knowledge.

;o)Bummer. I'll betcha when all is said and done, it turns out to be drug related.

"cujo" <chris@nospamapplemanstudio.com> wrote in message news:43a031ef\$1@linux...

>
> Be careful who you get in your studio.
>
> This happened here in Boston last night
>
> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
> Love these custom features. Thanks Kim

Kent

"Kim W." <no@way.com> wrote in message news:43a01a80\$1@linux...

>
> I find that toggling the stereo/mono switch in the return section, centres
> the effect.
> Whenever I recall a saved mix, first thing I do is to toggle EVERY effects
> return in all submixes.
> This is a bug, but workable once you are aware of it.
> I thought more people new about this "feature".
> Kim
>
>
> John <no@no.com> wrote:
> >so basically you guys are

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Mon, 14 Nov 2005 10:18:41 GMT

saying EDS effects are craptastic? It's like
>
> >the closer we look the more warts there are. hmm
> >
> >RK wrote:
> >> Thank you sir, may I have 'another'? So many undocumented 'features'
> there
> >> should be a document to feature them. Speaking of document, sweet job
> on
> >> the DVD with the Tank.
> >>
> >> Happy compensating.
> >>
> >> Regards,
> >>
> >> Kent
> >> "Aaron Allen" <nospam@not_here.dude> wrote in message
> >> news:439fa41a\$1@linux...
> >>> Glad to help man - I'm a stereo field JUNKIE and noticed this almost
> >>> immediately upon using paris at my place. Room verb is 'real' heavy to
> one
> >>> side I've found and some of the plugs that were in development also
had
> >> this
> >>> issue. I am not sure why that is, but it definitely is at my place. I
> >>> typically end up panning up the verb return to compensate. After a
while
> >> you
> >>> just get used to it and use things to offset the lopsided signal, even
> >> using
> >>> it to your advantage in certain situations. I have not noted anything
> like
> >>> this in the VST/DX area, just EDS.
> >>> Another undocumented Paris 'feature', perhaps?
> >>>
> >>>>

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Mon, 14 Nov 2005 10:41:57 GMT
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; AA
> >>>
> >>> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
> >>>> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.

> Well, my 1 year-old Seagate 160G connected to the Mac Mini
> started making those sounds yesterday whenever I would access it.
>
> Yipes, this is not right. So I ran some disk utilities but everything
> checked out fine. What the heck is going on? Then I noticed that
> the sounds seemed to have a stereo image, even though the drive
> is way over on the left side of the desk... Wha?
>
> The drive sounds were coming from the monitor speakers!!
>
> When I change the source on the passive volume control to
> something other than the computer output, the sounds disappeared.
> Switch back, they return.
&g

Subject: Re: Who Has an iPod?
Posted by [Jason Miles](#) on Mon, 14 Nov 2005 15:31:05 GMT
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hole disc of great
> writing, but a killer song does come around now and then.
>
> Check this out:
>
>

Subject: Re: Who Has an iPod?
Posted by [Paul Artola](#) on Mon, 14 Nov 2005 15:31:20 GMT
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t;
> That's the stupidest trick I've ever seen a computer do.
>
> The drive runs, via USB 2 to the direct USB port on the back of
> the Mini. All audio sources, including all the media players and the
> Petersen StroboSoft tuning app work fine.
>
> Ever seen this?
>
> DCHey Don,

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Mon, 14 Nov 2005 15:43:47 GMT

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dc@spamjobs.com" target="_blank">dc@spamjobs.com> wrote in message
news:43a09a3b\$1@linux...

- >
 - > Remember 10+ years ago when you could hear hard drives working?
 - >
 - > They would make these little bbrreep and bbrripp sounds while
 - > accessing things?
 - >
 - > Well, my 1 year-old Seagate 160G connected to the Mac Mini
 - > started making those sounds yesterday whenever I would access it.
 - >
 - > Yipes, this is not right. So I ran some disk utilities but everything
 - > checked out fine. What the heck is going on? Then I noticed that
 - > the sounds seemed to have a stereo
-

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Mon, 14 Nov 2005 15:56:41 GMT

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- ng likie AAkick, AAsnare, AAVox, etc. so that the renders show up
- > with this at the top of the list of files in the audio bin and are easily
 - > recognizable for the next step. I also save my .ppj to this folder so I
 - > don't delete it.
 - >
 - > Next I back this folder up with the newly rendered audio files and the new
 - > .ppj.
 - >
 - > Open the Audio Window and lock these newly rendered files (they are easy to
 - > find now because they are the topmost files in the audio bin)
 - >
 - > Close the Project I'm working on.
 - >
 - > Using *My Computer*, go into the project folder, highlight all *audio* files
 - > exept the ones in the new folder I created with the new renders and manually
 - > delete all of the unused files (this way they can still be recovered if I
 - > screw up.....be sure not to delete your old .ppj's if you think you will
 - > need them....you can always import the newly rendered files into them if you
 - > have settings there that you are experim
-

Subject: Re: Who Has an iPod?

Posted by [uptown jimmy](#) on Mon, 14 Nov 2005 16:03:50 GMT

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enting with)

>

> Open the project back up and make sure all of my rendered files are still

> populating the editor window and the project plays back properly.

>

> Since all of the deleted file names will still be shown in the audio window,

> I double check to make sure that all of my rendered files are locked before

> I go to the next step.....

>

> in the Audio Window, I do a *select all* and highlight all

> files (since I unlocked all files in step 2 and locked the newly rendered

> files afterwards, at this point, all of the deleted files will be unlocked

> and all of the rendered files will be locked)

>

> Now I do a delete of all files. This permanently deletes all files in the

> project except the ones that are locked. Now I have only the newly rendered

> files in the project. If I screw this up somehow by forgetting to lock a

> newly rendered file, I've got a back of the rendered files on another drive.

>

> Now I rename my channels and, if I want to, the audio files themselves.

>

> After doing this, I defrag my audio drive.

>

> Simple....huh?

>

>

> "John" <no@no.com> wrote in message news:439d7003@linux...

>

>>Wow, what an important feature to be broken

>>So I guess the files just pile up and eat up tons of drive space unless

>>you go through every object and delete files manually that don't have an

>>object. bummer

>>

>>Aaron Allen wrote:

>>

>>>It is broken in 3.00... every version that included that feature leading

>

> up

>

>>>to that point works fine.

>>>AA

>>>

>>>

>>>"John" <no@no.com> wrote in message news:439c2b61@linux...

>>>

>>>

>>>>My notes also show that Compacting is broken. Is that accurate?

>>>>

>>>>How to delete files on hard drive that are NOT used in the proje

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Tue, 15 Nov 2005 09:25:38 GMT

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>
> >
> >>Wow, what an important feature to be broken
> >>So I guess the files just pile up and eat up tons of drive space unless
> >>you go through every object and delete files manually that don't have an
> >>object. bummer
> >>
> >>Aaron Allen wrote:
> >>
> >>>It is broken in 3.00... every version that included that feature
leading
> >
> > up
> >
> >>>to that point works fine.
> >>>AA
> >>>
> >>>
> >>>"John" <no@no.com> wrote in message news:439c2b61@linux...
> >>>
> >>>
> >>>>My notes also show that Compacting is broken. Is that accurate?
> >>>>
> >>>>How to delete files on hard drive that are NOT used in the project.
No
> >>>>objects exit on the playing field and no segments exist in the audio
> >>>>window but when I pick Select Unused Files from the Audio window
nothing
> >>>>is selected.
> >>>>
> >>>>I recorded a bunch of tracks in constrained mode and then removed the
> >>>>objects from the playing field and their segments from the Audio
window
> >
> > so
> >
> >>>>that only the filename was left. So, is there a way to get Paris to
> >
> > clean
> >
> >>>>up unused items? Am I missing something?

> >>>>
> >>>>Thanks,
> >>>>John
> >>>
> >>>
> >>>
> >
> >Yikes.

So for future reference tell him to do all his PT sessions in broadcast wav format, and make sure that "enforce Mac/PC compatibility" is checked in the session setup options.

That is that standard that most people use these days..

The SDII files could be batch converted on a mac..

Cheers,

TC

Chris Latham wrote:

> That seems like that would be the thing to do. I asked him about that, and
> neither he nor his buddy had no idea how to make that happen. I'm not a mac
> guy, so I couldn't tell him how to do it. I have calls in to a couple
> other guys that might can shed some light on it. I'll hold off thru the
> weekend to see if somebody who can make the conversion gets back to me.
>
> Thanks again,
> CLThanks Don, It sounds like the only drawback is that you can't throw it in
the guitar case and take it to a gig. I am probably going to pick this up.

-Chris

"DC" <

Subject: Re: Who Has an iPod?

Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 19:25:26 GMT

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e my Matrox G550 graphic card with the Matrox's own drivers. It was a big problem in WinME where it only could show up in VGA save mode. So I ended up with buying a card with Geforce GPU to be sure it would work with the nForce 3 Ultra chipset in the motherboard.

Erling

"Kim W." <no@way.com> skrev i melding news:43a2c3ec\$1@linux...

>

> Hi, all.

> I too, will be building another comp soon. But only for Paris.

> Thus far I was set on the Gigabyte Ultra 939, but I have read

> various posts about others having success with the Epox 9NDA3+,

> and Asus A8v.

> I take it that Dual core is a no go with Paris. (?).

> Thanks for any clarity you guys could shed.

> Kim

> Sorry I didn't read it good enough. But can it be a bad DVD drive? I have ended up earlier with both new graphic card, a powersupply, a DVD recorder and a motherboard that was broken. Get delivered new, good ones when sending them back.

Erling

"Ed" <askme@email.com> skrev i melding news:43a2a876\$1@linux...

>

> I believe he already stated that he checked the jumpers.

>

> I just recently went through kinda the same situation. Getting blue

> screen

> or total lock up and finding the culprit is very frustrating. I thought it

> was my motherboard. Replaced it, with new CPU and memory... rebuilt a

> computer

> with the old motherboard and it worked perfectly fine. Come to find

> out...

> it was the video card (an ASUS). Totally had me baffled and cost me over

> 300 bucks. Never again will I buy an ASUS product!

>

> Anyway, what I would suggest is to start with this tactic. Remove all your

> components. Boot up and see if it's ok. If so, then start putting

> components

> back in, one at a time to find the culprit.

>

> My experience with windows is that I never rely on the BSOD message. But

> I used to get that "VXD" message occasionally when I use to use Win98. It

> usually meant a hardware problem. I use Win2000 now and I will stick with

> it, perhaps as long as I can. XP is a bloated nuisance which calls home

> with unknown information... And it's DRM is 10 times worse than Sony

> rootkit.

> And after the rootkit exposure, it is PROVEN that none of the antivirus

> companies

> have a clue on what they are doing.... sorry to rant... but I would

> suggest

> to do a process of elimination on your components first. If you have a

> spare

> video card, try to replac

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Wed, 16 Nov 2005 10:09:26 GMT

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think it's the Asus

> > A8V

> >> Deluxe board he shall try out....

> >>So, all together now, after me.....

> >>"Don't let the AMI bios do any harm to DeeJ".....

> >>

> >> erlilo

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding

> >> news:43a2714f@linux...

> >> > stay tuned.....bitching and whining to be announced.

> >>>

> >>>

> >>

> >>

> >

> >

>

>I'm using (but not allways)an Art PRO VLA tube compressor when tracking vocals and acoustical instruments, with excellency results. There's plenty of hardware out there that can serve the music well, it's just to find it.

Erling

"Gantt Kushner" <gizmo@his.com> skrev i melding

news:43A30A8E.F1E7B43@his.com...

> The RNC is a great little box for the bucks. If you're talking about

> tracking

>

> thru compressors, I'd say this: I frequently (but not always) track

> vocals,

> bass, guitars and horns thru compressors, usually dbx 160X for vocs, UREI

> LA-4's for guitars and bass (although the 160X is nice for them too) and

> horns,

>

> then RNC (I have 3 of 'em). I never track drums thru compressors! Nor do

> I

> ever gate drums. I would always rather have the un-compressed drum tracks

> first, then compress as needed after. In fact, I frequently don't

> compress

> drums, even in the mix...
>
> Just my .02 worth.
>
> Gantt
>
> Sanbar wrote:
>
>> I'm thinking about trying to get rid of as many software effects as
>> possible. Is the idea of buying 4-5 RNC Compressors for drums along with
>> a
>> couple of good compressors for vocals and bass a crazy idea. The goal is
>> to
>> get the signal close enough on the way in that any touch up can be done
>> with
>> Paris software thus eliminating the latency situations.
>>
>> I'm guessing that most would find this ludicrous, but if anyone is
>> succeeding with such an idea I would be curious.
>Yes, V1 is very bad... the newest revision of the MB works well.

David.

DJ wrote:

> Well, to begin with the mobo has an old revision of the bios which doesn't
> support dual core processors so it won't boot with my dual core CPU and I
> don't have a single core 64 CPU here to use to boot the machine so I can
> flash the bios. However, I believe I have figured out a way to outsmart it.
>
> stay tuned.
>
> "erlilo" <erlilo@online.no> wrote in message news:43a29734\$1@linux...
>
>>...hmmm....stay tuned everyone, to pray for DeeJ. I think it's the Asus
>
> A8V

Subject: Re: Who Has an iPod?

Posted by [cujo](#) on Wed, 16 Nov 2005 14:45:22 GMT

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ware programs.

> Due to many similarities that seem to be carried over from older to newer
> ASUS boards with VIA chipsets, I've had some previous success with this by
> just loading the old system drive and updating the onboard driver sets.
> Perhaps there will be minimal wailing, gnashing of teeth, rending of

> garments.....etc.....but then again.....what would a DAW build be
> without
> at least one major catastrophe? I have a feeling I know exactly at what
> stage
> of this it will happen, but I'm keeping it secret until I know for sure.
>
> ;o)
> .
>
>
>
> ;o)
>
> "erlilo" <erlilo@online.no> wrote in message news:43a3075a\$1@linux...
>> It's nearly four months since I got my A8V Deluxe board delivered with
>> the
>> correct revision for dual core, so I must say, if you bought both dual
> core
>> processor and board from the same place as a package, they should know
>> better than sell you an old revision board that is good over a half year
>> old, that was made to use with a single core processor. My A8V package
>> was
>> marked well to show it's ready for Athlon X2 processors and I know the
> first
>> bios to work with X2 was version 1013 from 3th June 05. Hope you will
> figure
>> it out easily to update the bios.
>>
>> Erling
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
>> news:43a2eccd\$1@linux...
>> > Well, to begin with the mobo has an old revision of the bios which
> doesn't
>> > support dual core processors so it won't boot with my dual core CPU and
> I
>> > don't have a single core 64 CPU here to use to boot the machine so I
>> > can
>> > flash the bios. However, I believe I have figured out a way to outsmart
>> > it.
>> >
>> > stay tuned.
>> >
>> > "erlilo" <erlilo@online.no> wrote in message news:43a29734\$1@linux...
>> >> ...hmmm....stay tuned everyone, to pray for Deej. I think it's the
>> >> Asus
>> >> A8V
>> >> Deluxe board he shall try out....

>> >>So, all together now, after me.....
>> >>"Don't let the AMI bios do any harm to DeeJ"....
>> >>
>> >> erlilo
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
>> >> news:43a2714f@linux...
>> >> > stay tuned.....bitching and whining to be announced.
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>Hey John,

The Cd drive is not recognized under safe mode, but the hard drives are.

"Jeff hoover" <jkhoover@excite.com> wrote in message news:43a30f67@linux...
> Lance,
>
> Will it come up in safe mode with either optical drive installed? That

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Wed, 16 Nov 2005 15:09:38 GMT
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e
it. Of course it will also put all the standard stuff back as well.

5 Boot again and see if it fixes the problem. If not, call tech support (actually you can call me and we can discuss further if your stateside 503-704-3701). Availabel 'til about 3pm pacific, then again later.

Hope this helps

JH

Lance Reichert wrote:

> 98 se
>
>

> "Jeff hoover" <jkhoover@excite.com> wrote in message news:43a31b0f@linux...
>
>>Lance,
>>
>>Just to verify, you're on '98? (plan of attack coming)
>>
>>JH
>>
>>Lance Reichert wrote:
>>
>>>Hey John,
>>>
>>>The Cd drive is not recognized under safe mode, but the hard drives are.
>>>
>>>
>>>
>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
>
> news:43a30f67@linux...
>
>>>>Lance,
>>>>
>>>>Will it come up in safe mode with either optical drive installed? That
>>>>could help narrow down the field on where the problem exists.
>>>>
>>>>
>>>>JH
>>>>
>>>>Lance Reichert wrote:
>>>>
>>>>
>>>>>Still no luck.
>>>>>
>>>>>I removed all Cd drivers, and there were too many.
>>>>>
>>>>>Restarted with the new DVD burner, same crash.
>>>>>Checked the driver, it's the only one available.
>>>>>Removed it under safe mode.
>>>>>
>>>>>Put in the original Cd burner - worked for 3 years until now.
>>>>>same crash. checked the driver . no problems there.
>>>>>
>>>>>Can't thank you guys enough for your help.
>>>>>Looks like I need more!!!
>>>>>
>>>>>Lance
>>>>>
>>>>>

>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>
>>
>>
>

>did you try mounting the disk on a prior boot then do restart then the c command? jamie right about disk warrior though i've never tried norton on a mac.

On Fri, 16 Dec 2005 10:13:55 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Last night I was trying to get our Mac to boot to a Norton Utilities CD by
>holding down the *C* key. Wouldn't work, no way, nohow. Leave it to Mac to
>require a third party software to defrag a hard drive.This, along with the
>joy involved in doing simple things like copying files from a CD must be the
>isuck feature.

>
>;o)

>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:mqd2q1588bo40rmprm2qloactqhc249ova@4ax.com...
>> yup...it's called iNoise.

>>
>> On Wed, 14 Dec 2005 16:46:14 -0700, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:

>>
>> >
>> >"Aaron Allen" <nospam@not_here.dude> wrote in message
>> >news:43a0ae51\$1@linux...
>> >> This sounds like a filtering issue, whether that be a bad ground shield
>in
>> >> the USB cable or a capacitor in the usb case or the computer. Betcha'
>you
>> >> have an EFI/RFI issue as a result.

&g